

Always On The Run

Words & Music by Lenny Kravitz and Slash

Standard tuning

♩ = 88

E-Gt

ring wijs wijs wijsv ring

f

TAB 14 14 14 14

0 7 5 4 0 5 0 5 0 7

3 P.M. P.M. wijsv wijs mid wijs ring

TAB 0 7 5 4 0 5 5 5 2 3 0 5 7

4 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 0 7

5 P.M. P.M. **Entrée basse**

TAB 0 7 5 4 0 5 5 5 2 3 0 5 7

6 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 0 7

7 P.M. P.M.

T
A
B

0 7 5 4 0 5 5 5 2 3 0 5 2 7

8 P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 0 7

9 P.M. P.M.

T
A
B

0 7 5 4 0 5 5 5 2 3 0 5 2 7

10 Verse 1, P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 0 7

11 P.M. P.M.

T
A
B

0 7 5 4 0 5 5 5 2 3 0 5 2 7

12 P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 0 7

13 P.M. P.M.

T
A
B

0 7 5 4 0 5 5 5 2 3 0 5 2 7

14 P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 0 7

15 P.M. P.M.

T
A
B

0 7 5 4 0 5 5 5 2 3 0 5 2 7

16 P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 0 7

17 P.M. P.M.

T
A
B

0 7 5 4 0 5 5 5 2 3 0 5 2 7

18 P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 0 7

19 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 2

20 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 0 7

21 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 2 2 4 4 4 2

Chorus 1
Refrain 1

22

TAB 4 4 X X X X 6 6 X X X X
5 5 X X X X 7 7 X X X X
3 3 X X X X 5 5 X X X X

23 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 0 7

24

TAB 4 4 X X X X 6 6 X X X X
5 5 X X X X 7 7 X X X X
3 3 X X X X 5 5 X X X X

25 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 7

26 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 0 2

27 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 7

28 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 0 2

29 Verse 2, P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 7

30 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 0 2

31 P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 7

32 P.M. P.M.

T
A
B

0 7 5 4 0 5 5 5 2 3 0 0 2

33 P.M. P.M.

T
A
B

0 7 5 4 5 X 7 5 7

34 P.M. P.M.

T
A
B

0 7 5 4 0 5 5 5 2 3 0 0 2

35 P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 7

36 P.M. P.M.

TAB

0 7 5 4 0 5 5 5 2 2 4 4

Chorus 2
Refrain 2

37

TAB

4 5 3 4 5 3 X X X X 6 7 5 6 7 5 X X X X

38 P.M. P.M. P.M.

TAB

0 7 5 4 0 5 0 5 0 0 7

39

TAB

4 5 3 4 5 3 X X X X 6 7 5 6 7 5 X X X X

40 P.M. P.M. P.M.

TAB

0 7 5 4 0 5 0 5 0 0 7

41 P.M. P.M.

TAB

0 7 5 4 0 5 5 5 2 3 0 0 2

42 P.M. P.M. P.M.

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 7 | 5 | 4 | 0 | 5 | 0 | 5 | 0 | 7 |
|---|---|---|---|---|---|---|---|---|---|

Solo 43 P.M. Solo 44

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 7 | 5 | 4 | 0 | 5 | 5 | 5 | 2 | 3 | 0 | 3 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

45 P.M. P.M. P.M.

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 6 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 7 | 5 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 7 | 5 | 0 |
| | | | | | | | | | | | 0 | 7 |

47 P.M. P.M.

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 8 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 7 | 5 | 4 | 0 | 5 | 5 | 5 | 2 | 7 | 8 | 9 | 7 |
| | | | | | | | | | 5 | 6 | 7 | 7 |

49 P.M. P.M. P.M.

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 8 | 7 | 7 | 9 | 9 | 9 | 9 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 7 | 5 | 4 |
| | | | | | | | | | 0 | 7 | 5 | 0 |

51 P.M. P.M.

T
A
B

0 7 5 4 0 5 5 5 2 3 0 0 2

52 P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 0 7

53 P.M. P.M.

Après solo

T
A
B

0 7 5 4 0 5 5 5 2 3 0 0 2

54 Verse 3, P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 0 7

55 P.M. P.M.

T
A
B

0 7 5 4 0 5 5 5 2 3 0 0 2

56 P.M. P.M. P.M.

T
A
B

0 7 5 4 0 5 0 5 0 0 7

57 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 0 2

58 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 0 7

59 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 0 2

60 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 0 7

61 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 2 4 2 4 4 2

Chorus 3 62

TAB 4 4 X X X X 6 6 X X X X 5 5 7 7 7 5 X X X X X X

63 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 7

64

TAB 4 4 X X X X 6 6 X X X X
5 5 X X X X 7 7 X X X X
3 3 X X X X 5 5 X X X X

65 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 7

66

TAB 4 4 X X X X 6 6 X X X X
5 5 X X X X 7 7 X X X X
3 3 X X X X 5 5 X X X X

67 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 7

68

TAB 4 4 X X X X 6 6 X X X X
5 5 X X X X 7 7 X X X X
3 3 X X X X 5 5 X X X X

69 P.M. P.M. P.M.

TAB

0 7 5 4 0 5 0 5 0 7

70 P.M. P.M.

TAB

0 7 5 4 0 5 5 5 2 3 0 0 2

71 P.M. P.M. P.M.

TAB

0 7 5 4 0 5 0 5 0 7

72 P.M. P.M.

TAB

0 7 5 4 0 5 5 5 2 3 0 0 2

73 Brass outro prebend, pull-off

TAB

0 7 5 4 5 7 5 7

Cuivres

gradual bend

74

TAB 0 7 5 4 5 X 5

75

P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 0 2

76

TAB 0 5 7 5 7 5 7 9 7 9 7 7 9

77

P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 X 7

78

P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 0 2

79

P.M.

T
A
B

0 7 5 4 5 X 5 5

80

T
A
B

0 7 5 4 5 5 9

81

P.M.

P.M.

pull-off

T
A
B

0 7 5 4 5 X 7 5 7

82

83

84

T
A
B

0 7 5 4 5 0 4 4 4 4 4 4 5 7