

FRANX



10 SEPTEMBER 2011

WWW.FRANKMEIJER.NL

Am

♪=A

Het Kampvuur is aan, hé wat mooi.
Het is zo warm dat ik haast dooi.
Gele vlammen, rode gloed.
Jammer dat ik nou toch pissen moet...

Refrein

	F#m	D
Hé hé hé oh het vuur is heet		
	F#m	D
Hé hé hé oh ik brand me reet		
	F#m	D
Hé hé hé gezelligheid,		
	F#m	E
Hé hé hé t'is kampvuurtijd		
	Am	
Hé hé hé.....(<i>steady rock</i>)		

Am

De vlammen branden hoog, heel hoog warm.
De brandweer, die slaat alarm.
Niets gebeurd, t'is zo weer uit.
Doet ie altijd met een sissend geluid.

Refrein

Am

We zitten hier gezellig, en we zitten hier okee.
We nemen alle vrienden en kennissen mee.
Frankie zingt wel, en ramt op de gitaar.
Frankie die zit hier en jullie zitten daar.

Refrein

A A ♩=E

JO JO was a man who thought he was a loner

D A
But he knew he couldn't last

A A
JO JO left his home in Tucson, Arizona

D A
For some California grass

Refrein

A D
Get back, get back, get back to where
A G D
you once belonged

A D
Get back, get back, get back to where
A G D
you once belonged

A A
Sweet Loretta Martin thought she was a woman

D A
But she was another man

A A
All the girls around her said she's got it coming

D A
But she gets it while she can

Refrein.....

A A
aaltied as de sunne weer zakt achter de hemel

D A G D
is het frankie's kampvuurtied

A A
met honderddoezend mense op een mooi gitaartje

D A
zingt wie soame hard dit lied

A A D A
stek an, stek an, loat dat vuur nu eind'lijk brande
stek an, stek an, loat dat vuur nu eind'lijk brande

MY BONNIE ($\frac{3}{4}$ maat "country")

A | D | A | A ♩ = E
My Bonnie is over the ocean
| A | A | E | E
My Bonnie is over the sea
| A | D | A | A
My Bonnie is over the ocean
| D | E | A | A
Oh, bring back my Bonnie to me, to me

Refrein:

| A | A | D | D
Bring back, oh bring back
| E | E | A | A
Oh, bring back my Bonnie to me, to me
| A | A | D | D
Bring back, oh bring back
| E | E | A | A
Oh, bring back my Bonnie to me

Oh, blow ye winds over the ocean
Oh, blow ye winds over the sea
Oh, blow ye winds over the ocean
And bring back my Bonnie to me

Refrein

Last night as I lay on my pillow
Last night as I lay on my bed
Last night as I lay on my pillow
I dreamt that my Bonnie was dead

Refrein

The winds have blown over the ocean
The winds have blown over the sea
The winds have blown over the ocean
And brought back my Bonnie to me

EEN NEDERLANDSE AMERIKAAN (3/4 maat "Country")

♩ = C#

A | A | A | A
Een Nederlandse Amerikaan
| E | E | A | A
Die zie je al van verre staan
| D | D | A | A
Een Nederlandse Amerikaan
| E | E | A | A
Die zie je al van verre staan

Refrein:

| A | A | A | A
Van voor naar achter, van links naar rechts
| E | E | A | A
Van voor naar achter, van links naar rechts
| D | D | A | A
Van voor naar achter, van links naar rechts
| E | E | A | A
Van voor naar achter, van links naar rechts

Zijn hoofd lijkt wel een varkenskop
Er groeit zowaar geen haar meer op

Zijn das lijkt wel een ratelslang
Die is wel zeven meter lang

Zijn hemd lijkt wel een prentenboek
Het hangt een meter uit zijn broek

Zijn hand lijkt wel een worstpakket
Net zo rood en net zo vet

Zijn buik lijkt wel een luchtballon
Ik wou dat ik er in prikken kon

COUNTRY ROADS (swingslag)**JOHN DENVER**

|G |Em ♪=D
Almost heaven, West Virginia
|D |C G
Blue Ridge Mountain, Shanandoah River
|G |Em
Life is old there, older than the trees
|D |C G
Younger than the mountains, blowing like a breeze

Refrein:

|G |D
Country roads take me home
|Em |C
To the place where I belong
|G |D
West Virginia, mountain mama
|C |G
Take me home, country roads
|G |Em
All my mem'ries gather round her
|D |C G
Modest lady, Stranger to blue water
|G |Em
Dark and dusty, painted on the sky
|D |C G
Misty taste of moonshine, teardrop in my eye

Refrein

|Em D |G G
I hear her voice in the morning hour she calls me
|C G |D D
The radio reminds me of my home far away
|Em F |C
And driving down the road I get the feeling
G |D |D
That I should be home yesterday, yesterdaaaay

♩=A

|Am |C |D |F
 Land van 1000 meningen, land van nuchterheid
 |Am |C |D |F
 Met z'n allen op het strand, beschuit bij het ontbijt
 |G |Am |Em |F
 Het land waar niemand zich laat gaan, behalve als we winnen
 |G |Am |F |D
 Dan breekt acuut de passie los, en blijft geen mens meer binnen
 |Am |C |D |F
 Het land wars van betutteling, geen uniform is heilig
 |Am |C |D |F
 Een zoon die noemt z'n vader Piet, een fiets staat nergens veilig

Refrein:

|C |G |Dm |Am
 15 Miljoen mensen, op dat hele kleine stukje aarde
 |C |G |F |G
 Die schrijf je niet de wetten voor, die laat je in hun waarde
 |C |G |Dm |Am
 15 Miljoen mensen, op dat hele kleine stukje aarde
 |C |G |F |C
 Die moeten niet 't keurslijf in, die laat je in hun waarde

Het land vol groepen van protest
 Geen chef die echt de baas is
 Gordijnen altijd open zijn, Lunch een broodje kaas is
 Het land vol van verdraagzaamheid
 Alleen niet voor de buurman
 De grote vraag die blijft altijd
 Waar betaalt 'ie nou z'n huur van
 't Land dat zorgt voor iedereen
 Geen hond die van een goot weet
 Met nassiballen in de muur
 En niemand die droog brood eet

Refrein

When I find myself in times of trouble
 Mother Mary comes to me
 Speaking words of wisdom, let it be
 And in my hours of darkness
 She is standing right in front of me
 Speaking words of wisdom, let it be

Refrein:

Let it be, let it be, let it be, let it be
 Whisper words of wisdom, let it be

Coupletten: | G | D | Em | C |
 | G | D | C | G |

And when the broken hearted people
 Living in the world agree
 There will be an answer, let it be
 For though they may be parted
 There is still a chance that they will see
 There will be an answer, let it be

Refrein

And when the night is cloudy
 There is still a light that shines
 On me, shines until tomorrow, let it be
 I wake up to the sound of music
 Mother Mary comes to me
 Speaking words of wisdom, let it be

Refrein

Em C ♩=E
 Je vraagt of ik zin heb in een sigaret
 G D
 't is twee uur 's nachts, we liggen op bed
 Em C
 In een hotel in een stad, waar niemand ons hoort
 G D
 waar niemand ons kent en niemand ons stoort
 C G
 Op de vloer, ligt een lege fles wijn
 D D
 en kleding stukken die van jouw of mij kunnen zijn
 C G
 een schemering, de radio zacht
 C C D D
 en deze nacht heeft alles, wat ik van een nacht verwacht

Refrein

G D Em C
 Het is een nacht, die je normaal alleen in films ziet
 G D Em C
 Het is een nacht, die wordt bezongen in het mooiste lied
 G D
 Het is een nacht waarvan ik dacht dat ik hem
 Em C
 nooit beleven zou
 G D Em C G D
 maar vannacht beleef ik hem met jou, oh oh

Ik ben nog wakker en ik staar naar het plafond
 en ik denk aan de dag lang geleden begon
 Het zomaar ervandoor gaan met jou,
 niet weten waar de reis eindigen zou
 Nu lig ik hier in een wild vreemde stad
 en heb net de nacht van mijn leven gehad
 Maar helaas er komt weer licht door de ramen
 hoewel voor ons de wereld, vannacht heeft stil gestaan

refrein

C C
 Maar een lied blijft slechts bij woorden
 G D
 een film is in scene gezet
 C C G D
 Maar deze nacht met jou is levensecht

SINGING AY AY YIPPEE (tikslag)

Refrein

♩=E

Singing ay ay yippee yippee yee
Singing ay ay yippee yippee yee
Singing ay ay yippee , oh ay ay yippee
Oh ay ay yippee yippee yee!!

Ik heb een tante uit Marokko en die komt hiep hoi!
Ik heb een tante uit Marokko en die komt hiep hoi!
Ik heb een tante uit Marokko, een tante uit Marokko,
een tante uit Marokko, en die komt hiep hoi!

