



KAMPVUURBOEKJE
6-9-13

WWW.FRANKMEIJER.NL

|Am |Am
 Het Kampvuur is aan, hé wat mooi.
 Het is zo warm dat ik haast dooi.
 Gele vlammen, rode gloed.
 Jammer dat ik nou toch pissen moet...

Refrein

	/F#m	D
	Hé hé hé	oh het vuur is heet
	F#m	D
	Hé hé hé	oh ik brand me reet
	F#m	D
	Hé hé hé	gezelligheid,
	F#m	E
	Hé hé hé	t'is kampvuurtijd
	Am	
	Hé hé hé(<i>steady rock</i>)

Am
 De vlammen branden hoog, heel hoog warm.
 De brandweer, die slaat alarm.
 Niets gebeurd, t'is zo weer uit.
 Doet ie altijd met een sissend geluid.

Refrein

Am
 We zitten hier gezellig, en we zitten hier okee.
 We nemen alle vrienden en kennissen mee.
 Frankie zingt wel, en ramt op de gitaar.
 Frankie die zit hier en jullie zitten daar.

Refrein

|A |A
 JO JO was a man who thought he was a loner
 |D |A
 But he knew he could'nt last
 |A |A
 JO JO left his home in Tucson, Arizona
 |D |A
 For some California grass

Refrein

|A |A |D
 Get back, get back, get back to where
 |A G D
 you once belonged
 |A |A |D
 Get back, get back, get back to where
 |A
 you once belonged

|A |A
 Sweet Loretta Martin thought she was a woman
 |D |A
 But she was another man
 |A |A
 All the girls around her said she's got it coming
 |D |A
 But she gets it while she can

Refrein.....

|A |A
 aaltied as de sunne weer zakt achter de hemel
 |D |A G D
 is het frankie's kampvuurtied
 |A |A
 met honderddoezend mens'n op een mooi gitaartje
 |D |A
 zingt wie soam'n hard dit lied
 |A |A |D |A
 stek an, stek an, loat dat vuur nu eind'lijk brande
 stek an, stek an, loat dat vuur nu eind'lijk brande

MY BONNIE (3/4 maat "country")

♩ = E

A | D | A | A
My Bonnie is over the ocean
| A | A | E | E
My Bonnie is over the sea
| A | D | A | A
My Bonnie is over the ocean
| D | E | A | A
Oh, bring back my Bonnie to me, to me

Refrein:

| A | A | D | D
Bring back, oh bring back
| E | E | A | A
Oh, bring back my Bonnie to me, to me
| A | A | D | D
Bring back, oh bring back
| E | E | A | A
Oh, bring back my Bonnie to me

Oh, blow ye winds over the ocean
Oh, blow ye winds over the sea
Oh, blow ye winds over the ocean
And bring back my Bonnie to me

Refrein

Last night as I lay on my pillow
Last night as I lay on my bed
Last night as I lay on my pillow
I dreamt that my Bonnie was dead

Refrein

The winds have blown over the ocean
The winds have blown over the sea
The winds have blown over the ocean
And brought back my Bonnie to me

|Am |Am |Em |Em
 Oh I beg you, can I follow
 |Am |Am |Em |Em
 Oh I ask you, why not always
 |Am |Am |Em |Em
 Be the ocean, where I unravel
 |Am |Am |Em |Em
 Be my only, be the water where I'm wading
 |Am |Am |G |Em
 You're my river running high, run deep run wild

|C |Am |Em |G
 I I follow, I follow you deep sea baby, I follow you
 |C |Am |Em |G
 I I follow, I, I follow you, dark doom honey

|Am |Am |Em |Em
 He a message I'm the runner
 |Am |Am |Em |Em
 He's the rebel I'm the daughter waiting for you
 |Am |Am |G |Em
 You're my river running high, run deep run wild

|C |Am |Em |G
 I I follow, I follow you deep sea baby, I follow you
 |C |Am |Em |G
 I I follow, I, I follow you, dark doom honey, I follow
 you

|Am |Am |g |Em
 You're my river running high, run deep run wild

|C |Am |Em |G
 I I follow, I follow you deep sea baby, I follow you
 |C |Am |Em |G
 I I follow, I, I follow you, dark doom honey, I follow
 you

A |A |A |A
 Een Nederlandse Amerikaan
 |E |E |A |A
 Die zie je al van verre staan
 |D |D |A |A
 Een Nederlandse Amerikaan
 |E |E |A |A
 Die zie je al van verre staan

Refrein:

|A |A |A |A
 Van voor naar achter, van links naar rechts
 |E |E |A |A
 Van voor naar achter, van links naar rechts
 |D |D |A |A
 Van voor naar achter, van links naar rechts
 |E |E |A |A
 Van voor naar achter, van links naar rechts

Zijn hoofd lijkt wel een varkenskop
 Er groeit zowaar geen haar meer op

Zijn das lijkt wel een ratelslang
 Die is wel zeven meter lang

Zijn hemd lijkt wel een prentenboek
 Het hangt een meter uit zijn broek

Zijn hand lijkt wel een worstpakket
 Net zo rood en net zo vet

Zijn buik lijkt wel een luchtballon
 Ik wou dat ik er in prikken kon
 Pies op straat Sjaak (4/4, z:E)

PIES OP STRAAT SJAAK (HIT THE ROAD JACK)

♩=E

|Am |G |F |E
Sjaakie was een jongetje van amper 7 jaar
|Am |G |F |E
Hij was nog niet zindelijk, dat vond hij toch wel naar
|Am |G |F |E
En pieste-ie in zijn broek dan hoorde hij
|Am |G |F |E
Wat zijn dikke broertje tegen hem zei

Refrein:

|Am |G |F |E
Pies op straat Sjaak, en kom nooit meer
|Am |G |F |E
terug, terug, terug, terug
|Am |G |F |E |Am |G |F |E
Pies op straat Sjaak, en kom nooit meer terug..

Zijn moeder was het zat, van al dat vies geplas
Door al die natte broeken, was zij steeds aan de was
Zij stuurde Sjaak naar buiten en zei: je bent gedoemd
Pies jij maar op de straat, misschien wordt je beroemd.

Refrein

Hij ging naar zijn vader, en smeekte om gena.
Het mocht hem niet baten, want dit zei zijn pa:
Ik krijg pijn in mijn kop van al dat vies gezeik,
Zelf krijg ik al aandrang, als ik al naar je kijk.

Refrein

Hij ging naar de toiletjuffrouw, en pieste naast de pot.
Betaalde haar een kwartje, en zij dweilde zich rot.
Het was haar dagelijks werk, en toch vond zij het vies.
Ter bescherming van haar daag'lijks brood gaf zij hem dit advies:

Refrein

Hij pieste op de straat, en zwierf door het land.
Met zin natte broek, en zijn plasser in zijn hand.
Zo kwam hij dan in Brussel aan, en voelde zich te rijk.
Want als manneke pies staat hij daar nu te kijk

HET DONDERT EN HET BLIKSEMT bluesy tikslag GUUS MEEUWIS

intro:

♩=D

|G |Bm |C |G
Lalaa lalalalalala Lalaa lalalalalala
|Am |G Em |C D |GCG
Lalaa lalalalalalala Lalalalalalalaa

Refrein

|G |G
Het dondert en het bliksemt en het regent metersbier
|G Em |C
Het wordt dus pompen of verzuipen, da's de enige
D
manier
|C B7 |Em C
Om de juiste koers te varen met de wind in onze rug
|G D |G C
Geniet met volle teugen, zulk een tijd komt nooit
G
terug

|G D |Em Bm
Behoed je voor het ergste, wees zeer goed voorbereid
|C D |C D
Hou het hoofd maar boven water in dees' turbulente tijd
|G Bm |Em Bm
Straks gaat 't gebeuren, het is eens en dan nooit weer
|C G |A D
De hemel breekt pas open en dan gaat 't hier tekeer

Refrein + intro

Laat de tijd z'n werk doen, 't leven gaat zoals 't gaat
Maar zorg dat je erbij bent, dat je weet dat je bestaat
Laat de vreugdevuren branden, doe het onrecht in de ban
Geniet met volle teugen, pluk de dag zoveel je kan

Refrein 2x

|C B7 |Em C
Om de juiste koers te varen met de wind in onze rug
|G D |G C G
Geniet met volle teugen, zulk een tijd komt nooit terug

Intro: C F

♩=G

C F |
 I've been trying to do it right
 C F |
 I've been living the lonely life
 C F |
 I've been sleeping here instead
 C F |Am
 I've been sleeping in my bed
 G |C
 I've been sleeping in my bed

C F |
 So show me family
 C F |
 And all the blood that I will bleed
 C F |
 I don't know where I belong
 C F | Am
 I don't know where I went wrong
 G |C
 But I can write a song.

