

# Kamp vuur boeरje 2023



nr 22

[www.frankmeijer.nl](http://www.frankmeijer.nl)

In mei 1977, hij was 17 en net klaar met de MAVO, kwam Frank camping de Hoch opgelopen met zijn eerste akoestische gitaar onder de arm.

Hij had het gevoel dat iedereen daar gitaar kon spelen, dus hij schoof aan bij mensen die beter konden spelen dan hij (dat was in het begin dus letterlijk iedereen) en hij deed alles na.



frank op de hoch

Overschrijven van liedjes in mapjes is ouderwets en achterhaald. Nu is er internet met een schat aan lyrics, tabs, chords ,chordify en weet ik wat. Maar toch hebben wij door de jaren heen nog steeds behoefte aan een papieren boekje.



het mapje

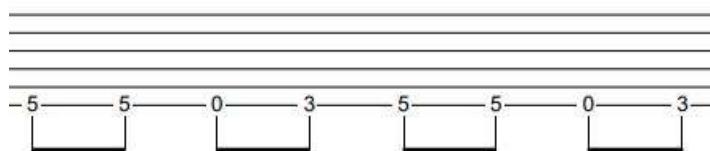
We hebben nu dan ook voor de 22-e keer een kampvuurboekje gemaakt! Met weer nieuwe hits en oude meuk die er altijd blijft horen.

Bij het 22-e boekje hoort ook een kampvuuravond! Net als het aantal bezoekers, is ook de schare vrijwilligers in de loop der jaren gegroeid. Waarvoor dank, zonder hen geen kampvuuravond

Speciale dank gaat hierbij uit naar Maurice en Ingrid. Zij stellen, voor de elfde keer(!), hun Jessapark open voor onze kampvuuravond.

Gerda

Frank



(dit kan in plaats van de Am gespeeld worden)



Scan de QR code  
voor de  
kampvuursong.mp3

|Am |Am  
Het Kampvuur is aan, hé wat mooi.  
|Am |Am  
Het is zo warm dat ik haast dooi.  
|Am |Am  
Gele vlammen, rode gloed.  
|Am |Am  
Jammer dat ik nou toch pissen moet...

*Refrein:*

|F#m |D  
Hé hé hé oh het vuur is heet  
|F#m |D  
Hé hé hé oh ik brand me reet  
|F#m |D  
Hé hé hé gezelligheid,  
|F#m |E  
Hé hé hé t'is kampvuurtijd  
|Am |Am  
Hé hé hé.....



De vlammen branden , heel hoog warm.

|Am|Am De brandweer, die slaat alarm.  
|Am|Am Niets gebeurd, 't is zo weer uit.  
|Am| Doet ie altijd met een sissend geluid.

*Refrein*

We zitten hier gezellig en we zitten hier okee.  
|Am|Am We nemen alle vrienden en kennissen mee.  
|Am|Am Frankie zingt wel, en ramt op de gitaar.  
|Am| Frankie die zit hier en jullie zitten daar.

*Refrein:*

|F#m |D  
Hé hé hé oh het vuur is heet  
|F#m |D  
Hé hé hé oh ik brand me reet  
|F#m |D  
Hé hé hé gezelligheid,  
|F#m |E |Am  
Hé hé hé t'is kampvuurtijd, Hé hé hé.....

|C G  
When I find myself in times of trouble

|Am F  
Mother Mary comes to me

|C G |F C  
Speaking words of wisdom, let it be

|C G  
And in my hours of darkness

|Am F  
She is standing right in front of me

|C G |F C  
Speaking words of wisdom, let it be



*Refrein:*

|Am G |F C  
Let it be, let it be, let it be, let it be  
|C G |F C  
Whisper words of wisdom, let it be

|C|G And when the broken hearted people  
|Am|F Living in the world agree  
|C|G|F|C There will be an answer, let it be  
|C|G For though they may be parted  
|Am|F There is still a chance that they will see  
|C|G|F|C There will be an answer, let it be

*Refrein 2:*

|Am G |F C  
Let it be, let it be, let it be, let it be  
|C G |F C  
There will be an answer, let it be  
|Am G |F C  
Let it be, let it be, let it be, let it be  
|C G |F C  
Whisper words of wisdom, let it be

|C|G And when the night is cloudy  
|Am|F There is still a light that shines on me  
|C|G|F|C Shines until tomorrow, let it be  
|C|G I wake up to the sound of music  
|Am|F Mother Mary comes to me  
|C|G|F|C Speaking words of wisdom, let it be

*Refrein 1 en 2*

Uittro: F (e d) C (bes a) |G F C ||

|Am |Am  
Opzij, opzij, opzij, maak plaats, maak plaats, maak plaats!  
|Am Dm |Am  
Wij hebben ongelofelijke haast  
|Am |Am  
Opzij, opzij, opzij want wij zijn haast te laat.  
|Am Dm |Am  
Wij hebben maar een paar minuten tijd.

*Refrein*

|C  
We moeten rennen, springen, vliegen,  
|C |Am |Am  
duiken, vallen, opstaan en weer doorgaan  
|C  
We kunnen nu niet blijven,  
|C |Am |Am  
We kunnen nu niet langer blijven staan.  
  
|Am |Am  
Een andere keer misschien, dan blijven we wel slapen,  
|Am Dm |Am  
en kunnen dan misschien als het echt moet  
|Am |Am  
wat over koetjes, voetbal, en de lotto praten  
|Am Dm |Am  
Nou dag, tot ziens, adieu, het ga je goed.

*Refrein*

|Am |Am  
Opzij, opzij, opzij maak plaats, maak plaats, maak plaats!  
|Am Dm |Am  
Wij hebben ongelofelijke haast  
|Am |Am  
Opzij, opzij, opzij want wij zijn haast te laat.  
|Am Dm |Am  
Wij hebben maar een paar minuten tijd.

*Refrein*

|Am |Am  
Een andere keer misschien dan blijven we wel slapen  
|Am Dm |Am  
en kunnen dan misschien als het echt moet,  
|Am |Am  
wat over koetjes, voetbal, en de lotto praten.  
|Am Dm |Am  
Nou dag, tot ziens, adieu, het ga je goed.

*Refrein*

## MY BONNIE 3/4 ‘country’

A |D |A |A  
My Bonnie is over the ocean  
|A |A |E |E  
My Bonnie is over the sea  
|A |D |A |A  
My Bonnie is over the ocean  
|D |E |A |A  
Oh, bring back my Bonnie to me, to me

♪=E



*Refrein:*

|A |A |D |D  
Bring back, oh bring back  
|E |E |A |A  
Oh, bring back my Bonnie to me, to me  
|A |A |D |D  
Bring back, oh bring back  
|E |E |A |A  
Oh, bring back my Bonnie to me

## NEDERLANDSE AMERIKAAN 3/4 maat ‘country’

♪=C#

A |A |A |A  
Een Nederlandse Amerikaan  
|E |E |A |A  
Die zie je al van verre staan  
|D |D |A |A  
Een Nederlandse Amerikaan  
|E |E |A |A  
Die zie je al van verre staan



*Refrein:*

|A |A |A |A  
Van voor naar achter, van links naar rechts  
|E |E |A |A  
Van voor naar achter, van links naar rechts  
|D |D |A |A  
Van voor naar achter, van links naar rechts  
|E |E |A |A  
Van voor naar achter, van links naar rechts

Zijn buik lijkt wel een luchtballon  
Ik wou dat ik er in prikken kon

# PROUD MARY

# CREEDENCE CLEARWATER REVIVAL

tikslag (met overslag)

=D

*Intro:* |CCA |CCA |CCA G | FFFF G |D

|D |D  
Left a good job in the city

|D |D  
Working for a man ev'ry night and day

|D |D  
And I never lost one minute of sleeping

|D |D  
I was worrying 'bout the way things might have been

*Refrein:*

|A |A  
Big wheel keep on turning

|Bm |G  
Proud Mary keep on burning

|D |D |D |D  
Rolling, rolling, rolling on the river

|D |D |D |D  
Rolling, rolling, rolling on the river

*Couplet:*

|D|D Cleaned a lot of plates in Memphis  
|D|D Pumped a lot of 'pane down in New Orleans  
|D|D But I never saw the good side of the city  
|D|D 'Till I hitched a ride on a river boat queen

*Refrein*

|D|D If you come down to the river  
|D|D Bet you gonna find some people who live  
|D|D You don't have to worry 'cause you have no money  
|D|D People on the river are happy to give

*Refrein 2x*

|A |A  
Big wheel keep on turning

|Bm |G  
Proud Mary keep on burning

|D |D |D |D  
Rolling, rolling, rolling on the river

|D |D |D |D  
Rolling, rolling, rolling on the river



*Refrein:*

|D |D |D  
Kom van dat dak af, 'k waarschuw niet meer  
|D  
Nee, nee, nee, nee, nee, nee  
|G |G |D |D  
Van dat dak af, 'k waarschuw niet meer  
|A |G |D |A  
Kom van dat dak af, dit was de laatste keer

|D |D  
Lange Janssen zijn vrouw was een koorddanseres  
|D |D  
Bij gebrek aan een touw klom ze op het bordes  
|G |G  
Oh, oh, het eten werd koud en Lange Janssen werd heet  
|A |A(Abreak)  
In de straat weerklonk zijn kreet

*Refrein:*

|D |D |D  
Kom van dat dak af, 'k waarschuw niet meer  
|D  
Nee, nee, nee, nee, nee, nee  
|G |G |D |D  
Van dat dak af, 'k waarschuw niet meer  
|A |G |D |A  
Kom van dat dak af, dit was de laatste keer

|D |D  
lange Janssen werd kwaad, en zei: aan is de boot  
|D |D  
Kom van dat dak af of je gaat in de goot  
|G |G  
Maar zijn vrouw schrok zich wild en was ten einde raad  
|A |A(Abreak)  
Toen weerklonk het in de straat

*Refrein*

# THIS IS THE LIFE capo 4 swingslag xs AMY MC DONALD

|Am |Am |F |F |C |C |Em |Em  
|Am |Am |F |F  
Oh the wind whistles down the cold dark street tonight  
|C |C |Em |Em  
And the people they were dancing, to the music vibe  
|Am |Am  
And the boys chase the girls, with the curls in their hair  
|F |F  
While the shy tormented youth sit way over there  
|C |C |Em |Em  
And the songs they get louder, each one better than before

*Refrain:*

And you're singing the songs thinking this is the life  
And you wake up in the morning  
and your head feels twice the size  
where you gonna go, where you gonna go,  
where you gonna sleep tonight?  
And you're singing the songs thinking this is the life  
And you wake up in the morning  
and your head feels twice the size  
Where you gonna go, where you gonna go,  
where you gonna sleep tonight? Where you gonna sleep tonight



T 2-0-1-2-2 | 2-0-1-2-2-2 | 2-0-1-2-2 | 2-0-1-1-1-1 | 1-3-1-1 | 1-3-0-3-1-0

So you're heading down the road in your taxi for four  
And you're waiting outside, Jimmy's front door  
But nobody's in, and nobody's home 'till four  
So you're sitting there, with nothing to do  
Talking about Robert Rigger and his motley crew  
And where you gonna go, and where you gonna sleep tonight?

*Refrain: 2x*

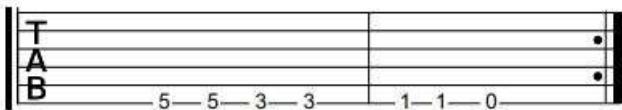
# HIT THE ROAD JACK

bluesy tikslag

RAY CHARLES

J=E

|Am G |F E :||



## Refrain

|Am G |F E  
Hit the road Jack and don't you come back

|Am G |F E  
no more no more no more no more.

|Am G |F E  
Hit the road Jack and don't you come back no  
|Am G |F E  
more. (What you say?)

|Am G |F E  
Hit the road Jack and don't you come back

|Am G |F E  
no more no more no more no more.

|Am G |F E |Am G |F E  
Hit the road Jack and don't you come back no more.

|Am G |F E  
Oh woman, oh woman, don't treat me so mean,

|Am G |F E  
You're the meanest old woman that I've ever seen.

|Am G |F E  
I guess if you say so

|Am G |F E  
I'll have to pack my things and go. (That's right!!)

## Refrain

|Am G |F E  
Now baby, listen baby, don't-ya treat me this-a way

|Am G |F E  
For I'll be back on my feet some day.

|Am G |F E  
Don't care if you do 'cause it's understood

|Am G |F E  
you ain't got no money you just ain't no good.

|Am G |F E  
Well, I guess if you say so  
|Am G |F E  
I'd have to pack my things and go. (That's right!!!)

## Refrain

|C |D |G |Em  
I used to rule the world Seas would rise when I gave the word  
|C |D |G |Em |C |D |G |Em  
Now in the morning I sleep alone sweep the streets I used to own  
|C |D |G |Em  
I used to roll the dice Feel the fear in my enemy's eyes  
|C |D |G |Em  
Listen as the crowd would sing: "Now the old king is dead!  
|Em  
Long live the king!"  
|C |D |G |Em  
One minute I held the key Next the walls were closed on me  
|C |D |G |Em  
And I discovered that my castles stand  
|G |Em  
Upon pillars of salt and pillars of sand

*Refrein 1*

|C |D |G |Em  
I hear Jerusalem bells are ringing Roman Cavalry choirs are singing  
|C |D |G |Em  
Be my mirror, my sword, and shield My missionaries in a foreign field  
|C |D |G |Em  
For some reason I can't explain, once you'd gone there was never  
|C |D |G |Em |C |D |G |Em  
never an honest word That was when I ruled the world

|C |D |G |Em  
It was the wicked and wild wind blew down the doors to let me in.  
|C |D |G |Em  
Shattered windows and the sound of drums  
|G |Em  
People couldn't believe what I'd become  
|C |D |G |Em  
Revolutionaries wait for my head on a silver plate  
|C |D |G |Em  
Just a puppet on a lonely string Oh who would ever want to be king?