Refrein

En ze komt op 2 kamelen als ze komt (hiep hoi, hobbelt hobbelt)

Refrein

En ze schiet met 2 pistolen als ze komt (hiep hoi, hobbelt hobbelt, pang pang)

Refrein

En we drinken coca cola als ze komt (hiep hoi, hobbelt hobbelt, pang pang, klok klok)

Alternatief:

If you're happy and you know it ,clap your hands, (klap, klap) (2x)
if you're happy and you know it, and you really want to show it,
if you're happy and you know it, clap your hands! (klap, klap)

If you're happy and you know it ,stamp your feet, (stamp, stamp)
(2x)

If you're happy and you know it ,slap your knees. (slap, slap) (2x)

If you're happy and you know it ,speel gitaar , (speel, speel) (2x)

If you're happy and you know it ,do all four, (klap, klap)(slap, slap)(stamp, stamp)(speel, speel) (2x)

THE LION SLEEPS TONIGHT (bluesy tikslag)

♪=E

|E |A
In the jungle, the mighty jungle
|E |B7
The lion sleeps tonight
|E |A
In the jungle, the quiet jungle
|E |B7
The lion sleeps tonight

Refrein

|E |A |E |B7
Ah whoe.oe.oe.oe.oe, the lion sleeps tonight (2x)

Near the village, the peaceful village
The lion sleeps tonight
Near the village, quiet village
The lion sleeps tonight

Hush, my darling, don't fear, my darling
The lion sleeps tonight
Hush, my darling, don't fear, my darling
The lion sleeps tonight

WHEN THE SAINTS (swingslag)

♪=A

|A |A
Oh when the Saints go marchin' in
|A |E7
Oh when the Saints go marchin' in
|A (A7) |D (Dm)
oh Lord I want to be in that number
|A E7 |A
oh When the Saints go marchin' in

Oh when the sun refuses to shine (2x)
I still want to be in that number
When the sun refuses to shine

Oh when the Saints go marchin' in (2x)
Lord I'm goin' to sing as loud as thunder
When the Saints go marchin' in

PROUD MARY**CREEDENCE CLEARWATER REVIVAL**

(tikslag met overslag)

♩=D

Intro: CCA CCA CCA G FFFF G D

|D |D
 Left a good job in the city
 |D |D
 Working for a man ev'ry night and day
 |D |D
 I never lost a minute of sleeping
 |D |D
 I was worrying 'bout the way things might have been

Refrein:

	A	A	
	Big wheel keep on turning		
	Bm	G	
	Proud Mary keep on burning		
	D	D	D
	Rolling, rolling, rolling on the river		D

(2x)

Coupletten: | D |

Cleaned a lot of plates in Memphis
 Pumped a lot of pain in New Orleans
 But I never saw the good side of the city
 Until I hitched a ride on a river boat queen

Refrein

If you come down to the river
 Bet you gonna find some people who live
 You don't have to worry 'cause you have no money
 The people on the river are happy to give

Refrein

♩=A

|A |A |A |D |D
 I've been a wild rover for many a year
 |A |E |E |A
 And I've spent all my money on whisky and beer
 |A |A |A |D |D
 But now I'm returning with gold in great store
 |A |E |E |A
 And I never will play the wild rover no more

Refrein:

 |E |E |E klap klap klap klap
 And it's no, nay, never,
 |A |A |D |D
 No, nay, never no more
 |A |A |D |D
 Will I play the wild rover
 |E |E |A |A
 No, never no more

I went into an alehouse I used to frequent
 And I told the landlady my money was spent
 I asked her for credit, she answered me: Nay
 Such customs as yours I can have any day

Refrein

I then took from my pockets ten sovereigns bright
 And the landlady's eyes opened wide with delight
 She said I have whiskies and wines of the best
 And the words I have told you were only in jest

Refrein

I'll go home to my parents, confess what I've done
 And I'll ask them to pardon their prodigal son
 And when they've caressed me as oftimes before
 I never will play the wild rover no more

Refrein

BEFORE YOU ACCUSE ME (bluesy tikslag)**ERIC CLAPTON**

♯=D

E
Before you accuse meA E
take a look at your-selfA
Before you accuse meA E
take a look at your-selfB7
you say I'm spendin' my money on other women
A E B7
you're taking money from someone elseI called your mama, 'bout three-or-four nights ago
I called your mama, 'bout three-or-four nights ago
well, your mama said: son don't call my daughter no more!Come on back home baby. try my love one more time
Come on back home baby. try my love one more time
You know if things don't go suit you, I think I'll lose my
mind**WOOLY BULLY (tikslag)****SAM THE SHAM AND THE PHARAOHS**

♯=G

(E)
Uno, dos, one, two, tres, quatroA | A | A | A
Matty told Hatty about a thing she saw.A | A | A
Had two big horns and a wooly jaw.*Refrein:*D | D | A | A
| Wooly bully, wooly bully.
E | D | A | E
| Wooly bully, wooly bully, wooly bully.Hatty told Matty, "Let's don't take no chance.
Let's not be L-seven, come and learn to dance."*Refrein:*Matty told Hatty, "That's the thing to do.
Get you someone really to pull the wool with you."

Refrein:

|E |E |E
 Kom van dat dak af, 'k waarschuw niet meer
 |E
 Nee, nee, nee, nee, nee, nee
 |A |A |E |E
 Van dat dak af, 'k waarschuw niet meer
 |B7 |A |E |E
 Kom van dat dak af, dit was de laatste keer

|E |E
 Lange Janssen zijn vrouw was een koorddanseres
 |E |E
 Bij gebrek aan een touw klonk ze op het bordes
 |A |A
 Oh, oh, het eten werd koud en Lange Janssen werd heet
 |B7 |B7(break)
 In de straat weerklonk zijn kreet

Refrein:

Jan Janssen werd kwaad, en zei: aan is de boot
 Kom van dat dak af of je gaat in de goot
 Maar zijn vrouw schrok zich wild en was ten einde raad
 Toen weerklonk het in de straat

Refrein:

|E |E |E
 Kom van dat dak af, 'k waarschuw niet meer
 |E
 Nee, nee, nee, nee, nee, nee
 |A |A |E |E
 Van dat dak af, 'k waarschuw niet meer
 |B7 |A |E |E
 Kom van dat dak af, dit was de laatste keer

OEREND HARD (bluesy tikslag)**NORMAAL**

♪=E

A A A A

Oehoe oehoerend hard kwamen zie doar angescheurd

A A E

Oehoe oehoerend hard want zie hadden van de motocross heurd.

E E

Langzaam rijden dat dejen ze nooit

E E

Dat vonden zij toch maar tied verknooit

E E A A

Bertus op zien Norton en Tinus op de BSA

D D

Noar de motocross op 't Hengelse zand

A A

De hoender en de vrouwluu stoaven an de kant

E F E A A

Bertus op zien Norton en Tinus op zien BS A

Refrein

D A E A

| Zie gingen oe, oehoe, oehoe, oehoeoe oerend hard (2x)

Oehoe oehoerend hard scheurden zij noar de cross noar huus

Oehoe oehoerend hard want dan waren zij eerder thuus

Zij hadden alderbastend gein gehad

Zij waren allebei een heel klein betjen zat

Bertus op zien Norton en Tinus op zien BSA

An 't gevoar hadden zij nog nooit gedacht

Zie waren koning op de weg en dachten : "Alles mag"

Bertus op zien Norton en Tinus op zien BSA

D G D D

Moar zoas altied kwam an dat gejakker een end

D G A A

Deur 'n zat'n keal die de snelheid van een motor niet kent

D G D D

Bertus reej veurop en Tinus kwam der vlak achteran

D E A A

Iedereen die zei: Van die leu heur ie nooit meer wat van

D A E A

Zie gingen nooit, nee, nee, nooit., nooit meer oerend hard (2x)

I AM SAILING (tikslag met overslag)

♩=D

ROD STEWART

|G(maj7) |Em(7) |C(maj7) |G
 I am sailing, I am sailing, home again, 'cross the sea
 |A(9) |Em(7) |Am(7) C |G D
 I am sailing, stormy waters, to be near you, to be free

I am flying (2x), like a bird, 'cross the sky
 I am flying, passing high clouds, to be with you,
 to be free

Can you hear me (2x) , through the dark night, far away
 I am dying, forever trying, to be with you, who can say

We are sailing (2x), home again, 'cross the sea
 We are sailing, stormy waters, to be near you, to be free

WE WILL ROCK YOU (tikslag)**QUEEN**

(hele nummer: Em)

♩=D

Buddy you're a boy make a big noise playin' In the
 street

Gonna be a big man some day you got mud on yo' face
 You big disgrace kickin' your can all over the place
 singin'

Refrein:

| We will, we will, rock you
 | We will, we will, rock you

Buddy you're a young man, hard man shoutin'
 in the street

Gonna take on the world some day you got
 blood on yo' face
 You big disgrace,
 wavin' your banner all over the place singin'

Buddy you're an old man, poor man pleadin'
 with your eyes

Gonna make you some peace some day,
 you got mud on your face
 Big disgrace, somebody better put you back into your
 place singin'

ZEVEN DAGEN LANG (mars)

BOTS

♩=D

Wat zullen we drinken, zeven dagen lang
Wat zullen we drinken, wat een dorst

2x

Er is genoeg voor iedereen
Dus drinken we samen
Sla het vat maar aan
Ja, drinken we samen, niet alleen

2x

Dan zullen we werken, zeven dagen lang
Dan zullen we werken voor elkaar

2x

Dan is er werk voor iedereen
Dus werken we samen
Zeven dagen lang
Dus werken we samen, niet alleen

