



2022  
**Kampvuur  
boekje 21**  
[www.frankmeijer.nl](http://www.frankmeijer.nl)

In mei 1977, hij was 17 en net klaar met de MAVO, kwam Frank camping de Hoch opgelopen met zijn eerste akoestische gitaar onder de arm.

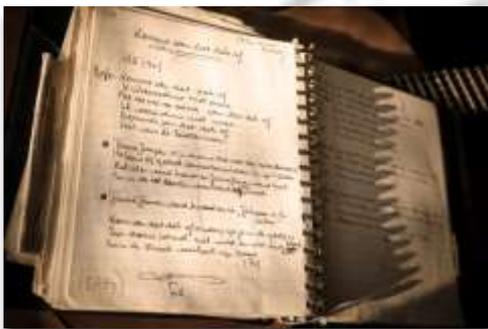


frank op de hoch

Hij had het gevoel dat iedereen daar gitaar kon spelen, dus hij schoof aan bij mensen die beter konden spelen dan hij (dat was in het begin dus letterlijk iedereen) en hij deed alles na.

Het eerste echte liedje dat hij kon spelen was Let it be. Alle gitaristen hadden een mapje met handgeschreven of getypte teksten waar akkoorden bij waren gezocht. Als een ander een liedje in het mapje had dat jij nog niet had, dan leende je het mapje even en schreef je alles over.

Overschrijven van liedjes in mapjes is ouderwets en achterhaald. Nu is er internet met een schat aan lyrics, tabs, chords ,chordify en weet ik wat. Maar toch hebben wij door de jaren heen nog steeds behoefte aan een papieren boekje.



het mapje

We hebben nu dan ook voor de 21-e keer een kampvuurboekje gemaakt! Met weer nieuwe hits en oude meuk die er altijd bij blijft horen.

Bij het 21-e boekje hoort ook de 21e kampvuuravond! Net als het aantal bezoekers, is ook de schare vrijwilligers in de loop der jaren gegroeid. Waarvoor dank, zonder hen geen kampvuuravond

Speciale dank gaat hierbij uit naar Maurice en Ingrid, zij stellen, voor de tiende keer(!), hun Jessapark open voor onze kampvuuravond.

Gerda  
Frank

|Am |Am  
 Het Kampvuur is aan, hé wat mooi.  
 |Am|Am Het is zo warm dat ik haast dooi.  
 |Am|Am Gele vlammen, rode gloed.  
 |Am| Jammer dat ik nou toch pissen moet...



Scan de QR code  
 voor de  
 kampvuursong.mp3

*Refrein:*

|F#m |D  
 Hé hé hé oh het vuur is heet  
 |F#m |D  
 Hé hé hé oh ik brand me reet  
 |F#m |D  
 Hé hé hé gezelligheid,  
 |F#m |E  
 Hé hé hé t'is kampvuurtijd  
 |Am |Am  
 Hé hé hé.....



|Am |Am  
 De vlammen branden , heel hoog warm.  
 |Am|Am De brandweer, die slaat alarm.  
 |Am|Am Niets gebeurd, 't is zo weer uit.  
 |Am| Doet ie altijd met een sissend geluid.

*Refrein*

|Am |Am  
 We zitten hier gezellig en we zitten hier okee.  
 |Am|Am We nemen alle vrienden en kennissen mee.  
 |Am|Am Frankie zingt wel, en ramt op de gitaar.  
 |Am| Frankie die zit hier en jullie zitten daar.

*Refrein:*

|F#m |D  
 Hé hé hé oh het vuur is heet  
 |F#m |D  
 Hé hé hé oh ik brand me reet  
 |F#m |D  
 Hé hé hé gezelligheid,  
 |F#m |E  
 Hé hé hé t'is kampvuurtijd  
 |Am  
 Hé hé hé.....

|C G  
When I find myself in times of trouble

|Am F  
Mother Mary comes to me

|C G |F C  
Speaking words of wisdom, let it be

|C G  
And in my hours of darkness

|Am F  
She is standing right in front of me

|C G |F C  
Speaking words of wisdom, let it be

*Refrein:*

| |Am G |F C  
Let it be, let it be, let it be, let it be

|C G |F C  
Whisper words of wisdom, let it be

|C|G And when the broken hearted people

|Am|F Living in the world agree

|C|G|F|C There will be an answer, let it be

|C|G For though they may be parted

|Am|F There is still a chance that they will see

|C|G|F|C There will be an answer, let it be

*Refrein 2:*

| |Am G |F C  
Let it be, let it be, let it be, let it be

|C G |F C  
There will be an answer, let it be

| |Am G |F C  
Let it be, let it be, let it be, let it be

|C G |F C  
Whisper words of wisdom, let it be

|C|G And when the night is cloudy

|Am|F There is still a light that shines on me

|C|G|F|C Shines until tomorrow, let it be

|C|G I wake up to the sound of music

|Am|F Mother Mary comes to me

|C|G|F|C Speaking words of wisdom, let it be

*Refrein 1 en 2*

Uittro: F (e d) C (bes a) |G F C ||



|Am |Am  
Opzij, opzij, opzij, maak plaats, maak plaats, maak plaats!  
|Am Dm |Am  
Wij hebben ongelofelijke haast  
|Am |Am  
Opzij, opzij, opzij want wij zijn haast te laat.  
|Am Dm |Am  
Wij hebben maar een paar minuten tijd.

*Refrein*

|C  
We moeten rennen, springen, vliegen,  
|C |Am |Am  
duiken, vallen, opstaan en weer doorgaan  
|C  
We kunnen nu niet blijven,  
|C |Am |Am  
We kunnen nu niet langer blijven staan.  
|Am |Am  
Een andere keer misschien, dan blijven we wel slapen,  
|Am Dm |Am  
en kunnen dan misschien als het echt moet  
|Am |Am  
wat over koetjes, voetbal, en de lotto praten  
|Am Dm |Am  
Nou dag, tot ziens, adieu, het ga je goed.

*Refrein*

|Am |Am  
Opzij, opzij, opzij maak plaats, maak plaats, maak plaats!  
|Am Dm |Am  
Wij hebben ongelofelijke haast  
|Am |Am  
Opzij, opzij, opzij want wij zijn haast te laat.  
|Am Dm |Am  
Wij hebben maar een paar minuten tijd.

*Refrein*

|Am |Am  
Een andere keer misschien dan blijven we wel slapen  
|Am Dm |Am  
en kunnen dan misschien als het echt moet,  
|Am |Am  
wat over koetjes, voetbal, en de lotto praten.  
|Am Dm |Am  
Nou dag, tot ziens, adieu, het ga je goed.

*Refrein*

## MY BONNIE 3/4 'country'

A | D | A | A  
My Bonnie is over the ocean  
| A | A | E | E  
My Bonnie is over the sea  
| A | D | A | A  
My Bonnie is over the ocean  
| D | E | A | A  
Oh, bring back my Bonnie to me, to me

♩=E



### Refrein:

| A | A | D | D  
Bring back, oh bring back  
| E | E | A | A  
Oh, bring back my Bonnie to me, to me  
| A | A | D | D  
Bring back, oh bring back  
| E | E | A | A  
Oh, bring back my Bonnie to me

## EEN NEDERLANDSE AMERIKAAN 3/4 maat 'country'

A | A | A | A  
Een Nederlandse Amerikaan  
| E | E | A | A  
Die zie je al van verre staan  
| D | D | A | A  
Een Nederlandse Amerikaan  
| E | E | A | A  
Die zie je al van verre staan

♩=C#



### Refrein:

| A | A | A | A  
Van voor naar achter, van links naar rechts  
| E | E | A | A  
Van voor naar achter, van links naar rechts  
| D | D | A | A  
Van voor naar achter, van links naar rechts  
| E | E | A | A  
Van voor naar achter, van links naar rechts

tikslag met overslag

♩=D

*Intro:* |CCA |CCA |CCA G | FFFF G |D

|D |D  
 Left a good job in the city  
 |D |D  
 Working for a man ev'ry night and day  
 |D |D  
 And I never lost one minute of sleeping  
 |D |D  
 I was worrying 'bout the way things might have been

*Refrein:*

|A |A  
 Big wheel keep on turning  
 |Bm |G  
 Proud Mary keep on burning  
 |D |D |D |D  
 Rolling, rolling, rolling on the river  
 |D |D |D |D  
 Rolling, rolling, rolling on the river

*Couplet:*

|D|D Cleaned a lot of plates in Memphis  
 |D|D Pumped a lot of pain in New Orleans  
 |D|D But I never saw the good side of the city  
 |D|D 'Till I hitched a ride on a river boat queen

*Refrein*

|D|D If you come down to the river  
 |D|D Bet you gonna find some people who live  
 |D|D You don't have to worry 'cause you have no money  
 |D|D The people on the river are happy to give

*Refrein 2x*

|A |A  
 Big wheel keep on turning  
 |Bm |G  
 Proud Mary keep on burning  
 |D |D |D |D  
 Rolling, rolling, rolling on the river  
 |D |D |D |D  
 Rolling, rolling, rolling on the river

**THIS IS THE LIFE** capo 4 swingslag xs **Amy MC Donald**

♩=A

|Am |Am |F |F |C |C |Em |Em  
 |Am |Am |F |F  
 Oh the wind whistles down the cold dark street tonight  
 |C |C |Em |Em  
 And the people they were dancing, to the music vibe  
 |Am |Am  
 And the boys chase the girls, with the curls in their hair  
 |F |F  
 While the shy tormented youth sit way over there  
 |C |C |Em|Em  
 And the songs they get louder, each one better than before

*Refrein:*

|Am |Am  
 And you're singing the songs thinking this is the life  
 |F  
 And you wake up in the morning  
 |F  
 and your head feels twice the size  
 |C  
 where you gonna go, where you gonna go,  
 |C |Em |Em  
 where you gonna sleep tonight?



|Am |Am  
 And you're singing the songs thinking this is the life  
 |F  
 And you wake up in the morning  
 |F  
 and your head feels twice the size  
 |C  
 Where you gonna go, where you gonna go,  
 |C |Em |Em |Am  
 where you gonna sleep tonight? Where you gonna sleep tonight

|Am |Am |F |F |C |C |Em |Em  
 e |-----0-----0-----|  
 B |---0-1---0-1---0-1---0-1-111-1-3---11-1-3---3-1-0-|  
 G |-2---22-2---222-2---22-2-----|  
 D |-----|  
 A |-----|  
 E |-----|

|Am |Am  
 So you're heading down the road in your taxi for four  
 |F |F  
 And you're waiting outside, Jimmy's front door  
 C |C |Em |Em  
 But nobody's in, and nobody's home 'till four  
 |Am |Am  
 So you're sitting there, with nothing to do  
 |F |F  
 Talking about Robert Rigger and his motley crew  
 |C |C |Em |Em  
 And where you gonna go, and where you gonna sleep tonight?

*Refrein: 2x*

|Am G |FF E |Am G |F F E

*Refrein*

|Am G |F E  
Hit the road Jack and don't you come back

|Am G |F E  
no more no more no more no more.

|Am G |F E  
Hit the road Jack and don't you come back no

|Am G |F E  
more. (What you say?)

|Am G |F E  
Hit the road Jack and don't you come back

|Am G |F E  
no more no more no more no more.

|Am G |F E |Am G |F E  
Hit the road Jack and don't you come back no more.

|Am G |F E  
Oh woman, oh woman, don't treat me so mean,

|Am G |F E  
You're the meanest old woman that I've ever seen.

|Am G |F E  
I guess if you say so

|Am G |F E  
I'll have to pack my things and go. (That's right!!)

*Refrein*

|Am G |F E  
Now baby, listen baby, don't-ya treat me this-a way

|Am G |F E  
For I'll be back on my feet some day.

|Am G |F E  
Don't care if you do 'cause it's understood

|Am G |F E  
you ain't got no money you just ain't no good.

|Am G |F E  
Well, I guess if you say so

|Am G |F E  
I'd have to pack my things and go. (That's right!!!)

*Refrein*

Intro |A |A |A |A GD

|A |A  
 Jo Jo was a man who thought he was a loner,  
 |D |A  
 but he knew it couldn't last.  
 |A |A  
 Jo Jo left his home in Tucson, Arizona,  
 |D |A  
 For some California grass.



*Refrein:*

|A |A  
 Get back. Get back.  
 |D A G  
 Get back to where you once belonged.  
 D |A |A  
 Get back. Get back.  
 |D |A  
 Get back to where you once belonged,  
 get back, Jo Jo.