*Refrein 2*

|C |D |G |Em  
I hear Jerusalem bells are ringing Roman Cavalry choirs are singing  
|C |D |G |Em  
Be my mirror, my sword, and shield my missionaries in a foreign field  
|C |D |G |Em  
For some reason I can't explain I know Saint Peter won't call my name  
|C |D |G |Em  
never an honest word but that was when I ruled the world  
|C |Em |C |Em |C |Em |D |D

|C |D |G |Em x2  
0-o-o-oh Ohhh 0-o-o-oh Ohhh 0-o-o-oh Ohhh 0-o-o-oh Ohhh

*Refrein 2*

|Am Em G | Am Em G |  
We zitten samen in de kamer  
|Am Em G | Am Em G |  
En de stereo staat zacht  
|Am Em G | Am Em G |  
Ik denk nu gaat 't gebeuren  
|Am Em G | Am Em G |  
Hierop heb ik zolang gewacht  
|F |G |  
Niemand in huis, de deur op slot  
|F |G E |  
Mijn avond kan niet meer kapot

*Refrein:*

|Am Em G | Am Em G | Am  
Suzanne, Suzanne, Suzanne  
Em G | Am Em G |  
Ik ben stapelgek op jou

|Am|Em G|Am|Em G Ik leg mijn arm om haar schouders  
|Am|Em G|Am|Em G Streel haar zachtjes door haar haar  
|Am|Em G|Am|Em G Ik kan het bijna niet geloven  
|Am|Em G|Am|Em G Voorzichtig kussen wij elkaar  
|F |F |G |G En opeens gaat de telefoon  
(hele stuk gesproken = F)

*Een vriendelijke stem aan de andere kant van de lijn  
Verontschuldigt zich voor het verkeerd verbonden zijn  
En ik denk bij mezelf: waarom nu, waarom ik, waarom?*

*Refrein*

|Am|Em G|Am|Em G Ik ga maar weer opnieuw beginnen  
|Am|Em G|Am|Em G Ik zoen haar teder in haar nek  
|Am|Em G|Am|Em G Maar de hartstocht is verdwenen  
|Am|Em G|Am|Em G En ze reageert zo gek  
|F |F |G |G Ze vraagt of er nog cola is  
|F |F |G |E En ik denk: nu is het mis

*Refrein*

|Am|Em G|Am|Em G We zitten nog steeds in de kamer  
|Am|Em G|Am|Em G Met de stereo op tien  
|Am|Em G|Am|Em G Zal nu wel niet meer gebeuren  
|Am|Em G|Am|Em G Dus ik hou het voor gezien  
|F |F |G |G Ze zegt: ik denk dat ik maar ga,  
|F |F |G |E Ze zegt: tot ziens, en ik zeg ja.....

# CALM AFTER THE STORM capo 1 countrybeat COMMON LINNETS

J=G

|G |G |Em(7) |Em  
Driving in the fast lane, counting mile marker signs  
|C(add9) |C |G |G  
The empty seat beside me, keeps you on my mind

|G|G|Em|Em Living in the heartache was never something I pursued  
|C|C|G|G I can't keep on chasing, what I can't be for you

## Refrain 1:

|G |G |Em(7) |Em  
Oooo skies are black and blue  
|C(add9) |C  
I'm thinking about you  
|G |G  
Here in the calm after the storm



|G|G|Em|Em Tears on a highway, water in my eyes,  
|C|C|G|G this rain ain't gonna change us, so what's the use to cry

|G|G|Em|Em I could say I'm sorry, but I don't wanna lie  
|C|C|G|G I just wanna know if staying, is better than goodbye

## Refrain 2:

|G |G |Em(7) |Em  
Oooo skies are black and blue  
|C(add9) |C  
I'm thinking about you  
|G |G  
Here in the calm after the storm  
|G |G |Em(7) |Em  
Oooo after all that we've been through  
|C(add9) |C  
There ain't nothing new  
|G |G  
Here in the calm after the storm

|G|G Maybe I can find you  
|Em|Em Down this broken line  
|C|C Maybe you can find me  
|G|G I guess we'll know in time

## Refrain 2

|C(add9) |C break  
There ain't nothing new  
|G |G  
Here in the calm after the storm

## AIN'T NO SUNSHINE

## reggae afterbeat BILL WITHERS

♪=E

|Am |Am |Am |Em G  
 Ain't no sunshine when she's gone.  
 |Am |Am |Am |Em G  
 It's not warm when she's away.  
 |Am |Am |Em  
 Ain't no sunshine when she's gone,  
 |Em |Dm  
 and she's always gone too long,  
 |Dm |Am |Em G |Am break  
 Anytime she goes away.



|Am |Am |Am |Em G  
 Wonder this time where she's gone,  
 |Am |Am |Am |Em G  
 Wonder if she's gone to stay  
 |Am |Am |Em  
 Ain't no sunshine when she's gone,  
 |Em |Dm  
 and this house just ain't no home,  
 |Dm |Am |Em G  
 Anytime she goes away.

|Am |Am  
 And I know, I know, I know, I know, I know, I know, I know  
 |Am |Am  
 I know, I know  
 |Am |Am  
 I know, I know, I know, I know, I know  
 |Am |Am |Am  
 Hey, I ought to leave the young thing alone,  
 |Am |Am |Em G  
 But ain't no sunshine when she's gone,  
 |Am |Am |Em G  
 But ain't no sunshine when she's gone,  
 |Am |Am |Em G  
 only darkness everyday.  
 |Am |Am |Em  
 Ain't no sunshine when she's gone,  
 |Em |Dm  
 and this house just ain't no home  
 |Dm |Am |Em G |Am |Am |Am |Em G  
 Anytime she goes away, Anytime she goes away.  
 |Am |Am |Am |Em G |Am |Am |Am |Em G |Am  
 Anytime she goes away, Anytime she goes away.

## Refrain:2x

| Em | G | Bm | A  
I need to know now, know now can you love me again?



| Em | G  
Know I've done wrong, left your heart torn

| Bm | A  
Is that what devils do?

| Em | G  
Took you so long, where only feels gone

| Bm | A  
I shook the angel in you!

| Em | G | Bm | A  
Now I'm rising from the ground rising up to you!

| Em | G | Bm | A|A  
Feel with all the strength I found is nothing I can't do!

## Refrain:4x

| Em | G | Bm | A  
I need to know now, know now can you love me again?

| Em | G  
It's unforgivable, I stole and burnt your soul

| Bm | A  
Is that what demons do, hey?

| Em | G  
They rule the world worst than me, destroy everything

| Bm | A  
They blame on angels like you, hey!

| Em | G | Bm | A  
Now I'm rising from the ground rising up to you!

| Em | G | Bm | A|A  
Feel with all the strength I found Is nothing I can't do!

## Refrain:2x

| Em | G | Bm | A  
I need to know now, know now can you love me again?

## Bridge:2x

| Em | G | Bm | A  
Oh I told you once again, do this again, do this again, oh!

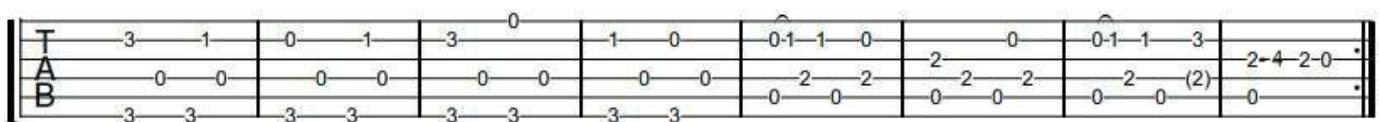
## Refrain:2x

| Em | G | Bm | A  
I need to know now, know now can you love me again?

# ROLLER COASTER capo 2 swingslag

DANNY VERA

♪=D



|G |G |G |G |Am |Am |Am

Here we go, on this rollercoaster life we know,

|Am |C |C |C

with those crazy heights and real deep lows,

|C |G |G |G |G

I really don't know why

|G |G |G |G |Am |Am |Am

And I will go, to the farthest place on earth I know

|Am |C |C |C

I can travel all the roads, you see

|C |G |G|G|G

'Cause I know you there with me

## Bridge 1

|Em |D/F# |G |G

You don't have to slow me down

|Em |D/F# |G |G

Cause I will always be around

|Em |D/F# |G

I will find my way back home,

|Am |Am |C |D x5403x

Where magnolia grows, where magnolia grows

## Intro 2: |G|G|G|G|Am|Am|Am|Am

|G |G |G |G |Am |Am

But I guess you know, why I do what I do and where I go,

|Am |Am |C |C

I try to fill an empty space inside

|C |C |G|G|G|G

But I can't do that without you

## Bridge 2

|Em |D/F# |G |G

You're even with me in my dreams,

|Em |D/F# |G |G

I see a sail, the seven seas

|Em |D/F# |G

I will try to find my way

|Am |Am |C |D

You're always there tomorrow, you're always there tomorrow



|G |G |G |G |Am |Am |Am  
Here we go, on this rollercoaster life we know,  
|Am |C |C |C  
with those crazy heights and real deep lows,  
|C |G |G |G  
I really don't know why

|G |G |G |G |Am |Am |Am  
And I will go, to the farthest place on earth I know  
|Am |C |C |C  
I can travel all the roads, you see  
|C |G |G|G  
'Cause I know you there with me

### Bridge 1

|Em |D/F# |G |G  
You don't have to slow me down  
|Em |D/F# |G |G  
Cause I will always be around  
|Em |D/F# |G  
I will find my way back home,  
|Am |Am |C |D x5403x  
Where magnolia grows, where magnolia grows

|G |G |G |G |Am |Am |Am  
Here we go, on this rollercoaster life we know,  
|Am |C |C |C  
with those crazy heights and real deep lows,  
|C |G |G |G  
I really don't know why

|G |G |G |G |Am |Am |Am  
And I will go, to the farthest place on earth I know  
|Am |C |C |C  
I can travel all the roads, you see  
|C |G |G|G  
'Cause I know you there with me

|G |G |G |G |Am |Am |Am  
Here we go, on this rollercoaster life we know,  
|Am |C |C |C  
I can travel all the roads, you see  
|C |G |G|G  
'Cause I know you there with me  
|Am |Am|Am|Am |C |C|C|C  
Cause I know, Oh I know  
|G|G|G||  
You're there with me



link naar  
volledige tokkel



♪=E

## Fluitje refrein eerst

|Am |Am |Em |Em  
Oh I beg you, can I follow  
|Am |Am |Em |Em  
Oh I ask you, why not always  
|Am |Am |Em |Em  
Be the ocean, where I unravel  
|Am |Am |Em |Em  
Be my only, be the water where I'm wading  
|Am |Am |G |Em  
You're my river running high, run deep run wild

*Refrein:*

|C |Am |Em |G  
I I follow I follow you deep sea baby I follow you  
|C |Am |Em |G  
I I follow I follow you dark doom honey I follow you

|Am |Am |Em |Em  
He a message I'm the runner  
|Am |Am |Em |Em  
He's the rebel I'm the daughter waiting for you  
|Am |Am |G |Em  
You're my river running high, run deep run wild

*Refrein:*

|C |Am |Em |G  
I I follow I follow you deep sea baby I follow you  
|C |Am |Em |G  
I I follow I follow you dark doom honey I follow you

|Am |Am |G |Em  
You're my river running high, run deep run wild

*Refrein:*

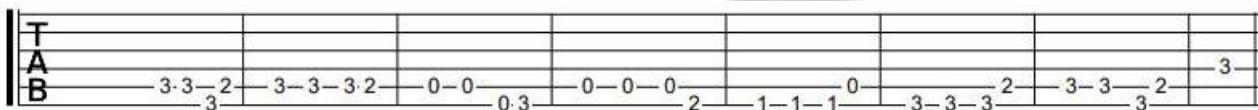
|C |Am |Em |G  
I I follow I follow you deep sea baby I follow you  
|C |Am |Em |G  
I I follow I follow you dark doom honey I follow you

# STAND BY ME getikte swingslag

BEN E. KING

♪=E

Intro: |C |C |Am |Am |F |G |C |C



|C |C |Am |Am  
When the night has come, and the land is dark  
|F |G |C |C  
And the moon is the only light we'll see  
|C |C |Am |Am  
No, I won't be afraid, oh, I won't be afraid  
|F |G |C  
Just as long as you stand, stand by me.



*Refrain:*

|C |C |Am |Am  
So, darling, darling, stand by me,  
|Am |Am  
Oh, stand by me.  
|F |G |C |C  
Oh, stand, stand by me, stand by me.

|C |C |Am |Am  
If the sea that we look upon, should tumble and fall  
|F |G |C |C  
Or the mountain, should crumble, in the sea.  
C |C |Am |Am  
I won't cry, I won't cry, no, I won't shed a tear  
|F |G |C  
Just as long, as you stand, stand by me.

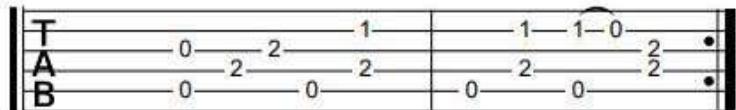
*Refrain:*

|C |C |Am |Am  
So, darling, darling, stand by me,  
|Am |Am  
Oh, stand by me.  
|F |G |C |C  
Oh, stand, stand by me, stand by me.

# JOLENE swingslag xs capo 3 DOLLY PARTON/MILEY CYRUS

♪=A

Intro:



*Refrain:*

|Am |C |G |Am |Am  
Jolene, Jolene, Jolene, Jolene  
|G |G |Am |Am |Am  
I'm begging of you, please don't take my man.  
|Am |C |G |Am |Am  
Jolene, Jolene, Jolene, Jolene  
|G |G |Am |Am |Am  
Please don't take him even though you can.

|Am |C  
Your beauty is beyond compare,  
|G |Am  
With flaming locks of auburn hair,  
|G |G |Am |Am |Am  
With ivory skin and eyes of emerald green.  
|Am |C  
Your smile is like a breath of spring,  
|G |Am  
Your skin is soft like summer rain,  
|G |G |Am |Am |Am  
And I cannot compete with you, Jolene.



|Am|C And he talks about you in his sleep,  
|G|Am There's nothing I can do to keep  
|G|G|4xAm From crying, when he calls your name Jolene  
|Am|C And I could easily understand  
|G|Am How you could easily take my man  
|G|G|4xAm But you don't know what he means to me, Jolene

*Refrain*

|Am|C Had to have this talk with you,  
|G|Am My happiness depends on you,  
|G|G|4xAm Whatever you decide to do, Jolene.  
|Am|C And you could have your choice of men,  
|G|Am But I could never love again  
|G|G|4xAm 'Cause he's the only one for me Jolene.

*Refrain*

## SWEET HOME ALABAMA balladslag 2

## LYNYRD SKYNYRD

♪=F#



|D C |G |D C |G  
Big wheels keep on turning Carry me home to see my kin  
|D C |G |D C |G  
Singing songs about the Southland I miss Alabamy once again  
|D C |G |D C |G  
And I think it's a sin, yes  
|D C |G  
Well I heard mister Young sing about her  
|D C |G  
Well, I heard ole Neil put her down  
|D C |G  
Well, I hope Neil Young will remember  
|D C |G  
A Southern man don't need him around anyhow

*Refrein:*

|D C |G |D C |G  
Sweet home Alabama Where the skies are so blue  
|D C |G |D C |G F C  
Sweet Home Alabama Lord, I'm coming home to you  
(|D C |G korte solo)

|D C |G F C  
In Birmingham they love the governor oeh oeh  
|D C |G  
oeh Now we all did what we could do  
|D C |G  
Now Watergate does not bother me  
|D C |G  
Does your conscience bother you? Tell the truth

*Refrein:*

|D C |G |D C |G  
Sweet home Alabama Where the skies are so blue  
|D C |G |D C |G  
Sweet Home Alabama Lord, I'm coming home to you  
(D C G solo)

|D C |G  
Now Muscle Shoals has got the Swappers  
|D C |G  
And they've been known to pick a song or two  
|D C |G  
Lord they get me off so much they pick me up  
|D C |G  
When I'm feeling blue Now how about you?