2x

Eerst moeten we vechten
Niemand weet hoelang
Eerst moeten we vechten
Voor ons belang

2x

Voor het geluk van iedereen
Dus vechten we samen,
samen staan we sterk
Dus vechten we samen, niet alleen

2x

LIGHT MY FIRE (tikslag)**THE DOORS**

♩=A

Intro: G D | F Bb | Eb Ab | A |

Am7 | F#m7
 You know that it would be untrue
 | Am7 | F#m&
 you know that it would be a lie
 Am7 | F#m
 If I was to say to you
 Am7 | F#m7
 Girl we couldn't get much higher

Refrein:

| G(6) A(6) | D(maj7) (Bm7)
 Come on baby light my fire
 G(6) A(6) | D(maj7) (Bm7)
 Come on baby light my fire
 G(6) F#m7 E(9) E
 Try to set the night on fire

Eventueel solo op Bm7 en Am7

The time to hesitate is through
 no time to wallow in the mire
 try now we can only loose
 and our love become a funeral pyre

Refrein

| G A | D D
 Come on baby light my fire
 G A | D (Bm7)
 Come on baby light my fire
 G F#m | E9 E
 Try to set the night on fire

Uitro: G D | F Bb | Eb Ab | A |

♩ = A

D A Em A Em7 A
 We swing high, we swing low, never worry 'bout a dull moment

D A Em A
 You're mine, I'm yours. We fight while we know that we
 shouldn't

G F#m Em7 A
 Ten dollars, ten times, on the sale to the highest bidder

G F#m G6 A
 Ten dollars, ten times, is the price of love considered

You're right, I'm wrong, you always knew a good thing in the
 first place

One sundown, one moondown, one hole in a sky blue ceiling
 Ten dollars, ten times, ev'rytime you hold the trigger whoa
 Ten dollars, ten times. It's the price of love (loopje)

Refrein

D Bm G Em7 F#m7/11
 Why do I hurt you so, why can't I just let you go

D Bm G Em7 F#m7/11
 Why do I hurt you so, while I idolize you for ever more.

D Bm G Em7 F#m7/11
 Why do I hurt you so, why can't I just let you go

D Bm G Em7 F#m7/11
 Why do I hurt you so, while I idolize you for ever more.

Your yes 'gainst my no.
 We never worry 'bout a dull moment
 You're mine and I'm yours.
 We fight while we know that we shouldn't
 Ten dollars, ten times, on the sale to the highest bidder
 Ten dollars, ten times, is the price of love !

Refrein

D Bm G A
 Ten dollars. ten times, The price of love.

 Dmaj7 Bm G A
 Why do II II hurt you so,

 Dmaj7 Bm G A
 Why do II II hurt you so,

 Dmaj7 Bm G A Dmaj7
 Why do II II hurt you so, Why do I

EEN MAN WEET NIET WAT IE MIST (balladslag 1)

DE DIJK

Em G
10 tegen 1 dat ik m'n mond hou,

A
als ik je weer zie

Em G
Ik ken mezelf onderhand,

A
een prater ben ik niet

C G
Hoe was het hier zal je vragen

C G
en ik zal zeggen goed

F
En ik zeg je weer niet wat ik nu denk

Am D
dat ik je eigenlijk zeggen moet

Refrein

G Bm
Een man weet niet wat ie mist,

F
weet niet wat ie mist,

C
een man weet niet wat ie mist

G Bm
Een man weet niet wat ie mist

F C
Maar als ze er niet is, als ze der niet is,

Em A
weet een man pas wat ie mist

Em A
Als ze er niet is

Jij praat honderduit over hoe het was,
over hoe je het hebt gehad

Misschien als ik op dreef ben,
zeg ik een keertje schat

Dan vraag je mij hoe was het bij jou
Hooguit zeg ik dan stil

En ik zeg je weer niet wat ik nu denk,
dat ik je eindelijk zeggen wil

Refrein

Am G D
Pas nu je hier niet bent, nu voel ik het in mij..

Am
Nu je mij niet hoort

G D Em
voel ik het woord voor woord voor woord

Solo.

Em G A Am Em G A Am (3x) C G C G F C D

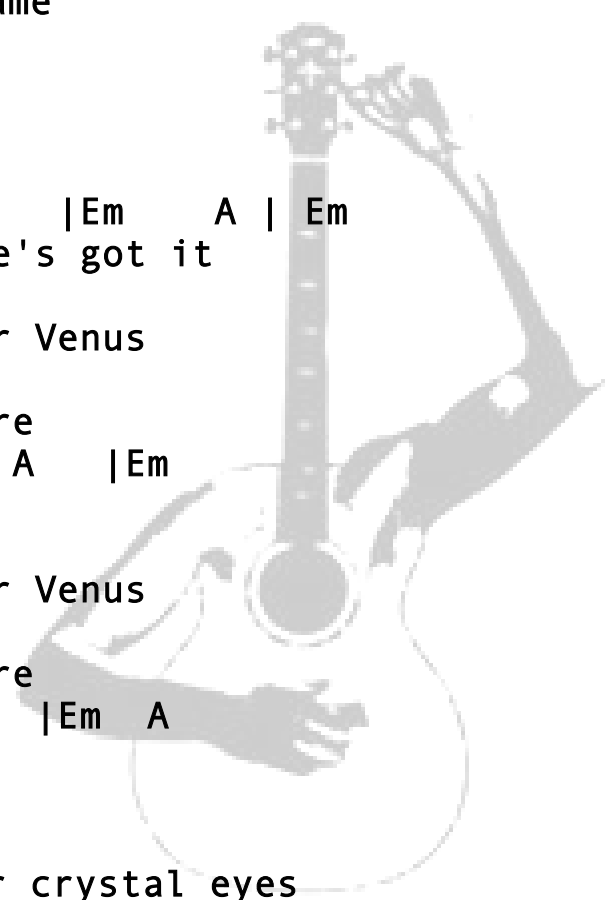
Refrein

Intro: | B7 | B7 | Em A | Em A | Em A | Em A |

|Em A |Em A
 A goddess on a mountain top
 |Em A |Em A
 Was burnin' like a silver flame
 |Em A |Em A
 Summit of beauty she was
 |Em A | Em
 And Venus was her name

Refrein:

|Am D
 She's got it
 |Am |D |Em A | Em
 Yeah, baby she's got it
 A |C
 Well, I'm your Venus
 |B7
 And I'm your fire
 |Em A |Em
 At your desire
 A |C
 Well, I'm your Venus
 |B7
 And I'm your fire
 |Em A |Em A
 At your desire



Her weapons were her crystal eyes
 Makin' every man a man
 And black as the dark night she was
 As only she can

Refrein

Aaaaaaaaaaaaaaaaaah (enz)

Refrein

FIRE (tikslag)**POINTER SISTERS**

I'm driving in my car, I turn on the radio. ♩=C

I'm pulling you close, you just say no.

You say you don't like it, but girl I know you're a liar.

'Cause when we kiss, ooh, fire....., fire.

Late at night, I'm taking you home.

I say I wanna stay, you say you wanna be alone.

You say you don't love me, girl you can't hide your desire.

Cause when we kiss, ooh, fire....., fire.

bridge:

You had a hold on me right from the start.

A grip so tight, I couldn't tear it apart.

My nerves are jumpin', actin' like a fool.

Well your kisses they burn, but your heart stays cool.

Well Romeo and Julliet, Samson and Delilah.

Baby you can bet, their love they didn't deny.

Your words say split, but your words they lie.

`Cause when we kiss, ooh, fire....., fire.

Fire.....Fire

FATHER AND FRIEND capo op 3 (tikslag)**ALAIN CLARK**

♩=D

Intro: G - Am7 - Csus4 - D - Dsus4 2x

G Am7 C Dsus4 D
 O, Papa sit down and hear my song
 G Am C D
 O, and if you feel like it then please sing along
 No nothing that I wanna say, I haven't said before
 But to use your words, you can never be to sure

Cadd9 Dsus4 D
 See, even though I don't always show

G Am7 C D
 I'm glad that you're around

G Am7 C D Dsus4
 I said, I'm glad that you around

O son, it's so strange to hear and see
 That someone so different is a soul like me
 You may have gone right where I would have gone left
 But son, that's alright I will always have your bac
 See even though I don't always show
 I'm proud, that you're my son

C#m Am/F# Am/F Esus4 E
 Old days and all of the new wanting to be like you

Refrein

A B D E
 Every time I look at you, I see myself. I'm so proud of you
 For you help make me what I am. A better man. I'm just so proud of
 you

G Am7 C Dsus4 - D
 O dad, your views in life, tell me how they came to be
 Well see, I didn't know my father like the way that you know me
 Son, life is just too short for us to never be in touch
 O, that's why I Wanna tell you that I love you very much

Cadd F Esus4 E
 O, even though, I don't always show, you know
 O, and I want you to know that

Refrein

C#m Am/F# F E F#
 I'm here and I'll be if I can a father and a friend

Refrein

B C# E F#
 Every time I look at you, I see myself. I'm so proud of you
 For you help make me what I am. A better man. I'm just so proud of
 you