*Refrein*

|A |A  
 Sweet Loretta Martin thought she was a woman,  
 |D |A  
 But she was another man.  
 |A |A  
 All the girls around her say she got it comin'  
 |D |A  
 but she gets it while she can

*Refrein:*

|A |A  
 Get back. Get back.  
 |D |A G  
 Get back to where you once belonged.  
 D |A |A  
 Get back. Get back.  
 |D |A  
 Get back to where you once belonged,

# TREAT YOU BETTER capo 2 swingslag SHAWN MENDES

♩=E

|Am |G |F |F G |Am |G |F |F  
 I won't lie to you, I know he's just not right for you  
 G |Am |G  
 And you can tell me if I'm off but I see it on your face  
 |F |F G  
 When you say that he's the one that you want And you're  
 |Am |G  
 spending all your time In this wrong situation  
 |F |F  
 And anytime you want it to stop



## Refrein:

|Am |G |F |C  
 I know I can treat you better than he can  
 |Am |G |F |C  
 And any girl like you deserves a gentleman  
 |Am |G  
 Tell me why are we wasting time on all on your wastedcrying  
 |F |C  
 When you should be with me instead  
 |Am |G |F |C break  
 I know I can treat you better Better than he can

|Am |G |F |F G |Am |G |F |F G  
 I'll stop time for you the second you say you'd like me too  
 |Am |G  
 I just wanna give you the loving that you're missing  
 |F |F G |Am  
 Baby, just to wake up with you, would be everything I need  
 |G |F |F G  
 and this could be so different Tell me what you want to do

## Refrein

## Bridge:

|Am |G |C |F  
 Give me a sign take my hand, we'll be fine  
 |Am |G |F |F  
 Promise I won't let you down  
 |Am |G |C |F  
 Just know that you don't have to do this alone  
 |Am |G |F |F  
 Promise I'll never let you down

## Refrein

|Am Em G | Am Em G |  
 We zitten samen in de kamer  
 |Am Em G |Am Em G |  
 En de stereo staat zacht  
 |Am Em G |Am Em G |  
 Ik denk nu gaat 't gebeuren  
 |Am Em G |Am Em G |  
 Hierop heb ik zolang gewacht  
 |F |G |  
 Niemand in huis, de deur op slot  
 |F |G E |  
 Mijn avond kan niet meer kapot

*Refrein:*

|Am Em G |Am Em G |Am  
 Suzanne, Suzanne, Suzanne  
 |Am Em G |  
 Ik ben stapelgek op jou

|Am|Em G|Am|Em G Ik leg mijn arm om haar schouders  
 |Am|Em G|Am|Em G Streel haar zachtjes door haar haar  
 |Am|Em G|Am|Em G Ik kan het bijna niet geloven  
 |Am|Em G|Am|Em G Voorzichtig kussen wij elkaar  
 |F |F |G |G En opeens gaat de telefoon  
 (hele stuk gesproken = F)

*Een vriendelijke stem aan de andere kant van de lijn  
 Verontschuldigt zich voor het verkeerd verbonden zijn  
 En ik denk bij mezelf: waarom nu, waarom ik, waarom?*

*Refrein*

|Am|Em G|Am|Em G Ik ga maar weer opnieuw beginnen  
 |Am|Em G|Am|Em G Ik zoen haar teder in haar nek  
 |Am|Em G|Am|Em G Maar de hartstocht is verdwenen  
 |Am|Em G|Am|Em G En ze reageert zo gek  
 |F |F |G |G Ze vraagt of er nog cola is  
 |F |F |G |E En ik denk: nu is het mis

*Refrein*

|Am|Em G|Am|Em G We zitten nog steeds in de kamer  
 |Am|Em G|Am|Em G Met de stereo op tien  
 |Am|Em G|Am|Em G Zal nu wel niet meer gebeuren  
 |Am|Em G|Am|Em G Dus ik hou het voor gezien  
 |F |F |G |G Ze zegt: ik denk dat ik maar ga,  
 |F |F |G |E Ze zegt: tot ziens, en ik zeg ja.....

# CALM AFTER THE STORM capo 1 tikslag COMMON LINNETS

♯=G

|G |G |Em(7) |Em  
Driving in the fast lane, counting mile marker signs  
|C(add9) |C |G |G  
The empty seat beside me, keeps you on my mind

|G|G|Em|Em Living in the heartache was never something I pursued  
|C|C|G|G I can't keep on chasing, what I can't be for you

## Refrein 1:

|G |G |Em(7) |Em  
Oooo skies are black and blue  
|C(add9) |C  
I'm thinking about you  
|G |G  
Here in the calm after the storm



|G|G|Em|Em Tears on a highway, water in my eyes,  
|C|C|G|G this rain ain't gonna change us, so what's the use to cry

|G|G|Em|Em I could say I'm sorry, but I don't wanna lie  
|C|C|G|G I just wanna know if staying, is better than goodbye

## Refrein 2:

|G |G |Em(7) |Em  
Oooo skies are black and blue  
|C(add9) |C  
I'm thinking about you  
|G |G  
Here in the calm after the storm  
|G |G |Em(7) |Em  
Oooo after all that we've been through  
|C(add9) |C  
There ain't nothing new  
|G |G  
Here in the calm after the storm

|G|G Maybe I can find you  
|Em|Em Down this broken line  
|C|C Maybe you can find me  
|G|G I guess we'll know in time

## Refrein 2

|C(add9) |C break  
There ain't nothing new  
|G |G  
Here in the calm after the storm

Bluesy tikslag

♩=B

|Am D7  
 Some things in life are bad  
 |G Em  
 They can really make you mad  
 |Am D7 |G  
 Other things just make you swear and curse.  
 |Am D7  
 When you're chewing on life's gristle  
 |G Em  
 Don't grumble, give a whistle  
 |A7 |D7  
 And this'll help things turn out for the best...

*Refrein:*

|G Em |Am D7 |G Em |Am D7  
 And...always look on the bright side of life. 😊  
 |G Em |Am D7 |G Em |Am D7  
 Always look on the light side of life... 😊

|Am D  
 If life seems jolly rotten  
 |G |Em  
 There's something you've forgotten  
 |Am D |G Em  
 And that's to laugh and smile and dance and sing.  
 |Am D |G Em  
 When you're feeling in the dumps don't be silly chumps  
 |A7 |D7  
 Just purse your lips and whistle - that's the thing.

*Refrein*

|Am D|G Em For life is quite absurd and death's the final word  
 |Am D|G Em You must always face the curtain with a bow.  
 |Am D|G Em Forget about your sin - give the audience a grin  
 |A7|D7 Enjoy it - it's your last chance anyhow.

*Refrein*

|Am D|G Em Life's a piece of shit, when you look at it  
 |Am D|G Em Life's a laugh and death's a joke, it's true.  
 |Am D You'll see it's all a show  
 |G Em Keep 'em laughing as you go  
 |A7|D7 Just remember that the last laugh is on you.

*Refrein*

Intro: Am |F |C |C G |C |C G  
 (ageeg|C |cbagg)

|C |C |C |C  
 Someone told me long ago, there's a calm before the storm  
 |G |G |C |C  
 I know, it's been coming for sometime,  
 |C |C |C |C  
 When it's over so they say, it will rain a sunny day  
 |G |G |C |C  
 I know, shining down like water...

*Refrein*

|F |G |C (C/B) |Am (Am7/G) x20010 3x2210  
 I wanna know, have you ever seen the rain,  
 |F |G |C (C/B) |Am (Am7/G)  
 I wanna know, have you ever seen the rain,  
 |F |G |C |C G  
 coming down on a sunny day... (cbagg)

|C |C |C |C  
 Yesterday and days before, sun is cold and rain is hard  
 |G |G |C |C cbaag  
 I know, been that way for all my time,  
 |C |C |C |C  
 till forever on it goes, through the circle fast and slow  
 |G |G |C |C  
 I know, it can't stop I wonder...

*Refrein*

|F |G |C C/B |Am Am/G  
 .....I wanna know, have you ever seen the rain,  
 |F |G |C C/B |Am Am/G  
 .....I wanna know, have you ever seen the rain,  
 |F |G |C |C  
 coming down on a sunny day...yeah! cbagg f  
 |F |G |C /B |Am /G  
 .....I wanna know, have you ever seen the rain,  
 |F |G |C C/B |Am Am7/G  
 .....I wanna know, have you ever seen the rain,  
 |F |G |C |C G |C  
 coming down on a sunny day... (ageeg c)



# ROLLER COASTER capo 2 swingslag

DANNY VERA

|G |G |G |G |Am |Am |Am |Am |G |G |G |G ♯=D  
 -----0-----3-----  
 -3---1--0--1--3-----1--0--1---0---0---1---3-----3--1--0-3-----  
 -----2-----24-20-----  
 --0--0--0--0--0--0--0--0--0--2--2--2--2--2--2--2-----0--0--0-0--0--0--0--0--  
 -----0--0--0--0--0--0--0--0-----  
 -3--3--3--3--3--3--3--3-----3-3--3-3-3--3--3-3--3-----

*Verse:*

|G |G |G |G |Am |Am |Am  
 Here we go, on this rollercoaster life we know,  
 |Am |C |C |C  
 with those crazy heights and real deep lows,  
 |C |G |G |G |G  
 I really don't know why  
 |G |G |G |G |Am |Am |Am  
 And I will go, to the farthest place on earth I know  
 |Am |C |C |C  
 I can travel all the roads, you see  
 |C |G |G|G|G  
 'Cause I know you there with me



*Bridge 1*

|Em |D/F# |G |G  
 You don't have to slow me down  
 |Em |D/F# |G |G  
 Cause I will always be around  
 |Em |D/F# |G  
 I will find my way back home,  
 |Am |Am |C |D x5403x  
 Where magnolia grows, where magnolia grows

*Intro 2:* |G|G|G|G|Am|Am|Am|Am

|G |G |G |G |Am |Am  
 But I guess you know, why I do what I do and where I go,  
 |Am |Am |C |C  
 I try to fill an empty space inside  
 |C |C |G|G|G|G  
 But I can't do that without you

*Bridge 2*

|Em |D/F# |G |G |Em  
 You're even with me in my dreams,  
 |D/F# |G |G  
 I see a sail, the seven seas  
 |Em |D/F# |G  
 I will try to find my way  
 |Am |Am |C |D  
 You're always there tomorrow, you're always there tomorrow

|G |G |G |G |Am |Am |Am  
Here we go, on this rollercoaster life we know,  
|Am |C |C |C  
with those crazy heights and real deep lows,  
|C |G |G |G |G  
I really don't know why

|G |G |G |G |Am |Am |Am  
And I will go, to the farthest place on earth I know  
|Am |C |C |C  
I can travel all the roads, you see  
|C |G |G|G|G  
'Cause I know you there with me

### Bridge 1

|Em |D/F# |G |G  
You don't have to slow me down  
|Em |D/F# |G |G  
Cause I will always be around  
|Em |D/F# |G  
I will find my way back home,  
|Am |Am |C |D x5403x  
Where magnolia grows, where magnolia grows

|G |G |G |G |Am |Am |Am  
Here we go, on this rollercoaster life we know,  
|Am |C |C |C  
with those crazy heights and real deep lows,  
|C |G |G |G |G  
I really don't know why

|G |G |G |G |Am |Am |Am  
And I will go, to the farthest place on earth I know  
|Am |C |C |C  
I can travel all the roads, you see  
|C |G |G|G|G  
'Cause I know you there with me

|G |G |G |G |Am |Am |Am  
Here we go, on this rollercoaster life we know,  
|Am |C |C |C  
I can travel all the roads, you see  
|C |G |G|G|G  
'Cause I know you there with me  
|Am |Am|Am|Am |C |C|C|C  
Cause I know, Oh I know  
|G|G|G||  
You're there with me

Fluitje  refrein eerst

|Am |Am |Em |Em  
Oh I beg you, can I follow  
|Am |Am |Em |Em  
Oh I ask you, why not always  
|Am |Am |Em |Em  
Be the ocean, where I unravel  
|Am |Am |Em |Em  
Be my only, be the water where I'm wading  
|Am |Am |G |Em  
You're my river running high, run deep run wild



*Refrein:*

|C |Am |Em |G  
I I follow I follow you deep sea baby I follow you  
|C |Am |Em |G  
I I follow I follow you dark doom honey I follow you

|Am |Am |Em |Em  
He a message I'm the runner  
|Am |Am |Em |Em  
He's the rebel I'm the daughter waiting for you  
|Am |Am |G |Em  
You're my river running high, run deep run wild

*Refrein:*

|C |Am |Em |G  
I I follow I follow you deep sea baby I follow you  
|C |Am |Em |G  
I I follow I follow you dark doom honey I follow you

|Am |Am |G |Em  
You're my river running high, run deep run wild

*Refrein:*

|C |Am |Em |G  
I I follow I follow you deep sea baby I follow you  
|C |Am |Em |G  
I I follow I follow you dark doom honey I follow you

Intro: |C |C |Am |Am |F |G |C |C  
 A snaar 3 3 0 3 3 3 2 0 0 0 0 0 0 2 3 3 2 3  
 E snaar 3 03 3 1 1 1 3 3 3 3

|C |C |Am |Am  
 When the night has come, and the land is dark  
 |F |G |C |C  
 And the moon is the only light we'll see  
 |C |C |Am |Am  
 No, I won't be afraid, No, I won't be afraid  
 |F |G |C  
 Just as long as you stand, stand by me.



*Refrein:*

|C |C |C  
 So, darling, darling, stand by me,  
 |Am |Am  
 Oh, stand by me.  
 |F |G |C |C  
 Oh, stand, stand by me, stand by me.

|C |C |Am |Am  
 If the sea that we look upon, should tumble and fall  
 |F |G |C |C  
 Or the mountain, should crumble, in the sea.  
 C |C |Am |Am  
 I won't cry, I won't cry, No, I won't shed a tear  
 |F |G |C  
 Just as long, as you stand, stand by me.

*Refrein:*

|C |C |C  
 So, darling, darling, stand by me,  
 |Am |Am  
 Oh, stand by me.  
 |F |G |C |C  
 Oh, stand, stand by me, stand by me.