*Refrein (2x)*

# I WAS MADE FOR LOVING YOU bluesy tikslag

KISS

♪=E

Intro:

|Em |Em |A |A  
Doo doo doo doo-doo doo-doo doo doo Doo doo doo doo-doo doo-doo  
E:0 2 3 5 7 7 5 3 2 0 2 3 5 7 7 5  
Em |Em |A |D  
Doo doo doo doo-doo doo-doo doo doo Doo doo doo doo-doo doo-doo

|Em |Em |G |G  
Tonight, I wanna give it all to you.

|B7 |B7 |Em |Em  
In the darkness, There's so much I wanna do

|Em |Em |G |G  
And tonight, I wanna lay it at your feet

|B7 |B7 |A |A  
Cause girl I was made for you, and girl, you were made for me

Refrein:

|Em |Em  
I was made for lovin' you baby  
|A |A  
You were made for lovin' me  
|Em |Em  
And I can't get enough of you baby  
|A |D  
Can you get enough of me



|Em |Em |G |G  
Tonight, I wanna see it in your eyes

|B7 |B7 |Em |Em  
Feel the magic There's something that drives me wild

|Em |Em |G |G  
And tonight, we're gonna make it all come true

|B7 |B7 |A |A  
Cause girl, you were made for me, and girl, I was made for you

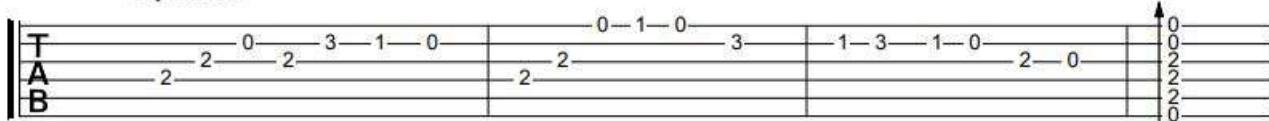
Refrein 2x

|Em |Em  
I was made for lovin' you baby  
|A |A  
You were made for lovin' me  
|Em |Em  
And I can't get enough of you baby  
|A |D  
Can you get enough of me

# CALIFORNIA DREAMING capo 4 THE MAMAS & THE PAPAS

♪=A

Capo. fret 4



All the leaves are brown, |Am G |F G |Esus4  
*(All the leaves are brown-----!)*

|E F |C E |Am  
 I've been for a walk,

*(And the sky is grey-----, I've been for a walk...)*

F |Esus4 |E break

On a winter's day, (...on a winter's day!)

|Am G |F G |Esus4 |E  
 I'd be safe and warm, if I was in L. A.

*(I'd be safe and warm----- if I was in L. A.)*

|Am G |F G |Esus4 |E

California dream-----in', on such a winter's day-----!

*(Cali - fornia dreamin' on such a winter's day)*

|Am G |F G |Esus4 |E  
 Stopped into a church, I passed a - long the way,

F |C E |Am F |Esus4 |E

Well, I got down on my knees, and I pre - tend to pray,

*(Got down on my knees- (I pretend to pray))*

|Am G |F

You know, the preacher likes the cold,

*(The preacher likes the cold)*

G |Esus4 |E

He knows I'm gonna stay, *(Knows I'm gonna stay!)*

|Am G |F G |Esus4 |E

California dreamin', on such a winter's day-----!

*(Cali - fornia dreamin' on such a winter's day-----!)*

[Bridge] flute solo

|Am |Am G |Am |Am G |C E |Am F |Esus4 |E  
 |Am G |F G |Esus4 |E |Am G |F G |Esus4 |E

|Am G |F G |Esus4 |E  
 All the leaves are brown, and the sky is grey,  
*(All the leaves are brown-----!)*

*(and the sky*

|E F |C E |Am F  
 I've been for a walk, on a winter's  
 is grey-----, I've been for a walk...)

Esus4 |E  
 day, (...on a winter's day!)

|Am G |F |G |Esus4 |E  
 If I didn't tell her, I could leave to - day,  
*(If I didn't tell her I could leave to - day!)*

|Am G |F |G |Am G |F G  
 California dreamin', on such a winter's day! On such a  
*(Cali - fornia dreamin'!)*

|Am G |F G |Am  
 winter's day, On such a winter's day  
*(Cali - fornia dreamin'----! On such a winter's day)*

|D/F# |D/F# |G6 |G6 |Bm7  
 Hey how are you? Did you see the news today  
 |Asus4 |G6 |G6  
 It's been getting crazy but it's always been that way  
 |D/F# |D/F# |G6 |G6 |Bm7  
 Are you holding up and do you turn off your TV  
 |Asus4 |G6 |G6 |Asus4|A|  
 When it makes you worry before you fall asleep

*Refrein:*

|G |G |Em7 |Em7  
 Don't let it bring you down, don't let it bring you down  
 |D |A  
 Just see what tomorrow bri-i- ings  
 |G |G |Em7 |Em7  
 Don't let it bring you down, don't let it bring you down  
 |D |A |G |G |G |G  
 Make it a memory-y---y Make it a memory

|D/F# |D/F# |G6 |G6 |Bm7  
 I know it's quiet and the days are dragging on  
 |Asus4 |G6 |G6  
 Do you go outside life is lighter in the sun  
 |D/F# |D/F# |G6 |G6 |Bm7  
 And just live it up buy yourself a new guitar  
 |Asus4 |G6 |G6 |Asus4|A  
 A couple melodies will get you pretty far

*Refrein*

## Bridge

|Em  
 Make it brighter than it's ever been before  
 |F#m  
 Make it brighter than it's ever been before  
 Em  
 Make it brighter than it's ever been before  
 A  
 Make it brighter than it's ever been before  
 |Em |G |A  
 Make it brighter than it's ever been before

*Refrein*

## COUNTRY ROADS swingslag

capo 2

JOHN DENVER

♪=D

|G |G |Em |Em  
Almost heaven, West Virginia  
|D |D |C |G  
Blue Ridge Mountain, Shanandoah River  
|G |G |Em |Em  
Life is old there, older than the trees  
|D |D |C |G  
Younger than the mountains, blowing like a breeze

*Refrain:*

|G |G |D |D  
Country roads take me home  
|Em |Em |C |C  
To the place I belong  
|G |G |D |D  
West Virginia, mountain mama  
|C |C |G |G  
Take me home, country roads



|G |G |Em |Em  
All my mem'ries gather round her  
|D |D |C |G  
Modest lady, stranger to blue water  
|G |G |Em |Em  
Dark and dusty, painted on the sky  
|D |D |C |G  
Misty taste of moonshine, teardrop in my eye

*Refrain**Bridge:*

|Em |D |G |G  
I hear her voice in the morning hour she calls me  
|C |G |D |D  
The radio reminds me of my home far away  
|Em |F |C  
And driving down the road I get the feeling  
|G |D |D |D |Dbreak  
That I should be home yesterday, yesterdaaaay

*Refrain*

|G  
Twentyfive years and my life is still  
|Am |C |G  
Trying to get up that great big hill of hope for a destination  
|G  
I realized quickly when I knew that I should  
|Am |C |G  
That the world was made of this brotherhood of man  
|G  
For whatever that means  
|G  
And so I cry sometimes when I'm lying in bed  
|Am  
Just to get it all out  
|C |G  
What's in my head and I, I am feeling a little peculiar  
|G  
So I wake in the morning and I step outside  
|Am  
and I take a deep breath and I get real high and  
|C |G  
I Scream at the top of my lungs WHATS GOIN ON?

*Refrein*

|G |Am  
And I said Heyeyeyeyey Heyeyey  
|C |G  
I said hey what's going on? 2x

|G |Am  
And I try, oh my god do I try  
|C |G  
I try all the time, in this institution  
|G |Am  
And I pray, oh my god do I pray  
|C |G  
I pray every single day for a revolution

|G  
And So I cry sometimes when I'm lying in bed  
|Am  
Just to get it all out  
|C |G  
what's in my head and I, I am feeling a little peculiar.  
|G  
So I wake in the morning and I step outside  
|Am  
and I take a deep breath and I get real high and  
|C |G  
I Scream at the top of my lungs WHATS GOIN ON?

*Refrein*

|G  
Twenty-five years and my life is still  
|Am |C |G  
Trying to get up that great big hill of hope For a destination

Intro: |Am |Am F |C |C

G |Am |Am F |C |C G |Am  
 It's 4 am I can't turn my head off Wishing these memories would fade  
 |Am F |C |C G |Am |Am F |C  
 They never do Turns out people lie They say "Just snap your fingers"  
 |C G |Am |Am F |C |C G  
 As if it was really that easy for me to get over you  
 |F |F |G |G break  
 I just need time

*Refrein:*

|Am |F |C  
 Snapping one, two, where are you?  
 |C G |Am |F |C  
 You're still in my hea-ea-ea-ea-ea-eart  
 |C G |Am |F |C  
 Snapping three, four don't need you here anymore  
 |C G |Am |F |C |C G break  
 Get out of my hea-ea-ea-ea-eart 'Cause I might snap

|Am |Am F |C |C  
 I'm writing a song Said "This is the last one"  
 G |Am |Am F |C  
 How many last songs are left? I'm losing count  
 |C G |Am |Am F |C |C  
 Since June twenty-second My heart's been on fire  
 G |Am |Am  
 I was spending my nights in the rain  
 F |C |C break  
 Tryna put it out



*Refrein*

*Post refrein:*

G |Am |Am F |C |C G |Am |Am F |C  
 Cause I might snap Oh-oh-oh-oooh'Cause I might snap Oh-oh-oh-oooh

*Bridge:*

|F |F |G |G  
 And if one more person says, "You should get over it"  
 |F |F |G |G  
 Oh, I might stop talking to people before I snap, snap, snap  
 (F) (F) (G)  
 Oh, I might stop talking to people before I snap

*Refrein*

*Post refrein 3x*

# HET REGENT ZONNESTRALEN balladslag 1 ACDA EN DE MUNNIK

♪=G

## Intro:

D Dsus4 | Em D Dsus4 | C D Dsus | Em D Dsus4 | C D Dsus4 | G  
| Am G | C D Dsus4 | G C | G

| G C | G C  
Op een terras ergens in Frankrijk in de zon

| G C | D Dsus4  
Zit een man die het tot gisteren nooit won

| G B7 | Em  
Maar zijn auto vloog hier vlakbij uit de bocht

| Am | D | C | C  
Zonder hem, zonder Herman want die had hem net verkocht

| G C | G C  
Herman in de zon op het terras,

| G C | D Dsus4 D  
leest in 't AD dat 'ie niet meer in leven was.

| G B7 | Em  
Zijn auto was volledig afgebrand

| Am G Am | Am D | Em  
En de man die hem gekocht had, stond onder zijn naam in de krant

## Refrein

D Dsus4 | C D Dsus4 | Em  
0, o, o, Even rustig a - demhalen  
D Dsus4 | C D Dsus4 | G  
0, o, o, 't lijkt of het regent als altijd  
| Am G/B | C D Dsus4 | G C | G  
Maar het regent, en het regent zon - ne - stralen

| G C | G C  
Een week geleden, in een park in Amsterdam

| G C | D Dsus4  
Had hij zijn leven overzien en schrok zich lam

| G B7 | Em  
Hij was een man wiens leven nu al was bepaald

| Am G Am | Am D | Em  
En van al zijn jongensdromen, was alleen het oud worden gehaald

## Refrein

D Dsus4 | C D Dsus4 | Em  
0, o, o, Even rustig a - demhalen  
D Dsus4 | C D Dsus4 | G  
0, o, o, 't lijkt of het regent als altijd  
| Am G/B | C D Dsus4 | G C | G  
Maar het regent, en het regent zon - ne - stralen



## *Bridge:*

|C D |G  
Op een bankje in het park kwam het besluit  
|Am G |C D  
Noem het dapper, noem het vluchten maar ik knijp er tussenuit  
|C B7 |Em  
Nu een week geleden en hier zat hij dan maar weer  
|Am G C |D Dsus4 |C |C  
Met meer vrijheid dan hem lief was, en nu wist hij het niet meer

|G C |G C  
Herman leest wel honderd keer de krant  
|G C |D Dsus4  
Het staat er echt, pagina achttien, zwartomrand  
|G B7 |Em  
Hield ie vroeger al zijn meningen en al zijn dromen stil  
|Am  
Nu was ie niks niet niemand nergens meer  
|D  
kan dus gaan waar ie maar wil

|G C |G C  
Herman rekent af en staat dan op  
|G C |D Dsus  
Hij heeft eindelijk de wind weer in zijn kop  
|G B7 Em  
Ik heb een tweede kans gekregen en da's meer dan ik verdien  
|C G Am |C G Am  
Maar als dit het is is dit het als dit het is is dit het  
|C G D |Em  
als dit het is is dit het en we zullen het wel zien

## *Refrein*

D Dsus4 |C D Dsus4 |Em  
0, o, o, Even rustig a - demhalen  
D Dsus4 |C D Dsus4 |G  
0, o, o, 't lijkt of het regent als altijd  
|Am G/B |C D Dsus4 |Em  
Maar het regent, en het regent zon - ne - stralen  
D Dsus4 |C D Dsus4 |Em  
0, o, o, Even rustig a - demhalen  
D Dsus4 |C D Dsus4 |G  
0, o, o, 't lijkt of het regent als altijd  
|Am G/B |C D Dsus4 |Am  
Maar het regent, en het regent zon - ne - stralen  
|G/B |C D Dsus4 |G C |G  
Maar het regent, zon - ne - stralen

# HET KLEINE CAFE 6/8 country/tokkel

VADER ABRAHAM

Intro |Am |Am

|Am

De avondzon valt over straten en pleinen,  
|Am |Am

de gouden zon zakt in de stad.  
|E |E

En mensen die moe in hun huizen verdwijnen,  
|E |Am

ze hebben de dag weer gehad.  
|Am |Am

De neonreclame die knibbelt langs ramen,  
|A7 |Dm

het motregent zachtjes op straat.

|Dm |Am  
De stad lijkt gestorven toch klinkt er muziek,  
|E |A |A break

Uit een deur die nog wijd open staat.

## Refrein

|A |A |A |A  
Daar in dat kleine cafe aan de haven,  
|A |A |E |E

Daar zijn de mensen gelijk en tevree.  
|D |D |A |A

Daar in dat kleine cafe aan de haven,  
|E |E |Am |Am

Daar telt je geld of wie je bent niet meer mee.

|Am|Am De toog is van koper toch ligt er geen loper,

|Am|E De voetbalclub hangt aan de muur.

|E |E De trekkast die maakt meer la-aai dan de juxebox,

|E |Am Een pilsje dat is er niet duur.

|Am|Am Een mens is daar mens, rijk of arm het is daar warm,

|A7|Dm Geen mon-sieur of madam maar w-c.

|Dm|Am Maar het glas is gespoeld in het helderste water,

|E |Am Ja het is daar een heel goed cafe.

## Refrein

|Am|Am De wereldproblemen die zijn tussen twee glazen bier  
|Am|E opgelost, voor altijd.

|E |E Op de rand van een bierviltje staat daar je rekening,

|E |Am Of je staat in het krijt.

|Am|Am Het enige wat je aan eten kunt krijgen,

|A7|Dm Dat is daar een hardgekookt ei.

|Dm|Am De mensen die zijn daar gelukkig gewoon,

|E |Am Ja de mensen die zijn daar nog blij.