♩=A

|Am |C |D |F
 There is a house in New Orleans
 |Am |C |E |E7
 They call the Rising Sun
 |Am |C |D |F
 It's been the ruin of many a poor boy
 |Am |E7 |Am |E7
 And me, oh God, I'm one

|Am |C |D |F
 My mother was a tailor
 |Am |C |E |E7
 She sewed my new blue jeans
 |Am |C |D |F

My father was a gambling man
 Am |E7 |Am |E7
 Down in New Orleans

Now the only thing a gambler needs
 Is a suitcase and a truck
 And the only time he's satisfied
 Is when he's all drunk

Oh mother, please tell your children
 Not to do what I have done
 Spend your life in sin and misery
 In the House of the Rising Sun

I'm going back to New Orleans
 My race is almost run
 I'm going back to New Orleans
 Down in the Rising Sun

♩=A

Am7 D | Am7 D |
 Well no one told me about her
 Am7 F | Am7 D |
 The way she lied
 Am7 D | Am7 D |
 Well no one told me about her
 Am7 F | A |
 How many people cried

Refrein

| D Dm | Am7
 Well it's too late to say you're sorry
 | Em | Am7
 How would I know, why should I care?
 | D Dm | C
 Please don't bother trying to find her
 | E7 | E7
 She's not there
 | Am7
 Well let me tell you 'bout the way she looked
 D | Am7 F | Am7 D
 The way she acted, the color of her hair
 | Am7 F | Am7
 Her voice was soft and good, her eyes were clear
 F | Am7 | Am7 |
 and bright ,but she's not there

Am7 D Am7 D
 Well no one told me about her
 Am7 F Am7 D
 What could I do
 Am7 D Am7 D
 Well no one told me about her
 Am7 F A
 Though they all knew

Refrein

♩=E

C |Am |
 I heard there was a secret chord
 C |Am |
 That David played and it pleased the lord
 F |G |C |G
 But you don't really care for music, do you?
 |C |F G |
 Well it goes like this the fourth, the fifth
 Am |F
 The minor fall and the major lift
 |G |E |Am |Am |
 The baffled king composing hallelujah

Refrein

|F |F |Am |Am |F |F |C |G |C
 Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah
 |Am |C |Am
 Well your faith was strong but you needed proof
 You saw her bathing on the roof
 Her beauty and the moonlight overthrew you
 She tied you to her kitchen chair
 She broke your throne and she cut your hair
 And from your lips she drew the hallelujah

Baby I've been here before
 I've seen this room and I've walked this floor
 I used to live alone before I knew you
 I've seen your flag on the marble arch
 But love is not a victory march
 It's a cold and it's a broken hallelujah

Refrein

Well there was a time when you let me know
 What's really going on below
 But now you never show that to me do you
 But remember when I moved in you
 And the holy dove was moving too
 And every breath we drew was hallelujah

Well, maybe there's a god above
 Was how to shoot somebody who outdrew you
 It's not a cry that you hear at night
 It's a cold and it's a broken hallelujah

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE MONTHY PYTHON

bluesy tikslag

♩=B

Am Cdim(D7)
Some things in life are bad
G Em
They can really make you mad
Am D7 G
Other things just make you swear and curse.
Am Cdim (D7)
When you're chewing on life's gristle
G Em
Don't grumble, give a whistle
A7 D7
And this'll help things turn out for the best...

Refrein

G Em Am D7 G Em Am D7
And...always look on the bright side of life...
G Em Am D7 G Em Am D7
Always look on the light side of life...
Am D7
If life seems jolly rotten
G Em
There's something you've forgotten
Am D7 G Em
And that's to laugh and smile and dance and sing.
Am D7 G Em
When you're feeling in the dumps don't be silly chumps
A7 D7
Just purse your lips and whistle - that's the thing.

Refrein

For life is quite absurd and death's the final word
You must always face the curtain with a bow.
Forget about your sin - give the audience a grin
Enjoy it - it's your last chance anyhow.

Refrein

Life's a piece of shit When you look at it
Life's a laugh and death's a joke, it's true.
You'll see it's all a show
Keep 'em laughing as you go
Just remember that the last laugh is on you.

SWEET GOODBYES CAPO OP 4 (softe tikslag)

KREZIP

Intro:

Em D/F# G C Em D C C 2x

♩=G

Em D/F# G C9
Can't sleep, cause everything changing,
Em D C C
you don't want to leave things behind.

Em D/F# G C9 Em D C C
Can't breathe there's too many things, going on, going wrong in your life.

Refrein

C Cmaj7 C Cmaj7 C Cmaj7 C
Tears in your eyes sweet good bye's
D C D Em
I know how you feel right now
G/B C D G
Losing dreams you've come to care about.
D/F# C D G
I know what you need right now
D/F# C C D
You need to come on home so I can hold you tight
Em D/F# G C G D C C
Get you through the night, I'll get you trough the night

Wake up, the sun's shining bright,
Let's go out up, and into the light
Shape up, we won't forget, Still there's lots of love left to hold tight.

Refrein

Bridge

C D/E C
Everything of love between us, will get us trough the night
C D/E
All the things we've lost will teach us,
C
see the pretty things in life.
C Bm7 Am7
all the places that we've been to the people we relate to,
D
all the love that we give in to, blow the

Refrein

D C D Em
I know how you feel right now
G/B C D G
Losing dreams you've come to care about
D/F# C D G
I know what you need right now
D/F# C C D
You need to come on home so I can hold you tight
D G G D G
I'll get you through the night

KEEP YOUR EYES ON THE PRIZE

trad./ BRUCE SPRINGSTEEN

Capo op 3 (NO CAPO)

♩=A

Am(Cm)

Paul and Silas bound in jail

Had no money to go their bail

Dm7(Fm7) E7(G7)

Keep your eyes on the prize

Am(Cm)

Hold on

Paul and Silas thought they was lost

Dungeonshook and the chains come off

Keep your eyes on the prize

Hold on

Freedom's name is mighty sweet

And soon we're gonna meet

Keep your eyes on the prize

Hold on

I got my hand on the gospel plow

Won't take nothing for my journey now

Keep your eyes on the prize

Hold on

Refrein

C(Eb) Am(Cm)

Hold on, Hold on

Dm7(Fm7)

E7(G7)

Keep your eyes on the prize

Am(Cm)

Hold on

Only chain a man can stand

Is that chain o'hand in hand

Keep your eyes on the prize

Hold on

I'm gonna board that big Greyhound

Carry the love from town to town

Keep your eyes on the prize

Hold on

Refrein

The only thing I did was wrong
Was stayin' in the wilderness too
long

Keep your eyes on the prize

Hold on

The only thing we did was right
Was the day we started to fight

Keep your eyes on the prize

Hold on

MARY DON'T YOU WEEP bluesy tikslag trad/ BRUCE SPRINGSTEEN

Capo 3(no capo)

♩=B

Em(Gm) | B7(D7) |
Well if I could I surely would
| Em(Gm) |
Stand on the rock where Moses stood
Am(Cm) | Em(Gm) |
Pharaoh's army got drowned
B7(D7) | Em(Gm) |
O Mary don't you weep

Refrein: Em(Gm) | B7(D7) |
O Mary don't you weep, don't mourn
| Em(Gm) |
O Mary don't you weep, don't mourn
Am(Cm) | Em(Gm) |
Pharaoh's army got drowned
B7(D7) | Em(Gm) |
O Mary don't you weep

Well Mary wore 3 links of chain
On every link was Jesus' name
Pharaoh's army got drowned
Oh Mary won't you weep

Well one of these nights bout 12 o'clock
This old World is gonna rock
Pharaoh's army got drowned
Oh Mary won't you weep

Well Moses stood on the Red Sea shore
And smote'the water with a two by four
Pharaoh's army got drowned
Oh Mary won't you weep

Well old Mr. Satan he got mad
Missed that sopul that he thought he had
Pharaoh's army got drowned
Oh Mary won't you weep

PAY ME MY MONEY DOWN getikte swing trad/BRUCE SPRINGSTEEN

G | ♩=D
Well, I thought I heard the captain say,
| | D |
"Pay me my money down.
Tomorrow is my sailing day,
G
pay me my money down."

Refrein

Oh, pay me. Pay me.
D
Pay me my money down.
Pay me or go to jail.
G
Pay me my money down.

G
Soon as that boat was clear of the bar,
D
pay me my money down,
well, he knocked me down with the end of a spar
G
Pay me my money down.

