

Franx 2020 blues

Standard tuning

♩ = 90

S-Gt

mf

T	6			4			6			4			(4)			2-2		1		(1)			6			4-6			6-4			6			4-6			4		
A																2-2		2		(2)																				
B	0			X			0									4		X		(2)			0																	

T	(4)			2		2		1		(1)			6			4-6			5-7			7			5			3			3			2		
A				2		2		2		(2)																										
B	0			X		0		X		(2)			0																							

T	(2)			2			2			1			(1)			0			0			X			0			9			9					
A	(2)			2			2			2			(2)																							
B	0			4			2-4-2			4-3-2			0			X			0			4			4			X			0					

T	7			9			7			5			(5)			2			2			1																													
A	8			9			8			6			(6)																																						
B	9			9			9			7			(7)			0			4			2-4-2			2			4-2			3			0			X			0			4			4			X		

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line includes fret numbers and an 'X' for a muted string. A half-note (1/2) is indicated above the 7th fret in measure 14.

TAB: (1) 6 4 6 5 7 7 7 7 5 | 0 X 0 2 2 2 1 | (1) X X 7 7 5 7 5 6 4 6 4 5

Musical notation for measures 16-18. Measure 16 continues the melody. Measure 17 has a half-note (1/2) indicated above the 7th fret. Measure 18 continues the bass line with fret numbers and an 'X'.

TAB: (5) 2 2 1 | 7 7 7 5 | 2 3 3 2 | 0 X 0 4 4 X

Musical notation for measures 19-21. Measure 19 features a complex bass line with fret numbers and an 'X'. Measure 20 has a half-note (1/2) indicated above the 7th fret. Measure 21 continues the melody and bass line.

TAB: (2) 0 4 2 4 2 2 4 3 2 | 0 X 0 2 2 1 | (1) 2 1 0 0 9 9

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature of two sharps. Measure 23 has a half-note (1/2) indicated above the 7th fret. Measure 24 continues the melody and bass line.

TAB: 7 9 7 5 | (5) 0 4 2 4 2 4 4 2 3 | 0 X 0 2 2 1 | 8 9 9 6 7 | (6) (7) 4 4 X

♩ = 80 ♩ = 70 ♩ = 60

25 26

T
A
B

0 0 0 0

(1) 1 3 2

(2) 2

(2) 3 2

0 0