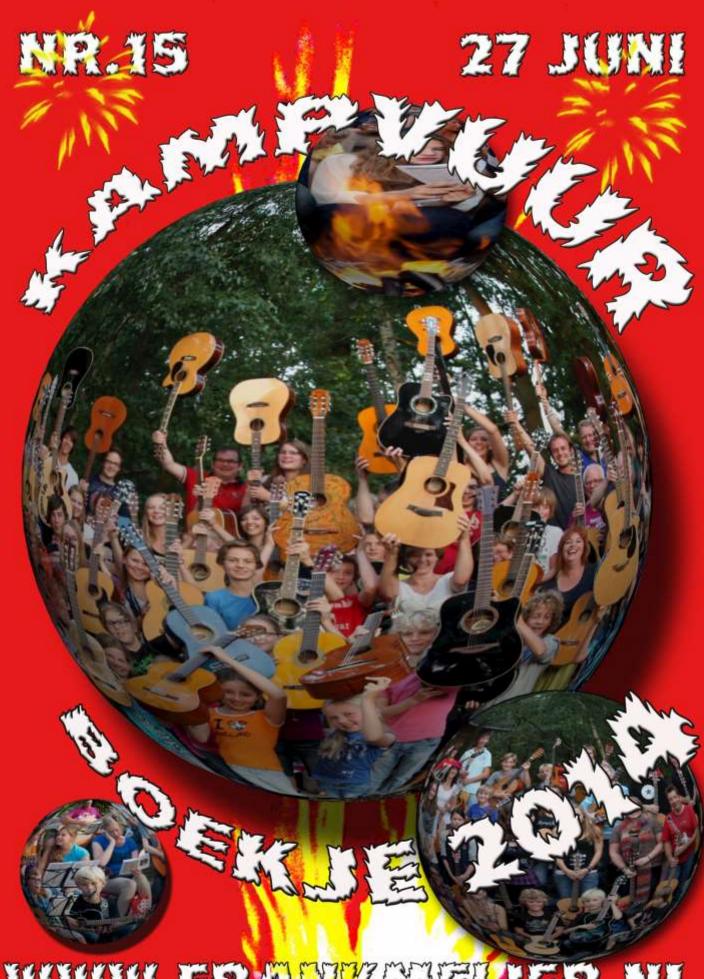
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KAMPVUURSONG Tikslag 4/4

Am Het Kampvuur is aan, hé wat mooi. Het is zo warm dat ik haast dooi. Gele vlammen, rode gloed. Jammer dat ik nou toch pissen moet…

Refrein

Am

De vlammen branden hoog, heel hoog warm. De brandweer, die slaat alarm. Niets gebeurd, t'is zo weer uit. Doet ie altijd met een sissend geluid.

Refrein

Am

We zitten hier gezellig, en we zitten hier okee. We nemen alle vrienden en kennissen mee. Frankie zingt wel, en ramt op de gitaar. Frankie die zit hier en jullie zitten daar.

LET IT BE (balladslag)

| G D When I find myself in times of trouble | Em С Mother Mary comes to me I G G Speaking words of wisdom, let it be |G D And in my hours of darkness |Em She is standing right in front of me | G G D Speaking words of wisdom, let it be

Refrein:

|EmD|CGLet it be, let it be, let it be, let it be, let it beD|CG|GD|CGWhisper words of wisdom, let it be

ΓΗΕ ΒΕΑΤΙ

ע=ר 1

Coupletten: | G D | Em C | | G D | C G |

And when the broken hearted people Living in the world agree There will be an answer, let it be For though they may be parted There is still a chance that they will see There will be an answer, let it be

Refrein

And when the night is cloudy There is still a light that shines On me, shines until tomorrow, let it be I wake up to the sound of music Mother Mary comes to me Speaking words of wisdom, let it be

MY BONNIE (3/4 maat "country") | D Α IA IA א=E My Bonnie is over the ocean | E IE My Bonnie is over the sea | D | A My Bonnie is over the ocean | D ΙE Oh, bring back my Bonnie to me, to me *Refrein:* |A |D |D Bring back, oh bring back ΙE | E Oh, bring back my Bonnie to me, to me IA IA ID ID Bring back, oh bring back IE IA IE Oh, bring back my Bonnie to me EEN NEDERLANDSE AMERIKAAN (3/4 maat "Country") ≯=C# A IA IA IA Een Nederlandse Amerikaan IE IE IA IA Die zie je al van verre staan ID ID IA IA Een Nederlandse Amerikaan |E |E |A **I**A Die zie je al van verre staan Refrein: I A Van voor naar achter, van links naar rechts IE ΙE Van voor naar achter, van links naar rechts | D I D IA Van voor naar achter, van links naar rechts | A ΙE ΙE IA Van voor naar achter, van links naar rechts

ALWAY LOOK ON THE BRIGHT SIDE OF LIFE

Bluesy tikslag I Am Cdim(D7) Some things in life are bad Em |G They can really make you mad Am G D7 Other things just make you swear and curse. Cdim (D7) Am When you're chewing on life's gristle Em | G Don't grumble, give a whistle I D 7 IA7 And this'll help things turn out for the best... Refrein | G | Am Em D7 |G Em |Am D7 And...always look on the bright side of life... D7 🥼 🔍 | G Am |G Em Em |Am D7 Always look on the light side of life... Am D7 If life seems jolly rotten | Em |G There's something you've forgotten D7 I G | Am Em 14.16 And that's to laugh and smile and dance and sing. I Am **D7** G Em When you're feeling in the dumps don't be silly chumps |A7 I D 7 Just purse your lips and whistle - that's the thing.

MONTHY P

Refrein

For life is quite absurd and death's the final word You must always face the curtain with a bow. Forget about your sin - give the audience a grin Enjoy it - it's your last chance anyhow.

Refrein

Life's a piece of shit When you look at it Life's a laugh and death's a joke, it's true. You'll see it's all a show Keep 'em laughing as you go Just remember that the last laugh is on you.

WAKE ME UP capo 2 swingslag

Am F C G Intro: F C Am G | Am | F IC IC Feeling my way through the darkness |F | Am Guided by a beating heart | Am | F I can't tell where the journey will end 1C | F | Am But I know where it starts 10 | Am |F They tell me I'm too young to understand |F | Am They say I'm caught up in a dream | C IF Am Well life will pass me by if I don't open up my eyes IF Am Well that's fine by me

Ref<u>r</u>ein :

Am |F it's all over So wake me up when | C |Am |F |C When I'm wiser and I'm older |C | F Am All this time I was finding myself | Am | F | C And I didn't know I was lost Am | F it's all So wake me up when over | Am IC | F When I'm wiser and I'm older | F | Am |C All this time I was finding myself | F |C | Am And I didn't know I was lost

I tried carrying the weight of the world But I only have two hands Hope I get the chance to travel the world And I don't have any plans Wish that I could stay forever this young Not afraid to close my eyes Life's a game made for everyone And love is a prize

I FOLLOW RIVERS tikslag capo 3

ז=ר ∿

|Am |Em | Em l Am Oh I beg you, can I follow Am |Am |Em | Em | Am Oh I ask you, why not always M |Am |Em Be the ocean, where I unravel M |Am |Em |Em | Am where I unravel | Em IAm be the water where I'm wading Be my only, |Am |G | Am I Em You're my river running high, run deep run wild | Am 10 | Em I G I I follow, I follow you deep sea baby, I follow you Em | Am |C | G I I follow, I, I follow you, dark doom honey |Am |Em IEm I Am He a message I'm the runner AM |EM |EM |EM He's the rebel I'm the daughter waiting for you AM |G |EM | Am I Am You're my river running high, run deep run wild Em |C |Am | G I I follow, I follow you deep sea baby, I follow you |C |Am |Em IG I I follow, I, I follow you, dark doom honey, I follow you | Am g IEm You're my river running high, run deep run wild |C | Am IEm | G I I follow, I follow you deep sea baby, I follow you |C |Am |Em I G I I follow, I, I follow you, dark doom honey, I follow you

CALM AFTER THE STORM capo1 tikslag COMMON LINNETS

|G|GDriving in a fast lane
|Em(7)|EmCounting bound'ry marker signs
|C(add9)|CThe empty seat beside me
|G|GKeeps you on my mind

Living in a heartache There is something I pursue I can keep on chasing What I can be for you

Refrein |G |Em(7) Oooo skies are black and blue |C(add9) Thinking about you |G |G Here in the calm after the storm

Tears on a highway Water in my eyes This rain ain't gonna change us So I still used to cry

I could say I'm sorry But I don't wanna lie I just wanna know if staying Is better than goodbye

> Oooo skies are black and blue Thinking about you Here in the calm after the story Oooo after all that we've been through There ain't nothin' new Here in the calm after the storm

Baby I can find you Down this broken line Maybe you can find me I guess we'll know in time

Refrein|C(add9)There ain't nothingnew|G|G|GHere in the calm after the storm

ן G=¢

PIES OP STRAAT SJAAK (HIT THE ROAD JACK)

|F |E Am | G Sjaakie was een jongetje van amper 7 jaar | Am ΙE |G IF Hij was nog niet zindelijk, dat vond hij toch wel naar | F | Am IG IE En pieste-ie in zijn broek dan hoorde hij | F G ΙE Wat zijn dikke broertje tegen hem zei

א=E

Refrein:

|Am |G |F |E Pies op straat Sjaak, en kom nooit meer |Am |G |F |E terug, terug, terug |Am |G |F |E |Am |G |F |E Pies op straat Sjaak, en kom nooit meer terug..

Zijn moeder was het zat, van al dat vies geplas Door al die natte broeken, was zij steeds aan de was Zij stuurde Sjaak naar buiten en zei: je bent gedoemd Pies jij maar op de straat, misschien wordt je beroemd.

Refrein

Hij ging naar zijn vader, en smeekte om gena. Het mocht hem niet baten, want dit zei zijn pa: Ik krijg pijn in mijn kop van al dat vies gezeik, Zelf krijg ik al aandrang, als ik al naar je kijk.