Refrein:

| Am
 I belong with you,
 |G |C
 you belong with me, you're my sweetheart
 |Am
 I belong with you,
 |G |C
 you belong with me, you're my sweet

I don't think you're right for him
 Think of what it might've been if you
 Took a bus to Chinatown
 I'd be standing on Canal...and Bowery
 Am G |C
 And she'd be standing next to me

Refrein

|F |G C
 And love, we need it now
 |F |G
 Let's hope for some
 |F |G C
 Cuz oh, we're bleeding out
 Refrain:

|G |Em
 Almost heaven, West Virginia
 |D |C G
 Blue Ridge Mountain, Shanandoah River
 |G |Em
 Life is old there, older than the trees
 |D |C G
 Younger than the mountains, blowing like a breeze

Refrein:

|G |D
 Country roads take me home
 |Em |C
 To the place where I belong
 |G |D
 West Virginia, mountain mama
 |C |G
 Take me home, country roads

|G |Em
 All my mem'ries gather round her
 |D |C G
 Modest lady, Stranger to blue water
 |G |Em
 Dark and dusty, painted on the sky
 |D |C G
 Misty taste of moonshine, teardrop in my eye

Refrein

|Em D |G G
 I hear her voice in the morning hour she calls me
 |C G |D D
 The radio reminds me of my home far away
 |Em F |C
 And driving down the road I get the feeling
 G |D |D
 That I should be home yesterday, yesterdaaaay

|G D
 When I find myself in times of trouble
 |Em C
 Mother Mary comes to me
 |G D |C G
 Speaking words of wisdom, let it be
 |G D
 And in my hours of darkness
 |Em C
 She is standing right in front of me
 |G D |C G
 Speaking words of wisdom, let it be

Refrein:

|Em D |C G
 | Let it be, let it be, let it be, let it be
 |G D |C G
 | Whisper words of wisdom, let it be

Coupletten: | G D | Em C |
 | G D | C G |

And when the broken hearted people
 Living in the world agree
 There will be an answer, let it be
 For though they may be parted
 There is still a chance that they will see
 There will be an answer, let it be

Refrein

And when the night is cloudy
 There is still a light that shines
 On me, shines until tomorrow, let it be
 I wake up to the sound of music
 Mother Mary comes to me
 Speaking words of wisdom, let it be

Refrein

HET IS EEN NACHT (swingslag of supertokkel) GUUS MEEUWIS

♩=E

Je vraagt of ik zin heb in een sigaret
't is twee uur 's nachts, we liggen op bed
In een hotel in een stad, waar niemand ons hoort
waar niemand ons kent en niemand ons stoort
Op de vloer, ligt een lege fles wijn
en kleding stukken die van jouw of mij kunnen zijn
een schemering, de radio zacht
en deze nacht heeft alles, wat ik van een nacht verwacht

Refrein

Het is een nacht, die je normaal alleen in films ziet
Het is een nacht, die wordt bezongen in het mooiste lied
Het is een nacht waarvan ik dacht dat ik hem
nooit beleven zou
maar vannacht beleef ik hem met jou, oh oh

Ik ben nog wakker en ik staar naar het plafond
en ik denk aan de dag lang geleden begon
Het zomaar ervandoor gaan met jou,
niet weten waar de reis eindigen zou
Nu lig ik hier in een wild vreemde stad
en heb net de nacht van mijn leven gehad
Maar helaas er komt weer licht door de ramen
hoewel voor ons de wereld, vannacht heeft stil gestaan

refrein

Maar een lied blijft slechts bij woorden
een film is in scene gezet
Maar deze nacht met jou is levensecht

SINGING AY AY YIPPEE (tikslag)

J=E

Refrein

|A A |A A
Singing ay ay yippee yippee yee
|A A |E E
Singing ay ay yippee yippee yee
|A A7 |D D7
Singing ay ay yippee , oh ay ay yippee
|A E |A A
Oh ay ay yippee yippee yee!!

|A A |A A
Ik heb een tante uit Marokko en die komt hiep hoi!
|A A |E E
Ik heb een tante uit Marokko en die komt hiep hoi!
|A A7 |D D7
Ik heb een tante uit Marokko, een tante uit Marokko,
|A E |A A
een tante uit Marokko, en die komt hiep hoi!

Refrein

En ze komt op 2 kamelen als ze komt (hiep hoi, hobbel hobbel)

Refrein

En ze schiet met 2 pistolen als ze komt (hiep hoi, hobbel hobbel, pang pang)

Refrein

En we drinken coca cola als ze komt (hiep hoi, hobbel hobbel, pang pang, klok klok)

Alternatief:

If you're happy and you know it ,clap your hands, (klap, klap)
(2x)
if you're happy and you know it, and you really want to show it,
if you're happy and you know it, clap your hands! (klap, klap)
If you're happy and you know it ,stamp your feet, (stamp, stamp)
(2x)
If you're happy and you know it ,slap your knees. (slap, slap)
(2x)
If you're happy and you know it ,speel gitaar , (speel, speel)
(2x)
If you're happy and you know it ,do all four, (klap,
klap)(slap, slap)(stamp, stamp)(speel, speel) (2x)

(tikslag met overslag)

♩=D

Intro: CCA CCA CCA G FFFF G D

|D |D
 Left a good job in the city
 |D |D
 Working for a man ev'ry night and day
 |D |D
 And I never lost a minute of sleeping
 |D |D
 I was worrying 'bout the way things might have been

Refrein:

|A |A
 Big wheel keep on turning
 |Bm |G
 Proud Mary keep on burning
 |D |D |D |D
 Rolling, rolling, rolling on the river (2x)

Coupletten: | D |

Cleaned a lot of plates in Memphis
 Pumped a lot of pain in New Orleans
 But I never saw the good side of the city
 Until I hitched a ride on a river boat queen

Refrein

If you come down to the river
 Bet you gonna find some people who live
 You don't have to worry 'cause you have no money
 The people on the river are happy to give

Refrein

|A |A |A |D |D
 I've been a wild rover for many a year
 |A |E |E |A
 And I've spent all my money on whisky and beer
 |A |A |A |D |D
 But now I'm returning with gold in great store
 |A |E |E |A
 And I never will play the wild rover no more

Refrein:

 |E |E |E klap klap klap klap
 And it's no, nay, never,
 |A |A |D |D
 No, nay, never no more
 |A |A |D |D
 Will I play the wild rover
 |E |E |A |A
 No, never no more

I went into an alehouse I used to frequent
 And I told the landlady my money was spent
 I asked her for credit, she answered me: Nay
 Such customs as yours I can have any day

Refrein

I then took from my pockets ten sovereigns bright
 And the landlady's eyes opened wide with delight
 She said I have whiskies and wines of the best
 And the words I have told you were only in jest

Refrein

I'll go home to my parents, confess what I've done
 And I'll ask them to pardon their prodigal son
 And when they've caressed me as oftimes before
 I never will play the wild rover no more

Refrein

Oehoe oehoerend hard kwamen zie doar angescheurd
 Oehoe oehoerend hard want zie hadden van de motocross heurd
 Langzaam rijden dat dejen ze nooit
 Dat vonden zij toch maar tied verknooit
 Bertus op zien Norton en Tinus op de BSA
 Noar de motocross op 't Hengelse zand
 De hoender en de vrouwluu stoaven an de kant
 Bertus op zien Norton en Tinus op zien BS A

Refrein

| Zie gingen oe, oehoe, oehoe, oehoeoe oerend hard (2x)

Oehoe oehoerend hard scheurden zij noar de cross noar huus
 Oehoe oehoerend hard want dan waren zij eerder thuus
 Zij hadden alderbastend gein gehad
 Zij waren allebei een heel klein betjen zat
 Bertus op zien Norton en Tinus op zien BSA
 An 't gevoar hadden zij nog nooit gedacht
 Zie waren koning op de weg en dachten : "Alles mag"
 Bertus op zien Norton en Tinus op zien BSA

|D(6/8) |G |D |D
 Moar zoas altied kwam an dat gejakker een end
 |D |G |A|A
 Deur 'n zat'n keal die de snelheid van een motor niet kent
 |D |G |D |D
 Bertus reej veurop en Tinus kwam der vlak achteran
 |D |E |A |A
 Iedereen die zei: Van die leu heur ie nooit meer wat van
 |D(4/4) |A |E |A
 Zie gingen nooit, nee, nee, nooit nooit meer oerend hard 2x

Refrein

Well you only need the light when it s burning low |F |C
 Only miss the sun when it s starts to snow |G |Am
 Only know your lover when you let her go |F |C |G
 Only know you ve been high when you re feeling low |F |C
 Only hate the road when you re missin home |G |Am
 Only know your lover when you ve let her go |F |C |G
 And you let her go |G |Am |F |G |Em |Am |F |G |G

Staring at the bottom of your glass |Am |F
 Hoping one day you will make a dream last |G |Em
 The dreams come slow and goes so fast |Am |F |G |G
 You see her when you close your eyes |Am |F
 Maybe one day you will understand why |G |Em
 Everything you touch all it dies |Am |F |G |G

Refrein

Staring at the ceiling in the dark
 Same old empty feeling in your heart
 Love comes slow and it goes so fast
 Well you see her when you fall asleep
 But to never to touch and never to keep
 Because you loved her to much
 And you dive too deep

And you let her go |Am
 Ooooo ooooo oooooo (2x) |F |G |Em
 And you let her go |Am |F |G |G

Refrein

I AM SAILING (tikslag met overslag)**ROD STEWART**

♩=D

|G(maj7) |Em(7) |C(maj7) |G
 I am sailing, I am sailing, home again, 'cross the sea
 |A(9) |Em(7) |Am(7) C |G D
 I am sailing, stormy waters, to be near you, to be free

I am flying (2x), like a bird, 'cross the sky
 I am flying, passing high clouds, to be with you,
 to be free

Can you hear me (2x) , through the dark night, far away
 I am dying, forever trying, to be with you, who can say

We are sailing (2x), home again, 'cross the sea
 We are sailing, stormy waters, to be near you, to be free

WE WILL ROCK YOU (tikslag)**QUEEN**

♩=D

(hele nummer: Em)
 Buddy you're a boy make a big noise playin' In the street
 Gonna be a big man some day you got mud on yo' face
 You big disgrace kickin' your can all over the place
 singin'