## Refrein



Intro: |C |C |Am |Am

|C |C |C |C |C |C  
Lay where you're laying, Don't make a sound  
|Am |Am |Am |Am |Am |Am  
I know they're watching, They're watching  
|C |C |C |C |C |C  
All the commotion, the killing of pain  
|Am |Am |Am |Am |Am |Am  
Has people talking, Talking



*Refrein 1*

|C |C |C |C |Am |Am |F |F  
You-ou-ou Your sex is on fire

|C |C |C |C |C |C  
The dark of the alley, the break of the day  
|Am |Am |Am |Am |Am |Am  
Ahead while I'm driving, I'm driving  
|C |C |C |C |C |C  
Soft lips are open, them knuckles are pale  
|Am |Am |Am |Am |Am |Am  
Feels like you're dying, you're dying

*Refrein 2*

|C |C |C |C |Am |Am |F |F  
You-ou-ou Your sex is on fire  
|C |C |C |C |Am |Am |F |F  
And so-o-oh were the words to transpire

|C |C |C |C |C |C  
Hot as a fever, rattling bones  
|Am |Am |Am |Am |Am |Am  
I could just taste it, taste it  
|C |C |C |C |C |C  
But it's not forever, but it's just tonight  
|Am |Am |Am |Am |Am |Am  
Oh we're still the greatest, the greatest, the greatest

*Refrein 1*

*Refrein 2 2x*

|Em |D  
Je schuimt de straten af en volgt het dievenspoor  
|C |B7 |Em |B7

Met schooiers en soldaten, hun petten op één oor  
|Em |D  
Met schooiers en soldaten, hun petten op één oor

Je tilt je rokken op en lacht naar iedere man  
|C |B7 |Em  
Die in het donker wel durft, wat overdag niet kan

|G |D/F# |B7 |B7  
En bij nacht in de kroegen hier, gaat je naam in 't rond  
|Em |B7  
bij het blond schuimend bier



|Em |D  
Ik ken ze één voor één, de heren van fatsoen  
|C |B7 |Em |B7

Ik zal ze nooit vergeten, zoals ze jou wel doen  
|Em |D  
Hoe vaak heb jij zo'n kop bezopen stom en geil

|C |B7 |Em |B7  
Niet aan je borst gedrukt je lijf nat van zijn kwijl  
|G |D/F# |B7 |B7

En bij nacht in de kroegen hier, gaat je naam in 't rond  
|Em |B7  
bij het blond schuimend bier

#### Refrein:

(B7susB7) |E |E |B7 |B7  
Mal- le Babbe kom, Malle Babbe kom hier  
|E |A |E |B7  
Lekker stuk, malle meid, lekker dier van plezier  
|E |E |B7 |B7  
Malle Babbe is rond, Malle Babbe is blond  
|E |A |E |B7  
Een zoen op je mond Malle Babbe, je lekkere (kont)  
|E |E |B7 |B7 |E |A |E |B7  
lalalalala lala lalalala lalalalalalalalalalala  
|E |E |B7 |B7 |E |A |B7 B7  
lalalalala lala lalalala lalalalala lalala laa

#### 4/4 maat

|B7 |B7  
En 's zondags in de kerk, dan zit daar zo'n meneer  
|F# B7  
stijf als een houten plank  
|E F# |B  
met spijkers in z'n kop te kijken in z'n bank  
|D A  
Een zwart lakens pak om z'n zondige lijf,

|D A |E  
bang voor de duivel en bang voor z'n wif  
|D  
En zuinig een cent in het zakje doen,  
|F# |B  
zo koopt ie z'n ziel weer terug en z'n fatsoen

|Em |D |B7  
En jij moet achteraan in het donker ergens staan, zoals het hoort

Em |D  
Maar eens dan komt de dag, dan luiden ze de klok,  
|C |B7 |Em |B7  
dan draag jij witte bloemen en linten aan je rok  
|Em |D  
Wanneer we met elkaar gearmd de kerk uitgaan,  
|C |B7 |Em  
wat zullen ze dan kijken, daar denk ik altijd aan  
|G |G |D/F# |D/F# |B7  
En bij nacht in de kroegen hier, ik je naam weer hoor  
|B7 |Em |B7  
bij het blond schuimend bier

*Refrein*

## VENUS tikslag

## SHOCKING BLUE

♪=E

Intro: | B7 | B7 | Em A | Em A | Em A | Em A |

|Em A |Em A |Em A |Em A |  
A godness on a mountain top Was burnin' like a silver flame  
|Em A |Em A |Em A |Em A |  
The Summit of beauty and love And Venus was her name

*Refrein:*

|Am D |Am D |Em A |Em A |  
She's got it Yeah, baby she's got it  
A |C |B7 |Em A |Em A |  
Well, I'm your Venus I'm your fire at your desire  
A |C |B7 |Em A |Em A |  
Well, I'm your Venus I'm your fire at your desire

|Em A |Em A |Em A |Em A |  
Her weapons were her crystal eyes makin' every man a mad  
|Em A |Em A |  
And black as the dark night she was  
|Em A |Em A | (op Esnaar: 0 3 5 7 7 5 3)  
Got what no one else had

*Refrein*

|Em A |  
Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaah

*Refrein*



|Am |G D  
Weet je nog dat jij me zei dat wij nooit zouden vluchten als een van ons  
|Am |G D  
Loop door de regen en nooit meer kijkt naar hoe het leven is in de zon  
|Am |G D  
Weet je nog dat jij me zei dat jij d'r altijd bent als ik je nodig heb  
|C |G D  
Nee, ik ben het niet vergeten, nee wat jij me ooit hebt gezegd



|Am |G D  
Want ik zie dat jij het moeilijk hebt  
|G |D  
en niet meer lachen kan zoals je vroeger deed  
|Am |G D  
En nauwelijks in de gaten hebt dat je anders loopt  
D  
dan dat je deed voorheen  
|Am |G D  
Weet je nog dat jij me zei dat jij d'r altijd bent als ik je nodig heb  
|C |G D  
Nee, ik ben het niet vergeten, nee wat jij me ooit hebt gezegd

*Refrein*

|Am |Em |D  
Blauwe dag, als het donderdag  
|G |D  
En valt de hemel naar beneden, ben ik hier bij jou alleen  
|Am |Em |D  
Blauwe dag, een seconde  
|G |D  
Laten we dansen tot de morgen en de lucht weer opengaat  
|C  
Fiets met jou mee door heel de stad  
|Em  
Als jij dat wil, nou, dan doe ik dat  
|G |D |Am |Em  
Ik ben hier op je blauwe dag Blauwe dag, een seconde  
|G |D  
Laten we dansen tot de morgen en de lucht weer opengaat

|Am |G D  
Weet je nog dat jij me zei dat jij d'r altijd bent  
D  
wanneer ik ergens val  
|Am  
Nu lig ik zelf op de grond en ben ik diegene  
|G |D  
zonder licht in een donker dal  
|Am |G D  
Ik ging van de top van de wereld naar de plek waar ik niemand ken  
|C |G D  
Nee, ik ben het niet vergeten, nee wat jij me ooit hebt gezegd

*Refrein*

# ANOTHER 45 MILES balladslag

# GOLDEN EARRING

|G D/F# |Em |G D/F# |Em |  
Here comes the night, a veil over the light  
|Am G |D  
In the distance some shadows of the clouds in the sky  
|Am G |D  
I've got to get home to my child, my wife  
|G D/F# |Em |A |  
Here comes the night, I'm scared to death,  
|D  
got to get me a ride  
|D7 |G  
It looks like the road is swallowing me up,  
|G7 |C  
got to hurry home  
|G D |Em |C --- |C  
Don't dare to look back, Blueville is straight ahead



## Refrain:

|G D/F# |Em  
Another 45 miles to go,  
|G D/F# |Em  
another 45 miles before I'm home  
|Am G |D  
I wish the sunlight was burning in my eyes  
|Am G |D  
Instead of shades black faces of the sky  
|G D/F# |Em  
Another 45 miles to go,  
|G D/F# |Em  
another 45 miles before I'm home  
|Am G |D  
I wish I could pay the sun to run  
|Am G |D  
Then I had some more time with my wife and my son

|G D/F# |Em |G D/F# |Em |  
Clouds in the sky, gathering for a fight  
|Am G |D  
Chasing their prey, 'till it can't go on  
|Am G |D  
I mend my pace 'cause my bride is waiting home  
|G D |Em |A |  
Here comes the night, I'm scared to death,  
|D  
got to get me a ride  
|D7 |G  
It looks like the road is swallowing me up,  
|G7 |C  
got to hurry home  
|G D |Em |C |C  
Don't dare to look back, Blueville is straight ahead

# LADADA MON DERNIER tikslag capo 1

CLAUDE

♪=G

|Em |Em  
Dit zijn mijn laatste woorden Ca c'est mon dernier mot  
|Em |Em |Am  
Wie denk je dat je bent? Oké, m'n hart dat breekt dus zo  
|D |Em |Em  
Sta met mijn jas bij de deur s'avait briser mon coeur oui mon coeur  
|Em |Em  
Is dit de laatste ronde? Is dit la fin d'amour  
|Em |Em |Am  
Ik ben mezelf niet meer On etre ensemble pour toujours  
|D |Em  
Stem in m'n hoofd, gaat maar door Ik hoor je naam encore encore |Em  
et encore

Refrein:

|Am |D  
Wat ik ook doe, 't is nooit genoeg  
|G |Cmaj7  
Oh zijn wij klaar? Est ce-que tout?  
|Am |D |B7  
Als je moet gaan ga dan meteen dan dans ik wel alleen  
|Em |Em |Am |D  
Ladadadadadada ladadadada Ladadadadadada ladadadadaa (3x)

|Em |Em  
Ik laat de wereld achter Et j'oublie tout le monde  
|Em |Em  
Zet de muziek niet zachter Laat me maar dansen tot de  
|Am |D  
Zon op komt, ik ga rond en rond,  
|Em |Em  
Et toi ! Après ma voir dansé Tu voulait retourné  
|Em  
Tu voulait quoi C'était ton chois  
|Am |D  
Mais-est-ce que t'as oublié Stem in m'n hoofd gaat maar door  
|Em |Em  
Ik hoor je naam encore encore, Et encore

Refrein

|Am |D  
Wat ik ook doe, 't is nooit genoeg  
|G |Cmaj7  
Oh zijn wij klaar? Est ce-que tout?  
|Am |D |B7  
Als je moet gaan ga dan meteen dan dans ik wel alleen  
|Em |Em |Am |D  
Ladadadadadada ladadadada Ladadadadadada ladadadadaa (3x)



Em Em  
Dit zijn mijn laatste woorden Ca c'est mon dernier mot

|Am |C  
Ken je het gevoel dat, dat je droom niet uitkomt?  
|G |D5  
Ben je wel eens bang dat het altijd zo blijft?  
|Am |C  
Wat het regent alle dagen en ik zie geen hand voor ogen.  
|G |D5  
Jij en ik toch samen, dat zou altijd zo zijn.

*Pre-Refrein*

|F Am |G Em  
Da,  
|F Am |G  
Da, da, da, da, da, da, da, da.

*Refrein*

|F |Am |C |G  
Oo-ooh, aa-ah hier in de diepte hoor ik steeds maar weer je naam  
|F |Am |C  
Oo-ooh, aa-ah Oh, mijn lief, wat moet ik nou.  
G N.C.  
Ik zit diep en ik wil jou niet laten gaan.

|Am |C  
Ik schuil onder de tafel en ik hoop dat jij me vindt.  
|G |D  
Ik wacht dan heel de avond. Oh, ik lijk wel een kind.  
|Am |C  
Ik bijt weer op m'n tanden en ik weet dat jij dat ook doet.  
|G |D  
Maar god wat moet ik anders. Wanneer is het genoeg?

*Pre-Refrein*

|F Am |G Em  
Da,  
|F Am |G  
Da, da, da, da, da, da, da, da.

*Refrein*

|F |Am |C |G  
Oo-ooh, aa-ah hier in de diepte hoor ik steeds maar weer je naam.  
|F |Am |C  
Oo-ooh, aa-ah Oh, mijn lief, wat moet ik nou.  
|G |F  
Ik zit diep en ik wil jou niet laten gaan.

*Post-Refrein*

|Am G  
Nee, nee, nee, nee.  
|C |F Am |G C  
Jou niet laten gaan.

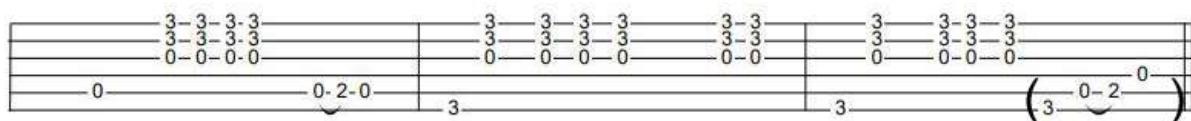
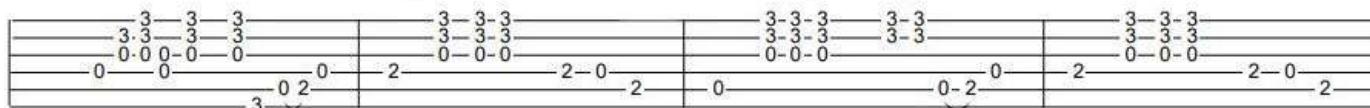
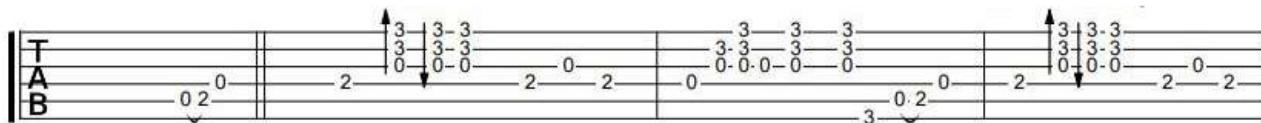
*Pre-Refrein**Refrein*

# WISH YOU WERE HERE

PINK FLOYD

|Em |G |Em |G |Em |A |Em |A |G

♪=C



|C |D

So, so you think you can tell,

|Am |G

Heaven from hell, blue skies from pain?

|D |C  
Can you tell a green field from a cold steel rail?

|Am |G

a smile from a veil, do you think you can tell?

|C |D  
did they get you to trade your heroes for ghosts,

|Am |G

Hot ashes for trees, hot air for a cool breeze,

|D |C

cold comfort for change, did you exchange

|C |Am |G  
a walk on part in the war for a lead role in a cage?



|Em |G |Em |G |Em |A |Em |A |G

*Refrain:*

|C |D  
How I wish, how I wish you were here.

|Am

We're just two lost souls swimming in a fish bowl,

|G |D

year after year. Running over the same old ground.

|C |Am |G  
What have we found? The same old fears, wish you were here!