Refrein

Hij ging naar de toiletjuffrouw, en pieste naast de pot. Betaalde haar een kwartje, en zij dweilde zich rot. Het was haar dagelijks werk, en toch vond zij het vies. Ter bescherming van haar daag'lijks brood gaf zij hem dit advies:

Refrein

Hij pieste op de straat, en zwierf door het land. Met zin natte broek, en zijn plasser in zijn hand. Zo kwam hij dan in Brussel aan, en voelde zich te rijk. Want als manneke pies staat hij daar nu te kijk

HOO balladslag 1/refrein swingslag

Intro: C F С FΙ I've been trying to do it right С F I've been living the lonely life С FΙ I've been sleeping here instead F | Am С I've been sleeping in my bed |C I've been sleeping in my bed С FΙ So show me family FΙ С And all the blood that I will bleed F | С I don't know where I belong F| Am С I don't know where I went wrong 10 But I can write a song. Refrein: | Am I belong with you, 1 C l G you belong with me, you're my sweetheart | Am I belong with you, 10 ١G you belong with me, you're my sweet I don't think you're right for him Think of what it might've been if you Took a bus to Chinatown I'd be standing on Canal...and Bowery Am **|**C G And she'd be standing next to me Refrein |F | G С And love, we need it now 1 F | G Let's hope for some I F I G Cuz oh, we're bleeding out Refrein

CUPSONG swingslag

ANNA KENDRICK

ז=ג

| C I got my ticket for the long way 'round | F Two bottle 'a whiskey for the way I F | Am G And I sure would like some sweet company G And I'm leaving tomorrow, wha-do-ya say? Refrein: IF When I'm gone, When I'm gone I G I Am You're gonna miss me when I'm gone | Am G You're gonna miss me by my hair | F С You're gonna miss me everywhere, oh G | Am You're gonna miss me when I'm gone IF | Am When I'm gone when I'm gone I Am l G You're gonna miss me when I'm gone | Am G You're gonna miss me by my walk IF С You're gonna miss me by my talk l Am G 1 C You're gonna miss me when I'm gone

I've got my ticket for the long way 'round The one with the prettiest of views It's got mountains, it's got rivers, it's got sights to give you shivers But it sure would be prettier with you

COUNTRY ROADS (swingslag) DEN I G I Em ע=ר Almost heaven, West Virginia Blue Ridge Mountain, Shanandoah River |G IEm Life is old there, older than the trees G (Younger than the mountains, blowing like a breeze Refrein: | G ID Country roads take me home I Em To the place where I belong ID G West Virginia, mountain mama I C I G Take me home, country roads | G IEm All my mem'ries gather round her 1 C G Modest lady, Stranger to blue water | G | Em Dark and dusty, painted on the sky (. Misty taste of moonshine, teardrop in my eye Refrein | Em I G D I hear her voice in the morning hour she calls me ID G D The radio reminds me of my home far away I Em | **C** And driving down the road I get the feeling

G |D |D That I should be home yesterday, yesterdaaaay

TONIGHT capo 3 bluesy tikslag THE LION SLEEPS | G In the jungle, the mighty jungle |G The lion sleeps tonight | G 1 C In the jungle, the quiet jungle | G I D The lion sleeps tonight Refrein I G I G 10 I D Ah whoe.oe.oe.oe, the lion sleeps tonight (2x) Near the village, the peaceful village The lion sleeps tonight Hush, my darling, don't fear, my darling The lion sleeps tonight HOE capo 3 swingslag NIELSON & MISS MONTREA Cadd9 Dsus4 ז=B En ineens zag ik je lopen. D/F# Em7 G En ik dacht: oeh, oeh. Cadd9 Dsus4 Ik was meteen ondersteboven. D/F# Em7 G En jij om de hoe-oek. Cadd9 Dsus4 En we liepen samen verder. Refrein: D/F# Am G En ik dacht: hoe, hoe, G D/F# Am Passen wij ineens zo goe-oed bij elkaar. D/F# Am G En ik weet niet wat ik doe, doe, Am Hoe zijn we hier beland? D/F# G Hoe. hoe? En we vliegen door de dagen, En het voelt goe-oed. En ik moet het eigenlijk niet vragen, Maar wat nou als ik het doe, doe? Wil je samen verder? Refrein

HET IS EEN NACHT swingslag of supertokkel GUUS MEEUW | Em Je vraagt of ik zin heb in een sigaret |G I D 't is twee uur 's nachts, we liggen op bed | Em In een hotel in een stad, waar niemand ons hoort I G ID waar niemand ons kent en niemand ons stoort I G Op de vloer, ligt een lege fles wijn D I D en kleding stukken die van jouw of mij kunnen zijn IG een schemering, de radio zacht I D I D en deze nacht heeft alles, wat ik van een nacht verwacht Refrein |G | Em I D |C Het is een nacht, die je normaal alleen in films ziet l G | D Em 10 Het is een nacht, die wordt bezongen in het mooiste lied |G ID Het is een nacht waarvan ik dacht dat ik hem | C IEm nooit beleven zou D | G |Em |C |G |D maar vannacht beleef ik hem met jou, oh oh Ik ben nog wakker en ik staar naar het plafond en ik denk aan de dag lang geleden begon Het zomaar ervandoor gaan met jou, niet weten waar de reis eindigen zou Nu lig ik hier in een wild vreemde stad en heb net de nacht van mijn leven gehad Maar helaas er komt weer licht door de ramen hoewel voor ons de wereld, vannacht heeft stil gestaan Refrein IC Maar een lied blijft slechts bij woorden | G een film is in scene gezet | G Maar deze nacht met jouw is levensecht

SINGING AY AY YIPPEE tikslag
Refrein »=E
AA AASinging ay ay yippee yippee yee AASinging ay ay yippee yippee yee AA7Singing ay ay yippee , oh ay ay yippee AE AAOh ay ay yippee yippee yee!!
A A A A Ik heb een tante uit Marokko en die komt hiep hoi! A A E E
Ik heb een tante uit Marokko en die komt hiep hoi! A A7 D D7
Ik heb een tante uit Marokko, een tante uit Marokko,
A E A A een tante uit Marokko, en die komt hiep hoi!
Refrein
En ze komt op 2 kamelen als ze komt (hiep hoi, hobbel hobbel)
Refrein
En ze schiet met 2 pistolen als ze komt (hiep hoi, hobbel hobbel, pang pang)
Refrein
En we drinken coca cola als ze komt (hiep hoi, hobbel hobbel, pang pang, klok klok)
<pre>Alternatief: If you're happy and you know it ,clap your hands, (klap, klap) (2x) if you're happy and you know it, and you really want to show it, if you're happy and you know it, clap your hands! (klap, klap) If you're happy and you know it ,stamp your feet, (stamp, stamp) (2x) If you're happy and you know it ,slap your knees. (slap, slap)</pre>
(2x) If you're happy and you know it ,speel gitaar , (speel, speel)
(2x) If you're happy and you know it ,do all four, (klap, klap)(slap, slap)(stamp, stamp)(speel, speel) (2x)

PROUD MARY CREEDENCE CLEARWATER REV (tikslag met overslag) ע=ר 1 Intro: CCA CCA CCA G FFFF G D I D I D Left a good job in the city | D I D Working for a man ev'ry night and day I D And I never lost a minute of sleeping |D D I was worrying 'bout the way things might have been Refrein: |A IA Big wheel keep on turning |G I Bm Proud Mary keep on burning |D |D I D I D Rolling, rolling, rolling on the river (2x) Coupletten: | D | Cleaned a lot of plates in Memphis Pumped a lot of pain in New Orleans But I never saw the good side of the city Until I hitched a ride on a river boat queen Refrein If you come down to the river Bet you gonna find some people who live You don't have to worry 'cause you have no money The people on the river are happy to give

THE WILD ROVER 3/4 maat "country"

THE DUBLINERS

IA |D |D IA I've been a wild rover for many a year I E I E And I've spent all my money on whisky and beer I D IA ID But now I'm returning with gold in great store IA ΙE IE IA And I never will play the wild rover no more

Refrein:

IE IE IE klap klap klap klap And it's no, nay, never, I D IA | D No, nay, never no more |A |A D I D Will I play the wild rover |E IE |A No. never no more

I went into an alehouse I used to frequent And I told the landlady my money was spent I asked her for credit, she answered me: Nay Such customs as yours I can have any day

Refrein

I then took from my pockets ten sovereigns bright And the landlady's eyes opened wide with delight She said I have whiskies and wines of the best And the words I have told you were only in jest

Refrein

I'll go home to my parents, confess what I've done And I'll ask them to pardon their prodigal son And when they've caressed me as oftimes before I never will play the wild rover no more

KOM VAN DAT DAK AF

rock n roll/tikslag

Refrein: 1E IE IΕ Kom van dat dak af, 'k waarschuw niet meer I E Nee, nee, nee, nee, nee, nee IE ΙE Van dat dak af, 'k waarschuw niet meer |B7 |A IE | E Kom van dat dak af, dit was de laatste keer |E ΙE Lange Janssen zijn vrouw was een koorddanseres IE IE Bij gebrek aan een touw klom ze op het bordes IA Oh, oh, het eten werd koud en Lange Janssen werd heet |B7(break) **| B7** In de straat weerklonk zijn kreet *Refrein:* ĽΕ ΙE IΕ Kom van dat dak af, 'k waarschuw niet meer IΕ Nee, nee, nee, nee, nee, nee | A |E I E Van dat dak af, 'k waarschuw niet meer |B7 |A IE IE Kom van dat dak af, dit was de laatste keer ΙE ΙE Jan Janssen werd kwaad, en zei: aan is de boot ΙE E Kom van dat dak af of je gaat in de goot IA IA Maar zijn vrouw schrok zich wild en was ten einde raad |B7(break) **| B7** Toen weerklonk het in de straat Refrein

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PETER KOEI

୬=G#

OEREND HARD bluesy tikslag

א=E I A IA IA IA Oehoe oehoerend hard kwamen zie doar angescheurd IA IA 1E |E Oehoe oehoerend hard want zie hadden van de motocross heurd ΙE IΕ Langzaam rijen dat dejen ze nooit IE IΕ Dat vonden zij toch moar tied verknooit ΙE ΙE Bertus op zien Norton en Tinus op de BSA I D ID Noar de motocross op 't Hengelse zand IA De hoender en de vrouwluu stoaven an de kant ١F E IA IA IE Bertus op zien Norton en Tinus op zien BS A Refrein IA ID IE. IA Zie gingen oe, oehoe, oehoe, oehoeoe oerend hard (2x) Oehoe oehoerend hard scheurden zij noar de cross noar huus Oehoe oehoerend hard want dan waren zij eerder thuus Zij hadden alderbastend gein gehad Zij waren allebei een heel klein betjen zat Bertus op zien Norton en Tinus op zien BSA An 't gevoar hadden zij nog nooit gedacht Zie waren koning op de weg en dachten : "Alles mag" Bertus op zien Norton en Tinus op zien BSA |D(6/8)|l G ID |D Moar zoas altied kwam an dat gejakker een end | G Deur 'n zat'n keal die de snelheid van een motor niet kent I D |G I D I D Bertus reej veurop en Tinus kwam der vlak achteran I D IΕ Iedereen die zei: Van die leu heur ie nooit meer wat van |D(4/4)|IA IA Zie gingen nooit, nee, nee, nooit nooit meer oerend hard 2x Refrein

