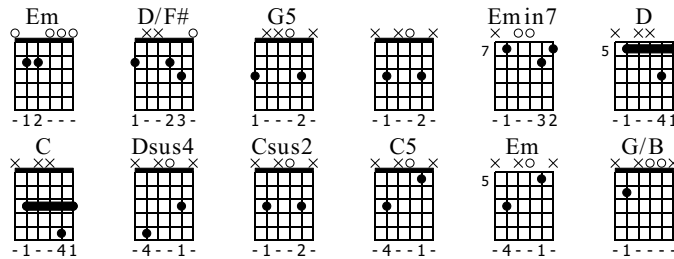


Sweet goodbyes

Krezip
Best of



gitaar 1
Standard tuning

melodie
Standard tuning

Moderate ♩ = 120

intro

S-Gt

Em D/F# G5

f
Capo. fret 4

1 2

TAB

S-Gt

Capo. fret 4

TAB

Emin7 D C

3 4

TAB

TAB

couplet

S-Gt

5 6

TAB

f

7 8

Dsus4 Csus2

TAB

9 10 11

TAB

refrein

C5 Dsus4

S-Gt

12 13

TAB

1 1 3 1 1 3 3 3

0 0 0 0 0 0 0 0

3 3 5 3 5 5

Em G/B

14 15

TAB

5 5 0 0 1 1 3 3

0 0 0 0 0 0 0 0

7 7 2 2 3 3 5 5

16 17

TAB

0 0 2 2 1 1 3 3

0 0 0 0 0 0 0 0

3 3 2 2 3 3 5 5

S-Gt

18

19

T
A
B

T
A
B

20

intro2

21

T
A
B

T
A
B

22

23

24

T
A
B

T
A
B

couplet 2

S-Gt

Musical notation for measures 25 and 26. Measure 25 contains four eighth notes: G4, A4, B4, C5. Measure 26 contains four eighth notes: B4, A4, G4, F4. The key signature has one sharp (F#4).

TAB

0	0	3/2	3/2	3/0	3/0	3/0		
0	0	2	2	3	0	2	3	3

S-Gt

Musical notation for measures 25 and 26. Measure 25 contains two eighth notes: G4, A4. Measure 26 contains two eighth notes: B4, A4. The key signature has one sharp (F#4).

TAB

0	2	0	0	1	3	0	0	2
---	---	---	---	---	---	---	---	---

Musical notation for measures 27 and 28. Measure 27 contains four eighth notes: G4, A4, B4, C5. Measure 28 contains four eighth notes: B4, A4, G4, F4. The key signature has one sharp (F#4).

TAB

0	0	0	3/0	3/0	3/0	3/0	3/0	3/0
0	0	5	5	3	3	3	3	3

Musical notation for measures 27 and 28. Measure 27 contains two eighth notes: G4, A4. Measure 28 contains two eighth notes: B4, A4. The key signature has one sharp (F#4).

TAB

(4)	1	0	2	0	0	(0)
-----	---	---	---	---	---	-----

Musical notation for measures 29, 30, and 31. Measure 29 contains four eighth notes: G4, A4, B4, C5. Measure 30 contains four eighth notes: B4, A4, G4, F4. Measure 31 contains four eighth notes: G4, A4, B4, C5. The key signature has one sharp (F#4).

TAB

1/0	1/0	0/0	0/0	1/0	1/0	0/0	0/0	1/0	1/0	0/0	0/0
3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 29, 30, and 31. Measure 29 contains two eighth notes: G4, A4. Measure 30 contains two eighth notes: B4, A4. Measure 31 contains two eighth notes: G4, A4. The key signature has one sharp (F#4).

TAB

2	4	0	2	2	4
---	---	---	---	---	---

refrein2

S-Gt

32 33

TAB 1 0 3 3 0 5 1 0 3 3 0 5

34 35

TAB 5 5 0 0 1 1 3 3 7 7 2 2 3 3 5 5 0 3 3 0 (0) 3 3 0 0 3 0

36 37

TAB 0 0 2 2 1 1 3 3 3 3 2 2 0 0 3 3 0 3 (0) 3 2 3 0 3

S-Gt

38

39

T
A
B

S-Gt

T
A
B

bridge

40

41

T
A
B

T
A
B

42

43

T
A
B

T
A
B

S-Gt

44 45

T
A
B

T
A
B

46 47

T
A
B

T
A
B

48 49

T
A
B

T
A
B

S-Gt

50

51

T
A
B

1 1 0 0 | 1 1 0 0
0 0 0 0 | 0 0 0 0

3 3 3 3 | 3 3 3 3

S-Gt

T
A
B

0 2 | 2 4

refrein 3

52

53

T
A
B

1 1 3 3 | 1 1 3 3
0 0 5 5 | 0 0 5 5

3 3 5 5 | 3 3 5 5

T
A
B

0 0 3 2 3 | 0 3

54

55

T
A
B

5 5 0 0 | 1 1 3 3
0 0 0 0 | 0 0 0 0

7 7 2 2 | 3 3 5 5

T
A
B

0 3 3 0 | (0) 3 3 0 0 3 0

S-Gt

56

T
A
B

0 0 2 2 1 1 3 3
0 0 0 0 0 0 0 0
3 3 2 2 3 3 5 5

S-Gt

T
A
B

(0) 3 2 3 0 3

58

T
A
B

0 0 2 2 1 1 1 1
0 0 0 0 0 0 0 0
3 3 2 2 3 3 3 3

S-Gt

T
A
B

0 1 0 2 1 0 2 0 1 0 1 0 4

60

T
A
B

3 3 3 3 1 1 3 3
0 0 0 0 0 0 0 0
5 5 5 5 3 3 5 5

S-Gt

T
A
B

(4) 0 4 3 4 2 0

S-Gt

62 63 64

T
A
B

5 5 0 0 | 1 1 3 3 | 0 0 2 2

7 7 2 2 | 3 3 5 5 | 3 3 2 2

T
A
B

65 66 67

T
A
B

1 1 3 3 | 0 0 2 2 | 1 1 1 1

3 3 5 5 | 3 3 2 2 | 3 3 3 3

T
A
B

68 69 70

T
A
B

3 3 3 3 | 3 3 3 3 | 3 0 3 0 0 0

5 5 5 5 | 5 5 5 5 | 3 0 0 0 0

T
A
B

S-Gt

71 72 73

T
A
B

3 0 3 0 0 0 3 0 3 0 2 3 3 0 0 2 3

3 3

S-Gt

T
A
B