*Refrein:*

|Am |C |G |Am |Am  
 Jolene, Jolene, Jolene, Jolene  
 |G |G |Am |Am |Am |Am  
 I'm begging of you, please don't take my man.  
 |Am |C |G |Am |Am  
 Jolene, Jolene, Jolene, Jolene  
 |G |G |Am |Am |Am |Am  
 Please don't take him even though you can.

|Am |C  
 Your beauty is beyond compare,  
 |G |Am  
 With flaming locks of auburn hair,  
 |G |G |Am  
 With ivory skin and eyes of emerald green.  
 |Am |C  
 Your smile is like a breath of spring,  
 |G |Am  
 Your skin is soft like summer rain,  
 |G |G |Am |Am |Am |Am  
 And I cannot compete with you, Jolene.



|Am|C And he talks about you in his sleep,  
 |G|Am There's nothing I can do to keep  
 |G|G|4xAm From crying, when he calls your name Jolene  
 |Am|C And I could easily understand  
 |G|Am How you could easily take my man  
 |G|G|4xAm But you don't know what he means to me, Jolene

*Refrein*

|Am|C Had to have this talk with you,  
 |G|Am My happiness depends on you,  
 |G|G|4xAm Whatever you decide to do, Jolene.  
 |Am|C And you could have your choice of men,  
 |G|Am But I could never love again  
 |G|G|4xAm 'Cause he's the only one for me Jolene.

*Refrein*

|D |A G |D D |D |A G |D |D  
 I see the bad moon arising. I see trouble on the way.

|D |A G |D |D  
 I see earthquakes and lightnin.

|D |A G |D |D  
 I see bad times today.



*Refrein:*

|G |G  
 Don't go around tonight,  
 |D |D  
 Well, it's bound to take your life,  
 |A |G |D |D  
 There's a bad moon on the rise.

|D |A G |D |D |D |A G |D |D  
 I hear hurricanes a blowing. I know the end is coming soon.

|D |A G |D |D  
 I fear rivers over flowing.

|D |A G |D |D  
 I hear the voice of rage and ruin.

*Refrein:*

|G |G  
 Don't go around tonight,  
 |D |D  
 Well, it's bound to take your life,  
 |A |G |D |D  
 There's a bad moon on the rise.

All right! |D |A G |D |D

|D |A G |D |D  
 Hope you've got your things together.

|D |A G |D |D  
 Hope you are quite prepared to die.

|D |A G |D |D  
 Looks like we're in for nasty weather.

|D |A G |D |D  
 One eye is taken for an eye.

*Refrein: 2x*

|G |G  
 Don't go around tonight,  
 |D |D  
 Well, it's bound to take your life,  
 |A G |D |D  
 There's a bad moon on the rise.

# I WAS MADE FOR LOVING YOU bluesy tikslag KISS

Intro:

♩=E

|Em |Em |A |A  
Doo doo doo doo-doo doo-doo doo doo Doo doo doo doo-doo doo-doo  
E:0 2 3 5 7 7 5 3 2 0 2 3 5 7 7 5  
Em |Em |A |D  
Doo doo doo doo-doo doo-doo doo doo Doo doo doo doo-doo doo-doo

|Em |Em |G |G  
Tonight, I wanna give it all to you.  
|B7 |B7 |Em |Em  
In the darkness, There's so much I wanna do  
|Em |Em |G |G  
And tonight, I wanna lay it at your feet  
|B7 |B7 |A |A  
Cause girl I was made for you, and girl, you were made for me

*Refrein:*

|Em |Em  
I was made for lovin' you baby  
|A |A  
You were made for lovin' me  
|Em |Em  
And I can't get enough of you baby  
|A |D  
Can you get enough of me



|Em |Em |G |G  
Tonight, I wanna see it in your eyes  
|B7 |B7 |Em |Em  
Feel the magic There's something that drives me wild  
|Em |Em |G |G  
And tonight, we're gonna make it all come true  
|B7 |B7 |A |A  
Cause girl, you were made for me, and girl, I was made for you

*Refrein 2x*

|Em |Em  
I was made for lovin' you baby  
|A |A  
You were made for lovin' me  
|Em |Em  
And I can't get enough of you baby  
|A |D  
Can you get enough of me

# CALIFORNIA DREAMING capo 4 THE MAMAS & THE PAPAS

♯=A

## Intro

```

e |-----0-1-0-0-----|-----0-1-0-0-----|-----0-1-0-0-----|-----0-1-0-0-----|
B |-----0-----3--1-0--|-----0-----3--1-0--|-----0-----3--1-0--|-----0-----3--1-0--|
G |-----2-----2-----|-----2-----2-----|-----2-----2-----|-----2-----2-----|
D |--2-----2-----|--2-----2-----|--2-----2-----|--2-----2-----|
A |-----2-----2-----|-----2-----2-----|-----2-----2-----|-----2-----2-----|
E |-----2-----2-----|-----2-----2-----|-----2-----2-----|-----2-----2-----|
    
```

All the leaves are brown, *(All the leaves are brown-----!)* and the sky is grey, *(and the sky is grey-----!)*

I've been for a walk, *(I've been for a walk...)*

*(And the sky is grey-----, I've been for a walk...)*

On a winter's day, *(...on a winter's day!)*

I'd be safe and warm, *(I'd be safe and warm-----)* if I was in L. A. *(if I was in L. A.)*

California dream-----in', on such a winter's day-----!  
*(Cali - fornia dreamin' on such a winter's day)*

Stopped into a church, I passed a - long the way,

Well, I got down on my knees, *(Got down on my knees-)* and I pre - tend to pray, *(I pretend to pray)*

You know, the preacher likes the cold, *(The preacher likes the cold)*

He knows I'm gonna stay, *(Knows I'm gonna stay!)*

California dreamin', on such a winter's day-----!  
*(Cali - fornia dreamin' on such a winter's day-----!)*

## [Bridge] fluit solo

```

|Am |Am G |Am |Am G |C E |Am F |Esus4 |E
|Am G |F G |Esus4 |E |Am G |F G |Esus4 |E
    
```

All the leaves are brown, *(All the leaves are brown-----!)* and the sky is grey, *(and the sky is grey-----!)*

I've been for a walk, *(I've been for a walk...)* on a winter's day, *(...on a winter's day!)*

If I didn't tell her, *(If I didn't tell her)* I could leave to - day, *(I could leave to - day!)*

California dreamin', on such a winter's day! *(Cali - fornia dreamin'!)* On such a winter's day, *(Cali - fornia dreamin'!)*

On such a winter's day, *(Cali - fornia dreamin'-----!)* On such a winter's day, *(On such a winter's day)*

California dreamin', on such a winter's day! *(Cali - fornia dreamin'!)* On such a winter's day, *(Cali - fornia dreamin'!)*

winter's day, *(Cali - fornia dreamin'-----!)* On such a winter's day, *(On such a winter's day)*

On such a winter's day, *(Cali - fornia dreamin'-----!)* On such a winter's day, *(On such a winter's day)*



Intro: 6x |D7

♩=D

|G |G  
Young man theres no need to feel down I said

|Em |Em  
young man pick your self of the ground I said

|C |C  
young man cause your in a new town

|D C |D/A C/G |G D  
Theres no need to be un - happy

|G |G  
young man there's a place you can go I said

|Em |Em  
young man when your short out on your dough you can

|C |C  
stay there and I'm sure you will find

|D C D/A | C/G G D |D D D D |D  
many ways to have a good time



Refrein:

|G |G |Em |Em  
Its fun to stay at the Y M C A its fun to stay at the Y M C A

|Am |Am  
they have everything for a young man to enjoy

|D7 |D7  
you can hang out with all the boys

|G |G |Em |Em  
its fun to stay at the Y M C A its fun to stay at the Y M C A

|Am |Am  
you can get yourself clean you can have a good meal

|D7 |D7  
You can do what ever you feel

SINGING AY AY YIPPEE

tikslag

Refrein:

♩=D

|G G |G G  
Singing ay ay yippee yippee yee

|G G |D D  
Singing ay ay yippee yippee yee

|G G7 |C C7  
Singing ay ay yippee , oh ay ay yippee

|G D |G G  
Oh ay ay yippee yippee yee!!



Ik heb een tante uit Marokko en die komt hiep hoi!

En ze komt op 2 kamelen als ze komt (hiep hoi, hobbel hobbel)

|Am |F |Dm E(7aug) |Am



|Am  
I work all night, I work all day  
|E |E7 |Am  
to pay the bills I have to pay, ain't it sad.

|Am  
And still there never seems to be  
|E |E7 |Am  
a single penny left for me, that's too bad.

|Am |Am |F |F  
In my dreams I have a plan, if I got me a wealthy man  
|Dm |B7 |E  
I wouldn't have to work at all, I'd fool around and have a ball

-----  
-0-1--0-----  
-----3--1-3-0-----  
-----  
-----2-3-0-2--0-----  
-----3--2-----  
-----

*Refrein:*

|Am |B7 |E7 |Am  
Money, money, money, must be funny in the rich man's world.  
|Am |B7 |E7 |Am  
Money, money, money, always sunny in the rich man's world.  
|Dm |E7 |A7 |Dm F E  
A ha, a ha. All the things I could do if I  
|Am |Dm E |Am |F  
had a little money, it's a rich man's world.  
|Dm E |Am  
It's a rich man's world.

|Am  
A man like that is hard to find  
|E |E7 |Am  
but I can't get him off my mind, ain't it sad.

|Am  
And if he happens to be free  
|E |E7 |Am  
I bet he wouldn't fancy me, that's too bad.

|Am |Am |F |F  
So I must leave, I'll have to go to Las Vegas or Monaco  
|Dm |B7 |E  
and win a fortune in a game, my life will never be the same.

*Refrein*

Tellen als volgt: 1 2 3 1 2 3 1 2 3 4 1 2 1 2 3 4

♪=E

Well I guess it would be nice if I could touch your body  
 I know not everybody has got a body like you  
 But I've got to think twice before I give my heart away  
 And I know all the games you play because I play them too  
 Oh, but I need some time off from that emotion  
 Time to pick my heart up off the floor  
 Oh when that love comes down without devotion  
 Well it takes a strong man baby but I'm showing you the door

*Refrein:*

'Cause I gotta have faith, I gotta have faith  
 Because I gotta have faith, faith, faith  
 I gotta have faith, faith, a-faith ah

Baby, I know you're asking me to stay  
 Say please, please, please don't go away  
 You say I'm giving you the blues  
 Maybe, you mean every word you say  
 Can't help but think of yesterday  
 And another who tied, me, down, to, lover boy rules  
 Before this river becomes an ocean  
 Before you throw my heart back on the floor  
 Oh baby I reconsider my foolish notion  
 Well I need someone to hold me but I'll wait for something more

*Refrein*

# HET REGENT ZONNESTRALEN balladslag 1 ACDA EN DE MUNNIK

♯=G

## Intro:

D Dsus4 |Em D Dsus4 |C D Dsus |Em D Dsus4 |C D Dsus4 |G  
|Am G |C D Dsus4 |G C |G

|G C |G C  
Op een terras ergens in Frankrijk in de zon

|G C |D Dsus4  
Zit een man die het tot gisteren nooit won

|G B7 |Em  
Maar zijn auto vloog hier vlakbij uit de bocht

|Am |D |C |C  
Zonder hem, zonder Herman want die had hem net verkocht

|G C |G C  
Herman in de zon op het terras,

|G C |D Dsus4 D  
leest in 't AD dat 'ie niet meer in leven was.

|G B7 |Em  
Zijn auto was volledig afgebrand

|Am G Am |Am D |Em  
En de man die hem gekocht had, stond onder zijn naam in de krant

## Refrein

| D Dsus4 |C D Dsus4 |Em  
O, o, o, Even rustig a - demhalen  
| D Dsus4 |C D Dsus4 |G  
O, o, o, 't lijkt of het regent als altijd  
|Am G/B |C D Dsus4 |G C |G  
Maar het regent, en het regent zon - ne - stralen

|G C |G C  
Een week geleden, in een park in Amsterdam

|G C |D Dsus4  
Had hij zijn leven overzien en schrok zich lam

|G B7 |Em  
Hij was een man wiens leven nu al was bepaald

|Am G Am |Am D |Em  
En van al zijn jongensdromen, was alleen het oud worden gehaald

## Refrein

| D Dsus4 |C D Dsus4 |Em  
O, o, o, Even rustig a - demhalen  
| D Dsus4 |C D Dsus4 |G  
O, o, o, 't lijkt of het regent als altijd  
|Am G/B |C D Dsus4 |G C |G  
Maar het regent, en het regent zon - ne - stralen

## Bridge:

|C D |G  
Op een bankje in het park kwam het besluit

|Am G |C D  
Noem het dapper, noem het vluchten maar ik knijp er tussenuit



|C B7 |Em  
Nu een week geleden en hier zat hij dan maar weer  
|Am G C |D Dsus4 |C |C  
Met meer vrijheid dan hem lief was, en nu wist hij het niet meer

|G C |G C  
Herman leest wel honderd keer de krant  
|G C |D Dsus4  
Het staat er echt, pagina achttien, zwartomrand  
|G B7 |Em  
Hield ie vroeger al zijn meningen en al zijn dromen stil  
|Am  
Nu was ie niks niet niemand nergens meer  
|D  
kan dus gaan waar ie maar wil

|G C |G C  
Herman rekt af en staat dan op  
|G C |D Dsus  
Hij heeft eindelijk de wind weer in zijn kop  
|G B7 Em  
Ik heb een tweede kans gekregen en da's meer dan ik verdien  
|C G Am |C G Am  
Maar als dit het is is dit het als dit het is is dit het  
|C G D |Em  
als dit het is is dit het en we zullen het wel zien

### Refrein

| D Dsus4 |C D Dsus4 |Em  
O, o, o, Even rustig a - demhalen  
D Dsus4 |C D Dsus4 |G  
O, o, o, 't lijkt of het regent als altijd  
|Am G/B |C D Dsus4 |Em  
Maar het regent, en het regent zon - ne - stralen  
D Dsus4 |C D Dsus4 |Em  
O, o, o, Even rustig a - demhalen  
D Dsus4 |C D Dsus4 |G  
O, o, o, 't lijkt of het regent als altijd  
|Am G/B |C D Dsus4 |Am  
Maar het regent, en het regent zon - ne - stralen  
|G/B |C D Dsus4 |G C |G  
Maar het regent, zon - ne - stralen

Intro |Am |Am

♪=E

|Am |Am  
De avondzon valt over straten en pleinen,  
|Am |E  
de gouden zon zakt in de stad.  
|E |E  
En mensen die moe in hun huizen verdwijnen,  
|E |Am  
ze hebben de dag weer gehad.

|Am |Am  
De neonreclame die knibbelt langs ramen,  
|A7 |Dm  
het motregent zachtjes op straat.

|Dm |Am  
De stad lijkt gestorven toch klinkt er muziek,  
|E |A |A break  
Uit een deur die nog wijd open staat.