I AM SAILING tikslag met overslag

ROD STEWART

ע=ר |C(maj7) |G(maj7) |Em(7) |G I am sailing, I am sailing, home again, 'cross the sea |Em(7) |Am(7) C IA(9) IG D I am sailing, stormy waters, to be near you, to be free I am flying (2x), like a bird, 'cross the sky I am flying, passing high clouds, to be with you, to be free Can you hear me (2x), through the dark night, far away I am dying, forever trying, to be with you, who can say We are sailing (2x), home again, 'cross the sea We are sailing, stormy waters, to be near you, to be free WE WILL ROCK YOU tikslag QUEEN ע=ר מ (hele nummer: Em) Buddy you're a boy make a big noise playin'In the street Gonna be a big man some day you got mud on yo' face You big disgrace kickin' your can all over the place singin' Refrein: We will, we will, rock you We will, we will, rock you Buddy you're a young man, hard man shoutin' in the street Gonna take on the world some day you got blood on yo' face You big disgrace, wavin' your banner all over the place singin' Buddy you're an old man, poor man pleadin' with your eyes Gonna make you some peace some day, you got mud on your face Big disgrace, somebody better put you back into your place singin'

ZEVEN DAGEN LANG mars

| Am | Am |G Wat zullen we drinken, zeven dagen lang l Am Am I Am 2x I G Wat zullen we drinken, wat een dorst IF C IC Er is genoeg voor iedereen | Am Dus drinken we samen 2x | Am I G Sla het vat maar aan Am |G Am Ja, drinken we samen, niet alleen Dan zullen we werken, zeven dagen lang 2x Dan zullen we werken voor elkaar Dan is er werk voor iedereen Dus werken we samen Zeven dagen lang 2x Dus werken we samen, niet alleen Eerst moeten we vechten Niemand weet hoelang 2x Eerst moeten we vechten Voor ons belang Voor het geluk van iedereen Dus vechten we samen, 2x samen staan we sterk Dus vechten we samen, niet alleen

в0

ע=ר ∿

VENUS tikslag

Intro: | B7 | B7 | Em A | Em A | Em A | Em A | | Em IEm A Α A godness on a mountain top |Em A |Em Α Was burnin' like a silver flame IEm IEm A Α Summit of beauty she was A I Em | Em And Venus was her name Refrein: | Am D She's got it |Em 🔮 A | Em Am D Yeah, baby she's got it Α Well, I'm your Venus **I B7** And I'm your fire | Em Em A At your desire |C Α Well, I'm your Venus | B7 And I'm your fire A |Em A |Em At your desire Her weapons were her crystal eyes