Refrein:

| We will, we will, rock you
 | We will, we will, rock you

Buddy you're a young man, hard man shoutin'
 in the street
 Gonna take on the world some day you got
 blood on yo' face
 You big disgrace,
 wavin' your banner all over the place singin'

Buddy you're an old man, poor man pleadin'
 with your eyes
 Gonna make you some peace some day,
 you got mud on your face
 Big disgrace, somebody better put you back into your
 place singin'

|Am |Am |G
 Wat zullen we drinken, zeven dagen lang
 |Am |G Am |Am
 Wat zullen we drinken, wat een dorst

} 2x

|C |F C |C
 Er is genoeg voor iedereen
 |C |Am
 Dus drinken we samen
 |Am |G
 Sla het vat maar aan
 |Am |G Am
 Ja, drinken we samen, niet alleen

} 2x

Dan zullen we werken, zeven dagen lang
 Dan zullen we werken voor elkaar

} 2x

Dan is er werk voor iedereen
 Dus werken we samen
 Zeven dagen lang
 Dus werken we samen, niet alleen

} 2x

Eerst moeten we vechten
 Niemand weet hoelang
 Eerst moeten we vechten
 Voor ons belang

} 2x

Voor het geluk van iedereen
 Dus vechten we samen,
 samen staan we sterk
 Dus vechten we samen, niet alleen

} 2x




Intro: | B7 | B7 | Em A | Em A | Em A | Em A |

|Em A |Em A
A goddess on a mountain top
|Em A |Em A
Was burnin' like a silver flame
|Em A |Em A
Summit of beauty she was
|Em A |Em
And Venus was her name

Refrein:

|Am D
She's got it
|Am |D |Em A | Em
Yeah, baby she's got it
A |C
Well, I'm your Venus
|B7
And I'm your fire
|Em A |Em
At your desire
A |C
Well, I'm your Venus
|B7
And I'm your fire
|Em A |Em A
At your desire



Her weapons were her crystal eyes
Makin' every man a man
And black as the dark night she was
As only she can

Refrein

Aaaaaaaaaaaaaaaaaaaaaah (enz)

Refrein

I'm driving in my car, I turn on the radio.
 I'm pulling you close, you just say no.
 You say you don't like it, but girl I know you're a liar
 'Cause when we kiss, ooh, fire....., fire.

Late at night, I'm taking you home.
 I say I wanna stay, you say you wanna be alone.
 You say you don't love me, girl you can't hide your
 desire
 Cause when we kiss, ooh, fire....., fire.

bridge:

You had a hold on me right from the start.
 A grip so tight, I couldn't tear it apart.
 My nerves are jumpin', actin' like a fool.
 Well your kisses they burn, but your heart stays cool.
 Well Romeo and Julliet, Samson and Delilah.
 Baby you can bet, their love they didn't deny.
 Your words say split, but your words they lie.
 `Cause when we kiss, ooh, fire....., fire.

Fire.....Fire

|Am |C |D |F
 There is a house in New Orleans
 |Am |C |E |E7
 They call the Rising Sun
 |Am |C |D |F
 It's been the ruin of many a poor boy
 |Am |E7 |Am |E7
 And me, oh God, I'm one

|Am |C |D |F
 My mother was a tailor
 |Am |C |E |E7
 She sewed my new blue jeans
 |Am |C |D |F
 My father was a gambling man
 Am |E7 |Am |E7
 Down in New Orleans

Now the only thing a gambler needs
 Is a suitcase and a truck
 And the only time he's satisfied
 Is when he's all drunk

Oh mother, please tell your children
 Not to do what I have done
 Spend your life in sin and misery
 In the House of the Rising Sun

I'm going back to New Orleans
 My race is almost run
 I'm going back to New Orleans
 Down in the Rising Sun

Intro:

|Em D/F# |G C |Em D |C 2x ♯=G|Em D/F# |G C9
Can't sleep, cause everything changing,|Em D |C
you don't want to leave things behind.|Em D/F# |G C9 |Em
Can't breathe there's too many things, going on,D |C
going wrong in your life.*Refrein*|C Cmaj7 |C Cmaj7 |C Cmaj7 |C
Tears in your eyes sweet good bye'sD |C D |Em
I know how you feel right nowG/B |C D |G
Losing dreams you've come to care aboutD/F# |C D |G
I know what you need right nowD/F# |C C |D
You need to come on home so I can hold you tight|Em D/F# |G C |G D |C
Get you through the night, 'll get you trough the night

Wake up, the sun's shining bright,

Let's go out up, and into the light

Shape up, we won't forget, Still there's lots of love left to hold tight.

Refrein|C |D/E |C
Everything of love between us, will get us trough the night| D/E
All the things we've lost will teach us,|C
see the pretty things in life.|Bm7 |Am7
all the places that we've been to the people we relate to,|D
all the love that we give in to, blow the*Refrein*

|G
I was there to witness
|G
Candice's inner princess
|Em
She wants the boys to notice
|Em
Her rainbows, and her ponies
|G
She was educated
|G
But could not count to ten
|Em
How she got lots of different horses
|Em
By lots of different men And I say

Liberate your sons and daughters
The bush is high
But in the hole there's water
You can get some, when they give it
|C D
Nothing sacred, but it's a living

Refrein:

|G
Hey ho here she goes
|Em
Either a little too high or a little too low
|C
Got no self-esteem and vertigo
|C D
Cause she thinks she's made of candy
|G
Hey ho here she goes
|Em
Either a little too loud or a little too close
|C
There's a hurricane in the back of her throat
|C D
And she thinks she's made of candy

Ring a ring of roses
Whoever gets the closest
She comes and she goes
As the war of the roses
Mother was a victim
Father beat the system
By moving bricks to Brixton
And learning how to fix them

Liberate your sons and daughters
The bush is high
But in the hole there's water
As you win

She'll be the hollywood love
And if it don't feel good
What are you doing this for
Now tell me

|C |C |Am D=G
 I am just a poor boy, though my story's seldom told
 |G
 I have squandered my resistance
 |G G7 |C
 For a pocketful of mumbles such are promises
 |Am |G F
 All lies and jest still a man hears what he wants to hear
 |F C |G F |C
 And disregards the rest Ooo-la-la la la la la

Refrein

|Am
 Lie-la-lie
 |G
 Lie-la-lie la lie-la-lie
 |Am
 Lie la lie
 |F G |C
 Lie-la-lie la la la la lie la la la la lie

When I left my home and family I was no more than a boy
 In the company of strangers
 In the quiet of a railway station running scared
 Laying low seeking out the poorer quarters where the ragged people
 go ,looking for the places only they would know

Refrein

Asking only workmans wages I come looking for a job
 But I get no offers
 Just a come-on from the whores on seventh avenue
 I do declare there were times when I was so lonesome
 I took some comfort there Ooo-la-la la la la la

Refrein

|C
 Then I'm laying out my winter clothes
 |C C/B Am
 And wishing I was gone
 |G G7 |C
 Going home, where the New York City winters aren't bleeding me
 Am |G F |C
 Leading me Going Home la la la lie

Refrein

In the clearing stands a boxer and a fighter by his trade
 And he carries the reminders
 Of ev'ry glove that laid him down or cut him 'till he cried out
 In his anger and his shame
 "I am Leaving, I am Leaving." But the Fighter still remains

HET REGENT ZONNESTRALEN balladslag 1 ACDA EN DE MUNNIK

|G C |G C D=G
Op een terras ergens in Frankrijk in de zon
|G C |D
Zit een man die het tot gisteren nooit won
|G B7 |Em
Maar zijn auto vloog hier vlakbij uit de bocht
|Am |D
Zonder hem, zonder Herman,
|C
Want die had hem net verkocht

Herman in de zon op het terras
Leest in 't AD dat 'ie niet meer in leven was
Zijn auto was volledig afgebrand
En de man die hem gekocht had,
Stond onder zijn naam in de krant

Refrein

|D Dsus4 C |D Dsus4 Em
O, o, o, Even rustig a - demhalen
|D Dsus4 C |D Dsus4 G
O, o, o, 't Lijkt of het regent als altijd
|Am G |C D Dsus4 |G C |G
Maar het regent, en het regent zon - ne - stralen

Een week geleden, in een park in Amsterdam
Had hij zijn leven overzien en schrok zich lam
Hij was een man wiens leven nu al was bepaald
En van al zijn jongensdromen
Was alleen het oud worden gehaald

Refrein

Bridge:

|C D |G
Op een bankje in het park kwam het besluit
|Am G |C D
Noem het dapper, noem het vluchten maar ik knijp er tussenuit
|C B7 |Em
Nu een week geleden en hier zat hij dan maar weer
|Am |C D Dsus4 |C
Met meer vrijheid dan hem lief was en nu wist hij het niet meer

Herman leest wel honderd keer de krant
Het staat er echt, pagina achttien, zwartomrand
Hield 'ie vroeger al zijn meningen
En al zijn dromen stil
Nu was 'ie niks niet niemand nergens meer
Kan dus gaan waar 'ie maar wil

Herman rekent af en staat dan op
Hij heeft eindelijk de wind weer in zijn kop
'Ik heb een tweede kans gekregen ,en da's meer dan ik verdien
Maar als dit het is is dit het Am C

|Am C |Am C |D C
als dit het is is dit het als dit het is is dit het.en we zullen het wel zien'
refrein:

Intro: A C G D

♪=D

|A C |G D

Stare into the sun stare into the sun

|A C |G D

I'm gonna stare into the sun stare into the sun sun sun sun

|A C |G D

There aint a cloud in the sky or nothing

|A C |G D

I see the birds they fly on something

|A C |G D |A C |G D

This is the summer it's the summer for the colour baby

|A C |G |D

The sun is shining down for lovers

|A C |G |D

But not for me it shines for others

|A C |G D |C |C

You gave me love babe gave me love babe now it's over

Refrein

|A C |G D
I'm feeling blue cause love is gone

|F C |F E
Guess I lose but life goes on

|A C |G D
Got a few tears to dry

|F
Before these blue shade days are gone

|D
And I can stare into the sun

I'm gonna swim in the seas of green I tell you

I'm gonna run like I'm seventeen forever

I see a rainbow purple and gold but it's covered

(Oh yeah cuz) there's a cloud she follows me 'round wherever

Her last words keep raining down on shelter

You took your love babe took your love babe

And now the colors all melt together

Refrein

|A C |G D
I'm feeling blue cause love is gone

|F C |F E
Guess I lose but life goes on

|A C |G D
Got a few tears to dry

|F
Before these blue shade days are gone

|D
And I can stare into the sun

|A C |G |D

Stare into the sun stare into the sun I'm gonna stare into the sun . .

