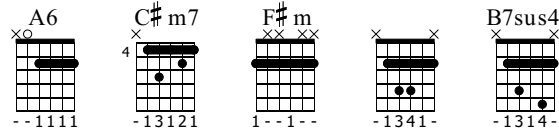


# While my guitar gently weeps

Words & Music by George Harrison



Standard tuning

♩ = 100

## couplet

E-Gt

Measures 1-3 of the guitar part. Measure 1: *f* let ring. Measure 2: *ff f ff f ff*. Measure 3: *f ff f ff f ff*. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

TAB: 2 2 2 0 1 2 | (2) 2 2 0 1 2 | (2) 0 2 0 1 3

B: 0 2 0 0 | 3 3 3 | 2 2 2

Measures 4-6 of the guitar part. Measure 4: *f* let ring. Measure 5: *ff f*. Measure 6: *ff f ff f ff*. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

TAB: (3) 2 1 2 0 | 5 5 1 2 0 | (0) 0 2 0 2

B: 1 1 | 0 0 2 0 | 3 3 3

Measures 7-9 of the guitar part. Measure 7: *f* let ring. Measure 8: *f*. Measure 9: *ff f ff f ff*. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

TAB: (2) 2 3 0 2 0 3 2 | 1 0 2 0 4 | 2 2 0 1 2

B: 0 2 4 | 0 2 4 | 0 0

Measures 10-12 of the guitar part. Measure 10: *f* let ring. Measure 11: *ff f ff f ff*. Measure 12: *f ff f ff f ff*. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

TAB: (2) 2 2 0 1 2 | (2) 0 2 0 1 3 | (3) 2 1 0 2 0

B: 3 3 3 | 2 2 2 | 1 1

13 *let ring* *ff f ff f ff f*

14 *f ff f ff f*

15 *f*

TAB: 5 5 1 2 2 0 | (0) 0 0 2 0 1 | (1) 0 1 0 1 0 2

B: 0 0 0 0 3 3 3 | 3 2 0 1 0 2

**refrein**

16 *let ring*

17 *ff f*

18 *ff f*

A6 C#m7

TAB: 0 0 0 0 4 | 2 2 4 2 5 4 | (4) 4 (5) 5 7 5

B: 0 2 4 | 0 2 0 0 4 4 | 4 4 4 4 X

F#m C#m7

19 *let ring* *ff f* *let ring*

20 *let ring*

21 *ff*

TAB: 2 2 4 2 5 4 | (5) 6 (4) 6 5 (6) 6 | 4 4 2 4 5

B: 2 2 X | 4 X 4 6 5 | 2 4 2 4

B7sus4

22 *f* *let ring* *ff f*

23 *ff f*

24 *ff f*

TAB: (5) 2 2 0 | (0) 0 1 2 2 0 | 3 3 0 4

B: 2 4 2 4 0 | 0 0 2 0 0 | 3 0 0 4 X

25 *let ring* *ff* *f* *let ring* *ff* *f*

TAB 0 2 2 4 2 4 (4) 4 7 5 2 2 4 2 5

B 0 2 2 4 4 (4) 4 4 5 2 2 2 4 6

28 *let ring* *let ring* *ff* *f* *ff* *f* *ff*

TAB (5) 6 5 4 3 5 2 2 0

B (4) 6 6 5 4 4 4 2 4 5 (5) 2 2 0

B 4 X 4 2 2 4 2 4 2 4 2

31 *f* *ff* *f* *let ring* *couplet2* *let ring* *ff* *f* *ff* *f* *ff*

TAB (0) 1 2 0 2 0 3 0 3 4 2 2 0 1 2

B 0 0 2 3 0 3 4 X 0 2 0 1 2

34 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB (2) 2 2 0 1 2 (2) 0 2 0 1 3 (3) 2 1 0 0

B 3 3 3 2 2 2 1 0 2 0 2 0

37 *let ring* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 5 5 1 2 2 0 (0) 0 2 0 2 3 0 2 0 3 2

B 0 5 2 0 0 0 2 0 2 (2) 2 3 0 2 0 3 2

40 *let ring* *ff f ff f ff f ff f ff*

TAB: 0 0 2 0 4 | 2 2 0 1 2 | (2) 2 0 1 2

B: 0 2 4 | 0 0 0 | 3 3 3

43 *let ring* *f ff f ff f ff f ff f ff f ff*

TAB: (2) 0 2 0 1 3 | (3) 0 2 1 2 0 | 5 5 5 1 2 2 0

B: 2 2 2 | 1 1 | 0 0 0

46 *let ring* *f ff f ff f ff f*

TAB: (0) 0 2 0 1 | (1) 0 1 1 0 2 | 1 0 2 0 0 4

B: 3 3 3 | 3 2 0 2 | 0 2 4

49 *let ring*

TAB: 1 0 1 0 | 2 0 | 1 4 2 0

B: 0 2 0 2 0 | 3 2 | 0