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Makin' every man a man
And black as the dark night she was
As only she can
```

Refrein

Aaaaaaaaaaaaaaaaaah (enz)

Refrein

SHOCKING BLUE

ז=ר מ

FIRE tikslag POINTER SIS b = CI'm driving in my car, I turn on the radio. |Dm |Dm I'm pulling you close, you just say no. | Dm | Am | Dm You say you don't like it, but girl I know you're a liar IF IG IC IC IC IC 'Cause when we kiss, ooh, fire...., fire. Late at night, I'm taking you home. |Dm |Dm 1 C I say I wanna stay, you say you wanna be alone. | Dm | Dm You say you don't love me,girl you can't hide your Am | Am desire IF IG Cause when we kiss, ooh, fire...., fire. **BRIDGE:** IF You had a hold on me right from the start. |G A grip so tight, I couldn't tear it apart. |F IL My nerves are jumpin', actin' like a fool. I D I G Well your kisses they burn, but your heart stays cool. | C | C IC Well Romeo and Julliet, Samson and Delilah. |Dm |Dm Baby you can bet, their love they didn't deny. | Dm | Dm I Am I Am Your words say split, but your words they lie. IF |G |C |C |C `Cause when we kiss, ooh, fire....., fire.

HOUSE OF THE RISING SUN (6/8)

|Am|C|D|FThere is a house in New Orleans
|Am|C|E|E7They call the Rising Sun
|Am|C|D|FIt's been the ruin of many a poor boy
|Am|E7|Am|E7And me, oh God, I'm one|C|C|C

|Am|C|D|FMy mother was a tailor|Am|C|E|Am|C|E|E7She sewed my new blue jeans|Am|C|D|Am|C|D|FMy father was a gambling manAm|E7Am|E7|Am|E7Down in New Orleans|Am|Am

Now the only thing a gambler needs Is a suitcase and a truck And the only time he's satisfied Is when he's all drunk

Oh mother, please tell your children Not to do what I have done Spend your life in sin and misery In the House of the Rising Sun

I'm going back to New Orleans My race is almost run I'm going back to New Orleans Down in the Rising Sun

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THE ANIMALS

∧=A

HE BOXER swingslag I Am 1 C I am just a poor boy, though my story's seldom told | G I have squandered my resistance G7 10 I G For a pocketful of mumbles such are promises | Am | G F All lies and jest still a man hears what he wants to hear | F С |G F 10 And disregards the rest 000-la-la la la la la Refrein: | Am Lie-la-lie |G Lie-la-lie la lie-la-lie |Am Lie la lie G | F 10 Lie-la-lie la la la la lie la la la la lie When I left my home and family I was no more than a boy In the company of strangers In the quiet of a railway station running scared Laying low seeking out the poorer quarters where the ragged people go ,looking for the places only they would know Refrein Asking only workmans wages I come looking for a job But I get no offers Just a come-on from the whores on seventh avenue I do declare there were times when I was so lonesome I took some comfort there Ooo-la-la la la la la Refrein Then I'm laying out my winter clothes C C/B Am And wishing I was gone G7 10 | G Going home, where the New York City winters aren't bleeding me |G F Am Going Home la la la lie Leading me Refrein In the clearing stands a boxer and a fighter by his trade And he carries the reminders Of ev'ry glove that laid him down or cut him 'till he cried out In his anger and his shame "I am Leaving, I am Leaving." But the Fighter still remains

ET REGENT ZONNESTRALEN balladslag 1 ACDA EN DE С ١G l G Op een terras ergens in Frankrijk in de zon |D | G Zit een man die het tot gisteren nooit won I G **B**7 IEm Maar zijn auto vloog hier vlakbij uit de bocht I Am ID Zonder hem, zonder Herman, Want die had hem net verkocht Herman in de zon op het terras Leest in 't AD dat 'ie niet meer in leven was Zijn auto was volledig afgebrand En de man die hem gekocht had, Stond onder zijn naam in de krant Refrein |D Dsus4 C | D Dsus4 Em 0, o, Ο, Even rustig a - demhalen |D Dsus4 C I D Dsus4 G o, 't Lijkt of het regent als altijd **0**, o, Am G |C D Dsus4 | G |G С Maar het regent, en het regent zon - ne - stralen Een week geleden, in een park in Amsterdam Had hij zijn leven overzien en schrok zich lam Hij was een man wiens leven nu al was bepaald En van al zijn jongensdromen Was alleen het oud worden gehaald Refrein **BRIDGE:** | G D Op een bankje in het park kwam het besluit 10 | Am G Noem het dapper, noem het vluchten maar ik knijp er tussenuit **B7** | Em Nu een week geleden en hier zat hij dan maar weer | Am 10 D Dsus4 10 Met meer vrijheid dan hem lief was en nu wist hij het niet meer Herman leest wel honderd keer de krant Het staat er echt, pagina achttien, zwartomrand Hield 'ie vroeger al zijn meningen En al zijn dromen stil Nu was 'ie niks niet niemand nergens meer Kan dus gaan waar 'ie maar wil Herman rekent af en staat dan op Hij heeft eindelijk de wind weer in zijn kop 'Ik heb een tweede kans gekregen ,en da's meer dan ik verdien Maar als dit het is is dit het Am C | Am C | Am С ID als dit het is is dit het als dit het is is dit het.en we zullen het wel zien' Refrein

SONG easy tikslag capo op 4 BRUNO MARS Refrein: א=B 10 |G D Today I don't feel like doing anything I G D 1C I just wanna lay in my bed ١G D Don't feel like picking up my phone So leave a message at the tone Bm 10 | G Cause today I swear I'm not doing anything | G D Uh, I'm gonna kick my feet up and stare at the fan Turn the TV on, Throw my hand in my pants |G Nobody's gonna tell me I can't, nah I'll be lying on the couch just chillin in my snuggie Click to MTV so they can teach me how to dougie Cause in my castle I'm the freakin man Am Oh Oh, yes I said it Bm I said it 10 D I said it cause I can Refrein: Tomorrow I wake up, do some P90X With a really nice girl have some really nice sex And she's gonna scream out, "this is great" (Oh my god this is great) I might mess around and get my college degree I bet my old man will be so proud of me I'm sorry pops you just have to wait Oh Oh, yes I said it I said it I said it cause I can Refrein **BRIDGE:** | Am No I ain't gonna comb my hair |Em Cause I ain't going anywhere | Am D | Em No no no no no no no no nooo | Am I'll just strut in my birthday suit | Em And let everything hang loose | Am Bm IEm Yeah yeah yeah yeah yeah yeah yeah yeah h Refrein

ALKING ON SUNSHINE swingslag KATRINA AND THE CAPO OP 3 D С IG C ID C | G С I used to think maybe you love me, now baby I'm sure. IG C ID C |G | D С С And I just can't wait 'till the day that you knock on my door. С IG С | D IG C ID C Now everytime I go for the mailbox gotta hold myself down. IG C |D C IG | D C Cuz I just cant wait 'till you write me you're coming around. Refrein | Bm | Am I'm walking on sunshine... Whoah! | Bm | Am I'm walking on sunshine... Whoah! Bm | Am I'm walking on sunshine....Whoah! IG C ID C IG C ID C And don't it feel good! YEAH! IG C ID C IG C ID C And don't it feel good! YEAH! IG C ID C IG C ID C And don't it feel good! YEAH! I used to think maybe you loved me, now I know that its true and I don't want to spend all my life , just in waiting for you now I don't want u back for the weekend not back for a day , no no no I said baby I just want you back and I want you to stay Refrein | G C | D С walking on sunshine (2x) I G ID I feel the love, I feel the love, I feel the love that's really С Real (2x) ID С G С I'm on sunshine baby oh (2X) Refrein

SEX ON FIRE tikslag

Intro: E C#m |E |E |E |E |E Lay where you're laying, Don't make a sound |C#m |C#m |C#m |C#m |C#m I know they're watching, They're watching |E |E |E |E |E All the commotion, the killing of pain |C#m |C#m |C#m |C#m Has people talking, Talking

KINGS OF

Refrein:|E |E |E |E |E |E |C#m |C#m |A |AYouYour sex is on fire|E |E |E |E |E |C#m |C#m |A |AYouYour sex is on fire

The dark of the alley The break of the day Ahead while I'm driving I'm driving

Soft lips are open Them knuckles are pale Feels like you're dying You're dying

Refrein

And so Were the words to transpire

Hot as a fever Rattling bones I could just taste it Taste it

But it's not forever But it's just tonight Oh we're still the greatest The greatest The greatest

WONDERWALL balladslag 2

| Dsus4 A7sus4 IEm7 | G Today is gonna be the day that they're gonna throw it back to you |Dsus4 |A7sus4 IEm7 |G By now you should've somehow realized what you gotta do |G |Dsus4 |A7sus4 |Em7 I don't believe that anybody feels the way I do |Cadd9 |Dsus4 |A7sus4 |Asus4 About you now Backbeat, the word is on the street that the fire in your heart is out I'm sure you've heard it all before but you never really had a doubt I don't believe that anybody feels the way I do about you now |Dsus4 IEm7 IEm7 |Cadd9 And all the roads we have to walk are winding |Dsus4 ICadd9 IEm7 |Em7 And all the lights that lead us there are blinding |Cadd9 |Dsus4 There are many things that I D/F# |Em7 | G IA7sus4 would like to say to you but I don't know how Refrein |Cadd9 |Em7 |G Because maybe |Em7 |Cadd9 |Em7 |G You're gonna be the one that saves me |Em7 |Cadd9 |Em7 |G And after all |Em7 |Cadd9 |Em7 |G You're my wonderwall

Today was gonna be the day but they'll never throw it back to you By now you should've somehow realized what you're not to do I don't believe that anybody feels the way I do about you now

And all the roads that lead you there were winding And all the lights that light the way are blinding There are many things that I would like to say to you, but I don't know how

ag 2

OASIS

KNOCKING ON HEAVEN'S DOOR

Intro: G D | Am | G D | C | 2x I G D l Am Mama, take this badge of me | G D I can't use it anymore |G I Am It's getting dark, too dark to see |G D Feel I'm knocking on heaven's door Refrein: D I Am Knock, knock, knocking on heaven's door |G D Knock, knock, knocking on heaven's door | G I Am D knock, knocking on heaven's door Knock,

Refrein

I G

Baby stay right here with me 'Cause I can't see you anymore This ain't the way it's supposed to be I feel I'm knocking on heaven's door

D

That long black cloud is coming down I feel I'm knocking on heaven's door

Mama put my guns in the ground

I can't shoot them anymore

Knock, knock, knocking on heaven's door

Son won't you remember me? I can't be with you anymore A lawman's life is never free I feel I'm knocking on heaven's door

Refrein

Outro: G D | Am | G D | C--- |

BOB DYLAN

ז=B

SWEET HOME ALABAMA (tikslag)

Intro: |D C(add9) |G 4x C(add9) | D |G Big wheels keep on turning Cadd9 I D I G Carry me home to see my kin Cadd9 | D | G Singing songs about the southland Cadd9 l G I miss Alabamy once again, and I think its a sin, ves Well I heard mister Young sing about her Well, I heard ole Neil put her down Well, I hope Neil Young will remember A Southern man don't need him around anyhow Refrein: Cadd9 |G I D Sweet home Alabama Cadd9 G | D Where the skies are so blue Cadd9 |G | D Sweet home Alabama |D Cadd9 F C I G Lord, I'm coming home to you In Birmingham they love the governor Now we all did what we could do Now Watergate does not bother me Does your conscience bother you? Tell the truth

Refrein

Now Muscle Shoals has got the Swampers And they've been known to pick a song or two Lord they get me off so much They pick me up when I'm feeling blue Now how about you?