Refrein:

♪=B

|G D |C
 Today I don't feel like doing anything
 |G D |C
 I just wanna lay in my bed
 |G D
 Don't feel like picking up my phone
 |C
 So leave a message at the tone
 |G Bm |C
 Cause today I swear I'm not doing anything

|G D
 Uh, I'm gonna kick my feet up and stare at the fan
 |C
 Turn the TV on, Throw my hand in my pants
 |G D |C
 Nobody's gonna tell me I can't, nah

I'll be lying on the couch just chillin in my snuggie
 Click to MTV so they can teach me how to dougie
 Cause in my castle I'm the freakin man

|Am
 Oh Oh, yes I said it
 Bm
 I said it
 |C D
 I said it cause I can

Refrein:

Tomorrow I wake up, do some P90X
 With a really nice girl have some really nice sex
 And she's gonna scream out, "this is great" (Oh my god this is great)
 I might mess around and get my college degree
 I bet my old man will be so proud of me
 I'm sorry pops you just have to wait

Oh Oh, yes I said it
 I said it
 I said it cause I can

*Refrein**Bridge:*

| Am D
 No I ain't gonna comb my hair
 |Em
 Cause I ain't going anywhere
 |Am D |Em
 No no no no no no no nooo
 |Am D
 I'll just strut in my birthday suit
 |Em
 And let everything hang loose
 |Am Bm |Em
 Yeah yeah yeah yeah yeah yeah yeah yeahhh

Refrein

|C |Em7 G/F# G
 I spent my time, watching The spaces that have grown between us.
 |C |Em7
 And I cut my mind on second best,
 G/F# G
 Oh the scars that come with the greenness.
 |C |Em7, G/F# G
 And I gave my eyes to the boredom Still the seabed wouldn't let me in.
 |C |Em7
 And I try my best to embrace the darkness
 G |C |C
 In which I swim.

Now walking back, down this mountain, The strength of a turnin' tide.
 Oh the wind so soft, and my skin,
 Yeah the sun so hot upon my side.
 Oh lookin' out at this happiness I searched for between the sheets,
 Oh feelin' blind, I realize, All I was searchin' for... was me.
 |C |D
 Oh oh-oh, all I was searchin' for was me. Oh yeah

Refrein

|Em7 D |C
 keep your head up, keep your heart strong no, no, no, no,
 |Em7 D |C
 keep your mind set, keep your hair long Oh my, my darlin'.
 |Em7 D |C
 keep your head up, keep your heart strong Na, oh, no, no.
 |Em7 D |D C
 keep your mind set in your ways.... Keep your heart strong.

Now I saw a friend of mine, the other day,
 And he told me that my eyes were gleamin'.
 Oh I said I'd been away, and he knew...
 Oh he knew the depths I was meanin'.
 And it felt so good to see his face,
 All the comfort invested in my soul,
 Oh to feel the warmth, of his smile,
 When he said, 'I'm happy to have you home.'
 Oh oh-oh, I'm happy to have you home.

Refrein

BRIDGE

Em7 D C
 'Cause I'll always remember you the same.
 Em7 D C
 Oh eyes like wildflowers, oh with your demons of change.
 D C
 Ohhh May you find happiness here.
 D C
 Ohhh May all your hopes all turn out right.

Refrein 2x

Intro: |Am |G F (4 X)

|Am |G F
Colours on the street
|Am |G F
Red white and blue
|Am |G F
People shufflin' their feet
|Am |G F
People sleepin' in their shoes
|Am |G F
But there's a warnin' sign on the road ahead
|Am |G F
There's a lot of people sayin' we'd be better off dead
|Am |G F
Don't feel like Satan but I'm to them
|Am |G F
so I try to forget it anyway I can

Refrein:

C	G	F	F Am
Keep on rockin' in the free world			
C	G	F	F Am
Keep on rockin' in the free world			
C	G	F	F Am
Keep on rockin' in the free world			
C	G	F	F Am
Keep on rockin' in the free world			

D 4 maten

|Am |G F x4 (just like in the intro)

I see a girl in the night
With a baby in her hand
Under an old street light
Near a garbage can
Now she puts the kid away and she's gone to get a hit
She hates her life and what she's done to it
That's one more kid that will never go to school
Never get to fall in love never get to be cool

Refrein:

We got a thousand points of light
For the homeless man
We got a kinder gentler machine gun hand

We got department stores and toilet paper
Got styrophone boxes for the ozone layer
Got a man of the people says keep hope alive
Got fuel to burn got roads to drive

|G C |D C
 I used to think maybe you love me, now baby I'm sure.
 |G C |D C
 And I just can't wait 'till the day that you knock on my door.
 |G C |D C
 Now everytime I go for the mailbox gotta hold myself down.
 |G C |D C
 Cuz I just cant wait 'till you write me you're coming around.

Refrein

|Bm |Am
 I'm walking on sunshine... Whoah!
 |Bm |Am
 I'm walking on sunshine... Whoah!
 |Bm |Am
 I'm walking on sunshine... Whoah!
 |G C |D C |G C |D C
 And don't it feel good!
 YEAH!
 |G C |D C |G C |D C
 And don't it feel good!
 YEAH!
 |G C |D C |G C |D C
 And don't it feel good!
 YEAH!

I used to think maybe you loved me, now I know that its true
 and I don't want to spend all my life , just in waiting for you
 now I don't want u back for the weekend
 not back for a day , no no no
 I said baby I just want you back and I want you to stay

Refrein

|G C |D C
 walking on sunshine (2x)

|G C |D
 I feel the love, I feel the love, I feel the love that's really
 C
 Real (2x)
 |G C |D C
 I'm on sunshine baby oh (2X)

Refrein

Capo op 3

♩=B

Intro: Em |Am |C |G

|Em |Am
Tonight's the night we're gonna make it happen

|C |G
Tonight we'll put all other things aside

|Em |Am
Give in this time and show me some affection

|C |G
We're going for those pleasures in the night

|F#m |Em Bm
I want to love you, feel you, wrap myself around you

|F#m |Em
I want to squeeze you, please you, I just can't get
Bm
enough

|Am Bm |D
And if you move real slow I'll let it go

Refrein

|Em |C
I'm so excited, and I just can't hide it

|C D |Em
I'm about to lose control and I think I like it

|Em |C
I'm so excited, and I just can't hide it

|C D
And I know, I know, I know, I know

|Em
I know I want you, want you

We shouldn't even think about tomorrow
Sweet memories will last a long, long time
We'll have a good time baby, don't you worry
And if we're still playing 'round, boy that's just fine

Refrein

Intro: E C#m

♪=E

|E |E |E |E
 Lay where you're laying, Don't make a sound
 |C#m |C#m |C#m |C#m
 I know they're watching, They're watching
 |E |E |E |E
 All the commotion, the killing of pain
 |C#m |C#m |C#m |C#m
 Has people talking, Talking

Refrein

	E	E	E	E	C#m	C#m	A	A
	You		Your	sex	is	on	fire	
	E	E	E	E	C#m	C#m	A	A
	You		Your	sex	is	on	fire	

The dark of the alley
 The break of the day
 Ahead while I'm driving
 I'm driving

Soft lips are open
 Them knuckles are pale
 Feels like you're dying
 You're dying

*Refrein*

And so
 Were the words to transpire

Hot as a fever
 Rattling bones
 I could just taste it
 Taste it

But it's not forever
 But it's just tonight
 Oh we're still the greatest
 The greatest
 The greatest

Refrein

|Em7 |G | Dsus4 A7sus4
 Today is gonna be the day that they're gonna throw it back
 to you

|Em7 |G |Dsus4 |A7sus4
 By now you should've somehow realized what you gotta do

|Em7 |G |Dsus4 |A7sus4
 I don't believe that anybody feels the way I do

|Cadd9 |Dsus4 |A7sus4 |Asus4
 About you now

Backbeat, the word is on the street that the fire in your
 heart is out

I'm sure you've heard it all before but you never really
 had a doubt

I don't believe that anybody feels the way I do about you
 now

|Cadd9 |Dsus4 |Em7 |Em7
 And all the roads we have to walk are winding

|Cadd9 |Dsus4 |Em7 |Em7
 And all the lights that lead us there are blinding

|Cadd9 |Dsus4

There are many things that I
 |G D/F# |Em7 |A7sus4
 would like to say to you but I don't know how

Refrein

|Cadd9 |Em7 |G
 Because maybe

|Em7 |Cadd9 |Em7 |G
 You're gonna be the one that saves me

|Em7 |Cadd9 |Em7 |G
 And after all

|Em7 |Cadd9 |Em7 |G
 You're my wonderwall

Today was gonna be the day but they'll never throw it back
 to you

By now you should've somehow realized what you're not to do
 I don't believe that anybody feels the way I do about you
 now

And all the roads that lead you there were winding
 And all the lights that light the way are blinding
 There are many things that I would like to say to you,
 but I don't know how

YOU'VE GOT A FRIEND(easy tikslag) James Taylor/C.KING

Capo op 2

♯=G

Intro: G |C/G |G |F#m7b5 B7 |

When you're down and troubled and you need a helping hand,
 and nothing, oh, nothing is going right,
 close your eyes and think of me and soon I will be there
 to brighten up even your darkest night.