Refrein

|A |A |A |A  
Daar in dat kleine cafe aan de haven,  
|A |A |E |E  
Daar zijn de mensen gelijk en tevree.  
|D |D |A |A  
Daar in dat kleine cafe aan de haven,  
|E |E |Am |Am  
Daar telt je geld of wie je bent niet meer mee.

|Am|Am De toog is van koper toch ligt er geen looper,  
|Am|E De voetbalclub hangt aan de muur.  
|E |E De trekkast die maakt meer la-aaai dan de juxebox,  
|E |Am Een pilsje dat is er niet duur.  
|Am|Am Een mens is daar mens, rijk of arm het is daar warm,  
|A7|Dm Geen mon-sieur of madam maar w-c.  
|Dm|Am Maar het glas is gespoeld in het helderste water,  
|E |Am Ja het is daar een heel goed cafe.

Refrein

|Am|Am De wereldproblemen die zijn tussen twee glazen bier  
|Am|E opgelost, voor altijd.  
|E |E Op de rand van een bierviltje staat daar je rekening,  
|E |Am Of je staat in het krijt.  
|Am|Am Het enige wat je aan eten kunt krijgen,  
|A7|Dm Dat is daar een hardgekookt ei.  
|Dm|Am De mensen die zijn daar gelukkig gewoon,  
|E |Am Ja de mensen die zijn daar nog blij.

Refrein

Intro: |C |C |Am |Am

Lay where you're laying, Don't make a sound  
 I know they're watching, They're watching  
 All the commotion, the killing of pain  
 Has people talking, Talking



*Refrein 1*

You-ou-ou Your sex is on fire  
 The dark of the alley, the break of the day  
 Ahead while I'm driving, I'm driving  
 Soft lips are open, them knuckles are pale  
 Feels like you're dying, you're dying

*Refrein 2*

You-ou-ou Your sex is on fire  
 And so-o-oh were the words to transpire  
 Hot as a fever, rattling bones  
 I could just taste it, taste it  
 But it's not forever, but it's just tonight  
 Oh we're still the greatest, the greatest, the greatest

*Refrein 1*

*Refrein 2 2x*

|G |D |A  
Ik heb al honderd keer gedacht, ik bel je vanavond

|Bm  
Ik ga je zeggen dat ik nog aan je denk

|G |D |A |A  
Honderd keer gewacht, maar ik bel je vanavond

|Bm |G A  
Gisteravond was je hier, hoe had je niet in de gaten

|D |A Asus4  
Dat ik met je wou praten en ik

|Bm |G A  
Eigenlijk wat anders voel dat ik bij je wil blijven

|D |A Asus4 |Bm  
Maar dan met de gordijnen dicht Ik zie die grijs op je gezicht

|G A  
Zoals je hier zo bij me ligt

|D |A Asus4  
Weet ik allang dat je dat laatste nog mist

|Bm  
En als iemand anders naar je kijkt dan denk ik

|G A  
zij hoort toch bij mij

|D |A  
Ik weet het allang maar misschien wordt het tijd



|G |D |A  
Ik heb al honderd keer gedacht, ik bel je vanavond

|Bm  
Ik ga je zeggen dat ik nog aan je denk

|G |D |A  
Honderd keer gewacht, maar dit is de avond

|Bm  
Ik ga vertellen dat je anders bent

|G |D  
Ik weet ik doe cool, en vergeet hoe het moet, en ik

|A |Bm  
weet wat ik voel, weet niet wat ik doe

|G |D |A |A  
Al honderd keer gewacht, maar ik bel je vanavond

|Bm |G  
Wat zeg ik als je opneemt dan, lijkt wel gek dat ik bang ben

A |D |A  
Weet dat het veranderd is

|Bm |G  
Mijn stem is aan het trillen ik weet dat wij dit willen

A |D |A  
of zijn we te verschillend jij en ik

|Bm  
En als iemand anders naar je kijkt dan denk ik  
|G

zij hoort toch bij mij

A |D |A  
Ik weet het allang maar misschien wordt het tijd

|G |D |A  
Ik heb al honderd keer gedacht, ik bel je vanavond

|Bm  
Ik ga je zeggen dat ik nog aan je denk

|G |D |A  
Honderd keer gewacht, maar dit is de avond

|Bm  
Ik ga vertellen dat je anders bent

|G |D  
Ik weet ik doe cool, en vergeet hoe het moet, en ik

|A |Bm  
weet wat ik voel, weet niet wat ik doe

|G |D |A |A  
Al honderd keer gewacht, maar ik bel je vanavond

|G |D |A |Bm  
Ik bel je vanavond 'k heb aan je gedacht

|G |D |A A  
Wat doe je vanavond Dit wordt onze nacht

|G |D |A  
Ik heb al honderd keer gedacht, ik bel je vanavond

|Bm  
Ik ga je zeggen dat ik nog aan je denk

|G |D |A  
Honderd keer gewacht, maar dit is de avond

|Bm  
Ik ga vertellen dat je anders bent

|G |D  
Ik weet ik doe cool, en vergeet hoe het moet,

|A |Bm  
en ik weet wat ik voel, weet niet wat ik doe

|G |D |A  
Al honderd keer gewacht, maar ik bel je vanavond

(G)  
Ik bel je vanavond

Ken je het gevoel dat, dat je droom niet uitkomt?  
 Ben je wel eens bang dat het altijd zo blijft?  
 Wat het regent alle dagen en ik zie geen hand voor ogen.  
 Jij en ik toch samen, dat zou altijd zo zijn.

*Pre-Refrein*

| F Am | G Em  
 Da,  
 | F Am | G  
 Da, da, da, da, da, da, da, da.

*Refrein*

| F | Am | C | G  
 Oo-ooh, aa-aah hier in de diepte hoor ik steeds maar weer je naam  
 | F | Am | C  
 Oo-ooh, aa-aah Oh, mijn lief, wat moet ik nou.  
 G N.C.  
 Ik zit diep en ik wil jou niet laten gaan.

| Am | C  
 Ik schuil onder de tafel en ik hoop dat jij me vindt.  
 | G | D  
 Ik wacht dan heel de avond. Oh, ik lijk wel een kind.  
 | Am | C  
 Ik bijt weer op m'n tanden en ik weet dat jij dat ook doet.  
 | G | D  
 Maar god wat moet ik anders. Wanneer is het genoeg?

*Pre-Refrein*

| F Am | G Em  
 Da,  
 | F Am | G  
 Da, da, da, da, da, da, da, da.

*Refrein*

| F | Am | C | G  
 Oo-ooh, aa-aah hier in de diepte hoor ik steeds maar weer je naam.  
 | F | Am | C  
 Oo-ooh, aa-aah Oh, mijn lief, wat moet ik nou.  
 | G | F  
 Ik zit diep en ik wil jou niet laten gaan.

*Post-Refrein*

| Am G  
 Nee, nee, nee, nee.  
 | C | F Am | G C  
 Jou niet laten gaan.

*Pre-Refrein**Refrein*

Intro: | B7 | B7 | Em A | Em A | Em A | Em A |

|Em A |Em A  
 A goddess on a mountain top  
 |Em A |Em A  
 Was burnin' like a silver flame  
 |Em A |Em A  
 The Summit of beauty and love  
 |Em A | Em  
 And Venus was her name



*Refrein:*

|Am D  
 She's got it  
 |Am |D |Em A | Em  
 Yeah, baby she's got it  
 A |C  
 Well, I'm your Venus  
 |B7  
 I'm your fire  
 |Em A |Em  
 At your desire  
 A |C  
 Well, I'm your Venus  
 |B7  
 I'm your fire  
 |Em A |Em A  
 At your desire

|Em A |Em A  
 Her weapons were her crystal eyes  
 |Em A |Em A  
 Makin' every man a mad  
 |Em A |Em A  
 And black as the dark night she was  
 |Em A |Em (op Esnaar: 0 3 5 7 7 5 3)  
 Got what no one else had

*Refrein*

|Em A|Em A|Em A|Em A |Em A|Em A|Em A|Em (0357753)  
 Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaah

*Refrein*

# WE ARE THE PEOPLE swingslag BONO & MARTIN GARRIX

♪=G

Intro |C |C |F |F |Am |G |F |F

|C |C  
We're a million volts in a pool of light,  
|F |F  
electricity in the room tonight  
|Am |G |F |F  
Born from fire, sparks flying from the sun  
|C |C  
Yeah, I hardly know you can I confess  
|F |F  
I feel your heart beatin' in my chest  
|Am |G |F |F  
you come with me, tonight is gonna be the one



## Pre-Refrein:

|C |C |F  
'Cause you're faith in no fear for the fight ight ight,  
|F  
You pull hope from defeat in the ni igh ight  
|Am |G |F  
There's an image of you in my mind could be mad  
|F |F break  
but you might just be right

## Refrein:

|C |C  
We are the people we've been waiting for  
|F |F  
Out of the ruins of hate and war  
|Am |G  
Army of lovers never seen before  
|F |F  
We are the people we've been waiting for  
|C |C  
We are the people of the open hand  
|F |F  
The streets of Dublin to Notre Dame  
|Am |G  
We'll build it better than we did before  
|F |F  
We are the people we've been waiting for

|C |C |F |F |Am |G |F |F  
E -555-333-000-----|-555-333-000-----000-|-111-333-000-----|-555-333-000-----|  
B -----333-111-|------333-----|------111-333-|------333-111-|

We are the people we've been waiting for

|Csus4 C                    |Csus4 C  
 Broken bells and a broken church  
 |Fadd9    Fmaj7            |Fadd9    Fmaj7  
 Heart that hurts is a heart that works  
           |Amsus4 Am        |G                                    |Fmaj7 F   |Fmaj7 F  
 From a broken place    That's where the victories won

*Pre-Refrein*

                          |C                                    |C  
 'Cause you're faith in no fear for the fight ight ight,  
                           |F                                    |F  
 You pull hope from defeat in the ni igh ight  
                           |Am                                    |G                                    |F  
 There's an image of you in my mind could be mad  
     |F            |F break  
 but you might just be right

*Refrein:*

    |C    |C  
 We are the people we've been waiting for  
     |F    |F  
 Out of the ruins of hate and war  
     |Am    |G  
 Army of lovers never seen before  
     |F    |F  
 We are the people we've been waiting for  
     |C    |C  
 We are the people of the open hand  
     |F    |F  
 The streets of Dublin to Notre Dame  
     |Am    |G  
 We'll build it better than we did before  
     |F    |F  
 We are the people we've been waiting for

C	C	F	F	Am	G	F	F
E -555-333-000-----	-555-333-000-----	000-	-111-333-000-----	-555-333-000-----			
B -----333-111-	-----333-	-----333-	-----111-333-	-----333-111-			

We are the people we've been waiting for

Intro:

```

e- |---0-0-0-|---0--0-|---0-0--|--0--000-|---000--|---0-0--|---0---|
B- |--101010-|---8--8-|---7-7--|--5--555-|---333--|---1-1--|---5---|
G- |---9-9-9-|---9--9-|---8-8--|--6--666-|---444--|---2-2--|---6---|
D- |--101010-|--10-10-|---9-9--|--7--777-|---555--|---3 3--|---7---|
A- |---0-----|---0-----|---0-----|---0-----|---0-----|---0-----|
E- |-----|-----|-----|-----|-----|-----|

```

|Am |C |Em  
 A million suns are glowing in the night everything is quiet  
 Except for all the voices in my head that say your name  
 Tonight I'm letting go about to give in

Refrein:

```

|G D |Am C
I surrender myself into the arms of a beautiful stranger
|G D |Am C
I surrender myself to you - to you
|G D |Am C
I surrender myself into the arms of a beautiful stranger
|G D |Am C |C
I surrender myself to you - to you

```

|Am |C |Em  
 There's only one bridge left for me, my heart is almost free  
 Beautiful by my side but all I think about is you  
 And tonight I'm letting go about to give in

Refrein:

```

|G D |Am C
I surrender myself into the arms of a beautiful stranger
|G D |Am C
I surrender myself to you - to you
|G D |Am C
I surrender myself into the arms of a beautiful stranger
|G D |Am C |C
I surrender myself to you - to you

```

|G D |Am C  
 Who really loves me?  
 |G D |Am C |G D |Am C  
 You really love me, my beautiful stranger,  
 |G D |Am C |G  
 you really love me like I love you



Outro=intro

# WALKING ON SUNSHINE capo3 KATRINA AND THE WAVES

Snelle balladslag 2

♪=G

|G C |D C  
I used to think maybe you love me, now baby I'm sure.  
|G C |D C  
And I just can't wait 'till the day that you knock on my door.  
|G C |D C  
Now everytime I go for the mailbox gotta hold myself down.  
|G C |D C  
Cuz I just cant wait 'till you write me you're coming around.