|G |Em



link naar solo

# STIEKEM capo 4 tikslag

# GOLDBAND EN MAAN

|Am G |Dm F |Am G |Dm F  
't Is te druk in de kamer om je aan te raken  
|Am G |Dm F |Am G  
Maar m'n ogen vinden een weg om met je te praten  
|Dm F |Am G |Dm F  
Zonder dat iemand het ziet Ik wil het zo graag,  
|Am G |Dm F |Am G |Dm F  
maar ik durf het niet aan Ik wil alles, maar dan ook alles met je  
|Am G |Dm F  
delen, zonder dat iemand het ziet

*Refrein:*

|Am G |Dm F |Am G |Dm F  
Da-da-da-da, da-da-da-da-da Stiekem ben ik met je bezig  
|Am G |Dm F |Am G |Dm F  
Da-da-da-da, da-da-da-da-da En niemand die komt het te weten  
|Am G |Dm F |Am G |Dm F  
En ik vi - er met jo - u de nacht, de nacht  
|Am G |Dm F |Am G |Dm F  
En ik vl - ieg met jo - u vannacht vannacht

|Am G |Dm F  
De blikken in de kamer kunnen dodelijk zijn  
|Am G |Dm F  
Ik geef je 't minimale door voorzichtig te zijn  
|Am G |Dm F |Am G  
Blijf stiekem naar je spieken door 't gordijn  
G |Dm F  
Wil de hele avond bij je zijn  
|Am G |Dm F  
Het loopt als een vuurtje, het loopt uit de hand  
|Am G |Dm F  
Hoe lang zou het duren voordat ik me brand?  
|Am G |Dm F  
Ik ga dood van verlangen, maar leef er van op  
|Am G |Dm F  
Wil dat het eindigt, maar niet dat het stopt



*Refrein*

|Am G |Dm F  
Wanneer komt het moment Dat iedereen die je kent  
|Am G |Dm F |Am G  
Weet dat jij van mij bent voor altijd? Wanneer komt toch die dag  
|Dm F |Am G |Dm F  
Dat ik het uitschreeuwen mag? Hou me vast, hou me vast, voor altijd  
|Am G |Dm F |Am G |Dm F  
En ik vi - er met jo - u de nacht, de nacht  
|Am G |Dm F |Am G |Dm F  
En ik vl - ieg met jo - u vannacht vannacht

*Outro (2x)*

Am G Dm F Am G Dm F  
Da-da-da-da, da-da-da-da-da Stiekem ben ik met je bezig  
Am G Dm F Am G Dm  
Da-da-da-da, da-da-da-da-da En niemand die komt het te weten

# OEREND HARD bluesy tikslag

NORMAAL

Ik zeg oe, oe, ik zeg ah, ah , ik zeg oe, oe ,oe ,oe  
|A |A |A |A |A |A

♪=E

Oehoe oehoerend hard kwamen zie doar angescheurd  
|A |A |A |E |E

Oehoeoehoerend hard want zie hadden van de motocross' eheurd  
|E |E |E |E

Langzaam rijen dat dejen ze nooit  
|E |E |E |E

Dat vonden zij toch moar tied verknooit  
|E |E |A |A

Bertus op zien Norton en Tinus op de BSA  
|D |D |D |D

Noar de motocross op 't Hengelse zand  
|A |A |A |A

De hoender en de vrouwluu stoaven an de kant  
|E |F |E |A |A

Bertus op zien Norton en Tinus op zien BS A  
|A |A |A |A



## Refrein

|D |A |E |A |A  
Zie gingen oe, oehoe, oehoe, oehoeoe oerend hard (2x)

|A |A |A |A |A  
Oehoe oehoerend hard scheurden zie naar de cross noar huus  
|A |A |E |E |E

Oehoe oehoerend hard want dan waren zie eerder thuus  
|E |E |E |E

Zie hadden alderbastend gein gehad  
|E |E |E |E

Zie waren allebei een heel klein betjen zat  
|E |E |A |A |A

Bertus op zien Norton en Tinus op de BSA  
|D |D |D |D

An 't gevoar hadden zie nog nooit gedacht  
|A |A |A |A

Zie waren koning op de weg en dachten : "Alles mag"  
|E |F |E |A |A

Bertus op zien Norton en Tinus op de BS A  
|A |A |A |A

## Refrein

|D |G |D |D |D  
Moar zoas altied kwam an dat gejakker een end  
|D |G |D |D |A |A

Deur'n zat'n kearl die de snelheid van een motor niet kent  
|D |G |D |D |D |D

Bertus reej d'rop en Tinus kwam der vlak achteran  
|D |E |A |A |A

Iedereen die zei: Van die leu heur ie nooit meer wat van  
|D |A |E |A |A

Zie gingen nooit, nee, nee, nooit nooit meer oerend hard 2x  
|A |A |A |A

Refrein; moar wie goat oe, oeoe..

# ALL YOU NEED IS LOVE

THE BEATLES

♪=G

(2 3) betekent deze maat 3 tellen, de andere maten hebben er 4.

|G D |Em (2 3) |G D |Em (2 3)  
Love Love Love, Love Love Love  
|Am G |D |D D/C |D (2 3)  
Love Love Love, it's easy

|G D |Em (2 3)  
There's nothing you can do that can't be done  
|G D |Em (2 3)  
Nothing you can sing that can't be sung  
|Am G |D  
Nothing you can say but you can learn how to play the game,  
|D D/C |D (2 3)  
It's easy .....

|G D |Em (2 3)  
There's nothing you can make that can't be made  
|G D |Em (2 3)  
No one you can save that can't be saved.  
|Am G |D  
Nothing you can do but you can learn how to be you in time,  
|D D/C |D (2 3)  
It's easy.....

Refrain:(2x)

|G A |D  
All you need is love, (ra tatataaa)  
|G A |D  
All you need is love, (ra tatataaa)  
|G B7 |Em G |C D  
All you need is love love, love is all you need.

|G D |Em(2 3)  
There's nothing you can know that isn't known.  
|G D |Em(2 3)  
Nothing you can see that isn't shown.  
|Am G |D  
Nowhere you can be that isn't where you're meant to be,  
|D D/C |D (2 3)  
It's easy.....

*Refrain*

|Am |G |C |C  
I was scared of dentists and the dark,  
|Am |G |C |C  
I was scared of pretty girls and starting conversations,  
|Am |G |C |C  
Oh all my friends are turning green,  
|Am |G |C |C  
You're the magician's assistant in their dreams.

*Refrain:*

|Am |G |C |C  
Ooh, ooh ooh  
|Am |G |C |C  
Ooh, and they come unstuck  
|Am |G |C |C  
Lady, running down to the riptide,  
|C |Am  
taken away to the dark side,  
|G |C |C  
I wanna be your left hand man.  
|Am |G |C |C  
I love you when you're singing that song and,  
|C |Am  
I got a lump in my throat 'cause  
|G |C |C  
you're gonna sing the words wrong



Am|G|C|C There's this movie that I think you'll like,  
Am|G|C|C this guy decides to quit his job and heads to New York  
Am|G|C|C this cowboy's running from himself City,  
Am|G|C|C And she's been living on the highest shelf

*Refrain**Bridge:*

|Am |G  
I just wanna, I just wanna know,  
|C |F  
If you're gonna, if you're gonna stay,  
|Am |G  
I just gotta, I just gotta know,  
|C |F  
I can't have it, I can't have it any other way  
|Am |G |C  
I swear she's destined for the screen,  
|Am |G |C |C  
Closest thing to Michelle Pfeiffer that you've ever seen, oh

*Refrain (3x) vanaf: Lady, running down to the riptide*

# BLINDING LIGHTS capo 3 swingslag

THE WEEKEND

J=A

|Dm |Dm |Am |Am  
I've been tryna call, I've been on my own for long enough  
|C |C |G |G  
Maybe you can show me how to love, maybe  
|Dm |Dm |Am |Am  
I'm going through withdrawals, You don't even have to do too much  
|C |C |G |G  
You can turn me on with just a touch, baby

*Pre-refrain:*

|Dm |Dm  
I look around and, Sin City's cold and empty (oh)  
|Am |Am |C |C |G  
No one's around to judge me(oh)I can't see clearly when you're gone

*Refrain*

|Dm |Dm |Am |Am  
I said, oh, I'm blinded by the lights  
|C |C |G |G  
No I can't sleep until I feel your touch  
|Dm |Dm |Am |Am  
I said, ooh, I'm drowning in the night  
|C |C |G |G  
Oh when I'm like this, you're the one I trust (hey, hey, hey)



Capo. fret 3

T 3 3.1 0 3 2 1 3-3-1 3 2 1 3 0 3-1 3 0 3-1-3 (3)  
A  
B

|Dm |Dm |Am |Am  
I'm running out of time 'Cause I can see the sun light up the sky  
|C |C |G |G  
So I hit the road in overdrive, baby, oh-oh oh-oh oh

*Pre-refrain:*

|Dm |Dm |Am |Am  
The city's cold and empty (oh) No one's around to judge me (oh)  
|C |C |Gbreak |G  
I can't see clearly when you're go-o-one

*Refrain*

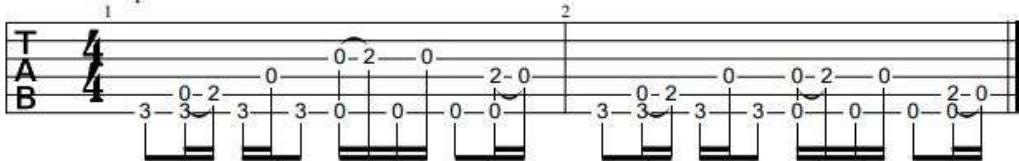
|Dm |Dm  
I'm just walking by to let you know (by to let you know)  
|Am |Am  
I can never say it on the phone (say it on the phone)  
|C |C |G |G  
Will never let you go this time (ooh)

*Refrain*

# OCEAAN swingslag capo 2

RACOON

Capo. fret 2



♪=G

|G | Em | G | Em | G | Em | G | Em  
Er is verrekte veel te zeggen en te liegen nog veel meer  
|G | Em | G | Em | G | G  
Heel veel bagger bloot te leggen al doet het graven nog zo'n zeer  
|Em | G Em | C  
ik ben een eikel maar ik leer

*Refrain:*

|Am | Em | D | C | Am | Em | D | C  
Een oceaan om in te vluchten nooit jaloers te hoeven zijn  
|Am | Em | D | C  
Liefde om je hart te luchten  
|Am | Em | D | G | Em  
Een oceaan, hoe lekker zou het zijn

|G | Em | G | Em | G | Em | G | Em  
Was er iets waar ik om wenste voordat de put droog kwam te staan  
|G | Em | G | Em | G | G  
Dan was het lang zullen ze leven familie waar ik veel van hou  
|Em | G | Em  
En voor wie ik sterven zou

|F | G | F | G | F | G | F |  
Een oceaan om in te schuilen nooit alleen meer hoeven zijn  
|G | F | G | Em | F |  
Ik heb gesmeekt niet meer te huilen Alsjeblieft, het leven  
|G | F | G | F |  
jaagt geen angst meer aan ik heb al zo ver moeten kruipen  
|G | F | Em | F |  
Het laatste stuk zal ook wel gaan tot ik ga staan

*Refrain:*

|Am | Em | D | C | Am | Em | D | C  
Een oceaan om in te vluchten nooit jaloers te hoeven zijn  
|Am | Em | D | C  
Liefde om je hart te luchten  
|Am | Em | D | C  
Een oceaan, alleen van mij

Refrain:

|Am |Em |D |C |Am |Em |D |C  
Een oceaan om te verzuipen een dag of wat een held te zijn  
|Am |Em |D |C  
Laat die ander nu maar kruipen  
|Am |Em |D |G |Em |G |Em |G  
Een oceaan vol tranen is van mij, alleen van mij

## HOUSE OF THE RISING SUN (6/8)

THE ANIMALS

Intro: Am |C |D |F |Am |E7 |Am |E7 |

♪=A

|Am |C |D |F  
There is a house in New Orleans  
|Am |C |E |E7  
they call the Rising Sun  
|Am |C |D |F  
It's been the ruin of many a poor boy  
|Am |E7 |Am |E7  
And God, I know, I'm one

|Am |C |D |F  
My mother was a tailor  
|Am |C |E |E7  
She sewed my new blue jeans  
|Am |C |D |F  
My father was a gambling man  
Am |E7 |Am |E7  
Down in New Orleans



|Am|C|D|F Now the only thing a gambler needs  
|Am|C|E|E7 Is a suitcase and a trunk  
|Am|C|D|F And the only time he's satisfied  
|Am|E|Am|E Is when he's on a drunk

|Am|C|D|F Oh mother, tell your children  
|Am|C|E|E7 Not to do what I have done  
|Am|C|D|F Spend your life in sin and misery  
|Am|E|Am|E In the House of the Rising Sun

|Am|C|D|F Well, I got one foot on the platform  
|Am|C|E|E7 The other foot on the train  
|Am|C|D|F I'm goin' back to New Orleans  
|Am|E|Am|E To wear that ball and chain

|Am|C|D|F Well, there is a house in New Orleans  
|Am|C|E|E7 they call the Rising Sun  
|Am|C|D|F And it's been the ruin of many a poor boy  
|Am|E|Am|E And God I know I'm one

|D |Am7/D |C/D |G/D  
Capo. fret 3

|D |Am7/D  
Waking tonight from a dream black and white  
|G/D |D  
To a life in multicolor  
|D |Am7/D  
Polarized lights, flash and open my eyes  
|G/D |D  
To a world that's undiscovered



### Pre-refrain

|D |Am7/D  
I see you, I see me like a lost memory  
|Gsus4 3x0013 |G  
That's appearing out of the blue  
|D |Am7/D  
All is new, that I see now I truly perceive  
|Gsus4 3x0013 |G  
There is more than I ever knew

### Refrain (intro erdoor)

|D |Am7 |C |G  
In this view I see all the colors in you 2x

|D |Am7/D  
The rhythm of the street looks like music to me  
|G/D |D  
It's a sound that I ain't ever seen before  
|D |Am7/D  
Had to hear it to receive it had to see it to believe it  
|G/D |D  
Had to lose it to know what I was looking for

### Pre-refrain

|D |Am7/D  
I see you, I see me like a lost memory  
|Gsus4 3x0013 A |G  
That's appearing out of the blue  
|D |Am7/D  
All is new, that I see now I truly perceive  
|Gsus4 3x0013 |G  
There is more than I ever knew

*Refrein*

|D |Am7 |C |G  
In this view I see all the colors in you  
|D |Am7 |C |G  
In this view I see all the colors in you  
|D |Am7 |C |G  
Multicolor Multicolor, Multicolor  
|D |Am7 |Gsus4 3x0013 |G  
Multicolor, I see all the colors in you

*Bridge:*

|Am7 |C  
Watching as the night turns to morning  
|G |D/F#  
The temporary tones of the sky  
|Am7 |C  
Remind me that we're always evolving  
|G |D/F#  
Nothing's ever black and white  
|Am7 |Em |D (intro) |Am7/D  
So it's you and I, and it's all  
|C/D |G/D |D |Am7/D  
Multicolor Multicolor  
|Gsus4 3x0013 |G  
I see all the colors in you

*Refrein (intro erdoor)*

|D |Am7 |C |G  
In this view I see all the colors in you  
|D |Am7 |C |G  
In this view I see all the colors in you  
|D |Am7 |C |G  
Multicolor Multicolor, Multicolor  
|D |Am7 |Gsus4 3x0013 |G |D  
Multicolor, I see all the colors in you, Multicolor!

