

# Lost Without You

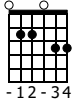
(guitar tab)

Krezip

♩ = 88

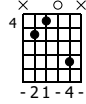
Verse 1

**Em7**

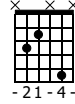


Capo. fret 1

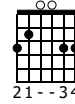
**Dadd11**



**C**



**G**



3x

TAB notation for Verse 1:

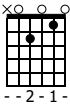
```

T | 3 3 7 5 3 5 3 3 3 3 3 3
A | 3 3 0 2 2 5 4 0 0 2 0 0
B | 0 2 2 5 4 5 3 2 0 3 0 0
    
```

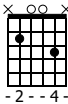
Pre Chorus 1 & 2

§

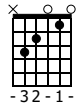
**Am7**



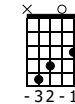
**G/B**



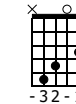
**C**



**Dadd11**



**Dadd11**



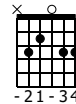
TAB notation for Pre Chorus 1 & 2:

```

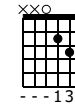
T | 1 3 1 1 0 3 0 5 4 0 3 0 5 4 0 3
A | 0 2 3 2 0 0 0 4 0 0 4 0 4 0 0 3
B | 0 2 3 3 5 4 0 3 0 4 5 4 0 3
    
```

Chorus 1 & 2

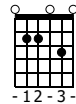
**Cadd9**



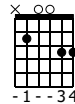
**Dsus4**



**Em7**



**G/B**

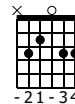


TAB notation for Chorus 1 & 2 (first part):

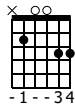
```

T | 3 3 3 3 3 3 3 3 3 3 3 3
A | 3 3 0 0 2 0 0 2 0 0 2 0 0
B | 3 2 0 0 2 0 2 0 2 0 2 0 0
    
```

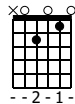
**Cadd9**



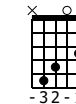
**G/B**



**Am7**



**Dadd11**



TAB notation for Chorus 1 & 2 (second part):

```

T | 3 3 3 1 1 3 3
A | 3 3 0 0 2 0 0 3 0
B | 3 2 0 2 0 0 5 4 0 3 0
    
```

Post Chorus 1 & 2

Da Coda

Em Dadd11 C G/B Am7 G

TAB notation for Post Chorus 1 & 2. Treble clef, 6/8 time signature. Notes: 8, 7, 5, 3, 1, 0. Bass clef notes: 7, 5, 3, 2, 0, 3.

Verse 2

1-2.

D.S. al Coda

Em7 Dadd11 C G C G

TAB notation for Verse 2. Treble clef, 6/8 time signature. Notes: 3, 0, 7, 5, 3, 0, 5, 3, 0, 0. Bass clef notes: 0, 2, 2, 5, 4, 5, 3, 2, 3, 3, 0, 0, 3, 2, 0, 3, 2, 0, 0.

Bridge



Dadd11 Em G/B G C Csus2

3x

TAB notation for Bridge. Treble clef, 6/8 time signature. Notes: 7, 7, 8, 8, 3, 3, 0, 5, 3, 3. Bass clef notes: 5, 5, 7, 7, 2, 2, 3, 3, 0, 3.

Pre Chorus 3

1.

Am7 G/B C Dadd11 Dadd11

TAB notation for Pre Chorus 3. Treble clef, 6/8 time signature. Notes: 1, 3, 1, 1, 0, 0, 3, 0. Bass clef notes: 0, 2, 3, 2, 3, 3, 5, 4, 0, 4, 5, 4, 0, 4.

Chorus 3

Cadd9 Dsus4 Em7 G/B

TAB notation for Chorus 3. Treble clef, 6/8 time signature. Notes: 3, 3, 3, 0, 3, 0, 3, 0. Bass clef notes: 2, 2, 2, 0, 2, 2, 0, 2.

**Cadd9** **G/B** **Am7** **Dadd11**

-21-34      -1--34      --2-1-      -32-1-

TAB: 3 3 3 3 3 3 | 0 2 0 2 5 4 | 1 0 2 3 0 4

**Cadd9** **Dsus4** **Em7** **G/B** **Cadd9** **G/B**

-21-34      ---134      -12-3-      -1--34      -21-34      -1--34

TAB: 3 3 3 3 3 3 | 0 2 0 2 0 0 | 0 2 2 0 3 2 | 2 0 2 0 2 0

1. **Am7** **Dadd11** **Am7** **Dadd11**

--2-1-      -32-1-      --2-1-      -32-1-

TAB: 0 2 1 0 5 4 | 3 0 3 0 3 0 | 0 2 0 2 0 2 | 5 4 0 0 3 0 4

Post Chorus 3

**Em** **Dadd11** **C** **G/B** 1-2. **Am7** **G**

-1--3-      -1--4-      -1--4-      -1--3-      --2-1-      32---4

TAB: 8 7 5 3 1 0 | 7 5 3 2 0 0 | 7 5 3 2 0 0 | 0 0 3 0 0 0

**G**

32---4

TAB: 1-3-1-0-1 | 0 3 0 0 3 3

4/1

3x