## Refrein

|Bm |Am  
I'm walking on sunshine... Whoah!  
|Bm |Am  
I'm walking on sunshine... Whoah!  
|Bm |Am  
I'm walking on sunshine... Whoah!  
|G C |D  
And don't it feel good! Hey! Allright now  
C |G C |D C  
And don't it feel good! Hey! YEAH!



|G C |D C  
I used to think maybe you loved me, now I know that its true  
|G C |D C  
and I don't want to spend my whole life, just in waiting for you  
|G C |D C  
now I don't want u back for the weekend, not back for a day *no no no*  
|G C |D C  
I said baby I just want you back and I want you to stay

## Refrein

|Bm |Am  
I'm walking on sunshine... Whoah!  
|Bm |Am  
I'm walking on sunshine... Whoah!  
|Bm |Am  
I'm walking on sunshine... Whoah!  
|G C |D  
And don't it feel good! Hey! Allright now  
C |G C |D C  
And don't it feel good! Hey! YEAH!

|G C |D C  
I'm walking on sunshine (2x)  
|G C  
I feel the love I feel the love,  
|D C  
I feel the love that's really Real (2x)

## Refrein

# THAT'LL BE THE DAY capo 5 bluesy tikslag BUDDY HOLLY

intro

B7

♪=G

-----4-----3-----2-----0-----

-----4-----4-3-----3-2-----2-1-----

-----0-1-2-----



## Refrein

Oh, That'll be the day, when you say good-bye  
 Yes, that'll be the day, when you make me cry  
 Oh you say you're gonna leave me, you know it's a lie  
 cause That'll be the day, when I die

Well you give me all your lovin', and your turtle dovin'  
 All your hugs and kisses, and your money too  
 Well you know you love me baby, untill you tell me maybe  
 That some day, we'll be through Well

## Refrein

Oh, That'll be the day, when you say good-bye  
 Yes, that'll be the day, when you make me cry  
 Oh you say you're gonna leave me, you know it's a lie  
 cause That'll be the day, when I die

When cupid shot his dart, he shot it at your heart  
 So if we ever part, and I leave you  
 You say you told me, and you told me boldly  
 That someday well I'll be through

## Refrein

Oh, That'll be the day, when you say good-bye  
 Yes, that'll be the day, when you make me cry  
 Oh you say you're gonna leave me, you know it's a lie  
 cause That'll be the day, when I die

Ik zeg oe, oe, ik zeg ah, ah, oe, oe, ah, ah ♪=E  
 |A |A |A |A

Oehoe oehoerend hard kwamen zie daar angescheurd

|A |A |E |E  
 Oehoeoehoerend hard want zie hadden van de motocross'eheurd  
 |E |E

Langzaam rijden dat dejen ze nooit

|E |E |A |A  
 Dat vonden zij toch moar tied verknooit  
 |E |E |A |A

Bertus op zien Norton en Tinus op de BSA

|D |D  
 Noar de motocross op 't Hengelse zand

|A |A  
 De hoender en de vrouwluu stoaven an de kant  
 |E |F E |A |A

Bertus op zien Norton en Tinus op zien BS A



### Refrein

|D |A |E |A  
 | Zie gingen oe, oehoe, oehoe, oehoeoe oerend hard (2x)

|A |A |A |A  
 Oehoe oehoerend hard scheurden zie noar de cross noar huus

|A |A |E |E  
 Oehoe oehoerend hard want dan waren zie eerder thuus

|E |E  
 Zie hadden alderbastend gein gehad

|E |E |A |A  
 Zie waren allebei een heel klein betjen zat  
 |E |E |A |A

Bertus op zien Norton en Tinus op de BSA

|D |D  
 An 't gevoar hadden zie nog nooit gedacht

|A |A  
 Zie waren koning op de weg en dachten : "Alles mag"

|E |F |E |A |A  
 Bertus op zien Norton en Tinus op de BS A

### Refrein

|D |G |D |D  
 Moar zoas altied kwam an dat gejakker een end

|D |G |A |A  
 Deur'n zat'n kearl die de snelheid van een motor niet kent

|D |G |D |D  
 Bertus reej d'rop en Tinus kwam der vlak achteran

|D |E |A |A  
 Iedereen die zei: Van die leu heur ie nooit meer wat van

|D |A |E |A  
 Zie gingen nooit, nee, nee, nooit nooit meer oerend hard 2x

*Refrein; moar wie goat oe, oeo.*

(2 3) betekent deze maat 3 tellen, de andere maten hebben er 4.

|G D |Em (2 3) |G D |Em (2 3)  
 Love Love Love, Love Love Love  
 |Am G |D |D D/C |D(2 3)  
 Love Love Love, it's easy

|G D |Em (2 3)  
 There's nothing you can do that can't be done  
 |G D |Em (2 3)  
 Nothing you can sing that can't be sung  
 |Am G |D  
 Nothing you can say but you can learn how to play the game,  
 |D D/C |D (2 3)  
 It's easy .....

|G D |Em (2 3)  
 There's nothing you can make that can't be made  
 |G D |Em (2 3)  
 No one you can save that can't be saved.  
 |Am G |D  
 Nothing you can do but you can learn how to be you in time,  
 |D D/C |D (2 3)  
 It's easy.....

Refrein:(2x)

|G A |D  
 All you need is love, (ra tatataaa)  
 |G A |D  
 All you need is love, (ra tatataaa)  
 |G B7 |Em G |C D  
 All you need is love love, love is all you need.

|G D |Em (2 3)  
 There's nothing you can know that isn't known.  
 |G D |Em (2 3)  
 Nothing you can see that isn't shown.  
 |Am G |D  
 Nowhere you can be that isn't where you're meant to be,  
 |D D/C |D (2 3)  
 It's easy.....

*Refrein*

|Am |G |C |C ♪=A  
 I was scared of dentists and the dark,  
 |Am |G |C |C  
 I was scared of pretty girls and starting conversations,  
 |Am |G |C |C  
 Oh all my friends are turning green,  
 |Am |G |C |C  
 You're the magician's assistant in their dreams.

Refrein:

|Am |G |C |C  
 Ooh, ooh ooh  
 |Am |G |C |C  
 Ooh, and they come unstuck  
 |Am |G |C |C  
 Lady, running down to the riptide,  
 |C |Am  
 taken away to the dark side,  
 |G |C |C  
 I wanna be your left hand man.  
 |Am |G |C  
 I love you when you're singing that song and,  
 |C |Am  
 I got a lump in my throat 'cause  
 |G |C |C  
 you're gonna sing the words wrong



Am|G|C|C There's this movie that I think you'll like,  
 Am|G|C|C this guy decides to quit his job and heads to New York  
 Am|G|C|C City, this cowboy's running from himself  
 Am|G|C|C And she's been living on the highest shelf

Refrein

|Am |G  
 I just wanna, I just wanna know,  
 |C |F  
 If you're gonna, if you're gonna stay,  
 |Am |G  
 I just gotta, I just gotta know,  
 |C |F  
 I can't have it, I can't have it any other way  
 |Am |G |C  
 I swear she's destined for the screen,  
 |Am |G |C |C  
 Closest thing to Michelle Pfeiffer that you've ever seen, oh

Refrein (3x) vanaf: Lady, running down to the riptide

♩ =

I've been tryna call, I've been on my own for long enough  
 Maybe you can show me how to love, maybe  
 I'm going through withdrawals, You don't even have to do too much  
 You can turn me on with just a touch, baby

*Pre-refrein:*

I look around and, Sin City's cold and empty (oh)  
 No one's around to judge me(oh) I can't see clearly when you're gone

*Refrein*

I said, oh, I'm blinded by the lights  
 No I can't sleep until I feel your touch  
 I said, ooh, I'm drowning in the night  
 Oh when I'm like this, you're the one I trust (hey, hey, hey)



|Dm |Dm |Am |Am |C |C |G |G  
 -----0-----0-----30-----30-----  
 -3-3--13---1--3-3--13---1---3-1---3-1-3-----  
 -----2-----2-----  
 -----  
 -----

I'm running out of time 'Cause I can see the sun light up the sky  
 So I hit the road in overdrive, baby, oh-oh oh-oh oh

*Pre-refrein:*

The city's cold and empty (oh) No one's around to judge me (oh)  
 I can't see clearly when you're go-o-one

*Refrein*

I'm just walking by to let you know (by to let you know)  
 I can never say it on the phone (say it on the phone)  
 Will never let you go this time (ooh)

*Refrein*

|Em |Em |Em |Em  
*pa, rappa, papa. pa, rappa, papa. pa, rappapa, rappapa, rappapa, pa 2x*  
 |G F C |G F C |G F C  
 Mijn oh mijn, oeh ik heb pijn, O zo'n pijn  
 |B7 |C D |Em |Em  
 tot over mijn oren smoorverliefd op jou  
 |G F C |G F C |G F C  
 Keer op keer, stort ik weer neer, ik kan niet meer  
 |B7 |C D |Em |Em  
 Tot over mijn oren smoorverliefd op jou

|G |D  
 Veel te vrij, (*te vrij te vrij*)  
 |F C |G D  
 wat moet ik met een meisje zoals jij  
 |G |D  
 Veel te vrij (*te vrij te vrij*)  
 |F C  
 je hebt niemand nodig  
 |B7 |C |D |G6 |G6  
 Tot over z'n oren smoorverliefd op jou  
 |G6 |G6 |Em |Em  
 ohoh ohoh ooh



|G F C |G F C |G F C  
 Ik ben verward, voel es m'n hart, gaat veel te hard  
 |B7 |C D |Em |Em  
 Tot over m'n oren, smoorverliefd op jou  
 |G F C |G F C |G F C  
 Oh ik voel me rot ik ga ka- pot Ik lijk wel zot  
 |B7 |C D |Em |Em  
 tot over m'n oren smoorverliefd op jou

|G |D  
 Veel te vrij, (*te vrij te vrij*)  
 |F C |G D  
 wat moet ik met een meisje zoals jij  
 |G |D  
 Veel te vrij (*te vrij te vrij*)  
 |F C  
 je hebt niemand nodig  
 |B7 |C |D |G6 |G6 |G6 |G6  
 Tot over z'n oren smoorverliefd op jou

|Em |D/E (0xx23x)  
 Ik lijk wel zot en ik voel me rot  
 |B7 |C D  
 Liefde is een vreemde ziekte 10x

Intro: Am | C | D | F | Am | E7 | Am | E7 |  
 | Am | C | D | F

There is a house in New Orleans

| Am | C | E | E7  
 they call the Rising Sun

| Am | C | D | F  
 It's been the ruin of many a poor boy

| Am | E7 | Am | E7  
 And God, I know, I'm one

| Am | C | D | F  
 My mother was a tailor

| Am | C | E | E7  
 She sewed my new blue jeans

| Am | C | D | F  
 My father was a gambling man

Am | E7 | Am | E7  
 Down in New Orleans



| Am | C | D | F Now the only thing a gambler needs  
 | Am | C | E | E7 Is a suitcase and a trunk  
 | Am | C | D | F And the only time he's satisfied  
 | Am | E | Am | E Is when he's on a drunk

| Am | C | D | F Oh mother, tell your children  
 | Am | C | E | E7 Not to do what I have done  
 | Am | C | D | F Spend your life in sin and misery  
 | Am | E | Am | E In the House of the Rising Sun

| Am | C | D | F Well, I got one foot on the platform  
 | Am | C | E | E7 The other foot on the train  
 | Am | C | D | F I'm goin' back to New Orleans  
 | Am | E | Am | E To wear that ball and chain

| Am | C | D | F Well, there is a house in New Orleans  
 | Am | C | E | E7 they call the Rising Sun  
 | Am | C | D | F And it's been the ruin of many a poor boy  
 | Am | E | Am | E And God I know I'm one

|G |C  
Home grown alligator, see you later  
|Em |D  
Gotta hit the road, gotta hit the road  
|G |C  
The sun and change in the atmosphere, Architecture unfamiliar,  
|Em |D  
I could get used to this

*Pre-refrein*

|G |C  
Time flies by in the yellow and green,  
|Em |D  
stick around and you'll see what I mean.  
|G |C  
There's a mountain top, that I'm dreaming of,  
|Em |D  
If you need me, you know where I'll be.

*Refrein*

|G  
I'll be riding shotgun,  
|C  
Underneath the hot sun,  
|Em |D  
Feeling like a someone.  
|G  
I'll be riding shotgun,  
|C  
Underneath the hot sun,  
|Em |D  
Feeling like a someone.

|G |C  
The south of the equator, navigator,  
|Em |D  
Gotta hit the road, gotta hit the road.  
|G  
Deep-sea diving round the clock  
|C  
Bikini bottoms, lager tops  
|Em |D  
I could get used to this

*Pre-refrein en Refrein*

|G |C  
We got two in the front, two in the back,  
|Em |D  
Sailing along and we don't look back.