LYNYRD SKYNYRD

ANOTHER 45 MILES (tikslag/balladslag) GOLDEN EARF

D/F# |Em IG D/F# | Em |G Here comes the night, a veil over the light Am ID G In the distance some shadows of the clouds in the sky | Am G I've got to get home to my child, my wife D/F# | G |Em Here comes the night, I'm scared to death, I D got to get me a ride | D7 |G It looks like the road is swallowing me up, |G7 got to hurry home |G |Em |C --- |C D Don't dare to look back, Blueville is straight ahead *Refrein:* D/F# G | Em Another 45 miles to go, D/F# Em | G another 45 miles before I'm home D Am G I wish the sunlight was burning in my eyes G D Am Instead of shades black faces of the sky D/F# |G | Em Another 45 miles to go, D/F# | Em | G another 45 miles before I'm home G Am I wish I could pay the sun to run I Am G ID Then I had some more time with my wife and my son Clouds in the sky, gathering for a fight Chasing their prey, 'till it can't go on I mend my pace 'cause my bride is waiting home Here comes the night, I'm scared to death, got to get me a ride It looks like the road is swallowing me up, got to hurry home

Don't dare to look back, Blueville is straight ahead

HOTEL CALIFORNIA

Capo 2 Swingslag

AGLES J=E

I E ΙE | Am Am On a dark desert highway, cool wind in my hair | G ID I G I D Warm smell of colitas rising up through the air IF IF Up ahead in the distance, I saw a shimmering light I Dm I Dm My head grew heavy and my sight grew dim I E IE I had to stop for the night

There she stood in the doorway; I heard the mission bell And I was thinking to myself This could be heaven or this could be hell Then she lit up a candle, and she showed me the way There were voices down the corridor, I thought I heard them say...

Ref<u></u>rein:

|F **I**C |F Welcome to the Hotel California. **XE**∠∕∕ ΙE | Am Such a lovely place, such a lovely face ١F IF | C There's Plenty of room at the Hotel California | Dm l Dm I E ΙE Anytime of year, (anytime of year) You can find us here...

Her mind is Tiffany twisted, She got a mercedes benz She got alot of pretty pretty boys that she calls friends How they danced in the court yard sweet summer sweat Some dance to remember some dance to forget

So I called up the captain; Please bring me my wine We haven't had that spirit here since 1969 and still those voice are calling from far away Wake you up in the middle of the night

DUST IN THE WIND Intro: C-Cmaj7-C9-C Am9-Amsus4-Am-Am9 C9-C-Cmaj7-C9 Am-Am9-Amsus4-Am 1 keer per akkoord de supertokkel of 2 x per akkoord 1 x swingslag |C |G/B |Am |Am I close my eyes, | Am |G | Dm | Am Only for a moment, and the moment's gone. |C |G/B |Am |Am All my dreams, |G |Am |Am | Dm Pass before my eyes and curiousity. Refrein: |D/F# |GaddD |Am |Am/G Dust in the wind |D/F# |G | Am | Am All we are is dust in the wind. |C |G/B |Am |Am Same old song, | Am |G Dm Just a cup of water in an endless sea. |C |G/B |Am |Am All we do, |G | Dm | Am Am Crumbles to the ground though we refuse to see. Refrein |G/B |Am |Am Now don't hang on, | Am I G | Dm IAm Nothing last forever but the earth and sky. |C |G/B |Am |Am It slips away, |G | Dm | Am

All your money won't another minute buy.

IK KAN HET NIET ALLEEN tikslag

IG IC IG IC ID Elke morgen, elke middag, elke avond, iedere nacht. |G |C |G | C Stel dat ik er wel, maar dat jij er niet was. |C | G I D I D Dan was morgen, morgen waarschijnlijk weer zo'n dag. Refrein |C | G | G Oh ik kan 't niet, ik kan 't niet, ik kan 't niet IG IC |D |D K-k-kan 't niet, ik kan 't niet alleen. Natte ramen, kale muren, kale muren, lege flessen, lege flessen op de gang. Lange tanden, late uren, late uren, Weinig zon, weinig zon en veel behang. En ik kan 't niet, ik kan 't niet, ik kan er niet omheen. K-k-kan 't niet, ik kan 't niet alleen. G I G Oh ik kan 't niet, ik kan 't niet, ik kan 't niet. (F) |D I D (F) Ik heb 't geprobeerd, gedaan wat ik kan. |D I F | G | C Maar alles gaat verkeerd, ik ben ook maar 'n man. $D \subset D B D/A$ D En ik kan 't niet alleen. IG IC IG IC IG IC Elke morgen,'s middags,'s avonds, maar vooral 's nachts vooral 's nachts Stel dat ik er wel, maar jij er niet was. ID Dan was morgen, morgen waarschijnlijk weer zo'n dag. En ik kan 't niet, ik kan 't niet, ik kan er niet omheen. K-k-kan 't niet, ik kan 't niet alleen. Maar alles gaat verkeerd, ik ben ook maar 'n man.

Refrein

DF

NOTHING ELSE MATTERS 6/8 maat country

Em С So close no matter how far Em | D С Couldn't be much more from the heart Em I D С Forever trusting who we are G **B7** |Em And nothing else matters

Never opened myself this way Life is ours, we live it our way All these words I don't just say And nothing else matters

Trust and seek and I find in you Every day for us something new Open mind for a different view And nothing else matters

Refre<u>i</u>n:

C A |D |C A Never cared for what they do |D |C A Never cared for what they know D |Em(3tel) But I know

So close no matter how far Couldn't be much more from the heart Forever trusting who we are And nothing else matters

Refrein BRIDGE:em em am am c d em em 2x

Never opened myself this way Life is ours, we live it our way All these words I don't just say And nothing else matters

Trust I seek and I find in you Every day for us something new Open mind for a different view And nothing else matters

IC A С A | D Never cared for what they say |D А Never cared for games they play I D | C А Never cared for what they do | D 1 C А Never cared for what they know D(3tel) | Em I know And

SAW HER STANDING THERE tikslag |E7 1E7 |E7 |A7 Well she was just seventeen, you know what I mean |E7 |B7 |B7 |E7 And the way she looked was way beyond compare |E7 IE So how could I dance with another |C |E7 |B7 |E7 **|E7** Oh, when I saw her standing there **IE7** |E7 |A7 |E7 Well she looked at me and I, I could see |E7 |E7 |B7 |B7 That before too long, I'd fall in love with her IE |E7 She wouldn't dance with another |C |E7 |B7 |E7 1E7 Oh, when I saw her standing there Refrein: | A7 |A7 |A7 1A7 Well my heart went boom when I crossed that room |B7 1A7 And I held her hand in mine Oh we danced through the night and we held each other tight And before too long, I fell in love with her Now I'll never dance with another Oh, when I saw her standing there Refrein IE7 |E7 I A 7 1E7 Oh we danced through the night and we held each other tight |E7 |E7 |B7 |B7 And before too long, I fell in love with her |A IE |E7 Now I'll never dance with another |C |E7 |B7 |E7 **|E7** Oh, when I saw her standing there |E7 |B7 |E7 **|E7**

Oh, since I saw her standing there IE7 IB7 IA IA IE7/9 Yeah, well since I saw her standing there

HEY JUDE balladslag

I G I D Hey Jude don t make it bad 1 D 7 | G take a sad song and make it better | G | C Remember to let her into your heart I D l G and then you can start to make it better Hey Jude don t be afraid you were made to go out and get her The minute you let her under your skin then you begin to make it better 1G7 And anytime you feel the pain C/B IAm **D**7 l G hey Jude refrain don t carry the world upon your shoulders IG7 Well don t you know that its a fool C/B I Am **D7** l G who plays it cool by making his world a little colder IG7 D7 Da da da da Da da da da Da Hey Jude don t let me down. You have found her now go and get her Remember to let her into you heart then you can start to make it better So let it out and let it in Hey Jude begin your waiting for someone to perform with And don t you know that its just you Hey Jude you'll do the movement you need is on your shoulders Da da da da Da da da da Da Hey Jude don t make it bad take a sad song and make it better Remember to let her into your heart and then you can start to make it better |G IF ۱G Na na na na na naa, na-na na naa, hey , Jude 10x

THE BEA

OCEAAN capo2 swingslag tokkel

G |Em |G |Em | Er is verrekte veel te zeggen G | Em | Em | G en te liegen nog veel meer G | G | Em Heel veel bagger bloot te leggen | Em | G al doet het graven nog zo'n zeer |Em |G Em | Ik ben een eikel maar ik leer Refrein: Am |Em om in te vluchten Een oceaan |Em Am D nooit jaloers te hoeven zijn Am |Em |D je hart te luchten Liefde om Am |Em | D | G Een oceaan, hoe lekker zou het zijn Was er iets waar ik om wenste voordat de put droog kwam te staan Dan was het lang zullen ze leven familie waar ik veel van hou en voor wie ik sterven zou BRIDGE: I F | G |F Een oceaan om in te schuilen |G |F nooit alleen meer hoeven zijn |f |G Ik heb gesmeekt niet meer te huilen |Em |F alsjeblieft Het leven jaagt geen angst meer aan ik heb al zo ver moeten kruipen Het laatste stuk zal ook wel gaan tot ik ga staan Refrein: Een oceaan om in te vluchten nooit jaloers te hoeven zijn Liefde om je hart te luchten Een oceaan alleen van mij Refrein: Een oceaan om te verzuipen een dag of wat een held te zijn Laat die ander nu maar kruipen Een oceaan vol tranen is van mij |Em | Em |G | G alleen van mij

POMPEII capo2 getikte swingslag |G | Em | D I was left to my own de-- v-i-c-e-s | Em |G | D Many days fell away with nothing to show 10 |G And the walls kept tumbling down I Em In the city that we lo-v-e-d I C |G Great clouds roll over the hills IEm |Dbreak Bringing darkness from A-B-0-V-E Refrein: IC But if you close your eyes, | G Does it almost feel like | Em | D Nothing changed at all? 10 And if you close your eyes, ١G Does it almost feel like | Em You've been here before? D G How am I gonna be an optimist about this? G I D How am I gonna be an optimist about this? We were caught up and lost in all of our vices In your pose as the dust settles around us And the walls kept tumbling down In the city that we l-o-v-e-d Great clouds roll over the hills Bringing darkness from A-B-o-v-E Refrein BRIDGE | Em | G Oh where do we begin? The rubble or our sins? | C IEm D I G Oh where do we begin?The rubble or our sins? And the walls kept tumbling down In the city that we l-o-v-e-d Great clouds roll over the hills Bringing darkness from A-B-o-v-E Refrein

YOU DON'T HAVE TO STAY Capo 3 swingslag DOUWE BOB

)=C |G You woke me up Em Am I've been sleeping too long | Am Em | Dm |G And it's starting to dawn on me |G Too soon to tell | Am Em I get weak in the knees Am |F |G break Em As I carry these words with me Refrein: | F G You don't have to stay No No |Em | Am Please don't ever leave Don't go | F |G You don't have to stay No No | Em Please don't ever leave IE Don't ever leave I've seen a place I was hanging around when the love was profound and bold It's too much too soon Started shaking my ground and I nearly drowned and all Refrein F#m В Ε I've taken the long way round F#m Е В I've made it safe and sound (solootje|C|G |Am Em|Am Em|Dm G) Refrein 2x 1C G | Am Em You woke me up From the deepest of dreams Am Em | Am Em And it's now that I see I've been blind as can be Dm You're gone

THINGS WE LOST IN THE FIRE getikte swingslag BASTILLE