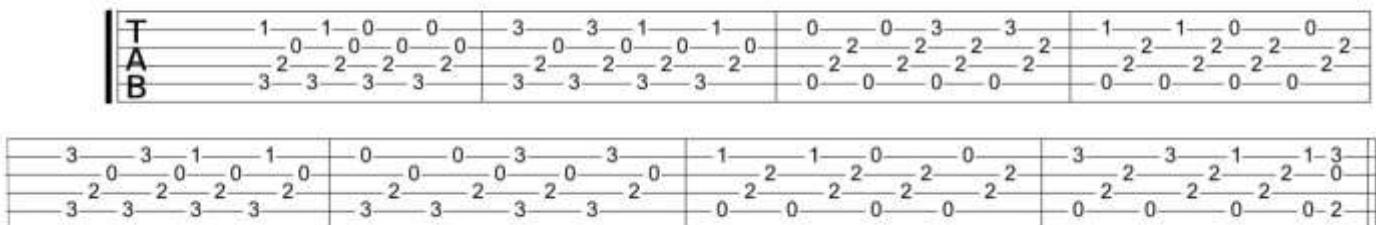
# DUST IN THE WIND

# swingslag

# KANSAS

♪=C

Intro:



|C |G/B |Am |Am |G |Dm7 |Am |Am  
I close my eyes, only for a moment and the moment's gone.  
|C |G/B |Am |Am |G |Dm7 |Am |Am  
All my dreams, pass before my eyes a curiosity.

Refrain:

|D/F# |G |Am |Am/G |D/F# |G |Am |Am  
Dust in the wind, all we are is dust in the wind.  
  
|C |G/B |Am |Am |G |Dm7 |Am |Am  
Same old song, just a drop of water in an endless sea.  
|C |G/B |Am |Am |G |Dm7 |Am |Am  
All we do, crumbles to the ground though we refuse to see.

Refrain:

|D/F# |G |Am |Am/G |D/F# |G |Am |Am  
Dust in the wind, all we are is dust in the wind.  
  
|C |G/B |Am |Am |G |Dm7 |Am |Am  
Now don't hang on, nothing lasts forever but the earth and sky.  
|C |G/B |Am |Am |G |Dm7 |Am |Am  
It slips a-wa-ay, and all your money won't another minute buy.

Refrain:

|D/F# |G |Am |Am/G |D/F# |G |Am |Am  
Dust in the wind, all we are is dust in the wind.  
|D/F# |G |Am |Am/G |D/F# |G |Am |Am  
Dust in the wind, everything is dust in the wind.



link naar complete tokkel



link naar swingslag

*Intro:* G |G |G |G|

G |G

My house in Budapest my, my hidden treasure chest,

|G |G

Golden grand piano, my beautiful Castillo

|C |C |G |G

You ou , You ou I'd leave it all

|C |C |G |G

You ou , You ou I'd leave it all

|G |G

My acres of a land, I have achieved,

|G |G

It may be hard for you to, stop and believe

|C |C |G |G

But for you ou, you ou, I'd Leave it all

|C |C |G |G

Oh for you ou, you ou, I'd leave it all



*Refrein:*

|D

Give me one good reason

|C |G (op bsnaar 33310) |G

Why I should never make a change,

|D

And baby if you hold me

|C |G (op bsnaar 33310) |G

Then all of this will go away

|G|G My many artefacts, the list goes on,

|G|G If you just say the words I, I'll up and run,

|C|C|G|G Oh to you ou, you ou, I'd leave it all (2x)

*Refrein 2x*

|G|G My friends and family they, don't understand

|G|G They fear they'd lose so much if, you take my hand

|C|C|G|G But for you ou, you ou, I'd lose it all

|C|C|G|G But for you ou, you ou, I'd lose it all

*Refrein 2x*

# I CANT SLEEP WITHOUT YOU doobieslag GOLDEN EARRING

Intro: |Em F#m7/11 /G A Bm |Em F#m7/11 /Bm A/B Bm

♪=B

|Em F#m |G A Bm  
Silver like a fish slappin' on my tongue  
|Em F#m |Bm A/B Bm  
Speak to me the way you do  
|Em F#m |G A Bm  
Hide me all summer in your arms  
|Em F#m |Bm A/B Bm  
Hold me the way I like you to  
|F# |F#  
You fill my cup 'till it's crackin' up  
|Em F#m |G A Bm  
The button that says alarm  
|Em F#m |Bm A/B Bm  
Says me I'm not supposed to  
|Em F#m |G A Bm  
Be like a champ that's going down  
|Em F#m |Bm A/B Bm  
Fighting to get close to you  
|F# |F#7  
Everybody gets up, excited by love  
|F# |F#7  
The sight of the ring, the sight of the blood



Refrain 2 x:

|Bm |G |A |Bm  
I can't sleep without you  
|Bm |Em |F#m |Bm  
I-i-i can't sleep without you

Intro

|Em F#m |G A Bm  
Referee's in black and he's in shock  
|Em F#m |Bm A/B Bm  
The judge is hammering for some solid proof  
|Em F#m |G A Bm  
My heart keeps racing like a clock, yeah  
|Em F#m |Bm A/B Bm  
I can't sleep without you  
|F#7 |F#7  
It's like a time bomb, ready to go off  
|Em F#m |G A Bm  
In my head and in my heart  
|Em F#m |Bm A/B Bm  
The lights keep fading in the dark  
|Em F#m |G A Bm  
Just like a nightmare that's comin' true  
|Em F#m |Bm A/B Bm  
I can't sleep without you

|F# |F#7  
I'm crazy in the city, it just ain't fair  
|F#7 |F#7  
You send me to my corner, and you're never there

*Refrein 2x*

*Uitstro:* |F# |F# |F#7 |F#7 |Em F#m |G A Bm //

## LEEF swingslag

ANDRE HAZES JR  
J=C

|Am7 |Dm7  
Op een vrijdag in de kroeg ergens in Amsterdam  
|G |Cmaj7  
Zat aan de bar met een glas een oude wijze man  
|Edim xx2323 |A7  
Hij zei dat die nog maar een paar dagen had  
|Dm |Dm/C |Bm7b5 |E  
Dus pak het leven, pak alles en ga er mee op pad

*Refrein*

|E7  
En hij zei:  
|Am |Dm  
Leef, alsof het je laatste dag is  
|G |C  
Leef, alsof de morgen niet bestaat  
|Am |Dm  
Leef, alsof het nooit echt af is  
|E |E  
En leef, pak alles wat je kan  
|Am |Dm |G  
En ga, a, a, a A, a, a A, a, a, a  
|C  
Pak alles wat je kan  
|Am |Dm |E  
En ga, a, a, a A, a, a, a ga-a-a

|E  
Pak alles wat je kan  
|Am7 |Dm7  
Hij vertelde dat ie zich had gewerkt in het zweet  
|G |Cmaj7  
Geld verdiend als water maar nooit echt had geleefd  
|Edim |A7  
Z'n vrouw was bij hem weg, voor een ander ingeruild  
|Dm |Dm/C |Bm7b5 |E  
Af en toe gelachen maar veel te veel gehuild

*Refrein*

|Am |Am |E |E  
On a dark desert highway, cool wind in my hair  
|G |G |D |D  
Warm smell of colitas, rising up through the air  
|F |F |C |C  
Up ahead in the distance, I saw a shimmering light  
|Dm |Dm |Dm |Dm  
My head grew heavy and my sight grew dim  
|E |E |E |E  
I had to stop for the night

Am|Am There she stood in the doorway; I heard the  
E|E|G|G Mission bell, and I was thinking to myself  
D|D This could be heaven or this could be hell  
F|F|C|C Then she lit up a candle, and she showed me the way  
Dm|Dm There were voices down the corridor,  
E|E I thought I heard them say...

*Refrain:*

|F |F |C |C  
Welcome to the Hotel California.  
|E |E |Am |Am  
Such a lovely place, such a lovely face  
|F |F |C |C  
There's plenty of room at the Hotel California  
|Dm |Dm |E |E  
Anytime of year, anytime of year, you can find us here

Am|Am Her mind is Tiffany-twisted, she got the  
E|E|G Mercedes Benz, she's got a lot of  
G|D|D pretty pretty boys that, she calls friends  
F|F|C|C How they dance in the courtyard sweet summer sweat  
Dm|Dm|E|ESome dance to remember some dance to forget

Am|Am E|E So I called up the captain; please bring me my wine  
G|G D|D "We haven't had that spirit here since 1969"  
F|F|C|C and still those voice are calling from far away  
Dm|Dm Wake you up in the middle of the night  
E|E Just to hear them say

*Refrain: (Zelfde akkoorden, andere tekst)*

F|F|C|C Welcome to the Hotel California  
E|E|Am|Am Such a lovely place, such a lovely face  
F|F|C|C They livin' it up at the Hotel California  
Dm|Dm|E|E What a nice surprise, bring your alibis

Am|Am|E|E Mirrors on the ceiling, pink champaign on ice  
G|G And she said: "We are all just prisoners here  
D|D|F|F of our own device" In the masters chambers they  
C|C gathered for the feast  
Dm|Dm They stab it with their steely knifes  
E|E but they just can't kill the beast

Am|Am|E|E Last thing I remember, I was running for the door  
G|G|D|D I had to find the passage back to the place I  
D|F|F was before, "Relax", said the night man: "We are  
C|C|Dm programmed to receive. You can check out anytime  
Dm|E|E you like, but you can never leave"

*Refrain:*

|F |F |C |C  
Welcome to the Hotel California.  
|E |E |Am |Am  
Such a lovely place, such a lovely face  
|F |F |C |C  
There's plenty of room at the Hotel California  
|Dm |Dm |E |E  
Anytime of year, anytime of year, you can find us here

**WE WILL ROCK YOU ramram klap**

**QUEEN**

$\downarrow = D$

(hele nummer: Em)

Buddy you're a boy make a big noise playin' in the street  
gonna be a big man some day! You got mud on yo' face  
You big disgrace kickin' your can all over the place singin'

*Refrain:*

| We will, we will, rock you  
| We will, we will, rock you

Buddy you're a young man, hard man  
shoutin' in the street  
gonna take on the world some day  
you got blood on yo' face  
You big disgrace,  
wavin' your banner all over the place singin'

Buddy you're an old man, poor man  
pleadin' with your eyes  
Gonna make you some peace some day,  
you got mud on your face  
Big disgrace, somebody better put you back into your place  
singin'

# DAT HEB JIJ GEDAAN swingslag/supertokkel

MEAU

J=E

T	2	1	2	0	(0)	0	1	0	0	(0)	0	1	0	0
A	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	3	3	3	3	3	2	2	2	2	2

|Am |Fsus2

Gisteren zat ik hier met een vriend

|C |Gadd11/B

We hadden het over toen ik jou verliet

|Am |Fsus2

Al best lang geleden, toch te lang gewacht

|C |Gadd11/B

We hadden het over je ziel en je kracht

|Am |Fsus2

Hoe jij dat zo zag dan hoe jij je gedroeg

|C |Gadd11/B

Nee voor jou was er nooit iemand genoeg

|Am |Fsus2

Jij was 't speciaalst deed nog nooit iets verkeerd

|C |Gadd11/B

Met gesloten ogen bekeek ik het weer

Refrein

|Am |Fsus2

Hoe ik toen een meisje was, jij een vreselijke droom

|C |Gadd11/B

Had mezelf het gezegd, en mezelf het beloofd

|Am |Fsus2

Dat het afgesloten, weg met verdriet

|C |Gadd11/B

En ik zou het vergeten, maar het lukt me weer niet

|Am |Fsus2

Want de pijn die blijft het zit dieper dan dat

|C |Gadd11/B

Ik zou een moord doen zodat ik je woorden vergat

|Am |Fsus2

Want dat kloetegevoel dat toen is ontstaan

|C

Dat gaat nooit meer weg

|Gadd11/B |Am |Fsus2 |C |Gadd11/B break

en dat heb jij gedaan

|Am |Fsus2

Gisteren kwam er een besef

|C |G

Jij duwde iedereen ver van me weg

|Am |Fsus2

En dingen die jij tegen me zei

|C |Gadd11/B

Dat vrienden me haatten maar jij hield van mij



|Am |Fsus2  
Je uitspraken waren zo goed als gestoord  
|C |Gadd11/B  
Vooral met een slok op dan draaide je door  
|Am |Fsus2  
Nu makkelijk praten had weg moeten gaan  
|C |Gadd11/B |Gadd11/B break  
Maar graag had ik nog zoveel anders gedaan

Refrein

|Am |Fsus2 |C  
Je hebt me beschadigd Met de pijn van je verzopen daden  
|Gadd11/B |Am  
En zo heb je me achter gelaten  
|Fsus2 |C |Gadd11/B  
Lijkt wel ziek heb je dat in de gaten  
|Am |Fsus2 |C  
Je hebt me beschadigd Met de pijn van je verzopen daden  
|Gadd11/B |Am  
En zo heb je me achter gelaten  
|Fsus2 |C |Gadd11/B  
Lijkt wel ziek heb je dat in de gaten

Refrein

THE LION SLEEPS TONIGHT tikslag capo 4

♪=E

|E |A  
In the jungle, the mighty jungle  
|E |B7  
The lion sleeps tonight  
|E |A  
In the jungle, the quiet jungle  
|E |B7  
The lion sleeps tonight



Refrein

|E |A |E |B7  
Ah whoe.oe.oe.oe.oe, the lion sleeps tonight (2x)

E|A Near the village, the peaceful village  
E|B7 The lion sleeps tonight  
E|A Near the village, quiet village  
E|B7 The lion sleeps tonight

E|A Hush, my darling, don't fear, my darling  
E|B7 The lion sleeps tonight  
E|A Hush, my darling, don't fear, my darling  
E|B7 The lion sleeps tonight

Refrein

|Am |Dm |G |C  
 We were good, we were gold Kind of dream that can't be sold  
 |Am |Dm |G |C  
 We were right 'til we weren't Built a home and watched it burn

*Pre-Refrain*

|Am |Dm  
 Mmm, I didn't wanna leave you, I didn't wanna lie  
 |E |E  
 Started to cry but then remembered, I

*Refrain*

|Am |Dm |G |C C/B  
 I can buy myself flowers, write my name in the sand  
 |Am |Dm |G |C C/B  
 Talk to myself for hours, say things you don't understand  
 |Am |Dm |G |C C/B  
 I can take myself dancing and I can hold my own hand  
 |F |E |Am  
 Yeah, I can love me better than you can