*Pre-refrein en Refrein*

|D |D |Em |Em |C |C |D |D  
 -0-3-5-----5-7--0-----5-7-0-----2-3-----3  
 -----  
 -----  
 -----

|G |G C |G |G  
 Hear me out, while I'm a-wake  
 Am |Em |C |G |G  
 From the reappearing dream of yeste-,rday  
 |G |G C |G |G  
 I'm leaving this old town to find a-way  
 Am |Em |C |G |G  
 So hear me out, hear me out today

*Refrein*

|D |D  
 As I hold my head, I hold it high  
 |Em |Em  
 If all we got here is a little time  
 |C |C |G |G  
 I'll never give up, I'll never give up again  
 |D |D  
 Let the wind take flight, let it pour 'til  
 |Em |Em  
 I'm, dancing at the doors of heaven, I  
 |C |C |G |G  
 I'll never give up, I'll never give up again

|G |G C |G |G  
 It's too late now, to hesi- tate  
 Am |Em |C |G |G  
 And I know it must be right for I-'m afraid  
 |G |G C |G |G  
 There's a shadow to the east that's givi-ng chase,  
 Am |Em |C |G |G  
 But the promise of the morning giives me faith

*Refrein*

|D |D |Em |Em |C |C |D |D  
 -0-3-5-----5-7--0-----5-7-0-----2-3-----3  
 -----  
 -----  
 -----

I'll never give up, I'll never give up again  
 I'll never give up, I'll never give up again

Intro: |Dsus4 DD Dsus4 DD|Am 0 03 Em 0 03 |Dsus4 DD

♪=A

|Am |Em  
 Let it never be said, that romance is dead  
 |Bm |D  
 Cos there's so little else occupying my head  
 |Am |Em  
 There is nothing I need except the function to breathe  
 |Bm |D |D  
 But I'm not really fussed, doesn't matter to me

*Refrein*

|Am Em |D  
 Ruby, Ruby, Ruby, Ruby (Ahaa-ahaa-aaaa)  
 |Am Em |D  
 Do ya, do ya, do ya, do ya (Ahaa-ahaa-aaaa)  
 |Am Em |D D/C D/B D/A  
 Know what ya doing, doing to me? (Ahaa-ahaa-aaaa)  
 |Am Em |D |D  
 Ruby, Ruby, Ruby, Ruby (Ahaa-ahaa-aaaa)



|Am |Em  
 Due to lack of interest tomorrow is cancelled  
 |Bm |D  
 Let the clocks be reset and the pendulums held  
 |Am |Em  
 Cos there's nothing at all except the space in between  
 |Bm |D  
 Finding out what you're called and repeating your name

*Refrein*

|Em |C  
 Could it be, could it be that you're joking with me  
 |Am |D Eb (xxx343)  
 And you don't really see you and me  
 |Em |C  
 Could it be, could it be that you're joking with me  
 |Am |D Eb |Em |Em break  
 And you don't really see you with me

*Refrein*

|Am Em |D  
 Do ya, do ya, do ya, do ya (Ahaa-ahaa-aaaa)  
 |Am Em |D Eb |Em  
 What ya doing, doing to me? (Ahaa-ahaa-aaaa, aaaa, aah)

|C |C |C C/B |Am  
I am just a poor boy, though my story's seldom told

|G |G  
I have squandered my resistance

|G |G7 |C  
For a pocketful of mumbles such are promises

|C C/B |Am |G |F  
All lies and jests still a man hears what he wants to hear

|F |C |G |F |C |C  
And disregards the rest Ooo-la-la la la la la



*Refrein:*

|Am |Am |Em |Em  
Lie-la-lie Lie-la-lie la lie-la-lie  
|Am |Am  
Lie la lie  
|F |G |C |C  
Lie-la-lie la la la la lie la la la la lie

CCCAm When I left my home and my family I was no more than a boy  
GG In the company of strangers  
GG7CC In the quiet of a railway station running scared  
AmGFF Laying low seeking out the poorer quarters where the ragged  
CGFCC people go, looking for the places only they would know

*Refrein*

CCCAm Asking only workman's wages I come looking for a job  
GG But I get no offers  
GG7CC Just a come-on from the whores on Seventh Avenue  
AmGFF I do declare there were times when I was so lonesome  
FCGFCC I took some comfort there Ooo-la-la la la la la

*Refrein*

|C |C  
Then I'm laying out my winter clothes  
|C C/B |Am  
And wishing I was gone  
|G |G |G7 |G7 |C |C  
Going home, where the New York City winters aren't bleeding me  
|Em |Em |Am |Am |G |G |G |C |C  
Leading me-e-e-e Going Home la la la lie

*Refrein*

CCCAm In the clearing stands a boxer and a fighter by his trade  
GG And he carries the reminders  
GG7CC Of ev'ry glove that laid him down or cut him till he cried out  
CGAmGFF In his anger and his shame "I am Leaving, I am Leaving."  
FCGFCC But the Fighter still remains

*Refrein*

|Dm |F |E7  
 Put your loving hand out, baby, I'm beggin

Refrein

|Am |F/C (x3321) |Dm (mooier Bm7b5 x2323x)  
 Beggin, beggin youou ouou  
 |Esus4 E  
 Put your loving hand out baby  
 |Am |F/C |Dm (Bm7b5)  
 Beggin, beggin youou ouou  
 |Esus4 E  
 Put your loving hand out darling



|Am |F  
 Ridin high, when I was king  
 |Dm |E7  
 Played it hard and fast, cause I had everything  
 |Am |F  
 Walked away, won me then  
 |Dm |E7  
 But easy come and easy go and it would end

Refrein

|Am |D  
 I need you, to understand  
 |Bm7b5 |E7  
 And I Tried so hard to be your man  
 |Am |D  
 The kind of man you want in the end  
 |Bm7b5 |E7  
 Only then can I begin to live again  
 |Am |F  
 An empty shell, I used to be  
 |Dm |E7  
 Shadow of my life was hangin' over me  
 |Am |F  
 A broken man without a goal  
 |Dm |E7  
 Don't even stand the devils dance to win my soul

Refrein:

|Am |D  
 I'm fighting hard to hold my own  
 |Bm7b5 E7  
 No, I just can't make it all alone  
 |Am |D  
 I'm holdin on I can't fall back  
 |Bm7b5 |E7  
 Now that big brass ring is a shade of black

Refrein

|Am |Am |E |E  
 On a dark desert highway, cool wind in my hair  
 |G |G |D |D  
 Warm smell of colitis, rising up through the air  
 |F |F |C |C  
 Up ahead in the distance, I saw a shimmering light  
 |Dm |Dm  
 My head grew heavy and my sight grew dim  
 |E |E  
 I had to stop for the night

Am|Am There she stood in the doorway; I heard the  
 E|E|G|G Mission bell, and I was thinking to myself  
 D|D This could be heaven or this could be hell  
 F|F|C|C Then she lit up a candle, and she showed me the way  
 Dm|Dm There were voices down the corridor,  
 E|E I thought I heard them say...

*Refrein:*

|F |F |C |C  
 Welcome to the Hotel California.  
 |E |E |Am |Am  
 Such a lovely place, such a lovely face  
 |F |F |C |C  
 There's plenty of room at the Hotel California  
 |Dm |Dm |E |E  
 Anytime of year, anytime of year, you can find us here



Am|Am Her mind is Tiffany-twisted, she got the  
 E|E|G|G Mercedes Benz, she's got a lot of  
 G|D|D pretty pretty boys that, she calls friends  
 F|F|C|C How they dance in the courtyard sweet summer sweat  
 Dm|Dm|E|E Some dance to remember some dance to forget

Am|Am So I called up the captain; please  
 E|E "We haven't had that spirit here since 1969"  
 F|F|C|C and still those voice are calling from far away  
 Dm|Dm Wake you up in the middle of the night  
 E|E Just to hear them say

*Refrein: (Zelfde akkoorden, andere tekst)*

F|F|C|C Welcome to the Hotel California  
 E|E|Am|Am Such a lovely place, such a lovely face  
 F|F|C|C They livin' it up at the Hotel California  
 Dm|Dm|E|E What a nice surprise, bring your alibis

Am|Am|E|E Mirrors on the ceiling, pink champaign on ice  
G|G And she said: "We are all just prisoners here  
D|D|F|F of our own device" In the masters chambers they  
C|C gathered for the feast  
Dm|Dm They stab it with their steely knives  
E|E but they just can't kill the beast

Am|Am|E|E Last thing I remember, I was running for the door  
G|G|D|D I had to find the passage back to the place I  
D|F|F was before, "Relax", said the night man: "We are  
C|C|Dm programmed to receive. You can check out anytime  
Dm|E|E you like, but you can never leave"

*Refrein:*

| F | F | C | C  
Welcome to the Hotel California.  
| E | E | Am | Am  
Such a lovely place, such a lovely face  
| F | F | C | C  
There's plenty of room at the Hotel California  
| Dm | Dm | E | E  
Anytime of year, anytime of year, you can find us here

**WE WILL ROCK YOU ramram klap QUEEN**

♪=D

(hele nummer: Em)

Buddy you're a boy make a big noise playin' in the street  
gonna be a big man some day! You got mud on yo' face  
You big disgrace kickin' your can all over the place singin'

*Refrein:*

| We will, we will, rock you  
| We will, we will, rock you

Buddy you're a young man, hard man  
shoutin' in the street  
gonna take on the world some day  
you got blood on yo' face  
You big disgrace,  
wavin' your banner all over the place singin'

Buddy you're an old man, poor man  
pleadin' with your eyes  
Gonna make you some peace some day,  
you got mud on your face  
Big disgrace, somebody better put you back into your place  
singin'

|Am |Fsus2  
 Gisteren zat ik hier met een vriend  
 |C |Gadd11/B  
 We hadden het over toen ik jou verliet  
 |Am |Fsus2  
 Al best lang geleden, toch te lang gewacht  
 |C |Gadd11/B  
 We hadden het over je ziel en je kracht  
 |Am |Fsus2  
 Hoe jij dat zo zag dan hoe jij je gedroeg  
 |C |Gadd11/B  
 Nee voor jou was er nooit iemand genoeg  
 |Am |Fsus2  
 Jij was 't speciaalst deed nog nooit iets verkeerd  
 |C |Gadd11/B  
 Met gesloten ogen bekeek ik het weer



Refrein

|Am |Fsus2  
 Hoe ik toen een meisje was, jij een vreselijke droom  
 |C |Gadd11/B  
 Had mezelf het gezegd, en mezelf het beloofd  
 |Am |Fsus2  
 Dat het afgesloten, weg met verdriet  
 |C |Gadd11/B  
 En ik zou het vergeten, maar het lukt me weer niet  
 |Am |Fsus2  
 Want de pijn die blijft het zit dieper dan dat  
 |C |Gadd11/B  
 Ik zou een moord doen zodat ik je woorden vergat  
 |Am |Fsus2  
 Want dat klotegevoel dat toen is ontstaan  
 |C  
 Dat gaat nooit meer weg  
 |Gadd11/B |Am |Fsus2 |C |Gadd11/B break  
 en dat heb jij gedaan

|Am |Fsus2  
 Gisteren kwam er een besef  
 |C |G  
 Jij duwde iedereen ver van me weg  
 |Am |Fsus2  
 En dingen die jij tegen me zei  
 |C |Gadd11/B  
 Dat vrienden me haatten maar jij hield van mij  
 |Am |Fsus2  
 Je uitspraken waren zo goed als gestoord

Vooral met een slok op dan draaide je door  
 Nu makkelijk praten had weg moeten gaan  
 Maar graag had ik nog zoveel anders gedaan

Refrein

Je hebt me beschadigd Met de pijn van je verzopen daden  
 En zo heb je me achter gelaten  
 Lijkt wel ziek heb je dat in de gaten  
 Je hebt me beschadigd Met de pijn van je verzopen daden  
 En zo heb je me achter gelaten  
 Lijkt wel ziek heb je dat in de gaten

Refrein

**SAILING      tikslag capo 4      ROD STEWARD**

♪=D

I am sailing, I am sailing, home again, 'cross the sea  
 I am sailing, stormy waters, to be near you, to be free

I am flying, I am flying, like a bird, 'cross the sky  
 I am flying, passing high clouds, to be with you,  
 to be free



Can you hear me (2x), through the dark night, far away  
 I am dying, forever trying, to be with you, who can say

We are sailing we are sailing, home again, 'cross the sea  
 We are sailing, stormy waters, to be near you, to be free

|Am |Am G |C |C



|Am |Am G |C |C  
You won't find him drinking at the table

|Am |Am G |C |C  
Rolling dice and staying out 'til three

|Am |Am G |C |C  
You won't ever find him being unfaithful

|Am |Am G |C |C  
You will find him, you will find him next to me

|Am |Am G |C |C  
You won't find him tryna chase the devil

|Am |Am G |C |C  
For money, fame for power, out of grief

|Am |Am G |C |C  
You won't ever find him where the rest go

|Am |Am G |C |C  
You will find him, you'll find him next to me

### Refrein

|Am |Am G |C |C  
Next to me ooooh (3x)

|Am |Am G |C |C  
You will find him you'll find him next to me

|Am |Am G |C |C  
When the moneys spent and all my friends have vanished

|Am |Am G |C |C  
And I can't seem to find no help or love for free

|Am |Am G |C |C  
I know there's no need for me to panic

|Am |Am G |C |C  
Cause I'll find him I'll find him next to me

|Am |Am G |C |C enz.  
When the skies are grey and all the doors are closing

And the rising pressure makes it hard to breathe

When all I need is a hand to stop the tears from falling  
I will find him, will find him next to me