D* Em С ש=ב נ Things we lost to the flame |Am D Em С Things we'll never see again |D* С Em All that we've amassed С Em | Am D Sits before us, shattered into ash Refrein: |Em I D These are the things, the things we lost |Bm (2)24432 The things we lost in the fire fire fire IEm These are the things, the things we lost |C | Bm I C The things we lost in the fire fire fire |Bm |Em |C We sat and made a list, Of all the things that we have | Em Bm 10 Down the backs of table tops, Ticket stubs and your diaries | Em ID I read them all one day Bm | C When loneliness came and you were away |Em I D Oh they told me nothing new, **IBm** 10 But I love to read the words you used Refrein IEm IC I D Oh oh oh oh oooooh wohoo (2x)I was the match and you were the rock Maybe we started this fire We sat apart and watched All we had burned on the pyre | Em ID (You said) we were born with nothing Bm And we sure as hell have nothing now | Em ID (You said) we were born with nothing Bm And we sure as hell have nothing now

Refrein

| Am |F l G Do you understand that we will never be the same again? Am IF |G Do you understand that we will never be the same again? 1 C | Am |F | G The future's in our hands and we will never be the same again IF | Am G G The future's in our hands and we will never be the same again Refrein IEM IC I D Oh oh oh oh oooooh wohoo (2x) |Em |D |D Flames they licked the walls | Am I E m 11 Tenderly they turned to dust all that I adore BLUEBERRY Hill bluesy tikslag FATS DON |F |F С b = CI found my thrill On Blueberry Hill |G |G |C break On Blueberry Hill, When I found you |F |F The moon stood still, On Blueberry Hill I G | G F |C break It lingered until, My dreams came true Refrein The wind in the willow played I G Love's sweet melody | B7 IEm **B7** But all of those vows you made |Em I E **B7** | break G Were never to be |F |F Though we're apart, You thought of me still |G |G IC F IC break For you were my thrill, On Blueberry Hill Refrein Though we're apart You thought of me still G For you were my thrill On Blueberry Hill

LOVE ME AGAIN Capo 3 getikte swing JOHN NEWM

א=E

I Em |G Know I've done wrong, left your heart torn | Bm IA Is that what devils do? IEm |G Took you so long, Where only feels gone | Bm IA I shook the angel in you! | Em I G Now I'm rising from the crowd | Bm Rising up to you! | Em | G Feel with all the strength I found | Bm Is nothing I can't do! Refrein: I E m |G | Bm I need to know now, know now IA Can you love me again? (5X) It's unforgivable, I stole and burnt your soul Is that what demons do, hey? They rule the world worst that me Destroy everything, They blame on angels like you, hey! Now I'm rising from the crowd Rising up to you! Feel with all the strength I found Is nothing I can't do! Refrein (A) |Em

Oh I told you once again, |G |Bm |A Do this again, do this again, oh! 2x

JUST A FLIRT tikslag

MISS MONTREAL

| G Bm 10 |D You oooooh ooooh ooooooh 2x | G |B7 | Em |C I met you in a bar, I never thought it would come this far | Em | A7 | B7 |G | B7 Patience is a thing I lack that's why I turn my back on you, do that too Refrein: | Em |EmMaj7 Yes it's so scary to fall in love IEm7 **IA7** when you don't know someone that well I B 7 | D |Em D |Cadd9 Could you fall for me forever don't you turn your back on me ID I G I am falling in love with you anyway (G) | Bm |C |D You oooooh ooooh oooooh | Bm IG |D You oooooh ooooh ooooooh The next time that I saw you, we where sober, didn't have anything to talk about We got ourselves a beer or two and then it came all out you liked me too Refrein ID IAm7 |Am7 |Em When the alcohol is running through our veins, we order | Am7 I G I D we order one more drink and then the love remains Am So it's slibslabbertyslob that I say |Em **I B7 IB7** I love you but we both know that's not true |EmMaj7 |Em7 IA7 | Em Oh it's so scary to fall in love when you don't know someone that well 1 C **IB7** Could you fall for me forever don't you turn your back on |EmMaj7 | A7 I E m |Em7 So scary to fall in love when you don't know someone that well ID | B7 |Em D |Cadd9 Could you fall for me forever don't you turn your back on me |D I am falling in love with you 1 C |D you where just a flirt, |G I D you where just an asshole anyway (G) 10 I D Bm You oooooh ooooooh (3x)ooooh

ELECTRIC CAPO 4 TIKSLAG

GO BACK TO THE 2

| Am | Am | Am There is a song I want to sing | Am | Am I don't know where I'm to begin | Am IAm She's got that song I wanna sing | Am | Am She knows the words, the melody | Am | Am Oh Guinnevere, my sweetest thing | Am | Am Give me your song, your sympathy |D | Am |G Doe doe doe, doe doe doe doe, doe doe doe, doe....2x It's so electric, electric Wow ah The palest skin, the golden hair You make me wild with your hungry stare I kiss your breasts, with mouths of flame Get down and play my lovers game Gimme that song I wanna sing I want it all, want everything Gimme that song I wanna sing I want it all, want everything | G | Am Doe doe doe, doe doe doe doe, doe doe doe, doe....2x It's so electric, Wow ah electric |F 1 F I've got this song | G | G I've got this song | F ١F I've got this song and now I sing |G I G I Am Those dirty words, those melodies(gelijk doe doe doe) | D 1C Am | G Doe doe doe, doe doe doe doe, doe doe doe, doe....2x It's so electric, electric Wow ah

SEE FIRE pluk/tikslag capo 6

ED SHEE Oh, misty eye of the mountain below Keep careful watch of my brothers' souls And should the sky be filled with fire and smoke Em Keep watching over Durin's son |Em G If this is to end in fire |D С Then we shall all burn together | D IEm Am7 G Watch the flames climb high into the night | Em G С Calling out father, stand by and we will IAm7 G/B Watch the flames burn auburn on the mountain side And if we should die tonight Then we should all die together Raise a glass of wine for the last time Calling out father, prepare as we will Watch the flames burn auburn on the mountain side Desolation comes upon the sky Refrein |Em C |D Em Now I see fire, inside the mountain |Em C |D | Em burning the trees I see fire, |Em C |D | Em And I see fire. hollowing souls |Em C |D IAm7 blood in the breeze I see fire, | Am7 And I hope that you'll remember me Oh, should my people fall Then surely I'll do the same Confined in mountain halls We got too close to the flame Calling out father hold fast and we will Watch the flames burn auburn on the mountain side Desolation comes upon the sky Refrein Em Am |G D And if the night is burning I will cover my eyes I G Am Em D For if the dark returns then My brothers will die Em D Am |G And as the sky's falling down It crashed into this lonely town G/B |Am7 And with that shadow upon the ground I hear my people screaming out Refrein

WONDERFUL TONIGHT swingslag

|D/F# | G It's late in the evening |C I D She's wondering what clothes to wear |D/F# |G She puts on her make up 1 C I D And brushes her long blonde hair |C | D And then she asks me | G D/F# | E m Do I look allright |G |D/F# |C | D And I say yes, you look wonderful tonight We go a party And everyone turns to see This beautiful lady That's walking around with me And then she asks me Do you feel alright And I say yes, I feel wonderful tonight I feel wonderful G D/F# I Em Because I see the love light in your eyes I D And the wonder of it all ID Is that you just don't realize ID/F# IC ID IG How much I love you It's time to go home now And I've got an aching head So I give her the car keys She helps me to bed And then I tell her As I turn out the light I say my darling, you were wonderful tonight | D l G Oh my darling, you were wonderful tonight

ERIC CLAP

IN YOUR ARMS swingslag capo V

CHEF'SPECIAL

|C+ x32100 |C+ I know you're gone, I know you're gone IF |F |E/G# |E/G# 4x345x But I don't feel what I know |C+ IC+ I know you're gone, I know you're gone | F | F |E/G# |E/G# But my mind ain't in control | Am | G Cause it's my heart that's been missing you |F And it's the heart I need to listen to Am | G And it's been singing songs for tender dreams 10 IF But when you sang to help us sleep Am | G And one day I will sing those songs IF Sing them 'till they sleep | Dm Dm | G | G Just like you sang to me | Dm | G | G Dm Just like you sang, sang to me Refrein: 10 |G IF From the day that I met you I stopped feeling afraid | Am |G |F In your arms I feel safe In your arms I feel safe |G | F From the day that I met you I stopped feeling afraid | Am | G 1 F In your arms I feel safe In your arms I miss you so, I miss you so And I'll miss you 'till i'm old I miss you so, I miss you so But my fears will fade, I know Cause it's my heart that you helped to build And love is my compass still yeah Love will fill the holes I've got Cause you will never hold me But I know that you are with me here I know that you have peace Cause you, you let us sing to sleep You let us sing your heart to sleep Refrein BRIDGE: Dm G Dm G 10 I E | Am

|C|E|Am|AmAnd I know that you are with me And I know that you have peace
|FIICause you, let us sing your soul, your mind and heart to sleep

MORNING HAS BROKEN ¾ country

|C |Dm |G |F |C Morning has brok-en, like the first morn-ing |Em |Am |D7 IG IG Blackbird has spok-en, like the first bird 10 |F |F | Am I D Praise for the sing-ing, praise for the morn-ing I G IF IG 10 Praise for them spring-ing fresh from the world

|F |G |E |Am |G7 |C

Sweet the rain's new fall, sunlit from heav-en Like the first dew fall, on the first grass Praise for the sweet-ness of the wet gard-en Sprung in complete-ness where his feet pass

|F |G |E |Am |G7 |C

Mine is the sunlight, mine is the morn-ing Born of the one light, Eden saw play Praise with ela-tion, praise every morn-ing God's recrea-tion of the new day |F |G |E |Am |G7 |C

Morning has brok-en, like the first morn-ing Blackbird has spok-en, like the first bird Praise for the sing-ing, praise for the morn-ing Praise for them spring-ing fresh from the world

|F |G |E |Am |G7 |C

SOMETHING IN THE WATER tikslag BROOKE FR/ |C 10 IF Do do do do do do do do do ΙF С I wear a demeanor made of bright pretty things | Am I C What she wears, what she wears, what she wears IF С Birds singing on my shoulder in harmony it seems | Am G How they sing, how they sing, how they sing | F Give me nights of solitude, red wine just a glass or two, 10 Reclined in a hammock on a balmy evening |F I'll pretend that it's no thing that's skipping my heart when I think | G Of you thinking of me babe I'm crazy over you Refrein С IF С | Am Aaah Aaah Aaah Aaah | F С 1 F There's something in the water, something in the water IAm C |F С Aaah Aaah Aaah Aaah IF | F С G There's something in the water, that makes me love you like I've got halo's made of summer, rhythms made of spring What she wears, what she wears, what she wears I got crowns of words a woven each one a song to sing Oh I sing, oh I sing, oh I sing Give me long days in the sun, preludes to the nights to come Babies of the mornings laying in all lazy Give me something fun to do like a life of loving you Kiss me quick now baby I'm still crazy over you Refrein |F |F|C |C |F |F|C |G/B |F |F |C 1 C Give me nights of solitude Red wine just a glass or two |F |C |G IF Give me something fun to do Refrein Do do do do do do

capo 3 swingslag IREFLIES