*Post-Refrain*

|Dm  
 Can love me better, I can love me better, baby  
 |G |C C/B  
 Can love me better, I can love me better, baby

|Am |Dm |G |C  
 Paint my nails, cherry red Match the roses that you left  
 |Am |Dm |G |C  
 No remorse, no regret I forget every word you said

*Pre-Refrain*

|Am |Dm  
 Ooh, I didn't wanna leave you, baby, I didn't wanna fight  
 |E |E  
 Started to cry but then remembered I

*Refrain**Post-Refrain*

|Dm  
 Can love me better, I can love me better, baby  
 |G |C C/B  
 Can love me better, I can love me better, baby  
 |Am |Dm  
 Can love me better, I can love me better, baby  
 |G |C  
 Can love me better, I

# AS IT WAS

getikte swingslag capo 2

# HARRY STYLES

|C |C |Am  
Holdin' me back Gravity's holdin' me back  
|Am |D |D  
I want you to hold out the palm of your hand  
|G |G  
Why don't we leave it at that?  
|C |C |Am  
Nothin' to say, and everything gets in the way  
|Am |D |D  
Seems you cannot be replaced  
|G |G  
And I'm the one who will stay, oh-oh-oh



## Refrain

|C |C |Am |Am |D |D  
In this world, it's just us  
|G |G |C  
You know it's not the same as it was  
|C |Am |Am |D |D  
In this world, it's just us  
|G |G |C  
You know it's not the same as it was  
|C |Am |Am |D |G  
As it was, as it was, you know it's not the same

|C |C |Am |Am  
Answer the phone, "Harry, you're no good alone  
|D |D

Why are you sitting at home on the floor?  
|G |G

What kinda pills are you on?"

|C |C |Am |Am  
Ringin' the bell, and nobody's coming to help  
|D

Your daddy lives by himself

|D |G |G  
He just wants to know that you're well, oh-oh-oh

## Refrain

## Bridge:

|C |C  
Go home, get ahead, light-speed internet  
|Am |Am  
I don't wanna talk about the way that it was  
|D |D  
Leave America, two kids, follow her  
|G |G  
I don't wanna talk about who's doin' it first

|Am |G |Am |G  
Ik droom, elke nacht dat je naast me ligt

|Am |G |Am |G  
Maar vanavond, zie ik je dansen met een andere pik

|Am |G |Am |G  
Ik ben zo bang dat je mij gaat vergeten (*vergeten*)

|Am |G |Am |G  
Ik ben verlAMD en jij bent de reden (*de reden*)

|Am |G |F |G  
Ik dans, op de plaats delict

|F |G |F |G  
Ik doe alsof het mij niet boeit, maar ben gebroken

|F |G |F |E  
Ik wil niet te dramatisch doen, maar ik heb je no-odig

*Refrein:*

Dit is een noodgeval, |Am |G

help me uit de brand |Am |G

Dit is een noodgeval, |Am |G

ik heb het niet meer in de hand |Am |G

|Am |G |Am |G |Am |G  
Eeneentwee, nineoneone, eeneentwee,

|F |G  
he-elp me dan (*dan dan*)



|Am |G |F |G  
Mevrouw, ik kan nauwelijks op mijn benen staan

|Am |G |F |G  
Maar ik leef nog (*maar net*), ik stel me niet aan (*neeneeneeneenee*)

|Am |G |F |G  
Madame, ik kan enkel en alleen nog maar

|Am |G |F |G  
Denken, aan u, het is met me gedaan

|F |G |F |G  
Dus red me dan en lap me op, ik heb je nodig

|F |G |Esus4 |E  
Zorg er voor dat het weer klopt je hebt mijn hart gebroken

## Refrein

|Am |G |Am |G  
Dit is een noodgeval Help me uit de brand  
|Am |G  
Dit is een noodgeval ik heb het niet meer in de  
|Am |G  
hand (*hij heeft het niet meer in de hand*)  
|Am |G |Am |G  
Het is een noodgeval, noodgeval (*oe-oe-oeh*)  
|Am |G |Am |G  
Nanana noodgeval Nanana noodgeval (*oe-oe-oeh*)

|F |E |Am  
De dokter drukt mij op het hart, ik ga je redden  
|Am G  
(maar ik denk niet dat ik het kan)  
|F |E |Am  
Hij doet zijn werk maar zonder jou kan ik niet verder  
|Am G  
(nee ik denk niet dat ik het kan)  
|F |G |Am |G/B  
De zuster die komt dichterbij, dit moet een delirium zijn  
|F |F |E |E  
Want die zuster, dat ben jij-ij-ij-ij

## Refrein:

|Am |G  
Dit is een noodgeval, waar blijft die fucking  
|Am |G  
ambulance (*waar blijft die fucking ambulance*)  
|Am |G  
Dit is een noodgeval, echt mijn allerlaatste  
|Am |G  
Kans (*ja echt mijn allerlaatste kans*)

|Am |G |Am |G  
Noodgeval, help me (*oeh-oe-oe*)  
|Am |G |Am |G  
Nanana noodgeval, help me (*oeh-oe-oe*)

♪=A

3/4 |F G Em |F |F G Em |F  
 Ooh-oooh-oooh, ooh-oooh, ooh-oooh Ooh-oooh-oooh, ooh-oooh, ooh-oooh

|F G Em |F |F G Em |F  
 A broken heart is all that's left I'm still fixing all the cracks  
 |F G Em |F |F G Em |F  
 Lost a couple of pieces when. I carried it, carried it, carried it home

|F G Em |F |F G Em |F  
 I'm afraid of all I am. My mind feels like a foreign land

|F G Em |F  
 Silence ringing inside my head.

|F G Em |F  
 Please, carry me, carry me, carry me home



#### *Pre-refrain 4/4*

|F G |Am G  
 I spent all of the love I've saved. We were always a losing game  
 |F G |Dm break  
 Small-town boy in a big arcade. I got addicted to a losing game

#### *Refrain*

|Am G |C F  
 Ooh oh oh ooh, ooh oh oh ooh.  
 |Am G |F  
 All I know, all I know, loving you is a losing game

#### *3/4*

|F G Em |F |F G Em |F  
 How many pennies in the slot? Giving us up didn't take a lot  
 |F G Em |F |F G Em |F  
 I saw the end 'fore it begun. Still I carried, I carried, I carry on

#### *Refrain 2x*

#### *Bridge*

|Dm C |G |C C/E |F  
 I don't need your games, game over. Get me off this rollercoaster

#### *Refrain*

|Am G |C F  
 Ooh oh oh ooh, ooh oh oh ooh.  
 |Am G |F  
 All I know, all I know, loving you is a losing game  
 |Dm Em |F G  
 Ooh oh oh ooh ooh oh ooh.  
 |Am G |F  
 All I know, all I know, loving you is a losing game

|C |C |C |F |F  
I've been a wild rover for many a year  
|C |G |G |C  
And I've spent all my money on whisky and beer  
|C |C |C |F |F  
But now I'm returning with gold in great store  
|C |G |G |C  
And I never will play the wild rover no more

*Refrein:*

|G |G |G |G klap klap klap klap  
And it's no, nay, never,  
|C |C |F |F  
No, nay, never no more  
|C |C |F |F  
Will I play the wild rover  
|G |G |C |C  
No, never no more



C|C|C|F|F I went into an alehouse I used to frequent  
C|G|G|C And I told the landlady my money was spent  
C|C|C|F|F I asked her for credit, she answered me: Nay  
C|G|G|C Such customs as yours I can have any day

*Refrein*

C|C|C|F|F I took up from my pocket ten Sovereigns bright  
C|G|G|C And the landlady's eyes opened wide with delight  
C|C|C|F|F She said I have whiskies and wines of the best  
C|G|G|C And the words I have told you were only in jest

*Refrein*

C|C|C|F|F I'll go home to my parents confess what I've done  
C|G|G|C And I'll ask them to pardon their prodigal son  
C|C|C|F|F And when they've caressed me as oft times before  
C|G|G|C I never will play the wild rover no more

|G |G |G |G klap klap klap klap  
And it's no, nay, never,  
|C |C |F |F  
No, nay, never no more  
|C |C |F |F  
Will I play the wild rover  
|G |G |C |C  
No, neve-e-er no more

# ISN'T SHE LOVELY capo 4 bluesy tikslag STEVIE WONDER

♪=E

|Am7 |D9 |F/G |C  
Isn't she lovely? Isn't she wonderful?  
|Am7 |D9 |F/G |C  
Isn't she precious? Less than one minute old.

## Refrain 1

| Fmaj7 |E7#5  
I never thought through love we'd be,  
|Am7 |D9 |F/G |C  
Making one as lovely as she.  
|F/G |F/G |C  
But isn't she lovely; made from love?  
|C(break)



A guitar tablature staff showing a scale pattern. The strings are labeled T (top), A, and B. The frets are numbered 3, 5, 3, 5, 7, 5, 7, 5, 5, 5. The pattern starts at the 3rd fret, goes up to the 5th, then back down to the 3rd, up to the 5th, then up to the 7th, down to the 5th, up to the 7th, down to the 5th, and finally up to the 5th again.

E7/B |Am7 |D9 |F/G |C  
Isn't she pretty? Truly the angel's best.  
|Am7 |D9 |F/G |C  
Boy, I'm so happy, we have been Heaven blessed.

## Refrain 2

| Fmaj7 |E7#5  
I can't believe what God has done;  
|Am7 |D9 |F/G |C  
Through us, He's given life to one.  
|F/G |F/G |C |C  
But isn't she lovely; made from love?

E7/B |Am7 |D9 |F/G |C  
Isn't she lovely? Life and love are the same.  
|Am7 |D9 |F/G |C  
Life is Aisha; the meaning of her name.

## Refrain 3

| Fmaj7 |E7#5  
Londie, it could have not been done,  
|Am7 |D9 |F/G |C  
Without you who conceived the one,  
|F/G |F/G |C |C  
That's so very lovely; made from love.



A guitar tablature staff showing a scale pattern. The strings are labeled T (top), A, and B. The frets are numbered 3, 5, 3, 5, 7, 5, 7, 5, 5, 5. The pattern starts at the 3rd fret, goes up to the 5th, then back down to the 3rd, up to the 5th, then up to the 7th, down to the 5th, up to the 7th, down to the 5th, and finally up to the 5th again.

|D |A  
Hey Jude don't make it bad  
|A7 |D  
take a sad song and make it better  
|G |D  
Remember to let her into your heart  
|A |D  
then you can start to make it better



|D|A Hey Jude don't be afraid  
|A7|D you were made to go out and get her  
|G|D The minute you let her under your skin  
|A|D then you begin to make it better

|D7 |G D/F# |Em  
And anytime you feel the pain hey Jude refrain  
|A7 |D  
don't carry the world upon your shoulder  
|D7 |G  
Well don't you know that it's a fool  
D/F# |Em |A7 |D  
who plays it cool by making his world a little colder  
|D7 A7 |A7  
Da da da da Da da da da Da

|D|A Hey Jude don't let me down.  
|A7|D You have found her now go and get her  
|G|D Remember to let her into you heart  
|A|D then you can start to make it better

|D7|G D|Em So let it out and let it in, hey Jude begin  
|A7|D your waiting for someone to perform with  
|D7|G And don't you know that its just you  
|D|Em|A Hey Jude you'll do the movement you need is on  
|D|D7A7|A7 your shoulder Da da da da Da da da da Da

|D|A Hey Jude don't make it bad  
|A7|D take a sad song and make it better  
|G|D Remember to let her under your skin  
|A|D and then you begin to make it better

|D |C |G |D  
Na na na na na naa, na-na na naa, hey , Jude 10x

# PIANOMAN $\frac{3}{4}$ country

BILLY JOEL

Intro: C /F/C x3x211/C7/9 x3x433 /F C G : //

=G

|C |G/B |F/A |C/G  
It's nine o'clock on a Saturday  
|F |C/E |D7 |G (Am7 G/B)  
The regular crowd shuffles in  
|C |G/B |F/A |C/G  
There's an old man sitting next to me  
|F |G |C |C  
Making love to his tonic and gin



|C |G/B |F/A |C/G  
He says, "Son, can you play me a memory  
|F |C/E |D7 |G (Am7 G/B)  
I'm not really sure how it goes  
|C |G/B |F/A |C/G  
But it's sad and it's sweet and I knew it complete  
|F |G |C |C  
When I wore a younger man's clothes"

*Refrain:*

|1 |Am |Am/G |D7(Am/F#) |Am/F  
la la la, di da da  
|Am |Am/G |D7 |D7 |G |F |C/E |G7  
La la, di di da da dum  
|C |G |F |C  
Sing us a song, you're the piano man  
|F |C |D7 |G  
Sing us a song tonight  
|C |G |F |C  
Well, we're all in the mood for a melody  
|F |G |C |C  
And you've got us all feeling alright

|C |G/B |F/A |C/G  
Now John at the bar is a friend of mine  
|F |C/E |D7 |G (Am7 G/B)  
He gets me my drinks for free  
|C |G/B |F/A |C/G  
And he's quick with a joke and he'll light up your smoke  
|F |G |C |C  
But there's some place that he'd rather be

|C |G/B |F/A |C/G  
He says, "Bill, I believe this is killing me."  
|F |C/E |D7 |G (Am7 G/B)  
As the smile ran away from his face

|C |G/B |F/A |C/G  
"Well I'm sure that I could be a movie star  
|F |G |C |C  
If I could get out of this place"

*Refrein*

|C |G/B |F/A |C/G  
Now Paul is a real estate novelist  
|F |C/E |D7 |G (Am7 G/B)  
Who never had time for a wife  
|C |G/B |F/A |C/G  
And he's talking with Davy, who's still in the Navy  
|F |G |C |C  
And probably will be for life

|C |G/B |F/A |C/G  
And the waitress is practicing politics  
|F |C/E |D7 |G (Am7 G/B)  
As the businessman slowly gets stoned  
|C |G/B |F/A |C/G  
Yes, they're sharing a drink they call loneliness  
|F |G |C |C  
But it's better than drinking alone

*Refrein 2*

|C |G/B |F/A |C/G  
It's a pretty good crowd for a Saturday  
|F |C/E |D7 |G (Am7 G/B)  
And the manager gives me a smile  
|C |G/B |F/A |C/G  
'Cause he knows that it's me they've been coming to see  
|F |G |C |C  
To forget about life for a while

|C |G/B |F/A |C/G  
And the piano, it sounds like a carnival  
|F |C/E |D7 |G (Am7 G/B)  
And the microphone smells like a beer  
|C |G/B |F/A |C/G  
And they sit at the bar and put bread in my jar  
And say, "Man, what are you doing here?"