Refrein

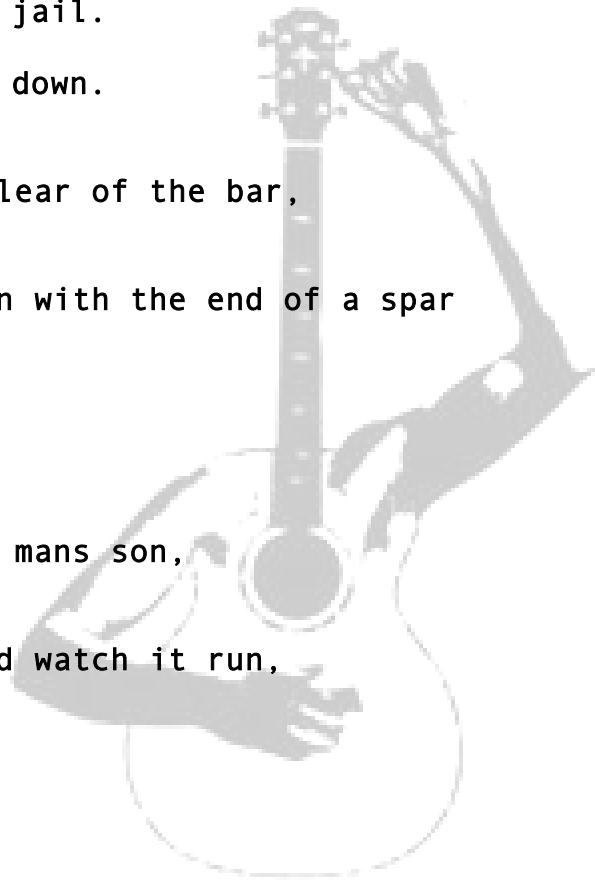
G
Well if I'd been a rich mans son,
D
Pay me my money down.
I'd sit on the river and watch it run,
G
Pay me my money down.

Refrein

G
Well, wish I was Mr. Gates,
D
pay me my money down.
Haul my money in egg crates.
G
Pay me my money down.

Refrein

G
Well, 40 nights, nights at sea,
D
pay me my money down.
Captian worked every last dollar out of me.
G
Pay me my money down.



THE BOXER swingslag

PAUL SIMON

C Am D=G
I am just a poor boy, though my story's seldom told
G
I have squandered my resistance
G7 C
For a pocketful of mumbles such are promises
Am G F
All lies and jest still a man hears what he wants to hear
C G F C
And disregards the rest Ooo-la-la la la la la

When I left my home and family I was no more than a boy
In the company of strangers
In the quiet of a railway station running scared
Laying low seeking out the poorer quarters where the ragged people go
Looking for the places only they would know

Refrein

Am
Lie-la-lie
G
Lie-la-lie la lie-la-lie
Am
Lie la lie
F G C
Lie-la-lie la la la la lie la la la lie

Asking only workmans wages I come looking for a job
But I get no offers
Just a come-on from the whores on seventh avenue
I do declare there were times when I was so lonesome
I took some comfort there Ooo-la-la la la la la

Refrein

C
Then I'm laying out my winter clothes
C C/B Am
And wishing I was gone
G G7 C
Going home where the New York City winters aren't bleeding me
Am
Leading me
G
Going Home

In the clearing stands a boxer and a fighter by his trade
And he carries the reminders
Of ev'ry glove that laid him down or cut him 'till he cried out
In his anger and his shame
"I am Leaving, I am Leaving." But the Fighter still remains

Refrein

HET REGENT ZONNESTRALEN balladslag 1 ACDA EN DE MUNNIK

Op een terras ergens in Frankrijk in de zon
Zit een man die het tot gisteren nooit won
Maar zijn auto vloog hier vlakbij uit de bocht
Zonder hem, zonder Herman,
Want die had hem net verkocht

Herman in de zon op het terras
Leest in 't AD dat 'ie niet meer in leven was
Zijn auto was volledig afgebrand
En de man die hem gekocht had,
Stond onder zijn naam in de krant

Refrein

D Dsus4 C D Dsus4 Em
O, o, o, Even rustig a - demhalen
D Dsus4 C D Dsus4 G
O, o, o, 't Lijkt of het regent als altijd
Maar het regent, en het regent zon - ne - stralen

Een week geleden, in een park in Amsterdam
Had hij zijn leven overzien en schrok zich lam
Hij was een man wiens leven nu al was bepaald
En van al zijn jongensdromen
Was alleen het oud worden gehaald

Refrein

Bridge:

C D G
Op een bankje in het park kwam het besluit
Noem het dapper, noem het vluchten maar ik knijp er tussenuit
Nu een week geleden en hier zat hij dan maar weer
Met meer vrijheid dan hem lief was en nu wist hij het niet meer

Herman leest wel honderd keer de krant
Het staat er echt, pagina achttien, zwartomrand
Hield 'ie vroeger al zijn meningen
En al zijn dromen stil
Nu was 'ie niks niet niemand nergens meer
Kan dus gaan waar 'ie maar wil

Herman rekent af en staat dan op
Hij heeft eindelijk de wind weer in zijn kop
'Ik heb een tweede kans gekregen
En da's meer dan ik verdien
Maar als dit het is is dit het
als dit het is is dit het als dit het is is dit het
En we zullen het wel zien'

GRENADE tikslag capo op 5**BRUNO MARS**

Am
Easy come, easy go, That's just how you live, oh,
Em
Take, take, take it all, But you never give.

Am
Should've known you was trouble From the first kiss,
Em E7
Had your eyes wide open. Why were they open?

Refrein

Am
Gave you all I had and you tossed it in the trash,
Em
You tossed it in the trash, you did.
Am
To give me all your love is all I ever asked, 'cause
F E
What you don't understand is
Am F C
I'd catch a grenade for ya (yeah, yeah)
G Am F C
Throw my hand on a blade for ya (yeah, yeah)
G Am F C
I'd jump in front of a train for ya (yeah, yeah)
G Am F C - G
You know I'd do anything for ya (yeah, yeah)
(G) F G
Oh, oh, I would go through all of this pain,
C E Am - G
Take a bullet straight through my brain!
(G) F E
Yes, I would die for ya, baby,
(A-pause)
But you won't do the same.
Am - Am - Em - Em
No, no no

Black, black, black and blue, beat me 'til I'm numb,
Tell the devil I said "hey" when you get back to where you're from.
Mad woman, bad woman, that's just what you are,
Yeah, you'll smile in my face then rip the brakes out my car

Dm
If my body was on fire,
Am
Ooh, you'd watch me burn down in flames.
Dm
You said you loved me, you're a liar,
E
'cause you never, ever, ever did, baby!
(Am - Am - F - E/pause)
But, darling

Refrein

NEXT TO ME getikte swingslag capo op 2**ILSE DE LANGE**

Intro D Dsus4 D Dsus4 D Dsus4 D Dsus4 Dsus4 dsus4 D

♩=D

D

Forgive me, If I seem a little careless

Bm

I'm trying, but Im still so new to this

G

I'm learning, that I need to let it,

Bm

A

let it, let it be

But I'm scared, somehow I will mess it up
 That my faith in love will never be enough
 But your voice picks me up and rescues,
 rescues, rescues me

Em

D/F#

And everytime I try to see

G

A

I am losing sight of what is really there

Refrein

D

I just want to feel like a ship on the ocean,

A

flying like a bird, floating in the air,

Bm

We don't need to chase any destination, baby

G

We can end up anywhere

D

You can be the anchor that keeps me grounded,

A

You can be my song and a summer breeze,

Bm

We don't need to chase any destination, baby

G

Don't care where were going

A

As long as you are next to me

Intro D Dsus4 D Dsus4 D Dsus4 D Dsus4 Dsus4 dsus4 D

Youre strong, its everything I'm leaning on

Your hands, they keep pulling me along

if you show me I promise I am listening,

listen, listening

Feels crazy, but I think we are breaking ground

Feels love is something we have simply found

Lets put it somewhere we can keep it,

keep keep it, keep it safe

cause when Im holding on too tight

I am missing out on what is really there

LAZY SONG easy tikslag (fingerstyle) capo op 4 BRUNO MARS

Refrein:

♯=B

G D C
Today I don't feel like doing anything
G D C
I just wanna lay in my bed
G D
Don't feel like picking up my phone
C
So leave a message at the tone
G Bm C
Cause today I swear I'm not doing anything

G D
Uh, I'm gonna kick my feet up and stare at the fan
C
Turn the TV on, Throw my hand in my pants
G D C
Nobody's gonna tell me I can't, nah

I'll be lying on the couch just chillin in my snuggie
Click to MTV so they can teach me how to dougie
Cause in my castle I'm the freakin man

Am
Oh Oh, yes I said it
Bm
I said it
C D
I said it cause I can

Refrein:

Tomorrow I wake up, do some P90X
With a really nice girl have some really nice sex
And she's gonna scream out, "this is great" (Oh my god this is great)
I might mess around and get my college degree
I bet my old man will be so proud of me
I'm sorry pops you just have to wait

Oh Oh, yes I said it
I said it
I said it cause I can

Refrein

Bridge:

Am D
No I ain't gonna comb my hair
Em
Cause I ain't going anywhere
Am D Em
No no no no no no no nooo
Am D
I'll just strut in my birthday suit
Em
And let everything hang loose
Am Bm Em
Yeah yeah yeah yeah yeah yeah yeah yeahhh

Refrein

STAND BY ME**BEN E. KING**

♩=E

Intro: C Am F G C

C
 When the night has come
 Am
 And the land is dark
 F G C
 And the moon is the only light we'll see
 C
 No, I won't be afraid,
 Am
 No, I won't be afraid
 F G C
 Just as long as you stand, stand by me.

Refrein:

C
 So, darling, darling, stand by me,
 Am
 Oh, stand by me.
 F G C
 Oh, stand, stand by me, stand by me.

