

Henschotermeer etude

1985

Frank Meijer

Standard tuning

♩ = 120

N-Gt

1 2 3 4

mf *tr*

T
A
B

0 0 0-2 0-1 | 0-(4) 2 0 0 0 | 0 0 0-2 0-1 | 0 2 0 0 0 4

0 (0) | 0 (0)

5 6 7

mf *tr*

T
A
B

0 0 0-2 0-1 | 0 2 0 0 0 | 0 0 0 0 0

0 (0) 0 3 2 | 0

fine

♩ = 90 ♩ = 110 ♩ = 120

8 9 10

p

T
A
B

0 3 1 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

0 4 2 0 4 | 3 2 0 0 0 | 0 2 0 0 0

Musical notation for measures 11-13. Measure 11 starts with a treble clef, a sharp sign, and a fermata. The guitar tablature below shows fret numbers for the strings.

0	0	2	0	3	0	0	0	0	0	0	0	0
4						4					3	

Musical notation for measures 14-16. Measure 14 starts with a fermata. The guitar tablature below shows fret numbers for the strings.

0	0	0	0	0	0	3	0	0	3	0	1	2	2	1	2
3						2					0	2	2	2	2

Musical notation for measures 17-19. Measure 17 starts with a fermata. Measure 19 has a long note with a fermata. The guitar tablature below shows fret numbers for the strings.

0	0	0	0	0	0	0	2	2	2	2	0	0	0	2	0	1
3						2	1	1	2	1						

Musical notation for measures 20-22. Measure 20 has a trill (*tr*) and an accent (>). Measure 22 has an accent (>). The guitar tablature below shows fret numbers for the strings.

0 (4)	2	0	0	0	0	0	0	0	2	0	1	0	2	0	0	0
(0)						4										4
												(0)				

23 $\text{♩} = 100$ $\text{♩} = 75$ 24 25

T
A
B

0	0	0	2	0	1	0	2	0	0	0
0	(0)	0	3	2	4	2	0			

26

T
A
B

(2)
(0)