*Refrein 1*

*Refrein 2*

# HET IS EEN NACHT swingslag/supertokkel GUUS MEEUWIS

| Em | C | =E  
Je vraagt of ik zin heb in een sigaret  
| G | D  
't is twee uur 's nachts, we liggen op bed  
| Em | C  
In een hotel in een stad, waar niemand ons hoort  
| G | D  
waar niemand ons kent en niemand ons stoort  
| C | G  
Op de vloer, ligt een lege fles wijn  
| D | D  
en kledingstukken die van jou of mij kunnen zijn  
| C | G  
een schemering, de radio zacht  
| C | C | D | D  
en deze nacht heeft alles, wat ik van een nacht verwacht



## Refrain

| G | D | Em | C  
Het is een nacht, die je normaal alleen in films ziet  
| G | D | Em | C  
Het is een nacht, die wordt bezongen in het mooiste lied  
| G | D  
Het is een nacht waarvan ik dacht dat ik hem  
| Em | C  
nooit beleven zou  
| G | D | Em | C | G | D  
maar vannacht beleef ik hem met jou, oh oh

Em C Ik ben nog wakker en ik staar naar het plafond  
G D en ik denk aan de dag lang geleden begon  
Em C Het zomaar ervandoor gaan met jou,  
G D niet weten waar de reis eindigen zou  
C G Nu lig ik hier in een wildvreemde stad  
D D en heb net de nacht van mijn leven gehad  
C G Maar helaas er komt weer licht door de ramen  
CC DD hoewel voor ons de wereld, vannacht heeft stil gestaan

## Refrain

| C | C  
Maar een lied blijft slechts bij woorden  
| G | D  
een film is in scène gezet  
| C | C | G | D  
Maar deze nacht met jou is levensecht

## Refrain (2x)

| Intro: G |G |G |G |C |C |G |G |D |D |G |G

                  |G                                  |G  
Deep down in Louisiana, close to New Orleans,  
|G  |G  
Way back up in the woods among the evergreens,  
|C  |C  
There stood a log cabin made of earth and wood  
|G  |G  
Where lived a country boy named Johnny B. Goode  
|D  |D  
Who never ever learned to read or write so well,  
|G  |G  
But he could play the guitar just like a ringin' a bell.

*Refrain:*

                  |G                  |G                          |G  
Go! Go!       Go, Johnny, go! Go!  
|G  |C  
Go, Johnny, go! Go!  
|C  |G  
Go, Johnny, go! Go!  
|G  |D    |D                  |G    |G  
Go, Johnny, go! Go!                          Johnny B. Goode

|G|G He used to carry his guitar in a gunny sack,  
|G|G Go sit beneath the tree by the railroad track.  
|C|C Old engineers would see him sittin' in the shade,  
|G|G Strummin' with the rhythm that the drivers made.  
|D|D When people passed him by they would stop and say,  
|G|G 'oh, my but that little country boy could play'

*Refrain*

|G|G His mother told him, someday you will be a man,  
|G|G You will be the leader of a big old band.  
|C|C Many people coming from miles around  
|G|G Will hear you play your music when the sun go down.  
|D|D Maybe someday your name'll be in lights,  
|G|G Sayin' 'Johnny B. Goode tonight'

*Refrain*

|Em7

Well you can tell by the way I use my walk,  
 |D Em7

I'm a woman's man, no time to talk.

|Em

Music loud and women warm, I've been kicked around since I was born.  
 |A |A Em7

And now it's alright, it's ok, you may look the other way.

|A

We can try to understand the New York Times' effect on man.

*Refrein:*

|Em7

Whether you're a brother or whether you're a mother,  
 |Em7

you're stayin' alive, stayin' alive.

|Em7

Feel the city breakin' and everybody shakin',  
 |Em7

and we're stayin' alive, stayin' alive.

|Em7

Ah, ha, ha, ha, stayin' alive, stayin' alive,  
 |Em7 |Em7 |D |Em7 |Bm |Em7

ah, ha, ha, ha, stayin' ali.....ve.



|Em7

Well now, I get low and I get high, and if I can't get either I really try  
 |Em7

Got the wings of heaven on my shoes,

|D

Em7

I'm a dancin' man and I just can't lose.

|A

|A

You know it's alright, it's ok, I live to see another day.

|A

|A

We can try to understand the New York Times' effect on man.

*Refrein**Bridge:*

|A

|A

|Em7 |Em7

Life going nowhere, somebody help me, somebody help me, yeah

|A

|A

|Em7 |Em7

Life going nowhere, somebody help me, yeah, stayin'alive.

|Em7

Well you can tell by the way I use my walk,

|D

Em7

I'm a woman's man, no time to talk.

|Em7

|D

Em7

Music loud and women warm, I've been kicked around since I was born.

|A

|A

And now it's alright, it's ok, you may look the other way.

|A

|A

We can try to understand the New York Times' effect on man.

*Refrein*

# CAN'T HELP FALLING IN LOVE

ELVIS PRESLEY

Swingslag 21 pilots versie

♪=C

Intro: |C |G |C |G

|C |Em |Am |Am |F |C |G |G  
Wise men say only fools rush in  
|F |G |Am |F |C |G |C |C  
But I, can't, help, falling in love, with you  
|C |Em |Am |Am |F |C |G |G  
Shall I stay, would it be a sin  
|F |G |Am |F |C |G |C |C  
If I can't help, falling in love with, you



Bridge

|Em |B7 |Em |B7  
Like a river flows, surely to the sea  
|Em |B7 |Em |A7 |Dm |G  
Darling so it goes, some things, are meant to be

|C |Em |Am |Am |F |C |G |G  
Take my hand, take my whole life too  
|F |G |Am |F |C |G |C |C  
For I can't help, falling in love, with you

Bridge

|Em |B7 |Em |B7  
Like a river flows, surely to the sea  
|Em |B7 |Em |A7 |Dm |G  
Darling so it goes, some things, are meant to be

|C |Em |Am |Am |F |C |G |G  
Take my hand, take my whole, life too  
|F |G |Am |F |C |G |Am |Am  
For I can't help, falling in love with you

|F |G |Am |F |C |G |C  
For I can't help, falling in lo-ove wi-ith you

|C |G |Am |Em  
Have you seen the old man, in the closed down market,  
|F |C |Dm/F |G  
picking up the paper, with his worn out shoes?  
|C |G |Am |Em  
In his eyes you see no pride, and held loosely by his side,  
|F |C |G |C  
yesterday's papers, telling yesterday's news.

*Refrain:*

|F |Em |C C/B |Am Am/G  
So how can you tell me, you're lo-one- ly,  
|D/F# |D/F# |G |G  
and say for you that the sun don't shine.  
|C |G  
Let me take you by the hand  
|Am |Em  
and lead you through the streets of London,  
|F |C |G |C  
I'll show you something, to make you change your mind.



|C |G |Am |Em  
Have you seen the old gal, who walks the streets of London,  
|F |C |Dm/F |G  
dirt in her hair and her clothes in rags?  
|C |G |Am |Em  
She's no time for talking, she just keeps right on walking,  
|F |C |G |C  
carrying her home in two carrier bags.

|C |G |Am |Em  
And in the all-night café, at a quarter past eleven,  
|F |C |Dm/F |G  
same old man, sitting, there on his own.  
|C |G |Am |Em  
Looking at the world, over the rim of his tea-cup,  
|F |C |G |C  
each tea last an hour, then he wanders home alone.

|C |G |Am |Em  
And have you seen the old man, outside the Seaman's mission?  
|F |C |Dm/F |G  
his memory's fading, with that medal ribbons that he wears.  
|C |G |Am |Em  
And in our winter city, the rain cries like a pitty,  
|F |C |G7 |C  
for one more forgotten hero, and a world that doesn't care.

|Am |Dm |G |G |Am |Dm |G |G  
Nanananana Nanananana (x2)

*Refrain 1*

|Am |Dm |G |G |Am |Dm |G  
Life (nanananana) Life is life (nanananana)  
|G |Am |Dm |G |G |Am |Dm |G  
Labadab dab dab life (nanananana) Live is life(nanananana)

*Verse 1*

|G |Am |F |Dm |G  
When we all give the power, we all give the best  
|Am |F |Dm |G  
Every minute of an hour, don't think about the rest  
|Am |F |Dm |G  
And you all get the power, you all get the best  
|Am |Dm  
When everyone gets everything  
|F |F |G |G  
And every so-on, everybody sings

*Refrain**Bridge*

|Am |Dm |G  
Life is life, when we all feel the power  
|G |Am |Dm |G  
Life is life, come on, stand up and dance  
|G |Am |Dm |G  
Life is life, when the feeling of the people  
|G |Am |Dm |G  
Life is life, is the feeling of the band

*Verse 1**Refrain*

|G |Am |F |Dm |G  
And you call when it's over,you call it should last  
|Am |F |Dm |G  
Every minute of the future,is a mem'ry of the past  
|Am |F |Dm |G  
Cause we all gave the power, we all gave the best  
|Am |Dm  
And everyone gave everything  
|F |F |G |G  
And every song, everybody sang



|Em7 |Am7 |D7/9 |Gmaj7  
 Fly me to the moon, Let me play among the stars  
 |Cmaj7 |Am/F# |B7sus4 B7 |Em7 E7  
 And let me see what spring is like on a-Jupiter and Mars  
 |Am7 |D7/9 |Gmaj7 |Em7  
 In other words, hold my hand  
 |Am7 |D7/9 |Gmaj7 |B7  
 In other words, baby, kiss me

*Refrein:*

|Em7 |Am7 |D7/9 |Gmaj7  
 Fill my heart with song and let me sing forevermore  
 |Cmaj7 |Am/F# |B7sus4 B7 |Em7 E7  
 You are all I long for all I worship and adore  
 |Am7 |D7/9 |Bm7b5 x2323x |E7  
 In other words, please be true,  
 |Am7 |D7/9 |Gmaj7 |B7  
 In other words, I love you



|Em7 |Am7 |D7/9 |Gmaj7  
 Fly me to the moon, Let me play among the stars  
 |Cmaj7 |Am/F# |B7sus4 B7 |Em7 E7  
 And let me see what spring is like on a-Jupiter and Mars  
 |Am7 |D7/9 |Gmaj7 |Em7  
 In other words, hold my hand  
 |Am7 |D7/9 |Gmaj7 |B7  
 In other words, baby, kiss me

*Refrein**Slotrefrein:*

|Em7 |Am7 |D7/9 |Gmaj7  
 Fill my heart with song and let me sing forevermore  
 |Cmaj7 |Am7 |B7sus4 B7 |Em7 E7  
 You are all I long for all I worship and adore  
 |Am7 |D7/9 |Bm7b5 |E7 |Am7 |D7/9  
 In other words, please be true, In other words  
 |Bm7b5 |E7  
 In other words  
 |Am7 |D7/9 |Gmaj7 |Gmaj7  
 In other words, I love you

# AKKOORDEN

$\downarrow$  = noot waarop je begint te zingen

C	C/G	Csus2	Csus4	Cadd9/sus2	Cadd9/sus2	C	C/E
-32-1-	342-1-	-3--1-	-34-1-	-32-4-	-21-33	13421-	-34211
Cmaj7	Cmaj7	Cdim	C7	Cm	C#m	C#	C#m7/b5
-32---	-13241	--1213	-3241-	-13421	-13421	-12341	-1324-
D	D/A	D/F#	D	Dsus4	D7	Dmaj7	Dsus2/add9
---131	342-1-	1--23-	-12341	--133	--324	--11-	--23-
D/E	Dm	Dm7	Dm7	Eb	Ebsus2	E	E
---131	--231	--211	-13121	-12341	-13411	-231--	-12341
E5/power	E7	E7	Esus4	Eadd9/sus2	Emaj7	Em	Em7
-133--	-2-1--	-2314-	-123--	-241--	-13241	-23---	-2---4-
Em7	Em9	Em	Emadd9/sus2	F	F	Fmaj7	Fsus2
-2---33	-1---32	-13421	-13---	134211	--3211	--321-	--3-11
Fsus4	F7	F#	F#7	F#m	F#m7/b5	G	G
--3411	131211	134211	--321-	134111	2-341-	32----4	21--33
G	Gsus4	Gadd9/sus2	G6	Gmaj7	G# of Ab	G#m	A
134211	3-2-14	2--1--	32----	1-342-	134211	134111	--123-
A7	A6	Asus4	Asus2/add9	Amaj7	Am	Am7	Am
--2-3-	--1111	--123-	--23--	--213-	--231-	--2-1-	134111
Bb	Bb	B	B7	Bm	Bmeasy	Bm	Bm/A
-12341	134211	-12341	-213-4	-13421	-1-23-	--3421	--3421

# FRANX-SLAG-GITAAR-LIJST zie ook de QR-codes

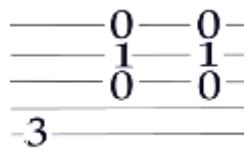
## 4/4 EN 2/4 MAAT:

	1 NE	2 JE	3 JE	4 RE
HEEN-EN-WEER-ISME				
COUNTRY BEAT				
SWINGSLAG				
TIKSLAG KAN OOK BLUESY				
GETIKTE SWINGSLAG				
BALLADSLAG 1				
BALLADSLAG 2				
TIKSLAG MET OVERSLAG				

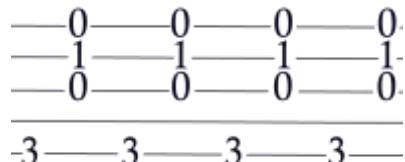
## 3/4 en 6/8 maat

	1 NE	2 JE	3 JE
heen en weer			
"country"			
swingslag ¾			

Duimpluk 3/4



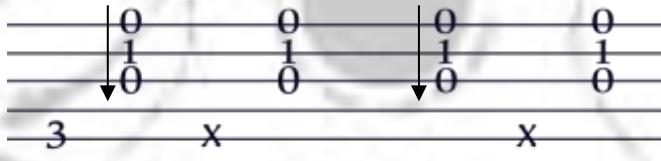
Duimpluk 4/4



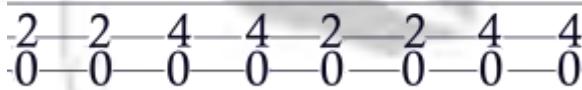
Filmpjes met uitleg van de slagjes/tokkels zijn te vinden op [frankmeijer.nl](http://frankmeijer.nl) of [gitaarspelenbijhetkampvuur.nl](http://gitaarspelenbijhetkampvuur.nl) of scan QRcode

	1 NE	2 JE	3 JE	4 RE
SWINGSLAG XS	↓	↓	↑	↓↑
12312312	↓	↓	↓	↓
DOOBIESLAG	↓	↑	↓↑↓	↓
RAMSLAG	↓	↓	↓	↓
AFTERBEAT REGGAE	↓	↓	↑	×

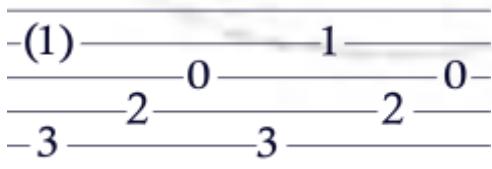
Geplukte tikslag:



Rock and roll:



Supertokkel:



# INHOUDSOPGAVE

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Kampvuursong	1	What's up	24
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Zijn er liedjes bij die je niet kent?  
 Er is een spotifylist met alle  
 liedjes te vinden op [www.frankmeijer.nl](http://www.frankmeijer.nl),  
 en kies dan gitarspelenbijhetkampvuur