If the sea that we look upon
 Should tumble and fall
 Or the mountain should crumble in the sea,
 I won't cry, I won't cry,
 No, I won't shed a tear
 Just as long as you stand, stand by me.

Refrein

HEY SOUL SISTER swingslag capo op 4

TRAIN

♩=C

C |G |Am |F
 Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay
 |C |G |Am |F
 Your lipstick stains on the front lobe of my left side brains
 |C |G |Am |F G
 I knew I wouldn't for-get you and so I went and let you blow my mind
 |C |G |Am |F
 Your sweet moonbeam the smell of you in every single dream I dream
 |C |G |Am
 I knew when we collided you're the one I have decided who's one of my kind
 F G /

Refrein

F |G C G |F
 Hey soul sister ain't that mister mister on the radio stereo
 |G C G |
 The way you move aint fair you know
 F |G C G |F |G
 Hey soul sister I don't want to miss a single thing you do
 |C |G |Am |F
 To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

C G Am F
 Just in ti-i-i-ime I'm so glad you have a one track mind like me
 C G Am F
 You gave my love dir-ec-tion a game show love connection we can't denyiii
 C G Am F
 I'm so obsessed my heart is bound to beat right outta my untrimmed chest
 C G Am
 I believe in you like a virgin you're Madonna and I'm always gonna wanna
 F G
 blow your mind

Refrein

C
 To-night The way you can't cut a rug
 G Am
 Watching you's the only drug I need
 F C
 You're so gangster I'm so thug
 You're the only one I'm dreaming of you see
 G
 I can be myself now final-ly
 Am
 In fact there's nothing I can't be
 F G
 I want the world to see you be with me

♩=G

C Cmaj7 F
 C Cmaj7 F
 C Cmaj7 F
 Imagine there's no heaven
 C Cmaj7 F
 It's easy if you try
 C Cmaj7 F
 No hell below us
 C Cmaj7 F
 Above us only sky
 F Am Dm7
 Imagine all the people
 G Am7 G
 Living for to - day

Imagine there's no countries
 It isn't hard to do
 Nothing to kill or die for
 And no religion too
 Imagine all the people
 Living life in peace

Refrein

F G C Cmaj7 E E7
 You may say I'm a dreamer
 F G C Cmaj7 E E7
 But I'm not the only one
 F G C Cmaj7 E E7
 I hope some day you'll join us
 F G C
 And the world will be as one

Imagine no posses - sions
 I wonder if you can
 No need for greed or hunger
 A brotherhood of man
 Imagine all the people
 Sharing all the world

You may say I'm a dreamer
 But I'm not the only one
 I hope some day you'll join us
 And the world will live as one
 Imagine all the people

Intro: Em D C (4 X)

Em D C
Colours on the street
Em D C
Red white and blue
Em D C
People shufflin' their feet
Em D C
People sleepin' in their shoes
Em D C
But there's a warnin' sign on the road ahead
Em D C
There's a lot of people sayin' we'd be better off dead
Em D C
Don't feel like Satan but I'm to them
Em D C
so I try to forget it anyway I can

Refrein:

G	D	C C Em
G	D	C C Em
G	D	C C Em
G	D	C C Em
G	D	C C Em

Keep on rockin' in the free world
Keep on rockin' in the free world
Keep on rockin' in the free world
Keep on rockin' in the free world
Keep on rockin' in the free world

A 4 maten

Em D C x4 (just like in the intro)

I see a girl in the night
With a baby in her hand
Under an old street light
Near a garbage can
Now she puts the kid away and she's gone to get a hit
She hates her life and what she's done to it
That's one more kid that will never go to school
Never get to fall in love never get to be cool

Refrein:

We got a thousand points of light
For the homeless man
We got a kinder gentler machine gun hand

We got department stores and toilet paper
Got styrophone boxes for the ozone layer
Got a man of the people says keep hope alive
Got fuel to burn got roads to drive

G C ♩=G
 I close my eyes and dream about a sunny holiday
 G C
 I wish that I was beachin' down in Saint Tropez
 G C
 Or sitting in the lobby at the fabulous Pierre
 G C
 With diamonds on my fingers and not a single care

Instead I'm on the Avenue where nobody goes
 With fields of green that wilted like a last summer rose
 Some people call it paradise, but I call it pain
 Baby take me anywhere, but not here again

Refrein (2x)

G C G
 Why am I sitting in the middle of nowhere
 C G
 Standing here with nothing to do
 C G
 Wondering if I really love you, oh oh
 C
 I guess that I do

You promised me a motorcade and endless perfume
 A palace in Geneva with a perfect view
 And dreams painted yellow like the colour of gold
 And dine with kings and queens until the food gets cold

Instead I'm on the edge of all I thought I would be
 This dream is now comedy I don't wanna see
 Some people call it laughter but I call it pain
 Baby take me anywhere but not here again

Refrein (2x)

I know we have a chemistry
 This combination's heavenly
 But don't forget you promised me
 Everything
 Everything

I know we have a chemistry
 This combination's heavenly
 But don't forget you promised me
 Everything

Refrein (2x)

Het hele lied door: F Am Dm Bb (of capo op 5 en C Em Am F)

♩=C

Seems like everybodys got a price,
I wonder how they sleep at night.
When the tale comes first,
And the truth comes second,
Just stop, for a minute and
Smile:)

Why is everybody so serious!
Acting so damn mysterious
You got your shades on your eyes
And your heels so high
That you can't even have a good
Time.

Everybody look to their left (yeah)
Everybody look to their right (ha)
Can you feel that (yeah)
Well pay them with love tonight...

Refrein:

It's not about the money, money, money
We don't need your money, money, money
We just wanna make the world change,
Forget about the Price Tag.

Ain't about the (ha) Ka-Ching Ka-Ching.
Aint about the (yeah) Ba-Bling Ba-Bling
Wanna make the world change,
Forget about the Price Tag.

We need to take it back in time,
When music made us all UNITE!
And it wasn't low blows and video Hoes,
Am I the only one gettin... tired?

Why is everybody so obsessed?
Money can't buy us happiness.
If we all slow down and enjoy right now
Gurantee we'll be feelin
All right.

Everybody look to their left (yeah)
Everybody look to their right (ha)
Can you feel that (yeah)
Well pay them with love tonight...

Refrein

WALKING ON SUNSHINE afterbeat/swing KATRINA AND THE WAVES

CAPO OP 3 ♭=G

G C D C G C D C
I used to think maybe you love me, now baby I'm sure.
G C D C G C D C
And I just can't wait 'till the day that you knock on my door.
G C D C G C D C
Now everytime I go for the mailbox gotta hold myself down.
G C D C G C D C
Cuz I just cant wait 'till you write me you're coming around.

Refrein

Bm Am
I'm walking on sunshine... Whoah!
Bm Am
I'm walking on sunshine... Whoah!
Bm Am
I'm walking on sunshine... Whoah!
G C D C G C D C
And don't it feel good!
YEAH!
G C D C G C D C
And don't it feel good!
YEAH!
G C D C G C D C
And don't it feel good!
YEAH!

G C D C G C D C
I used to think maybe you love me, now baby its true.
And I just cant wait till the day that you knock on my door.
Now everytime i go for the mailbox gotta hold myself down.
Cuz i just cant wait till you write me your coming around.

G C D C G C D C
I feel the love, i feel the love, i feel a love that's really
real!

G C D C G C D C
I feel the love, i feel the love, i feel a love that's really
real!

G C D C G C D C
I'm walking on sunshine

THE MAN WHO CAN'T BE MOVED swingslag

THE SCRIPT

Capo op 3

♯=G

G D/F#
Going back to the corner where I first saw you,
Am C
Gonna camp in my sleeping bag not I'm not gonna move,
G D/F#
Got some words on cardboard got your picture in my hand,
Am C
Saying if you see this girl can you tell her where I am,
G D/F#
Some try to hand me money they don't understand,
Am C
I'm not... broke I'm just a broken hearted man,
G D/F#
I know it makes no sense, but what else can I do,
Am C
How can I move on when I've been in love with you...

Refrein

G D
Cos if one day you wake up and find that your missing me,
Am C
And your heart starts to wonder where on this earth I can be,
G D
Thinking maybe you'd come back here to the place that we'd meet,
Am C D
And you'd see me waiting for you on the corner of the street.
G D/F#
So I'm not moving...
Am C
I'm not moving.

Policeman says son you can't stay her,
I said there's someone I'm waiting for if it's a day, a month, a year,
Gotta stand my ground even if it rains or snows,
If she changes her mind this is the first place she will go.

Refrein

Em Am C
People talk about the guy Whos waiting on a girl...
Oohooohwo
Em Am C
There no hole in his shoes But a big hole in his world...
HmMMM
Em D
Maybe I'll get famous as man who can't be moved,
Am C D
And maybe you won't mean to but you'll see me on the news,
Em D
And you'll come running to the corner...
Am
Cos you'll know it's just for you

I'm the man who can't be moved I'm the man who can't be moved...

Going back to the corner where I first saw you,
Gonna camp in my sleeping bag not I'm not gonna move.

Dm ♩=F

Here come old flat top, He come grooving up slowly,

Dm

He got Joo Joo eyeball, He one holy roller

A7

He got Hair down to his knee;

G7

Got to be a joker, he just do what he please.