### Refrein

|Am |Am G |C |C enz.  
When the end has come and buildings falling down fast

When we spoilt the land and dried up all the sea

When everyone has lost their heads around us

You will find him you'll find him next to me

### Refrein

|D |A  
 Hey Jude don't make it bad  
 |A7 |D  
 take a sad song and make it better  
 |G |D  
 Remember to let her into your heart  
 |A |D  
 then you can start to make it better



|D|A Hey Jude don't be afraid  
 |A7|D you were made to go out and get her  
 |G|D The minute you let her under your skin  
 |A|D then you begin to make it better

|D7 |G D/F# |Em  
 And anytime you feel the pain hey Jude refrain  
 |A7 |D  
 don't carry the world upon your shoulder  
 |D7 |G  
 Well don't you know that it's a fool  
 D/F# |Em |A7 |D  
 who plays it cool by making his world a little colder  
 |D7 A7 |A7  
 Da da da da Da da da da Da

|D|A Hey Jude don't let me down.  
 |A7|D You have found her now go and get her  
 |G|D Remember to let her into you heart  
 |A|D then you can start to make it better

|D7|G D|Em So let it out and let it in, hey Jude begin  
 |A7|D your waiting for someone to perform with  
 |D7|G And don't you know that its just you  
 |D|Em|A Hey Jude you'll do the movement you need is on  
 |D|D7A7|A7 your shoulder Da da da da Da da da da Da

|D|A Hey Jude don't make it bad  
 |A7|D take a sad song and make it better  
 |G|D Remember to let her under your skin  
 |A|D and then you begin to make it better

|D |C |G |D  
 Na na na na na naa, na-na na naa, hey , Jude 10x

|Am |G |Am |G  
 Ik droom, elke nacht dat je naast me ligt  
 |Am |G |Am |G  
 Maar vanavond, zie ik je dansen met een andere pik  
 |Am |G  
 Ik ben zo bang dat je mij gaat vergeten (*vergeten*)  
 |Am |G  
 Ik ben verlamd en jij bent de reden (*de reden*)  
 |Am |G |F |G  
 Ik dans, op de plaats delict



|F |G |F |G  
 Ik doe alsof het mij niet boeit, maar ben gebroken  
 |F |G |F |E  
 Ik wil niet te dramatisch doen, maar ik heb je no-odig

*Refrein:*

|Am |G  
 Dit is een noodgeval,  
 |Am |G  
 help me uit de brand  
 |Am |G  
 Dit is een noodgeval,  
 |Am |G  
 ik heb het niet meer in de hand  
 |Am |G |Am |G |Am |G  
 Eeneentwee, nineoneone, eeneentwee,  
 |F |G  
 he-elp me dan (*dan dan*)

|Am |G |F |G  
 Mevrouw, ik kan nauwelijks op mijn benen staan  
 |Am |G |F |G  
 Maar ik leef nog (*maar net*), ik stel me niet aan (*neeneeneeneene*)  
 |Am |G |F |G  
 Madame, ik kan enkel en alleen nog maar  
 |Am |G |F |G  
 Denken, aan u, het is met me gedaan  
 |F |G |F |G  
 Dus red me dan en lap me op, ik heb je nodig  
 |F |G |Esus4 |E  
 Zorg er voor dat het weer klopt je hebt mijn hart gebroken

## Refrein

|Am |G |Am |G  
Dit is een noodgeval Help me uit de brand  
|Am |G  
Dit is een noodgeval ik heb het niet meer in de  
|Am |G  
hand (*hij heeft het niet meer in de hand*)  
|Am |G |Am |G  
Het is een noodgeval, noodgeval (*oe-oe-oe*)  
|Am |G |Am |G  
Nanana noodgeval Nanana noodgeval (*oe-oe-oe*)

|F |E |Am  
De dokter drukt mij op het hart, ik ga je redden  
|Am G  
(*maar ik denk niet dat ik het kan*)

|F |E |Am  
Hij doet zijn werk maar zonder jou kan ik niet verder  
|Am G  
(*nee ik denk niet dat ik het kan*)

|F |G |Am |G/B  
De zuster die komt dichterbij, dit moet een delirium zijn  
|F |F |E |E  
Want die zuster, dat ben jij-ij-ij

## Refrein:

|Am |G  
Dit is een noodgeval, waar blijft die fucking  
|Am |G  
ambulance (*waar blijft die fucking ambulance*)  
|Am |G  
Dit is een noodgeval, echt mijn allerlaatste  
|Am |G  
Kans (*ja echt mijn allerlaatste kans*)

|Am |G |Am |G  
Noodgeval, help me (*oeh-oe-oe*)  
|Am |G |Am |G  
Nanana noodgeval, help me (*oeh-oe-oe*)

♩=A

3/4 | F G Em | F | F G Em | F  
 Ooh-ooh-ooh, ooh-ooh, ooh-ooh Ooh-ooh-ooh, ooh-ooh, ooh-ooh

| F G Em | F | F G Em | F  
 A broken heart is all that's left I'm still fixing all the cracks  
 | F G Em | F | F G Em | F  
 Lost a couple of pieces when. I carried it, carried it, carried it  
 home

| F G Em | F | F G Em | F  
 I'm afraid of all I am. My mind feels like a foreign land

| F G Em | F  
 Silence ringing inside my head.

| F G Em | F  
 Please, carry me, carry me, carry me home

*Pre-refrein 4/4*

| F G | Am G  
 I spent all of the love I've saved. We were always a losing game  
 | F G | Dm break  
 Small-town boy in a big arcade. I got addicted to a losing game

*Refrain*

| Am G | C F  
 Ooh oh oh ooh, ooh oh oh ooh.  
 | Am G | F  
 All I know, all I know, loving you is a losing game

*3/4*

| F G Em | F | F G Em | F  
 How many pennies in the slot? Giving us up didn't take a lot  
 | F G Em | F | F G Em | F  
 I saw the end 'fore it begun. Still I carried, I carried, I carry on

*Refrain 2x**Bridge*

| Dm C | G | C C/E | F  
 I don't need your games, game over. Get me off this rollercoaster

*Refrain*

| Am G | C F  
 Ooh oh oh ooh, ooh oh oh ooh.  
 | Am G | F  
 All I know, all I know, loving you is a losing game  
 | Dm Em | F G  
 Ooh oh oh ooh ooh oh oh ooh.  
 | Am G | F  
 All I know, all I know, loving you is a losing game

|C |C |C |F |F  
 I've been a wild rover for many a year  
 |C |G |G |C  
 And I've spent all my money on whisky and beer  
 |C |C |C |F |F  
 But now I'm returning with gold in great store  
 |C |G |G |C  
 And I never will play the wild rover no more

*Refrein:*

|G |G |G |G klap klap klap klap  
 And it's no, nay, never,  
 |C |C |F |F  
 No, nay, never no more  
 |C |C |F |F  
 Will I play the wild rover  
 |G |G |C |C  
 No, never no more



C|C|C|F|F I went into an alehouse I used to frequent  
 C|G|G|C And I told the landlady my money was spent  
 C|C|C|F|F I asked her for credit, she answered me: Nay  
 C|G|G|C Such customs as yours I can have any day

*Refrein*

C|C|C|F|F I took up from my pocket ten Sovereigns bright  
 C|G|G|C And the landlady's eyes opened wide with delight  
 C|C|C|F|F She said I have whiskies and wines of the best  
 C|G|G|C And the words I have told you were only in jest

*Refrein*

C|C|C|F|F I'll go home to my parents confess what I've done  
 C|G|G|C And I'll ask them to pardon their prodigal son  
 C|C|C|F|F And when they've caressed me as oft times before  
 C|G|G|C I never will play the wild rover no more

|G |G |G |G klap klap klap klap  
 And it's no, nay, never,  
 |C |C |F |F  
 No, nay, never no more  
 |C |C |F |F  
 Will I play the wild rover  
 |G |G |C |C  
 No, neve-e-er no more

|Am |Am  
 There once was a ship that put to sea  
 |Dm |Am  
 And the name of the ship was the Billy o' Tea  
 |Am |Am  
 The winds blew hard, her bow dipped down  
 |E |Am  
 Blow, me bully boys, blow (huh!)

*Refrein*

|F |C  
 Soon may the Wellerman come  
 |Dm |Am  
 To bring us sugar and tea and rum  
 |F |C  
 One day, when the tonguin' is done,  
 |E |Am  
 We'll take our leave and go  
 |Am |Am  
 She had not been two weeks from shore  
 |Dm |Am  
 When down on her, a right whale bore  
 |Am |Am  
 The captain called all hands and swore  
 |E |Am  
 He'd take that whale in tow (huh!)

*Refrein*

|Am |Am  
 Before the boat had hit the water  
 |Dm |Am  
 The whale's tail came up and caught her  
 |Am |Am  
 All hands to the side, harpooned and fought her  
 |E |Am  
 When she dived down below (huh!)

*Refrein*

|Am |Am  
 No line was cut, no whale was freed;  
 |Dm |Am  
 The Captain's mind was not of greed  
 |Am |Am  
 But he belonged to the whaleman's creed;  
 |E |Am  
 She took the ship in tow (huh!)

Refrein

|Am                    |Am  
 For forty days, or even more  
 |Dm                    |Am  
 The line went slack, then tight once more  
 |Am                    |Am  
 All boats were lost (there were only four)  
 |E                    |Am  
 But still that whale did go

Refrein

|Am                    |Am  
 As far as I've heard, the fight's still on;  
 |Dm                    |Am  
 The line's not cut and the whale's not gone  
 |Am                    |Am  
 The Wellerman makes his regular call  
 |E                    |Am  
 To encourage the Captain, crew, and all

Refrein

**THE LION SLEEPS TONIGHT (bluesy tikslag)**

D=E

|E                    |A  
 In the jungle, the mighty jungle  
 |E                    |B7  
 The lion sleeps tonight  
 |E                    |A  
 In the jungle, the quiet jungle  
 |E                    |B7  
 The lion sleeps tonight



Refrein

|E            |A            |E            |B7  
 Ah whoe.oe.oe.oe.oe, the lion sleeps tonight (2x)

E|A Near the village, the peaceful village  
 E|B7 The lion sleeps tonight  
 E|A Near the village, quiet village  
 E|B7 The lion sleeps tonight

E|A Hush, my darling, don't fear, my darling  
 E|B7 The lion sleeps tonight  
 E|A Hush, my darling, don't fear, my darling  
 E|B7 The lion sleeps tonight

Refrein:

Intro: C |F/C x3x211|C7/9 x3x433 |F C G : ||

♩=G

|C |G/B |F/A |C/G  
It's nine o'clock on a Saturday

|F |C/E |D7 |G (Am7 G/B)  
The regular crowd shuffles in

|C |G/B |F/A |C/G  
There's an old man sitting next to me

|F |G |C |C  
Making love to his tonic and gin

|C |G/B |F/A |C/G  
He says, "Son, can you play me a memory

|F |C/E |D7 |G (Am7 G/B)  
I'm not really sure how it goes

|C |G/B |F/A |C/G  
But it's sad and it's sweet and I knew it complete

|F |G |C |C  
When I wore a younger man's clothes"

## Refrein:

|1 |Am |Am/G |D7(Am/F#) |Am/F  
la la la, di da da

|Am |Am/G |D7 |D7 |G |F |C/E |G7  
La la, di di da da dum

|2 |C |G |F |C  
Sing us a song, you're the piano man

|F |C |D7 |G  
Sing us a song tonight

|C |G |F |C  
Well, we're all in the mood for a melody

|F |G |C |C  
And you've got us all feeling alright

|C |G/B |F/A |C/G  
Now John at the bar is a friend of mine

|F |C/E |D7 |G (Am7 G/B)  
He gets me my drinks for free

|C |G/B |F/A |C/G  
And he's quick with a joke and he'll light up your smoke

|F |G |C |C  
But there's some place that he'd rather be

|C |G/B |F/A |C/G  
He says, "Bill, I believe this is killing me."

|F |C/E |D7 |G (Am7 G/B)  
As the smile ran away from his face

|C |G/B |F/A |C/G



"Well I'm sure that I could be a movie star

|F |G |C |C  
If I could get out of this place"

*Refrein*

|C |G/B |F/A |C/G  
Now Paul is a real estate novelist

|F |C/E |D7 |G (Am7 G/B)  
Who never had time for a wife

|C |G/B |F/A |C/G  
And he's talking with Davy, who's still in the Navy

|F |G |C |C  
And probably will be for life

|C |G/B |F/A |C/G  
And the waitress is practicing politics

|F |C/E |D7 |G (Am7 G/B)  
As the businessman slowly gets stoned

|C |G/B |F/A |C/G  
Yes, they're sharing a drink they call loneliness

|F |G |C |C  
But it's better than drinking alone

*Refrein 2*

|C |G/B |F/A |C/G  
It's a pretty good crowd for a Saturday

|F |C/E |D7 |G (Am7 G/B)  
And the manager gives me a smile

|C |G/B |F/A |C/G  
'Cause he knows that it's me they've been coming to see

|F |G |C |C  
To forget about life for a while

|C |G/B |F/A |C/G  
And the piano, it sounds like a carnival

|F |C/E |D7 |G (Am7 G/B)  
And the microphone smells like a beer

|C |G/B |F/A |C/G  
And they sit at the bar and put bread in my jar

And say, "Man, what are you doing here?"