Refrein:

You just call out my name, and you know wherever I am,
 I'll come running, to see you again.
 Winter, spring, summer, or fall,
 all you got to do is call
 and I'll be there, yeah, yeah, yeah.
 You've got a friend.

If the sky above you should turn dark and full of clouds,
 and that old north wind should begin to blow,
 keep your head together and call my name out loud.
 Soon I'll be knocking upon your door.

*Refrein:**Bridge:*

Hey ain't it good to know that you've got a friend when
 people can be so cold. They'll hurt you and desert you.
 Well, they'll take your soul if you let them.
 Oh yeah, but don't you let them.

Refrein:

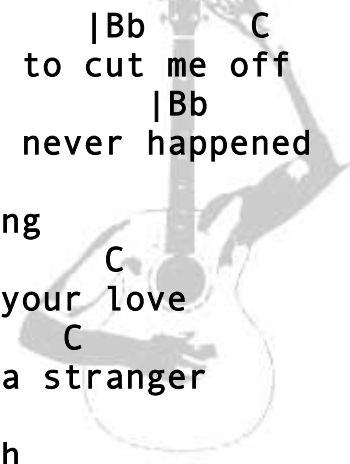
SOMEBODY THAT I USED TO KNOW

GOTYE ft. KIMBRA

|Dm C |Dm C |Dm C |Dm C ♯=A
Now and then I think of when we were together
Dm C |Dm C |Dm C Dm C
Like when you said you felt so happy you could die
|Dm C |Dm C
Told myself that you were right for me
|Dm C |Dm C
But felt so lonely in your company
|Dm C |Dm C |Dm C Dm C
But that was love and it's an ache I still remember
Bridge: Dm, C, Dm, C x4

You can get addicted to a certain kind of sadness
Like resignation to the end
Always the end
So when we found that we could not make sense
Well you said that we would still be friends
But I'll admit that I was glad that it was over

Refrein:



|Dm C |Bb C
But you didn't have to cut me off
|Dm C |Bb
Make out like it never happened
C |Dm
And that we were nothing
C |Bb C
And I don't even need your love
|Dm C
But you treat me like a stranger
|Bb C
And that feels so rough
|Dm C |Bb C
You didn't have to stoop so low
|Dm C |Bb
Have your friends collect your records
C |Dm
And then change your number
C |Bb C
I guess that I don't need that though
|Dm C |Bb C
Now you're just somebody that I used to know

Now and then I think of all the times you screwed me over
But had me believing it was always something that I'd done
And I don't wanna live that way
Reading into every word you say
You said that you could let it go
And I wouldn't catch you hung up on somebody that you used to know...

|Dm C |Bb C |Dm C |Bb C |Dm C |Bb C
I used to know That I used to know x2 Somebody...

INTRO | C | C/E | F | F | x 4 ♪=C

Oooahhh OOaaaahh ahhhhh

I've been roaming around, Always looking down at all I see

Painted faces fill the places I can't reach

|F You know that I could use somebody

|F You know that I could use somebody

Someone like you, and all you know, And how you speak

Countless lovers under cover of the street

You know that I could use somebody

You know that I could use somebody

Refrein

Someone like you Ooooahh Ooooahhh Ahhhhh (x2)

Oooahh Ooooahh Ahhhh (2x)

Off in the night, while you live it up, I'm off to sleep

Waging wars to shape the poet and the beat

I hope it's gonna make you notice

I hope it's gonna make you notice

Refrein

Someone like me Ooooahh Ooooahhh Ahhhhh (x2)

Oooahh Ooooahh Ahhhh (2x)

|D |D Don't let it Don't let it, don't let it (x2)

|D |D Don't let it Don't let it, don't let it (x2)

Someone like you Ooooahh Ooooahhh Ahhhhh (x2)

Oooahh Ooooahh Ahhhh (2x)

I've been roaming around, Always looking down at all I see

SOMEONE LIKE YOU balladslag 2 capo 2 ADELE

|G |Gmaj7 |Em ♯=D
 I heard that you're settled down That you, found a girl
 |C
 And you're, married now
 |G |Gmaj7 |Em
 I heard that your, dreams came true, Guess she, gave you things
 |C
 I didn't, give to you
 |G |Gmaj7 |Em
 Old friend why are, you so shy, It ain't, like you to hold back
 |C
 Or hide from life

Refrein

|D Em
 I hate to turn up out of the blue uninvited but
 |C
 I couldn't stay away I couldn't fight it
 |D
 I'd hoped you'd see my face
 Em |C Cmaj7 |C
 And that you'd be reminded that for me it isn't over
 |G D |Em C
 Never mind, I'll find someone like you
 |G D |Em C
 I wish nothing but the best for you too
 |G D |Em C
 Don't forget me I beg I re-member you said
 |G D |Em C
 Sometimes it lasts in love but sometimes it hurts in-stead
 |G D |Em C
 Sometimes it lasts in love but sometimes it hurts instead

You'd know how time flies, Only yesterday
 was the time of our lives
 We were born and raised, In a summer haze
 Bound by the surprise of our glory days

Refrein:

|D
 Nothing compares no worries or cares
 |Em
 Regrets and mistakes their memories make
 |C
 Who would have known how
 |Am Bm |C D |
 Bittersweet this would taste
Refrein

Intro: G D | Am | G D | C | 2x

|G D |Am
 Mama, take this badge of me
 |G D |C
 I can't use it anymore
 |G D |Am
 It's getting dark, too dark to see
 |G D |C
 Feel I'm knocking on heaven's door

Refrein

G	D	Am
Knock, knock,	knocking on heaven's	door
G	D	C
Knock, knock,	knocking on heaven's	door
G	D	Am
Knock, knock,	knocking on heaven's	door
G	D	C
Knock, knock,	knocking on heaven's	door

Mama put my guns in the ground
 I can't shoot them anymore
 That long black cloud is coming down
 I feel I'm knocking on heaven's door

Refrein

Baby stay right here with me
 'Cause I can't see you anymore
 This ain't the way it's supposed to be
 I feel I'm knocking on heaven's door

Son won't you remember me?
 I can't be with you anymore
 A lawman's life is never free
 I feel I'm knocking on heaven's door

Refrein

Outro: G D | Am | G D | C--- |

Intro: |D C(add9) |G 4x

|D C(add9) |G
Big wheels keep on turning
|D Cadd9 |G
Carry me home to see my kin
|D Cadd9 |G
Singing songs about the southland
|D Cadd9 |G
I miss Alabamy once again, and I think its a sin,
yes

Well I heard mister Young sing about her
Well, I heard ole Neil put her down
Well, I hope Neil Young will remember
A Southern man don't need him around anyhow

Refrein:

|D Cadd9 |G
Sweet home Alabama
|D Cadd9 |G
Where the skies are so blue
|D Cadd9 |G
Sweet home Alabama
|D Cadd9 |G F C
Lord, I'm coming home to you

In Birmingham they love the governor
Now we all did what we could do
Now Watergate does not bother me
Does your conscience bother you?
Tell the truth

Refrein

Now Muscle Shoals has got the Swampers
And they've been known to pick a song or two
Lord they get me off so much
They pick me up when I'm feeling blue
Now how about you?

|G |G |G |G G/F# |Em
 White lips, pale face Breathing in snow flakes
 |Em Cadd9 |G |G
 Burnt lungs, sour taste.
 |G |G |G |G G/F# |Em
 Light's gone, day's end Struggling to pay rent
 |Em Cadd9 |G |G
 Long nights, strange men.

Refrein:

|Am7 |Am7 |C |C |G
 And they say she's in the Class A Team Stuck in her daydream.
 |G |D/F# |D/F#
 Been this way since eighteen, but lately
 |Am7 |Am7 |C |C |G
 Her face seems slowly sinking, wasting, Crumbling like pastries
 |G |D/F# |D/F#
 and they Scream The worst things in life come free to us.
 |Em |C |G |G
 Cos we're just under the upperhand, And go mad for a couple of
 |Em |C |G |G
 grams, And she don't want to go outside tonight.
 |Em |C |G
 And in a pipe she flies to the Motherland, Or sells love to
 |G
 another man.
 |Em |C |G |G |Em |C |G |G |Em|C|G
 It's too cold outside For angels to fly Angels to fly.

Ripped gloves, raincoat, Tried to swim and stay afloat,
 Dry house, wet clothes.
 Loose change, bank notes, Weary eyed, dry throat,
 Call girl, no phone.