OWI 10 | G You would not believe your eyes 10 | F IF IF IG | F If ten million fireflies lit up the world as I fell asleep |G 'Cause they'd fill the open air |F |F and leave teardrops everywhere | G 10 IF IF you'd think me rude but I'd just stand and stare Refrein: |F |C |G |G I'd like to make myself believe IF IF | Em that planet Earth slow turns ly |F |C IF G I Am It's hard to say that I'd rather stay awake when I'm asleep | F 10 ID | D 'Cause everything is never as it seems (I fall asleep) 'Cause I'd get a thousand hugs from ten thousand lightning bugs as they tried to teach me how to dance A foxtrot above my head a sockhop beneath my bed a disco ball is just hanging by a thread Refrein (laatste regel nu met G) 1 F |C |G | G 'Cause everything is never as it seems (I fall asleep) |G 10 |F leave my door open just a crack (please take me away from here) 'Cause I feel like such an insomniac (please take me away from here) why do I tire of counting sheep (please take me away from here) when I'm far too tired to fall asleep To ten million fireflies I'm weird 'cause I hate goodbyes I got misty eyes as they said farewell but I'll know where several are if my dreams get real bizarre 'cause I saved a few and I keep them in a jar Refrein 2x IF Am | G I'd like to make myself believe IF I F | Em that planet Earth turns slow ly 10 IF G I Am IF Its hard to say that I'd rather stay awake when I'm asleep IF. 10 | G Because my dreams are bursting at the seams...

Refrein: | Am Lately, I've been, I've been losing sleep I G Dreaming about the things that we could be I Am 10 But baby, I've been, I've been praying hard, |G Said, no more counting dollars IF (Am)We'll be counting stars, yeah we'll be counting stars Am I see this life like a swinging vine Swing my heart across the line I G 1 F In my face is flashing signs Seek it out and ye shall find Am Oh, but I'm not that old Young, but I'm not that bold IF G I don't think the world is sold I'm just doing what we're told Am |C | G feel something so right Doing the wrong thing Ι Am |C | G IF Ι feel something so wrong Doing the right thing IF. I could lie, could lie, could lie |F (1 strum) Everything that kills me makes me feel alive Refrein (2x) I Am 10 I feel the love and I feel it burn Down this river, every turn IG 1 F Hope is a four-letter word Make that money, watch it burn Am Oh, but I'm not that old Young, but I'm not that bold |G |F I don't think the world is sold I'm just doing what we're told Am C |G Ι feel something so wrong Doing the right thing |F I could lie, could lie, could lie |F (1 strum) Everything that drowns me makes me wanna fly *Refrein* (2x) Am Am Take that money Watch it burn Sink in the river The lessons are learned.. (4x) F Dm (Am) Everything that kills me makes feel alive

≱=F#

HANDSOME POETS

א=E

SKY ON FIRE

Intro:|C |C |C |Em |Em |F |F

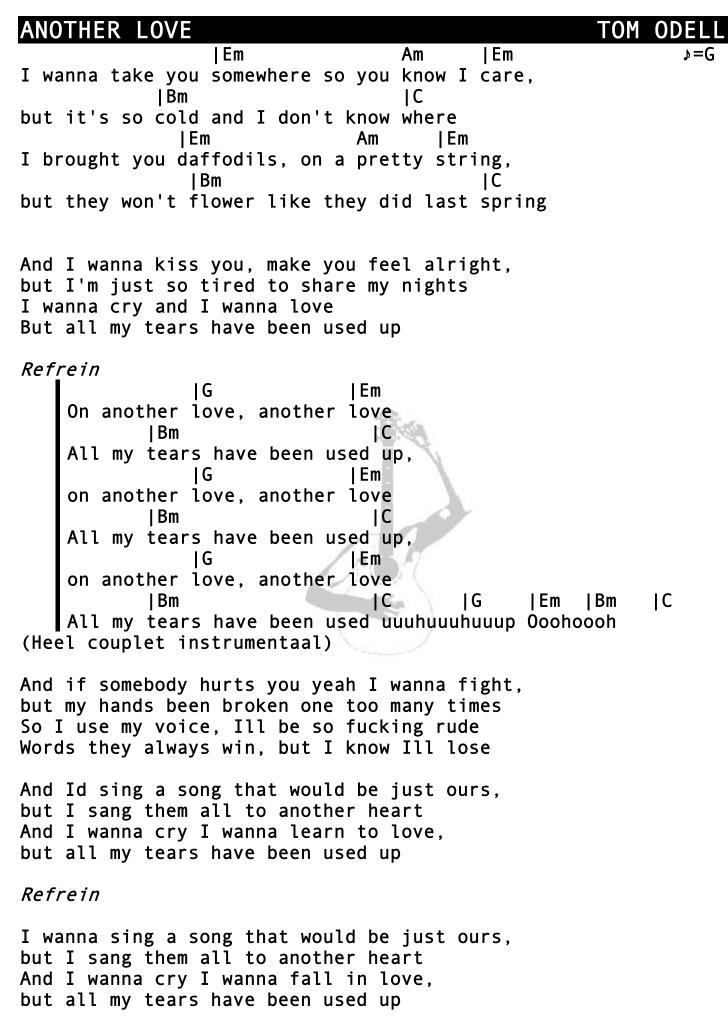
10 10 Wheels keep rolling |C Sirens howling |F |F |Em |Em In the desert, in the desert You're on the backseat of my car In a dream we're gonna watch the stars lEm |Em |F IF In a new place, in a new place |Am |Em I Am I Em We lost track, it doesn't matter |F! F! F! F! |F Cause we are on this road together

Refrein 1C |Em |Em Let's start a fire, a fire, new kids coming into town | F | F Let's get together, we take over now IC IC 10 | Em | Em A fire, a fire, new kids coming into town IF IF 10 С С Let's get together, we take over now

Stakes were high, the rise and fall No more lies, leave it all In the desert, in the desert Change the world, paint the place Bring a toast to peace and grace In a new place, in a new place We lost track, it doesn't matter Cause we are on this road together

Refrein (Solo op Am Am Dm Dm F F F F) F We are on this road together

We are on this road together (2x)



MRS ROBINSON swingslag

SIMON AND GARFUNKEL

ע=ר מ

|E I E ΙE ΙE We'd like to know a little bit about you for our files | A | IA IA We'd like to help you learn to help yourself |G |C C/B |Am |Am Look around you, All you see are sympathetic eyes | E I D ΙE Stroll around the grounds until you feel at home

Refrein:

|Em |G And here's to you, Mrs. Robinson | Em IC IAm | G I D Jesus loves you more than you will know Woah woah woah | G | Em I D God bless you, please, Mrs. Robinson, | G |Em |C |Am I D Heaven holds a place for those who pray Hey hey hey, |E |E |E |E hey hey hey

|E|E|E|EHide it in a hiding place where no one ever goesPut it in you pantry with your cupcakesIt's a little secret, just the Robinsons' affairMost of all, you've got to hide it from the kids

Refrein

Sitting on a sofa on a Sunday afternoon Going to the candidates' debate YEAH! Laugh about it, shout about it when you've got to choose Every way you look at it you lose

| Em I G Where have you gone, Joe DiMaggio? | E m |C |Am |G ID A nation turns its lonely eyes to you Ooo ooo ooo |G I E m ID What's that you say, Mrs. Robinson? | C | Am | D I G | Em ΙE "Joltin' Joe has left and gone away"Hey hey hey, hey hey hey |E |E |E |E

SMOKE ON THE WATER brek'n

|3 6 8 |3 6 98 |3 6 8 |6 3 IGm | Gm We all came out to Montreux IGm F IGm On the Lake Geneva shoreline IGm IGm To make records with a mobile IGm F | G m We didn't have much time Frank Zappa and the Mothers Were at the best place around But some stupid with a flare gun Burned the place to the ground Refrein: |Ab(4) |Gm I Gm Smoke on the water, and fire in the sky |C |Ab |368|3698|36863 Smoke on the water They burned down the gambling house It died with an awful sound A funky Claude was running in and out Pulling kids outa the ground When it all was over We had to find another place But Swiss time was running out It seemed that we would lose the race Refrein |3 6 8 |3 6 98 |3 6 8 |6 3 (2x) We ended up at the Grand Hotel It was empty cold and bare But with the Rolling truck Stones thing just outside Making our music there

With a few red lights, a few old beds We made a place to sweat No matter what we get out of this I know, I know we'll never forget

JUST GIVE ME A REASON softe tikslag

|G Right from the start 10 Em You were a thief you stole my heart | G And I your willing victim |G Em I let you see the parts of me that weren't all that pretty 1 C |G And with every touch you fixed them IEm |D G Now you've been talking in your sleep oh oh | Em | D Α G Things you never say to me oh oh Bm IDsus4 D IEm Α I D G Tell me that you've had enough, Of our love, our love Refrein: |D/F# |G Just give me a reason just a little bit's enough | Em I Bm Just a second we're not broken just bent |G D And we can learn to love again |D/F# I Em It's in the stars, It's been written in the scars on our hearts | Bm We're not broken just bent

D |G And we can learn to love again

RefreinD/EmAnd we can learn to love again

|Em|Bm|COh tears ducts and rust I'll fix it for us|D|EmUU|EmWe're collecting dust but our love's enough|CUU|CYou're holding it in, You're pouring a drink|Am Bm |CUU<

HAPPY capo 1 tikslag

PHARRELL WILLIAMS

ን=C

IE7 |E7 |E A |B A It might seem crazy what I'm about to say **IE7** IE A IB A **IE7** Sunshine she's here, you can take a break |E7 IE A IB A **IE7** hot air balloon that could go to space I'm a |E7 IE A IB A |E7 With the air, like I don't care baby by the way Refrein: |E7 |Cmaj7 Because I'm happy |Bm7 **IE7** |Bm7 if you feel like a room without a Clap along roof lCmai7 happy Because I'm |Bm7 |Bm7 **|E7** if you feel like happiness is the truth Clap along |Cmai7 happy Because I'm |Bm7 |Bm7 IE7 Clap along if you know what happiness is to you Cmaj7 happy Because I'm IBm7 IBm7 **IE7** if you feel like that's what you wanna Clap along do

Here come bad news talking this and that(Yeah)Give me all you got, don't hold it back(Yeah)Well I should probably warn you I'll be just fine(Yeah)No offense to you don't waste your time here'swhy

Refrein:

BRIDGE: E7 EUGH (Happy), bring me down, can't noth'ng (Happy), bring me down, Love is too high (Happy), bring me down, can't noth'ng (Happy), bring me down I said, let me tell you now (Happy, happy, happy, happy), bring me down, can't noth'ng (Happy, happy, happy, happy), bring me down, Love is too high (Happy, happy, happy, happy), bring me down, can't noth'ng (Happy, happy, happy, happy), bring me down, I said

SITTING ON THE DOCK OF THE BAY tiks OTIS REDDING

| B7 | G Sittin' in the mornin' sun I'll be sittin' when the evenin' comes | G **I B7** Watching the ships roll in IA And then I watch 'em roll away again, yeah Refrein: ΙE | **G** I'm sittin' on the dock of the bay | G ΙE Watching the tide roll away |G IA Ooo, I'm just sittin' on the dock of the bay |G |E Wastin' time I left my home in Georgia Headed for the 'Frisco Bay 'Cause I've had nothing to live for And look like nothin's gonna come my way Refrein |G D |C Looks like, nothing's gonna change IG D IC Everything still remains the same G | G D |C I can't do what ten people tell me to do IF ID So I guess I'll remain the same, yes Sittin' here resting my bones And this loneliness won't leave me alone It's two thousand miles I roamed Just to make this dock my home Refrein

SWEET CHILD OF MINE tikslag

א=ע |D | D She's got a smile that it seems to me IC(add9) Reminds me of childhood memories | G l G Where everything was as fresh as a bright blue sky Now and then when i see her face (Cadd9) She takes me away to that special place |G ١G And if i stay too long I'd probably break down and cry Refrein: Oooooh Sweet Child of Mine |A |C ID I D Oooooh Sweet Love of Mine | D ID She's got eyes of the bluest sky C(add9) 10 And if they thought of rain |G |G D I'd hate to look into those eyes and see an ounce of pain I D Her hair reminds me of a warm safe place |C(add9) Where as a child i'd hide |G |G ID And prey for the thunder and the rain to quietly pass me | D by Refrein: | D I D IA IC Oooooh Sweet Child of Mine |D I D Oooooh Sweet Love of Mine

GUNS'N

|ED|AIf you wake up and don't want to smile|ED|AIf it takes just a little while|ED|AOpen your eyes and look at the day|B|BYou'll see things in a different way

Fleetwood

১=G#

Ref_rein:

|ED|ADon't stop thinking about tomorrow|EDDon't stop; it'll soon be here|ED|AIt'll bebetter than before|B|BYesterday's gone, yesterday's gone

Why not think about times to come And not about the things that you've done If your life was bad to you Just think what tomorrow will do

All I want is to see you smile If it takes just a little while I know you don't believe that it's true I never meant any harm to you

YELLOW SUBMARINE bluesy tikslag

THE BEATLES

א=B

| D C IG In the town where I was born Em | Am C ID Lived a man who sailed to sea ID C G |G And he told us of his life Em | Am C I D In the land of submarines G |D С IG So we sailed up to the sun Em | Am С ID Till we found the sea of green G D C l G And we lived beneath the waves | D | Am С Em In our yellow submarine Refrein: | G D We all live in a yellow submarine |G Yellow submarine, yellow submarine I G D We all live in a yellow submarine |D I G Yellow submarine, yellow submarine I D C |G And our friends are all on board Em |Am С |D Many more of them live next door |G Em |Am C |D G | D С And the band begins to play Refrein As we live a life of ease

