

Wals 2

1982
Frank Meijer

Standard tuning

♩ = 120

N-Gt

mf

T
A
B

T
A
B

T
A
B

T
A
B

♩ = 100

15

♩ = 80

16

♩ = 100

17

TAB

1	3	0	3	1	0	3
1	3	0	3	1	0	3
0	0	3	0	3	1	0
0	0	3	0	3	1	0

♩ = 80

18

♩ = 100

19

20

TAB

1	0	3	1	0	1	0	0	3	0	1	3
1	0	3	1	0	1	0	0	3	0	1	3
0	0	3	1	0	2	3	0	3	0	1	3
0	0	3	1	0	2	3	0	3	0	1	3

21

22

23

TAB

1	0	3	1	0	0	1	1	1	0	3	1
1	0	3	1	0	0	1	1	1	0	3	1
3	0	3	1	0	3	1	2	0	3	1	0
3	0	3	1	0	3	1	2	0	3	1	0

♩ = 120

24

25

26

TAB

0	2	0	0	0	0	0	2
0	2	0	0	0	0	0	2
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3

Musical notation for measures 27-29. Measure 27 has a treble clef, a treble staff with a dotted quarter note on G4, and a bass staff with a triplet of notes on strings 1, 2, and 3. Measure 28 has a treble staff with a dotted quarter note on G4 and a bass staff with a triplet of notes on strings 3, 2, and 1. Measure 29 has a treble staff with a dotted quarter note on G4 and a bass staff with a triplet of notes on strings 3, 2, and 1.

Musical notation for measures 30-32. Measure 30 has a treble staff with a dotted quarter note on G4 and a bass staff with a triplet of notes on strings 0, 0, and 3. Measure 31 has a treble staff with a dotted quarter note on G4 and a bass staff with a triplet of notes on strings 1, 0, and 3. Measure 32 has a treble staff with a dotted quarter note on G4 and a bass staff with a triplet of notes on strings 3, 3, and 1. Tempo markings are present: $\text{♩} = 100$ and $\text{♩} = 80$.

Musical notation for measure 33. The treble staff shows a complex chord with multiple notes. The bass staff shows a triplet of notes on strings 1, 0, and 3.