G d/f# |Am7 |Am7 |C |C |Em
 For angels to fly An angel will die, covered in white
 |Em |G |G
 Closed eye and hoping for a better life
 |Am7 |Am7 |C |C |Em
 This time, we'll fade out tonight, straight down the line.
 (solo) C| G D(2x)

Refrein

|G D/F# |Em |G D/F# |Em
 Here comes the night, a veil over the light
 |Am G |D
 In the distance some shadows of the clouds in the sky
 |Am G |D
 I've got to get home to my child, my wife
 |G D/F# |Em |A
 Here comes the night, I'm scared to death,
 |D
 got to get me a ride
 |D7 |G
 It looks like the road is swallowing me up,
 |G7 |C
 got to hurry home
 |G D |Em |C --- |C
 Don't dare to look back, Blueville is straight ahead

Refrein:

|G D/F# |Em
 Another 45 miles to go,
 |G D/F# |Em
 another 45 miles before I'm home
 |Am G |D
 I wish the sunlight was burning in my eyes
 |Am G |D
 Instead of shades black faces of the sky
 |G D/F# |Em
 Another 45 miles to go,
 |G D/F# |Em
 another 45 miles before I'm home
 |Am G |D
 I wish I could pay the sun to run
 |Am G |D
 Then I had some more time with my wife and my son

Clouds in the sky, gathering for a fight
 Chasing their prey, 'till it can't go on
 I mend my pace 'cause my bride is waiting home
 Here comes the night, I'm scared to death,
 got to get me a ride
 It looks like the road is swallowing me up,
 got to hurry home
 Don't dare to look back, Blueville is straight ahead

|Am |Am |E |E
 On a dark desert highway, cool wind in my hair
 |G |G |D |D
 Warm smell of colitas rising up through the air
 |F |F |C |C
 Up ahead in the distance, I saw a shimmering light
 |Dm |Dm
 My head grew heavy and my sight grew dim
 |E |E
 I had to stop for the night

There she stood in the doorway; I heard the mission bell
 And I was thinking to myself
 This could be heaven or this could be hell
 Then she lit up a candle, and she showed me the way
 There were voices down the corridor,
 I thought I heard them say...

Refrein

|F |F |C |C
 Welcome to the Hotel California.
 |E |E |Am |Am
 Such a lovely place, such a lovely face
 |F |F |C |C
 There's Plenty of room at the Hotel California
 |Dm |Dm |E |E
 Anytime of year, (anytime of year) You can find us
 here...

Her mind is Tiffany twisted, She got a mercedes benz
 She got alot of pretty pretty boys that she calls
 friends
 How they danced in the court yard sweet summer sweat
 Some dance to remember some dance to forget

So I called up the captain; Please bring me my wine
 We haven't had that spirit here since 1969
 and still those voice are calling from far away
 Wake you up in the middle of the night

|D |F#m ♪=A
 Hey there Delilah, what's it like in New York City?
 |D |F#m
 I'm a thousand miles away, but girl tonight you look so pretty,
 |Bm Bm/A|
 Yes you do,
 G A | Bm |A
 Time Square can't shine as bright as you, I swear it's true.

|D |F#m
 Hey there Delilah, don't you worry about the distance,
 |D |F#m
 I'm right there if you get lonely, give this song another
 listen,
 |Bm Bm/A|
 Close your eyes,
 |G A |Bm |A
 listen to my voice it's my disguise, I'm by your side

Refrein:

|D |Bm |D |Bm
 Oh it's what you do to me, Oh it's what you do to me,
 |D |Bm |D |Bm
 Oh it's what you do to me, Oh it's what you do to me,
 |D
 What you do to me.

Hey there Delilah, I know times are getting hard,
 But just believe me girl some day,
 I'll pay the bills with this guitar,
 We'll have it good,
 we'll have the life we knew we would, my word is good

Hey there Delilah, I've got so much left to say,
 If every simple song I wrote to you,would take your breath away,
 I'd write it all,
 even more in love with me you'd fall, we'd have it all

Refrein:

|G |A
 A thousand miles seems pretty far, but they've got planes,
 trains and cars,
 |D |Bm
 I'd walk to you if I had no other way
 |G |A
 Our friends would all make fun of us and we'll just laugh along
 because,

|D |Bm
 We know that none of them have felt this way,
 |G |A
 Delilah I can promise you that by the time that we get through,
 |Bm |Bm |A |A
 The world will never ever be the same, and you're to blame!

Hey there Delilah you be good and don't you miss me,
 Two more years and you'll be done with school and I'll be making
 history,
 Like I do,
 You'll know it's all because of you,
 We can do whatever we want to
 Hey there Delilah here's to you, this one's for you

Refrein

THE LION SLEEPS TONIGHT (bluesy tikslag)

J=E

|E |A
 In the jungle, the mighty jungle
 |E |B7
 The lion sleeps tonight
 |E |A
 In the jungle, the quiet jungle
 |E |B7
 The lion sleeps tonight



Refrein

|E |A |E |B7
 Ah whoe.oe.oe.oe.oe, the lion sleeps tonight (2x)

Near the village, the peaceful village
 The lion sleeps tonight
 Near the village, quiet village
 The lion sleeps tonight

Hush, my darling, don't fear, my darling
 The lion sleeps tonight
 Hush, my darling, don't fear, my darling
 The lion sleeps tonight

|C Cmaj7 F
 |C Cmaj7 F
 |C Cmaj7 |F
 Imagine there's no heaven
 |C Cmaj7 |F
 It's easy if you try
 |C Cmaj7 |F
 No hell below us
 |C Cmaj7 |F
 Above us only sky
 |F Am |Dm7
 Imagine all the people
 |G Am7 |G
 Living for to - day

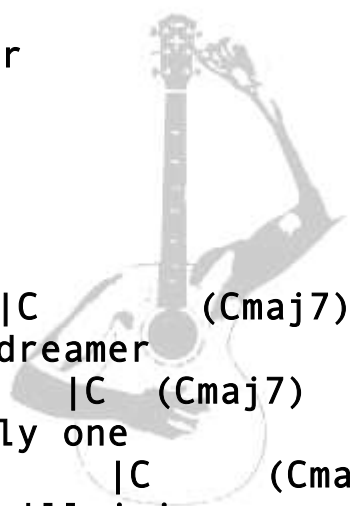
Imagine there's no countries
 It isn't hard to do
 Nothing to kill or die for
 And no religion too
 Imagine all the people
 Living life in peace

Refrein

|F G |C (Cmaj7) E E7
 You may say I'm a dreamer
 |F G |C (Cmaj7) E E7
 But I'm not the only one
 |F G |C (Cmaj7) E E7
 I hope some day you'll join us
 |F G |C
 And the world will be as one

Imagine no posses - sions
 I wonder if you can
 No need for greed or hunger
 A brotherhood of man
 Imagine all the people
 Sharing all the world

You may say I'm a dreamer
 But I'm not the only one
 I hope some day you'll join us
 And the world will live as one
 Imagine all the people



Intro: C-Cmaj7-C9-C
 Am9-Amsus4-Am-Am9
 C9-C-Cmaj7-C9
 Am-Am9-Amsus4-Am

♩=C

1 keer per akkoord de supertokkel of 2 x per akkoord 1 x swingslag

|C |G/B |Am |Am
 I close my eyes,
 |G |Dm |Am |Am
 Only for a moment, and the moment's gone.
 |C |G/B |Am |Am
 All my dreams,
 |G |Dm |Am |Am
 Pass before my eyes and curiosity.

Refrein:

|D/F# |GaddD |Am |Am/G
 Dust in the wind
 |D/F# |G |Am |Am
 All we are is dust in the wind.

|C |G/B |Am |Am
 Same old song,
 |G |Dm |Am |Am
 Just a cup of water in an endless sea.
 |C |G/B |Am |Am
 All we do,
 |G |Dm |Am |Am
 Crumbles to the ground though we refuse to see.

Refrein

|C |G/B |Am |Am
 Now don't hang on,
 |G |Dm |Am |Am
 Nothing last forever but the earth and sky.
 |C |G/B |Am |Am
 It slips away,
 |G |Dm |Am |Am
 All your money won't another minute buy.

Refrein

|G |C |G |C |G |C |D |D
 Elke morgen, elke middag, elke avond, iedere nacht.

|G |C |G |C
 Stel dat ik er wel, maar dat jij er niet was.

|G |C |D |D
 Dan was morgen, morgen waarschijnlijk weer zo'n dag.

Refrein

|G |C |G |C
 Oh ik kan 't niet, ik kan 't niet, ik kan 't niet |C
 |G |C |D |D
 K-k-kan 't niet, ik kan 't niet alleen.

Natte ramen, kale muren, kale muren,
 lege flessen, lege flessen op de gang.

Lange tanden, late uren, late uren,
 Weinig zon, weinig zon en veel behang.

En ik kan 't niet, ik kan 't niet, ik kan er niet omheen.
 K-k-kan 't niet, ik kan 't niet alleen.

|G |C |G |C
 Oh ik kan 't niet, ik kan 't niet, ik kan 't niet.

|D F |D F
 Ik heb 't geprobeerd, gedaan wat ik kan.

|D |F |G |C
 Maar alles gaat verkeerd, ik ben ook maar 'n man.

D D\C |D\B D/A
 En ik kan 't niet alleen.

|G |C |G |C |G |C G
 Elke morgen, 's middags, 's avonds, maar vooral 's nachts vooral

|C
 's nachts

Stel dat ik er wel, maar jij er niet was.

|D
 Dan was morgen, morgen waarschijnlijk weer zo'n dag.

En ik kan 't niet, ik kan 't niet, ik kan er niet omheen.
 K-k-kan 't niet, ik kan 't niet alleen.