Everyone of us has all we need Sky of blue and sea of green In our yellow submarine

LOLA

TH<u>E KINKS</u>

ΙE I E I met her in a club down in old Soho **|** A I E where you drink champagne and it tastes just like coca cola ΙE A Asus4 A C-O-L-A, cola |E IE She walked up to me and she asked me to dance IE IA I D I asked her her name and in a dark brown voice she said Lola | D L-O-L-A, Lola, Lo lo lo lo lola Well I'm not the worlds most physical guy but when she squeezed me tight she nearly broke my spine, oh my Lola Lo lo lo lo Lola Well I'm not dumb but I can't understand why she walked like a woman and talked like a man oh my Lola Lo lo lo lo Lola 🛛 Lo lo lo Lola **I B7 IB7** Well we drank champagne and danced all night |F# |F# under electric candlelight **|** A | A She picked me up and sat me on her knee IA and said 'Dear boy, won't you come home with me' Well I'm not the world's most passionate guy I E but when I looked in her eye, well I almost fell for my Lola | D |C |C D Lo lo lo lo Lola Lo lo lo lo Lola I E |A |D IC D IE IE. Lola, Lo lo lo lo Lola, lo lo lo Lola Е **|**B7 I pushed her away Ε |B7 I walked to the door I A Ε **| B7** I fell to the floor |E G#m |C#m I got down on my knees **| B7 |B**7 Then I looked at her and she at me

ΙE Well that's the way that I want it to stay I D ΙE and I always want it to be that way for my Lola IE |A |A Lo lo lo lo Lola | E |E Girls will be boys and boys will be girls IΕ IA I D It's a mixed up, muddled up, shook up world except for Lola IE IA |A Lo lo lo lo Lola I B 7 **I B7** Well I left home just a week before |F# IF# And I'd never ever kissed a woman before | A Lola smiled and took me by the hand IA and said 'dear boy, I'm gonna make you a man' ΙE ΙE Well I'm not the worlds most passionate man IA but I know what I am and I'm glad I'm a man ΙE IC D ΙE **|**A I D and so is Lola, lo Lola I E | E | D IC D Lola, lo lo lo lo Lola, lo lo lo Lola |E | D I E 10 IC D Lola, lo lo lo lo Lola, lo lo lo Lola ΙE ΙE | D IC D IE Lola, lo lo lo lo Lola, o lo lo lo Lola

TAKE YOUR TIME GIRL capo 3 countrybeat NIELS GEUSEBROEK

רא=G

|C D |Em Safe and sound |C D |Em My hands around your body |C D |Em |D |D We'll take it day by day D |Em I'll show you around D |Em Guide you through my memories |C D |Em |D |D Every step away Refrein: | G Take your time girl Just leave it to me D |D |G And hold on to love |Em |C I D | D Soon you'll find the world at your feet |G Take your time girl Just leave it to me | D |G D And hold on to love D | Em | D I feel you getting closer every beat D | Em Take your time girl |C D |Em |C D |Em |D |D On our own Everywhere together I know you'll count on me But we're not alone Your father and your sister Are waiting patiently Refrein | G Deep in the night **|**B7 I E m When the whole world's asleep |D7 |B7 |Em |Em I imagine how you'll be in 2033 |C | D And it's all fine by me Refrein

ALL OF ME balladslag capo 1 IEm С I G What would I do without your smart mouth | Em Drawing me in, and kicking me out |G IEm D Got my head spinning, no kidding, I cant pin you down I G Whats going on in that beautiful mind | Em Im on your magical mystery ride ID Am And Im so dizzy, dont know what hit me, but Ill be alright BRIDGE: | Am Em I D Am My heads under water But Im breathing fine Am |Dbreak Em Youre crazy and Im out of my mind Refrein: I G I Em Cause all of me Loves all of you Am Love your curves and all your edges ID All your perfect imperfections ١G | Em Give your all to me I"ll give my all to you I Am Youre my end and my beginning ID Even when I lose Im winning | Em | G С Cause I give you all, all of me С IEm I G D And you give me all, all of you, o oh How many times do I have to tell you Even when youre crying you're beautiful too The world is beating you down, Im around through every move Youre my downfall, youre my muse My worst distraction, my rhythm and blues I cant stop singing, its ringing, in my head for you Refrein Bridge Am Em ID Am Cards on the table We're both showing hearts Am Em |D Risking it all, though it's hard

WONDERWOMAN capo 2 swingslag

I G Sometimes I feel like wonderwoman |Bm7 kickin' ass and raising thunder IEm7 1C7 Burnin' up my fuels, Fighting crime |G Kick a bad guy down the garbage can |Em7 | C7 |Bm7 Get on a date with superman, fly the sky, just because I can | Bm7 |G I'll be so pretty, never feel shitty |Em7 |C7 'cause I'm a well respected lady superhero in the city | G |Bm7 |Em7 |C7 Yes I'll be doin' fi iii ine |G |Bm7 But then I fall off, my cloud again 1C7 IEm7 Brings me back to who I really am | A I'm just little old me **IC7 IC7** Dealing with the same old things Refrein: | G |Bm7 Oh oh oh oh oh oh oh oh oh IC7 |Em7 Why's my life so boring |Bm7 |G Oh oh oh oh oh oh oh oh |C7 break |Em7 |G There's gotta be a little bit more in store for me (G) |Bm7 Oh oh oh oh oh oh oh oh |Em7 IC7 Why's my life so boring |G Am7 I D Oh, I'm up for a little bit more | G |Bm7 |Em7 |C7 Just a little somethin' |G |Bm7 |Em7 |C7 Oh why can't I be just an ordinary girl Bread and cheese for breakfast every day Show my cookin' skills off, cause I'm in love with my oven clove Give me something to dust off! I'm going crazy!

Never lazy, Oh life is wonderful With coffee two sugars and the bold and the beautiful

68

I'm still single, but I feel ditched I can't believe Ridge really married that bitch And I'm just little old me's Dealing with the same old things Refrein **BRIDGE**: **|Am7** Am | D |D Oh!!! This ordinary life is a waste | D |Am7 |Am7 And I'll never own a red cape | Am7 | Cm I D But still my mind can fly and bake you perfect apple pie! I'm just little old me IC7 IC7 Dealing with the same old things Refrein | G |Bm7 Well I'm a, twisted sistah, but sweet I remain IEm7 1C7 In this crazy inner world is where I spend most days |G IBm7 Trying' to amplify my heart and find a brain that works |Em7 I'm calling on various characters 1C7 to make this crazy boring bubble burst |G |Bm7 Oh oh oh oh oh oh oh oh oh | C |Em7 Are we meant to be sheep in the heard!?? I G |Bm7 That's my word, and the trouble I find |Em7 The world ain't so dull man It's all in our mind, Where we're all little old me's С 1C7 Dealing with the same old things! Refrein

LIGHT MY FIRE (tikslag)

Intro: G D |F Bb |Eb Ab |A | IAm7 IF#m7 You know that it would be untrue IAm7 IF#m& you know that it would be a lie IAm7 |F#m If I was to say to you **| Am7** |F#m7 Girl we couldn't get much higher *Refrein:* |G(6)|A(6) |D(maj7) (Bm7) Come on baby light my fire A(6) |D(maj7(|G(6) (Bm7) Come on baby light my fire |G(6) |E(9)|F#m7 ΙE Try to set the night on fire (Eventueel solo op Bm7 en Am7) The time to hesitate is through no time to wallow in the mire try now we can only loose and our love become a funeral pyre Refrein D |G I D Α Come on baby light my fire | G I D (Bm7) Α Come on baby light my fire F#m I G **IE9** ΙE Try to set the night on fire Uitro: G D |F Bb |Eb Ab |A |

THE DOO

Brother capo 3 tikslag

≬=Bb G |Em |Em 10 | D Em Hey brother, there's an endless road to redis cover |Em |Em G | D Em Hey sister, know the water's sweet but blood is thicker I D I D | G С Oh with the the sky comes falling down |G С |Em|Em I D For you, there's nothing in this world I wouldn't do | D |Em |Em G Em Hey brother, do you still believe in one another |Em |Em G I D Em Hey sister, do you still believe in love I wonder IG С I D I D Oh with the the sky comes falling down С |Em|Em I D IG For you, there's nothing in this world i wouldn't do *Refrein:* | Em G A a ah what if I'm far from home I G D Em |Em Oh brother I will hear your call G What if I lose it all | G D Oh sister I will help you out ID | G С I D | D falling down, for you, Oooh if the sky comes IEm IEm |G there's nothing in this world I wouldn't do. Op E 3e2efret |Em |C G (12x DUS vaak) LA LA LA IPV TROMPETTERS Hey brother, there's an endless road to rediscover Hey sister, do you still believe in love I wonder Oh with the the sky comes falling down For you, there's nothing in this world I wouldn't do Aaah what if I'm far from home Oh brother I will hear your call What if I lose it all Oh sister I will help you out Oooh if the sky comes falling down, for you, there's nothing in this world I wouldn't do.

Refrein

vicii

FRANX-SLAG-GITAAR-LIJST UITLEG IS TE ZIEN OP WWW.FRANKMEIJER.NL-LIEDBEGELEIDING

4/4 EN 2/4 MAAT:

4/4 EN 2/4 MAAL.				
	1 NE	2 JE	3 JE	4 RE
HEEN-EN-WEER- ISME				
COUNTRY BEAT	↓ ↓			
SWINGSLAG	↓ ↓			
TIKSLAG KAN OOK BLUESY				
GETIKTE SWINGSLAG	↓ ↓		Ť	
BALLADSLAG 1	↓ I I I I I I I I I I I I I I I I I I I		▶ ↑ ↓	↑ ↓↑
BALLADSLAG 2			↑ ↑	↓ _
TIKSLAG MET OVERSLAG			ſ	

3/4 en 6/8 maat

	1 NE	2 JE	3 JE
Heen en weer			
"country"	•		
Swingslag ¾	•		

			AKKO	ORDEN			
× ° °	C/G	Csus2	Csus4	Cadd9/sus2	Cadd9/sus2	С	°C/E
- 32 - 1 -	4 342-1-	× 00 0	× 00 -34-1-	× • ×	× o	8 13421-	- 34211
Cmaj7	Cmaj7	Cdim	× C7	Cm	C#m	× C#	C#m7/b5
-32	-13241	1213	- 3241-	-13421	4	4 - 12341	-1324 -
D	D/A	D/F#	×D	Dsus4	D7	Dmaj7	Dsus2/add9
131	342-1-	123-	-12341			11-	···-23 -
D/E	Dm	Dm7	Dm7	Eb	Ebsus2	E	E
131	231		-13121	-12341	6 -13411	-231	7
E5/power	E7	E7	Esus4	Eadd9/sus2	Emaj7	Em	Em7
7	-2-1	-2314-	-123	-241	7	-23	• • •
Em7	Em9	Em	Emadd9/sus2	F	F	Fmaj7	Fsus2
-233	-132	7	-13	134211	3211	321-	3-11
Fsus4	F 7	F#	F#7	F#m	F#m7/b5	G	G
3411	131211	134211	321-	134111	2-341-	324	2133
G	Gsus4	Gadd9/sus2	G6	Gmaj7	G# of Ab	G#m	A
134211	3-2-14	21	32	1 - 3 42 -	4	4	123 -
A7	A6	Asus4	Asus2/add9	Amaj7	Am	Am7	Am
2.3.	1111	123 -		213-	231-	·-2-1-	5
Bb	Bb	×B	87 × 0	Bm	Bmeasy × o ×	Bm	Bm/A
-12341	6 134211	-12341	-213-4	- 13421	-1 - 23 -	3421	3421

INHOUDSOPGAVE

Akkoordon	70		26
Akkoorden	72	Lazy song	26 2
All of me	67	Let it be	
Another love	55	Light mu fire	70
Another 45 miles	32	Lola	64
Blueberry hill	43	Love me again	44
Bright side of life	4	Morning has broken	50
Brother	71	Mrs Robinson	56
Calm after the storm	7	My Bonnie	3
Counting stars	53	Nothing else matters	36
Country roads	11	Oceaan	39
Cupsong	10	Oerend hard	18
Don't stop	62	Pies op straat	8
Dust in the wind	34	Pompeii	40
Een Nederlandse Ameri	3	Proud Mary	15
Electric	46	Sex on fire	28
Fire	22	Singing Ay ay yippie	14
Fireflies	52	Sitting on the dock o	60
Franx slaggitaarlijst	71	Sky on fire	54
Нарру	59	Smoke on the water	57
Het is een nacht	13	Something in the wate	51
Het regent zonnestral	25	Sweet child of mine	61
Неу Ноо	9	Sweet home Alabama	31
Hey Jude	38	Take your time girl	66
Ное	12	The boxer	24
Hotel California	33	The lion sleeps tonig	12
House of the rising su	23	The wild rover	16
I am sailing	19	Things we lost in the	42
I follow rivers	6	Venus	21
I saw her standing th	37	Wake me up	5
I see a fire	47	Walking on sunshine	27
Ik kan het niet allee	35	We will rock you	19
In your arms	49	Wonderful tonight	48
Just a flirt	45	Wonderwall	29
Just give me a reason	58	Wonderwoman	68
Kampvuursong	1	Yellow submarine	63
Knocking on heavens doo	30	You don't have to sta	41
Kom van dat dak af	17	Zeven dagen lang	20