Dm

He wear no shoe shine, he got toe jam football

Dm

He got monkey finger, he shoot co-ca cola

A7

He say, "I know you, you know me."

G7

One thing I can tell you is you got to be free

Refrein

Bm A G A Dm
 | Come Together, Right now, over me

Dm

He bag production, He got wal-rus gumboot

Dm

He got 0-no sideboard, He one spinal cracker

A7

He got feet down below his knee

G7

Hold you in his armchair, you can feel his disease

Refrein

Dm

He roller coaster, he got early warning

Dm

He got muddy water, He one Mo-jo filter

A7

He say, " One and one and one is three."

G7

Got to be good looking 'cause he so hard to see

Refrein

BILLIE JEAN tikslag (capo op 3)**MICHAEL JACKSON**

Gm(EM)

♩=B

She was more like a beauty queen from a movie scene
Cm(Am)

I said don't mind but what do you mean, I am the one
Gm(Em)

Who will dance on the floor in the round
Cm(Am)

She said I am the one
Gm(Em)

Who will dance on the floor in the round?

She told me her name was Billie Jean as she caused a scene.

Then every head turned with eyes that dreamed
Cm(Am)

Of being the one,
Gm(Em)

Who will dance on the floor in the round
Refrein

Eb(C) Gm(Em)
People always told me, be careful what you do.

Eb(C) Gm(Em)
And don't go around breaking young girls' hearts

Eb(C) Gm(Em)
And mother always told me, be careful who you love,

Eb(C) D(B7)
And be careful what you do, 'cause the lie becomes the truth,
hey

Gm(Em)
Billie Jean is not my lover Cm(Am)

She's just a girl who claims that I am the one
Gm(Em)

But the kid is not my son
Cm(Am)

She says I am the one,
Gm(Em)

But the kid is not my son

For forty days and forty nights, law was on her side
But who can stand when she's in demand,
Her schemes and plans
'Cause we danced on the floor in the round.
So take my strong advice: Just remember to always think twice

She told my baby we danced till three, and she looked at me,
Then showed a photo. My baby cried.
His eyes were like mine.
Can we dance on the floor in the round?

Refrein

Intro: Em - D\F# - Em (2x)

♩=B

Em D\F# Em
 Sam's leavin' on a midnight train
 D\F# Em
 Holes in his shoes, holes in his brain
 D\F# Em
 Holes in his hand where the money goes through
 D\F# G
 But an excuse to leave on a one-way ticket too

Refrein

C G C G
 Sam's leavin' town, Sam's leavin' town
 C G C C
 Sam's leavin' town, Sam's leavin' town
 Em
 He lost control

Em - D\F# - Em (2x)

He tried to live his own rock 'n roll
 But after many years he lost his self-control
 Every band rehearsal turned out into a big fight
 Now be smart, Sam, turn on you light

Refrein

Em - D\F# - Em (4x)

C G
 He's got friends
 C G
 Can you call them friends?
 C G
 Got a home
 C G
 Can you call it a ho-o-ome
 C G C G
 I know you love only one-night stands
 C G Am
 Is that what you call rock 'n roll
 Em
 Oh rock 'n roll
 Oh no

Em - D\F# - Em (4x)

So now, Sam's leavin' on a midnight train
 Drunk and coked to the brim again
 Boards the train to nowhere land
 The final stop, the start of the end

ROLLING IN THE DEEP

capo 3

ADELE

Am Em ♩=E
 There's a fire starting in my heart,
 G Em G
 Reaching a fever pitch and it's bringing me out the dark
 Am Em
 Finally, I can see you crystal clear.
 G Em G
 Go ahead and sell me out and I'll lay your ship bare.

See how I leave, with every piece of you
 Don't underestimate the things that I will do.
 There's a fire starting in my heart,
 Reaching a fever pitch and it's bringing me out the dark

F G
 The scars of your love, remind me of us.
 Em F
 They keep me thinking that we almost had it all
 F G
 The scars of your love, they leave me breathless
 Em E
 I can't help feeling...

Refrein

E Am G
 We could have had it all... (I wish you, never had met me)...
 F
 Rolling in the Deep (Tears are gonna fall, rolling in the deep)
 G Am G
 Your had my heart... (I wish you)... Inside of your hand (Never
 had met me)
 F(hold) G
 And you played it... (Tears are gonna fall)... To the beat
 (Rolling in the deep)

Am Em
 Baby I have no story to be told,
 G Em G
 But I've heard one of you and I'm gonna make your head burn.
 Am Em
 Think of me in the depths of your despair.
 G Em G
 Making a home down there, as mine sure won't be shared.
 The scars of your love....

Refrein

Throw yourself through ever open door (Whoa)
 Count your blessings to find what look for (Whoa-uh)
 Turn my sorrow into treasured gold (Whoa)
 And pay me back in kind- You reap just what you sow.

Refrein

Intro: E C#m

♪=E

E
Lay where you're laying, Don't make a sound

C#m
I know they're watching, They're watching

E
All the commotion, the killing of pain

C#m
Has people talking, Talking

Refrein

E		C#m	A
You	Your sex is on fire		
E		C#m	A
You	Your sex is on fire		

The dark of the alley
The break of the day
Ahead while I'm driving
I'm driving

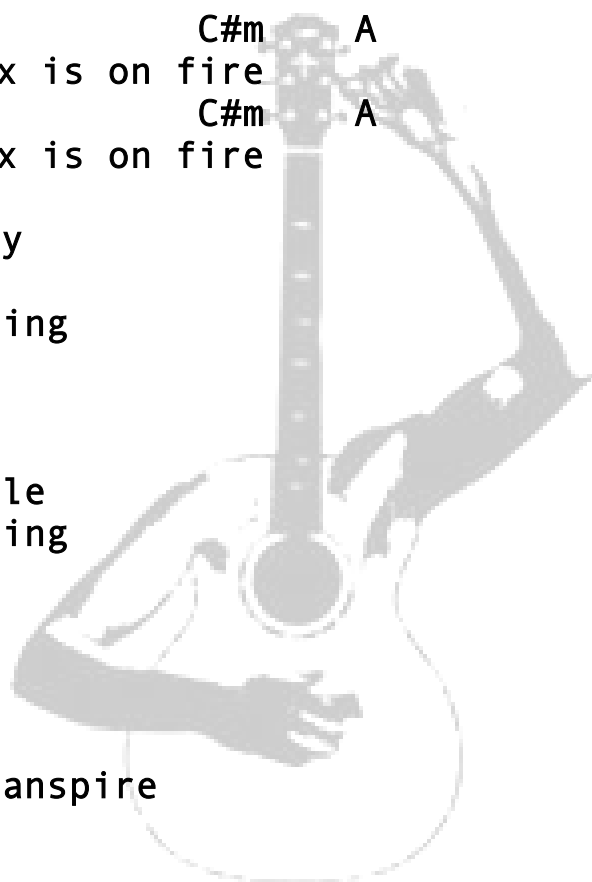
Soft lips are open
Them knuckles are pale
Feels like you're dying
You're dying

Refrein

And so
Were the words to transpire

Hot as a fever
Rattling bones
I could just taste it
Taste it

But it's not forever
But it's just tonight
Oh we're still the greatest
The greatest
The greatest

Refrein

STARE INTO THE SUN tikslag

GRAFFITI 6

Intro: A C G D

♪=D

A C G D
Stare into the sun stare into the sun

A C G D
I'm gonna stare into the sun stare into the sun sun sun sun

A C G D
There aint a cloud in the sky or nothing

A C G D
I see the birds they fly on something

A C G D A C G D/F#
This is the summer it's the summer for the colour baby

A C G D
The sun is shining down for lovers

A C G D
But not for me it shines for others

A C G D C (riff)
You gave me love babe gave me love babe now it's over

Refrein

A C G D
I'm feeling blue cause love is gone

F C F E
Guess I lose but life goes on

A C G D
Got a few tears to dry

F
Before these blue shade days are gone

D
And I can stare into the sun

I'm gonna swim in the seas of green I tell you
I'm gonna run like I'm seventeen forever
I see a rainbow purple and gold but it's covered
(Oh yeah cuz) there's a cloud she follows me 'round wherever
Her last words keep raining down on shelter
You took your love babe took your love babe
And now the colors all melt together

I'm feeling blue cause love is gone
Guess I lose but life goes on
Got a few tears to dry
Before these blue shade days are gone
And I can stare into the sun

I've got a fever baby it's your love
I said I'm blue baby I said I'm blue
baby
I said I'm blue baby blue baby I said
I'm blue baby

Stare into the sun stare into the sun
I'm gonna stare into the sun stare
into the sun

I'm crying out late now sun is gone
I'm crying out late now sun is gone
I need your love I need your love
Do you see me baby on the street
And I'm her king to her heat
And I love babe something more I
need your love

You gave me love babe gave me love
babe
you gave me love and took it away
I've got a fever baby your love

♩=B

Em7 G Dsus4 A7sus4
 Today is gonna be the day that they're gonna throw it back to
 you