Maar alles gaat verkeerd, ik ben ook maar 'n man.

Refrein

I SAW HER STANDING THERE tikslag**THE BEATLES**

Well she was just seventeen, you know what I mean
 And the way she looked was way beyond compare
 So how could I dance with another
 Oh, when I saw her standing there

Well she looked at me and I, I could see
 That before too long, I'd fall in love with her
 She wouldn't dance with another
 Oh, when I saw her standing there

refrein

Well my heart went boom when I crossed that room
 And I held her hand in mine

Oh we danced through the night and we held each other tight
 And before too long, I fell in love with her
 Now I'll never dance with another
 Oh, when I saw her standing there

Refrein

Oh we danced through the night and we held each other tight
 And before too long, I fell in love with her
 Now I'll never dance with another
 Oh, when I saw her standing there
 Oh, since I saw her standing there
 Yeah, well since I saw her standing there

|G
 Twenty Five years and my life is still
 |Am |C
 Trying to get up that great big hill of hope
 |G
 For a destination
 I realized quickly when I knew that I should
 That the world was made of this brotherhood of man
 For whatever that means
 |G
 And So I cry sometimes when I'm lying in bed
 |Am
 Just to get it all out whats in my head and I
 |C |G
 I am feeling a little peculiar.
 So I wake in the morning and I step outside
 and I take a deep breath and I get real high and
 I Scream at the top of my lungs WHATS GOIN ON?

Refrein

|G |Am |C |G
 And I said Heyeyeyey Heyeyey
 |C |G
 I said Hey Whats going on? 2x

|G |Am |C |G
 Ooh, Ooh Ooh
 |G |Am
 And I try, oh my god do I try
 |C |G
 I try all the time, in this institution
 |G |Am
 And I pray, oh my god do I pray
 |C |G
 I pray every single day For a revolution

And So I cry sometimes when I'm lying in bed
 Just to get it all out
 whats in my head and I, I am feeling a little peculiar.
 So I wake in the morning and I step outside
 and I take a deep breath and I get real high and
 I Scream at the top of my lungs WHATS GOIN ON?

Refrein

Twenty-five years and my life is still
 Trying to get up that great big hill of hope
 For a destination

|G |D
 Hey Jude don t make it bad
 |D7 |G
 take a sad song and make it better
 |C |G
 Remember to let her into your heart
 |D |G
 and then you can start to make it better

Hey Jude don t be afraid
 you were made to go out and get her
 The minute you let her under your skin
 then you begin to make it better

|G7 |C
 And anytime you feel the pain
 C/B |Am |D7 |G
 hey Jude refrain don t carry the world upon your shoulders
 |G7 |C
 Well don t you know that its a fool
 C/B |Am |D7 |G
 who plays it cool by making his world a little colder
 |G7 D7
 Da da da da Da da da da Da

Hey Jude don t let me down.
 You have found her now go and get her
 Remember to let her into you heart
 then you can start to make it better

So let it out and let it in
 Hey Jude begin your waiting for someone to perform with
 And don t you know that its just you
 Hey Jude you'll do the movement you need is on your
 shoulders
 Da da da da Da da da da Da

Hey Jude don t make it bad
 take a sad song and make it better
 Remember to let her into your heart
 and then you can start to make it better

|G |F |C |G
 Na na na na na naa, na-na na naa, hey , Jude 10x

|D |D
 Ben niet zo'n held van mezelf
 |Bm |Bm
 maar ik heb een superwoman bij me
 |D |D
 En alle mannen staan versteld
 |Bm |Bm
 wat doet ze met die jongen "k zie ze kijken

Ik weet ook niet wat het is
 Zo'n meisje, zo'n lijf, zo'n gezicht
 zo'n goede vriend omdat ze altijd bij me is
 Het is goed, want ik herken geluk met mijn ogen dicht

Refrein

|D |D
 Ik zou wel blind of doof zijn, hé
 |Bm |Bm
 niet goed bij mijn hoofd zijn
 |D |D
 niet alles op een rijtje
 |Bm |Bm
 als ik niet zag wat ik voor me had
 |D |D |Bm |Bm
 Want zij is alles, alles, alles, alles in één
 |D |D
 ze klopt van top tot teen
 |Bm |Bm
 schatje wat doe je met me
 |D |D |Bm |Bm
 ja zij is alles, alles, alles, alles in één
 |Em |F#
 ze heeft de beauty en de brains en oh oh oh
 |Bm |Bm
 het voelt goed hé, het voelt goed, hé!

Het doet me weinig of niks
 als andere mannen naar haar kijken
 Laat die ogen maar rollen jongens,
 kom op, want deze is de mijne

Ik weet niet hoe het komt
 ze is zo lekker, het is bijna niet gezond
 en zelfs haar naam rolt lekker over de tong
 ik weet niet hoe maar ze laat me stralen als de zon

Refrein

G - C/G - D7sus4 - G 2x

♪=G

Well I'm a runnin' down the road trying to loosen my load
 I've got seven women on my mind
 Four that wanna own me, two that wanna stone me
 One says she's a friend of mine

Refrein

Take it easy, take it easy
 Don't let the sound of your own wheels drive you crazy
 Lighten up while you still can
 Don't even try to understand
 Just find a place to make your stand, and take it easy

Well, I'm a standin' on a corner in Winslow, Arizona
 Such a fine sight to see
 It's a girl my lord in a flat-bed Ford
 Slowin' down to take a look at me

Come on, baby, don't say maybe
 I gotta know if your sweet love is gonna save me
 We may lose and we may win,
 though we may never be here again
 So open up I'm climbin' in, so take it easy

Well, I'm a runnin' down the road tryin' to loosen my load
 Got a world of trouble on my mind
 Lookin' for a lover who won't blow my cover,
 she's so hard to find

Refrein

Intro: D G A G

♩=A

|D G |A G
Where is the moment when we need it the most

|D G |A G
You kick up the leaves and the magic is lost

|Bm A |G
They tell me your blue sky's faded to grey

D |Em
The tell me your passion's gone away

|A
And I don't need no carrying on

Stand in the line just ahead of the law
You're faking a smile with the coffee you go
You tell me your life's been way off line
You're falling to pieces everytime
And I don't need no carrying on

Refrein

|D
Cause you had a bad day

G
You're taking one down

|Em A
You sing a sad song just to turn it around

|D
You say you don't know

G
You tell me don't lie

|Em A
You work at a smile and you go for a ride

|Bm
You had a bad day

A
The camera don't lie

|G |D
You're coming back down and you really don't mind

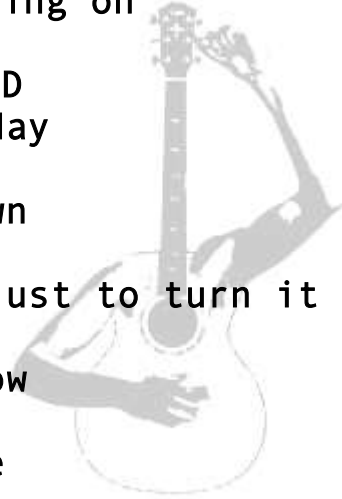
|Em A |D G |A G
You had a bad day You had a bad day

Bm A |G
Well you need a blue sky holiday

G/F# |Em
The point is they laugh at what you say

|Asus4 A
And I don't need no carrying on

Refrain: laatste regel refrein blijft |Em |Em



|F
 Sometimes the system goes on the blink
 |Bb
 And the whole thing it turns out wrong
 |F
 You might not make it back and you know
 |Bb |A |A
 That you could be well oh that strong Well I'm not wrong
 |D G |A G
 So where is the passion when you need it the most
 |D G |A
 Oh you and I You kick up the leaves and the magic is lost

Refrein

ALTIJD FEEST BIJ DE BUREN de burenbeukslag JEANINE EN FRANK

Refrein ♩=ce

|Am F |C G
 "t is altijd FEEST bij de buren... (3x)
 |F |G
 En dit kan nachten duren.....
 |C |Em |F |G
 Links woont een buurman een onbenul een sul,
 Het is ook wel verklaarbaar want zijn meisje is een dul.
 |F |G
 't is elke dag weer ruzie, over hoofpijn en de hond
 |F |G
 Ooh 00h 00h de hond!

Refrein

De familie van rechts, wat je noemt een top gezin.
 Verhuizen naar iets kleiner, dat was ze echt te min.
 Het is elk duppie keren en de kinderen zijn druk!
 00oh 0000h 000h te druk!

Refrein

Achter woont een smeerkont, echt niet meer gezond.
 Ze gooit alle vuilnis, rechtstreeks van't balkon.
 Dus als je langs haar huis loopt, kijk altijd eerst omhoog.
 00h 000h 00h omhoog!