*Refrein 1*

*Refrein 2*

# HET IS EEN NACHT swingslag/supertokkel GUUS MEEUWIS

♯=E

|Em |C  
Je vraagt of ik zin heb in een sigaret  
|G |D  
't is twee uur 's nachts, we liggen op bed  
|Em |C  
In een hotel in een stad, waar niemand ons hoort  
|G |D  
waar niemand ons kent en niemand ons stoort  
|C |G  
Op de vloer, ligt een lege fles wijn  
|D |D  
en kledingstukken die van jou of mij kunnen zijn  
|C |G  
een schemering, de radio zacht  
|C |C |D |D  
en deze nacht heeft alles, wat ik van een nacht verwacht



## Refrein

|G |D |Em |C  
Het is een nacht, die je normaal alleen in films ziet  
|G |D |Em |C  
Het is een nacht, die wordt bezongen in het mooiste lied  
|G |D  
Het is een nacht waarvan ik dacht dat ik hem  
|Em |C  
nooit beleven zou  
|G |D |Em |C |G |D  
maar vannacht beleef ik hem met jou, oh oh

Em C Ik ben nog wakker en ik staar naar het plafond  
G D en ik denk aan de dag lang geleden begon  
Em C Het zomaar ervandoor gaan met jou,  
G D niet weten waar de reis eindigen zou  
C G Nu lig ik hier in een wildvreemde stad  
D D en heb net de nacht van mijn leven gehad  
C G Maar helaas er komt weer licht door de ramen  
CC DD hoewel voor ons de wereld, vannacht heeft stil gestaan

## Refrein

|C |C  
Maar een lied blijft slechts bij woorden  
|G |D  
een film is in scene gezet  
|C |C |G |D  
Maar deze nacht met jou is levensecht

## Refrein (2x)

Intro: G |G |G |G |C |C |G |G |D |D |G |G

|G |G  
 Deep down in Louisiana, close to New Orleans,  
 |G |G  
 Way back up in the woods among the evergreens,  
 |C |C  
 There stood a log cabin made of earth and wood  
 |G |G  
 Where lived a country boy named Johnny B. Good  
 |D |D  
 Who never ever learned to read or write so well,  
 |G |G  
 But he could play the guitar just like a ringin' a bell.



*Refrein:*

G	G	G	
Go! Go!	Go, Johnny, go!	Go!	Go!
G	C		
Go, Johnny, go!	Go!		
C	G		
Go, Johnny, go!	Go!		
G	D	D	G  G
Go, Johnny, go!	Go!	Johnny B. Good	

|G|G He used to carry his guitar in a gunny sack,  
 |G|G Go sit beneath the tree by the railroad track.  
 |C|C Old engineers would see him sittin' in the shade,  
 |G|G Strummin' with the rhythm that the drivers made.  
 |D|D When people passed him by they would stop and say,  
 |G|G 'oh, my but that little country boy could play'

*Refrein*

|G|G His mother told him, someday you will be a man,  
 |G|G You will be the leader of a big old band.  
 |C|C Many people coming from miles around  
 |G|G Will hear you play your music when the sun go down.  
 |D|D Maybe someday your name'll be in lights,  
 |G|G Sayin' 'Johnny B. Good tonight'

*Refrein*

# CAN'T HELP FALLING IN LOVE

ELVIS PRESLEY

Swingslag 21 pilots versie

♯=C

Intro: |C |G |C |G

|C |Em |Am |Am |F |C |G |G  
Wise, men say, only fools rush in  
|F |G |Am |F |C |G |C |C  
But I, can't, help, falling in love, with you  
|C |Em |Am |Am |F |C |G |G  
Shall, I, stay, would it be, a, sin  
|F |G |Am |F |C |G |C |C  
If I, can't help, falling in love, with, you



## Bridge

|Em |B7 |Em |B7  
Like a river flows, surely to the sea  
|Em |B7 |Em |A7 |Dm |G  
Darling so it goes, some things, are meant to be

|C |Em |Am |Am |F |C |G |G  
Take, my, hand, take my whole, life, too  
|F |G |Am |F |C |G |C |C  
For I, can't, help, falling in love, with, you

## Bridge

|Em |B7 |Em |B7  
Like a river flows, surely to the sea  
|Em |B7 |Em |A7 |Dm |G  
Darling so it goes, some things, are meant to be

|C |Em |Am |Am |F |C |G |G  
Take, my, hand, take my whole, life too  
|F |G |Am |F |C |G |Am |Am  
For I, can't help, falling in love with you

|F |G |Am |F |C |G |C  
For I, can't help, falling in lo-ove, wi-ith you

|C |G |Am |Em  
 Have you seen the old man, in the closed down market,  
 |F |C |Dm/F |G  
 picking up the paper, with his worn out shoes?  
 |C |G |Am |Em  
 In his eyes you see no pride, and held loosely by his side,  
 |F |C |G |C  
 yesterday's papers, telling yesterday's news.

*Refrein:*

|F |Em |C C/B |Am Am/G  
 So how can you tell me, you're lo-one-ly,  
 |D/F# |D/F# |G |G  
 and say for you that the sun don't shine.  
 |C |G  
 Let me take you by the hand  
 |Am |Em  
 and lead you through the streets of London,  
 |F |C |G |C  
 I'll show you something, to make you change your mind.



|C |G |Am |Em  
 Have you seen the old gal, who walks the streets of London,  
 |F |C |Dm/F |G  
 dirt in her hair and her clothes in rags?  
 |C |G |Am |Em  
 She's no time for talking, she just keeps right on walking,  
 |F |C |G |C  
 carrying her home in two carrier bags.

|C |G |Am |Em  
 And in the all-night café, at a quarter past eleven,  
 |F |C |Dm/F |G  
 same old man, sitting, there on his own.  
 |C |G |Am |Em  
 Looking at the world, over the rim of his tea-cup,  
 |F |C |G |C  
 each tea last an hour, then he wanders home alone.

|C |G |Am |Em  
 And have you seen the old man, outside the Seaman's mission?  
 |F |C |Dm/F |G  
 his memory's fading, with that medal ribbons that he wears.  
 |C |G |Am |Em  
 And in our winter city, the rain cries like a pitty,  
 |F |C |G7 |C  
 for one more forgotten hero, and a world that doesn't care.

|Am |Dm |G |G |Am |Dm |G |G  
 Nanananana Nanananana (x2)

*Refrein 1*

	Am	Dm	G	G	Am	Dm	G
	Life	(nanananana)	Life	is life	(nanananana)		
	G	Am	Dm	G  G	Am	Dm	G
	Labadab	dab dab	life	(nanananana)	Live	is life	(nanananana)

*Verse 1*

G	Am	F	Dm	G
When	we	all	give	the
			power,	we
			all	give
			the	best
	Am	F	Dm	G
Every	minute	of	an	hour,
			don't	think
			about	the
			rest	
	Am	F	Dm	G
And	you	all	get	the
			power,	you
			all	get
			the	best
	Am	Dm		
When	everyone	gets	everything	
	F	F	G	G
And	every	so-ong,	everybody	sings

*Refrein**Bridge*

Am	Dm	G	
Life	is	life,	
	when	we	
	all	feel	
	the	power	
G	Am	Dm	G
Life	is	life,	come
			on,
			stand
			up
			and
			dance
G	Am	Dm	G
Life	is	life,	when
			the
			feeling
			of
			the
			people
G	Am	Dm	G
Life	is	life,	is
			the
			feeling
			of
			the
			band

*Verse 1**Refrein*

G	Am	F	Dm	G
And	you	call	when	it's
			over,	you
			call	it
			should	last
	Am	F	Dm	G
Every	minute	of	the	future,
			is	a
			mem'ry	of
			the	past
	Am	F	Dm	G
Cause	we	all	gave	the
			power,	we
			all	gave
			the	best
	Am	Dm		
And	everyone	gave	everything	
	F	F	G	G
And	every	song,	everybody	sang



## Refrein:

Kom van dat dak af, 'k waarschuw niet meer  
 Nee, nee, nee, nee, nee, nee  
 Van dat dak af, 'k waarschuw niet meer  
 Kom van dat dak af, dit was de laatste keer



Lange Janssen zijn vrouw was een koorddanseres  
 Bij gebrek aan een touw krom ze op het bordes  
 Oh, oh, het eten werd koud en Lange Janssen werd heet  
 In de straat weerklonk zijn kreet

*Refrein:*

Kom van dat dak af, 'k waarschuw niet meer  
 Nee, nee, nee, nee, nee, nee  
 Van dat dak af, 'k waarschuw niet meer  
 Kom van dat dak af, dit was de laatste keer

Jan Janssen werd kwaad, en zei: aan is de boot  
 Kom van dat dak af of je gaat in de goot  
 Maar zijn vrouw schrok zich wild en was ten einde raad  
 weerklonk het in de straat

*Refrein*

|Em7                    |Am7                    |D7/9                    |Gmaj7  
 Fly me to the moon, Let me play among the stars  
   |Cmaj7                    |Am/F#                    |B7sus4 B7 |Em7 E7  
 And let me see what spring is like on a-Jupiter and Mars  
   |Am7                    |D7/9                    |Gmaj7 |Em7  
 In other words, hold my hand  
   |Am7                    |D7/9                    |Gmaj7|B7  
 In other words, baby, kiss me

*Refrein:*

|Em7                    |Am7                    |D7/9                    |Gmaj7  
 Fill my heart with song and let me sing forevermore  
   |Cmaj7                    |Am/F#                    |B7sus4 B7 |Em7 E7  
 You are all I long for all I worship and adore  
   |Am7                    |D7/9                    |Bm7b5 x2323x |E7  
 In other words, please be true,  
   |Am7                    |D7/9                    |Gmaj7                    |B7  
 In other words, I love you



|Em7                    |Am7                    |D7/9                    |Gmaj7  
 Fly me to the moon, Let me play among the stars  
   |Cmaj7                    |Am/F#                    |B7sus4 B7 |Em7 E7  
 And let me see what spring is like on a-Jupiter and Mars  
   |Am7                    |D7/9                    |Gmaj7 |Em7  
 In other words, hold my hand  
   |Am7                    |D7/9                    |Gmaj7|B7  
 In other words, baby, kiss me

*Refrein**Slotrefrein:*

|Em7                    |Am7                    |D7/9                    |Gmaj7  
 Fill my heart with song and let me sing forevermore  
   |Cmaj7                    |Am7                    |B7sus4 B7 |Em7 E7  
 You are all I long for all I worship and adore  
   |Am7                    |D7/9                    |Bm7b5 |E7                    |Am7                    |D7/9  
 In other words, please be true,                    In other words  
   |Bm7b5 |E7  
 In other words  
   |Am7                    |D7/9                    |Gmaj7                    |Gmaj7  
 In other words,                    I love you

# AKKOORDEN

o = noot waarop je begint te zingen

 -32-1-	 342-1-	 -3--1-	 -34-1-	 -32-4-	 -21-33	 13421-	 -34211
 -32----	 -13241	 --1213	 -3241-	 -13421	 -13421	 -12341	 -1324-
 ---131	 342-1-	 1--23-	 -12341	 ---133	 ---324	 ---11-	 ---23-
 ---131	 ---231	 ---211	 -13121	 -12341	 -13411	 -231--	 -12341
 -133--	 -2-1--	 -2314-	 -123--	 -241--	 -13241	 -23---	 -2--4-
 -2--33	 -1--32	 -13421	 -13---	 134211	 --3211	 --321-	 --3-11
 --3411	 131211	 134211	 --321-	 134111	 2-341-	 32---4	 21--33
 134211	 3-2-14	 2--1--	 32----	 1-342-	 134211	 134111	 --123-
 --2-3-	 --1111	 --123-	 --23--	 --213-	 --231-	 --2-1-	 134111
 -12341	 134211	 -12341	 -213-4	 -13421	 -1-23-	 --3421	 --3421

## 4/4 EN 2/4 MAAT:

	1 NE	2 JE	3 JE	4 RE
HEEN-EN-WEER-ISME				
COUNTRY BEAT				
SWINGSLAG				
TIKSLAG KAN OOK BLUESY				
GETIKTE SWINGSLAG				
BALLADSLAG 1				
BALLADSLAG 2				
TIKSLAG MET OVERSLAG				

## 3/4 en 6/8 maat

	1 NE	2 JE	3 JE
heen en weer			
"country"			
swingslag ¾			

Duimpluk 3/4

Duimpluk 4/4

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	1	NE	2	JE	3	JE	4	RE
SWINGSLAG XS	↓		↓			↑	↓ ↗ ↑	↓
12312312	↓	↓	↓	↓	↓	↓	↓	↓
DOOBIESLAG	↓	↑	↓	↑	↓	↑	↓	↑
RAMSLAG	↓		↓		↓		↓	
AFTERBEAT REGGAE	↓		↓	↑	×		↓	

Geplukte tikslag:

Rock and roll:

Supertokkel:

# INHOUDSOPGAVE

100 keer	30	Let it be	2
All you need is love	40	Live is life	68
Always look bright side	12	Money, money, money	24
Arcade	58	My Bonnie	4
Bad moon rising	19	Nederlandse amerikaan	4
Begging	49	Next to me	54
Blinding lights	42	Noodgeval	56
Californian dreaming	21	Oerend hard	39
Calm after the storm	11	Opzij, opzij, opzij	3
Can't help falling in	66	Pianoman	62
Country roads	22	Proud Mary	5
Dancing at the doors	46	Riptide	41
Dat heb jij gedaan	52	Rollercoaster	14
De diepte	32	Ruby	47
Faith	25	Sex on fire	29
Fly me to the moon	70	Shotgun	45
Get back	8	Singing ay ay yippee	23
Have you ever seen rain	13	Smoorverliefd	43
Het kleine café haven	28	Stand by me	17
Het is een nacht	64	Streets of London	67
Het regent zonnestrallen	26	Suzanne	10
Hey Jude	55	That'll be the day	38
Hit the road Jack	7	The boxer	48
Hotel California	50	The lion sleeps tonight	61
House of the rising	44	This is the life	6
I am sailing	53	Threat you better	9
I follow rivers	16	Venus	33
I surrender	36	We are the people	34
I was made for loving y	20	We will rock you	51
Johnny be good	65	Wellerman	60
Jolene	18	Wild rover	59
Kampvuursong	1	Walking on sunshine	37
Kom van dat dak af	69	YMCA	23