Bridge

|Am F |C G
 En ik kan het maar niet laten om door de heg te gluren...
 |F |F |G
 is het gras nu echt veel groener..... bij de buren?

|A |A
 Sinds een dag of twee Vlinders in m'n hoofd
 |A |A
 Sinds een dag of twee Aangenaam verdoofd
 |F#m |D
 'k Was haast vergeten hoe 't voelt
 E |A |A
 Om verliefd te zijn

Ik kijk om me heen Door een roze bril
 Veel te lang alleen 'k Stond een beetje stil
 Hoe kon ik 't weten
 M'n wereldje was zo klein

Refrein:

|Am A5/Ab
 't Is wel een beetje raar
 |Am/G F#dim
 Tweeëndertig jaar
 |F |F
 Trillend op m'n benen (op m'n benen)
 |G |G |A |D
 Als ze is verdwenen (is verdwenen oh la la la la la)
 |A |D
 Ze is ze is van mij (oh la la la la la)
 |A |D
 Ze is ze is van mij (oh la la la la la)
 |A |D
 Ze is ze is van mij (oh la la la la la)

Mannen bij de vleet Wachtend in een rij
 Deert me toch geen reet Want ze kijkt naar mij
 Liefde, oh liefde
 Waar was jij toch al die tijd

Alles wat ze zegt Slik ik voor zoete koek
 En m'n scherpe blik Is ook al dagen zoek
 't Kan me niet schelen
 Zolang ze maar met me vrijt

Refrein:

|D |C9
 Multicolored faces, and red hands and blue hands
 |G |D
 Grasp at the shapes in his mind
 |D |C9
 Blackbirds and bluebirds are resting on his shoulder
 |G |D
 Waiting for their moment to fly
 |C G |D |D
 Multicolored feathers against the sky

Silver shadows spread over the landscape
 Draped over the background as a veil
 And we're getting drunk while we look into sunrise
 Singing songs of men who had it all but died in jail

|D |C9
 Whatever forever
 |G |D
 We keep our heads up high Our voices strong
 |D |C9
 You taught me how to be keen of mind and clever
 |G |D
 The ways of the world, where I belong

D
 We got lost in the middle of the desert
 We prayed for a little luck, we came out smiling
 We looked up above we saw the black and blue birds flying
 The colors against the sky

|C9 G |D
 And I know one day they'll die
 |C9 G |D
 Cause I know one day you'll die
 |C9 G |D
 Cause even multicolored angels die

|D |C9
 But whatever forever
 |G D
 We keep our head up high

Refrein

A7 |D A7 |D G |A G |A G |D 2x

A7|D A7
 Give a little bit,
 |D G |A G|A G
 give a little bit of your love to me
 |D A7
 I'll Give a little bit,
 |D G |A G |A G
 I'll give a little bit of my love to you
 |Bm |Esus4 E
 There's so much that we need to share
 |G |A7sus4 A7 |A7sus4 A7
 So Send a smile and show you care

I'll give a little bit,
 I'll give a little bit of my life for you
 So give a little bit,
 give a little bit of your time to me
 See the man with the lonely eyes
 Oh, Take his hand, you'll be surprised

A7|D A7
 Give a little bit,
 |D G |A G |A G
 give a little bit of your love to me
 |D A7
 Give a little bit,
 |D G |A G |A G
 I'll give a little bit of my life to you
 |Bm |Esus4 E
 Now's the time that we need to share
 D/F#|G |C G |A D/A |A7
 So find yourself, we're on our way back home
 D |A7 D/A
 ...oh going home
 |A7 D/A |A7 D/A
 .. don't you need, don't you need to feel at home
 |A7 D/A ||:D G/D |A/D G/D D| |C/D
 .. oh yeah, we gotta sing oh I get a feeling

G |G D : || C |G/B |C G/B |A7 |D G/D|A/D G/D D

Am (G) C Am (G) C
 |Am (G) |C
 You won't find him drinking at the table
 |Am (G) |C
 Rolling dice and staying out til 3
 |Am (G) |C
 You won't ever find him being unfaithful
 |Am G |C
 You will find you will find him next to me
 |Am (G) |C
 You won't find him trying to change the devil
 |Am (G) |C
 For money fame power out of grief
 |Am (G) |C
 You won't ever find him where the rest go
 |Am G |C
 You will find him find him next to me

Refrein

| Am (G) |C
 Next to me ooooh (3x)
 | Am G |C
 You will find him you'll find him next to me

When the end has come and buildings falling down fast
 When we spoilt the land and dried up all the sea
 When everyone's lost their head all around us
 You will find him you'll find him next to me
 Never in my life have i met someone like him
 I'm blown away by his love for me
 If you ever wonder where it is you'll find him
 You will find him you will find him next to me

Refrein

When the moneys spent and all my friends have vanished
 And I can't seem to find no help or love for free
 I know there's no need for me to panic
 Cause I'll find him I'll find him next to me

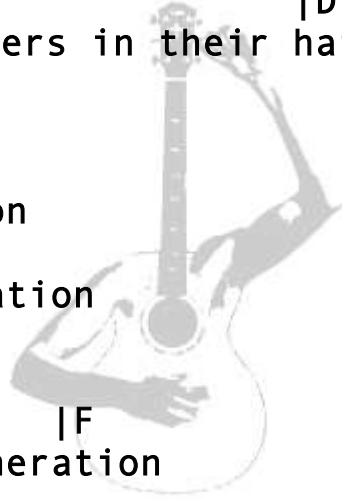
When the skies are grey and all the doors are closing
 And the rising pressure makes it hard to breathe
 All i need is a helping hand to stop the tears from
 falling
 I will find him will find him next to me

|Em |C |G |D
 If you're going to San Francisco
 |Em |C |G |D
 Be sure to wear some flowers in your hair
 |Em |G |C |G
 If you're going to San Francisco
 |G |Bm |Em |D
 You're gonna meet some gentle people there

|Em |C |G |D
 For those who come to San Francisco
 |Em |C |G |D
 Summertime will be a love-in there
 |Em |G |C |G
 In the streets of San Francisco
 |G |Bm |Em |D
 Gentle people with flowers in their hair

Refrein

|F |F
 All across the nation
 |F |F
 Such a strange vibration
 |G |G
 People in motion
 |F |F
 There's a whole generation
 |F |F
 With a new explanation
 |G |G |D |D
 People in motion, people in motion



|Em |C |G |D
 For those who come to San Francisco
 |Em |C |G |D
 Be sure to wear some flowers in your hair
 |Em |G |C |G
 If you come to San Francisco
 |G |Bm |Em |G
 Summertime will be a love-in there

Herhaal couplet

|Em |G ♩=B
 I come from down in the valley
 |D |C
 Where mister, when you're young
 |Em |G |C |G
 They bring you up to do like your daddy done
 |C |C
 Me and Mary we met in high school
 |G D/F# |Em
 When she was just seventeen
 |Am |Am |G |C
 We'd drive out of this valley down to where the fields were green

Refrein

|Em |C
 We'd go down to the river
 |D |G
 And into the river we'd dive
 D/F# |Em |C |D C
 Ohoh down to the river we'd ride

Then I got Mary pregnant
 And man, that was all she wrote
 And for my 19th birthday I got a union card and a wedding coat
 We went down to the courthouse
 And the judge put it all to rest
 No wedding day smiles, no walk down the aisle
 No flowers, no wedding dress

Refrein

I got a job working construction for the Johnstown Company
 But lately there ain't been much work on account of the economy
 Now all them things that seemed so important
 Well mister they vanished right into the air
 Now I just act like I don't remember
 Mary acts like she don't care

But I remember us riding in my brother's car
 Her body tan and wet down at the reservoir
 At night on them banks I'd lie awake
 And pull her close just to feel each breath she'd take
 Now those memories come back to haunt me
 They haunt me like a curse
 Is a dream a lie if it don't come true
 Or is it something worse

Refrein

FRANX-SLAG-GITAAR-LIJST

UITLEG IS TE ZIEN OP WWW.FRANKMEIJER.NL-LIEDBEGELEIDING

4/4 EN 2/4 MAAT:

	1 NE	2 JE	3 JE	4 RE
HEEN-EN-WEER-ISME				
COUNTRY BEAT				
SWINGSLAG				
TIKSLAG KAN OOK BLUESY				
GETIKTE SWINGSLAG				
BALLADSLAG 1				
BALLADSLAG 2				
TIKSLAG MET OVERSLAG				

3/4 en 6/8 maat

	1 NE	2 JE	3 JE
Heen en weer			
"country"			
Swingslag $\frac{3}{4}$			

AKKOORDEN

 C x o o o -32-1-	 C/G o o 342-1-	 Csus2 x o o o -3--1-	 Csus4 x o o o -34-1-	 Cadd9/sus2 x o x -32-4-	 Cadd9/sus2 x o -21-33	 C x 8 13421-	 C/E o 8 -34211
 Cmaj7 x o o o -32---	 Cmaj7 x -13241	 Cdim x x --1213	 C7 x o o -3241-	 Cm x -13421	 C#m x 4 -13421	 C# x 4 -12341	 C#m7/b5 x o -1324-
 D x x o ---131	 D/A x o 342-1-	 D/F# x o o 1--23-	 D x 5 -12341	 Dsus4 x x o ---133	 D7 x x o ---324	 Dmaj7 x x o x ---11-	 Dsus2/add9 x x o o ---23-
 D/E o x x ---131	 Dm x x o ---231	 Dm7 x x o ---211	 Dm7 x 5 -13121	 Eb x 6 -12341	 Ebsus2 x 6 -13411	 E o o o -231--	 E o 7 -12341
 E5/power o x x 7 -133--	 E7 o o o -2-1--	 E7 o o o -2314-	 Esus4 o o o -123--	 Eadd9/sus2 o o o -241--	 Emaj7 x 7 -13241	 Em o o o -23---	 Em7 o o o -2--4-
 Em7 o o o -2--33	 Em9 o o o -1--32	 Em o 7 -13421	 Emadd9/sus2 o o o o -13---	 F 134211	 F x x --3211	 Fmaj7 x x o --321-	 Fsus2 x x o --3-11
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 A7 x o o o --2-3-	 A6 x o --1111	 Asus4 x o o --123-	 Asus2/add9 x o o o --23--	 Amaj7 x o o --213-	 Am x o o --231-	 Am7 x o o o --2-1-	 Am 5 134111
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