Em7 G Dsus4 A7sus4
 By now you should've somehow realized what you gotta do

Em7 G Dsus4 A7sus4
 I don't believe that anybody feels the way I do

Cadd9 Dsus4 A7sus4
 About you now

Backbeat, the word is on the street that the fire in your heart
 is out

I'm sure you've heard it all before but you never really had a
 doubt

I don't believe that anybody feels the way I do about you now

Cadd9 Dsus4 Em7
 And all the lights that lead us there are blinding

Cadd9 Dsus4
 There are many things that I

G Dsus4/F# Em7 A7sus4
 would like to say to you but I don't know how

Refrein

	Cadd9	Em7	G	Em7	Cadd9
Because maybe					You're gonna be the one that saves
me	Em7	G			
And after all	Em7	Cadd9	Em7	G	Em7 Cadd9
	Em7	G	Em7		You're my wonderwall

Today was gonna be the day but they'll never throw it back to
 you

By now you should've somehow realized what you're not to do

I don't believe that anybody feels the way I do about you now

And all the roads that lead you there were winding
 And all the lights that light the way are blinding
 There are many things that I would like to say to you,
 but I don't know how

Refrein

(Capo op 4)

Intro: Emaj7(Cmaj7) F#m7(Dm7) (origineel halfje lager)

Emaj7(Cmaj7) F#m7(Dm7)
 Well sometimes I go out by myself and I look across the water
 Emaj7(Cmaj7)
 And I think of all the things,
 F#m7(Dm7)
 what you're doing and in my head I make a picture

Refrein:

A(F) G#m(Em)
 'cos since I've come on home , well my body's been a mess
 A(F) G#m(Em)
 And I've missed your ginger hair and the way you like to dress
 A(F) G#m(Em) B7(G7)
 Won't you come on over stop making a fool out of me
 Emaj7(Cmaj7) F#m7(Dm7)
 Why won't you come on over Valerie? Valerie?

Did you have to go to jail, put your house up for sale,
 did you get a good lawyer?
 I hope you didnt catch a tan
 I hope you find the right man who'll fix it up for ya
 Are you shoppin' anywhere,
 changed the colour of your hair , are you busy?
 And did you have to pay the fine
 you were dodging all the time are you still dizzy

Refrein

Emaj7(Cmaj7) F#m7(Dm7)
 Well sometimes I go out by myself and I look across the water
 Emaj7(Cmaj7)
 And I think of all the things,
 F#m7(Dm7)
 what you're doing and in my head I make a picture

Refrein

G | Em

G Em
 Don't know much about history,
 C D
 Don't know much biology.
 G Em
 Don't know much about a science book,
 C D
 Don't know much about the French I took.
 G C
 But I do know that I love you,
 G C
 And I know that if you love me, too,
 D G
 What a wonderful world this would be.

Don't know much about geography,
 Don't know much trigonometry.
 Don't know much about algebra,
 Don't know what a slide rule is for.
 But I know that one and one is two,
 And if this one could be with you,
 What a wonderful world this would be.

D7 G
 I don't claim to be an 'A' student,
 D7 G
 but I'm tryin' to be.
 A A
 For maybe by being an 'A'-student, baby,
 D7 D7
 I can win your love for me.

Don't know much about history,
 don't know much biology.
 Don't know much about a science book,
 don't know much about the french I took.
 But I do know that I love you,
 and I know that if you love me, too,
 what a wonderful world this would be.

Ta ta ta ta ta, History
 Ta ta ta ta ta, Biology
 Ta ta ta ta ta, Science book
 Ta ta ta ta ta, French I took.
 But I do know that I love you,
 and I know that if you love me, too,
 what a wonderful world this would be.

YOU CAN'T HURRY LOVE motown capo op 3**THE SUPREMES**

I need love, love, to ease my mind, ♩=B
 I need to find, find, someone to call mine. But mama said:

Refrein

You can't hurry love, no, you just have to wait.
 She said, love don't come easy, it's a game of give and take.
 You can't hurry love, no, you just have to wait,
 you got to trust, give it time, no matter how long it takes.

But how many heartaches must I stand,
 before I find a love to let me live again.
 Right now the only thing that keeps me hangin' on,
 when I feel my strength, yeah, it's almost gone.

I remember, (mama said) :

Refrein

No, I can't bear to live my life alone,
 I grow impatient for a love to call my own.
 But when I feel that I, I can't go on,
 these precious words keep me hanging on. I remember, (mama said):

Refrein

No, love, love, don't come easy,
 but I keep on waiting, anticipating
 for that soft voice, to talk to me at night,
 for some tender arms, to hold me tight.
 I keep waiting, I keep on waiting,
 But it ain't easy, it ain't easy. But mama said :

Refrein

Capo op 6

♩=E

Em D C
 She walks in and says 'come on, let's have it'
 Em D C
 She brings out the worst you can be
 Em D C
 That's a good day for bad habits
 Em D C
 Don't you dare to disagree

She passed the things with something grooving
 Straight down from church you wanna bet
 She'll play in like some kinda movie
 And smoked the last of his sigaretttes

Refrein

Am D
 She's got no mercy for the soldiers
 Em
 No mercy for the king
 Am D
 No mercy for the soldiers
 Em
 No mercy for the king
 Am D
 No mercy for the soldiers
 Em
 And no mercy for no king
 Am D- B7-Em
 No mercy for no king

She pick his heart like he is a pocket
 She wears her hair like it's a crown
 She sees straight trough all his compose
 She hold the leash, good dogs stay down

Refrein

Bridge:

G D F C
 Oohh, there won't be any mercy
 G D F C
 Unless you got a diamond ring
 G D F C
 Oohh, no, there won't be, no, excuse me
 D
 No mercy for the king of everything

Refrein

FRANX-SLAG-GITAAR-LIJST

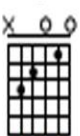
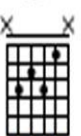
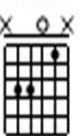
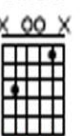
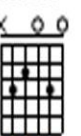





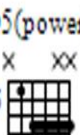





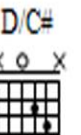

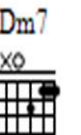

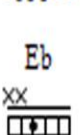
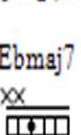
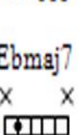
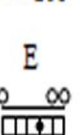
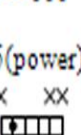
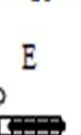
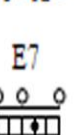
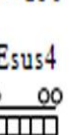
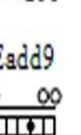
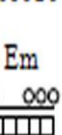
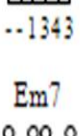
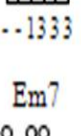
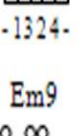
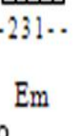
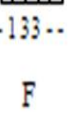
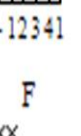
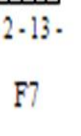
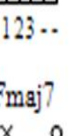
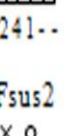
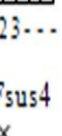
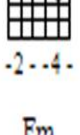
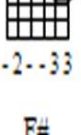
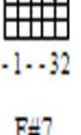
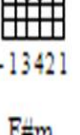
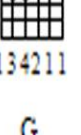
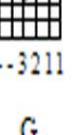
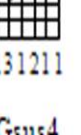
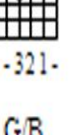
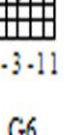
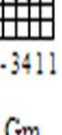
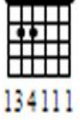
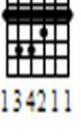
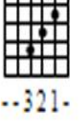



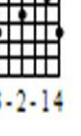
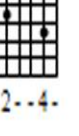
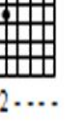

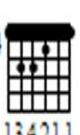
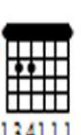
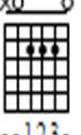
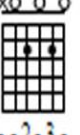
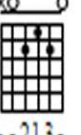
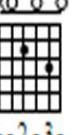
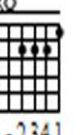

4/4 EN 2/4 MAAT:

	1	NE	2	JE	3	JE	4	RE	
HEEN-EN-WEER-ISME	↓	↘	↑	↓	↘	↑	↓	↘	↑
COUNTRY BEAT	↓		↓	↘	↑	↓	↘	↑	
SWINGSLAG	↓		↓	↘	↑	↑	↓	↘	↑
TIKSLAG KAN OOK BLUESY	↓	↘	↑	↓	↘	↑	↓	↘	↑
GETIKTE SWINGSLAG	↓		↓	↘	↑	↑	↓	↘	↑
BALLADSLAG 1	↓		↓	↑	↑	↓	↑	↓	↑
BALLADSLAG 2	↓		↓	↑	↑	↑	↓		
TIKSLAG MET OVERSLAG	↓	↘	↑	↓	↘	↑	↓	↘	↑

3/4 en 6/8 maat

	1	NE	2	JE	3	JE		
Heen en weer	↓	↘	↑	↓	↘	↑		
"country"	↓		↓	↘	↑	↓	↘	↑
Swingslag $\frac{3}{4}$	↓			↑	↓	↘	↑	

akkoordenblad

C  -32-1-	C7  -3241-	Csus4  -34-1-	Csus2  -3--1-	Cadd9  -32-4-	Cm  -13421	Cmaj7  -32---	C#  -12341	C#m  -13421	D  --232
D5(power)  -133--	D/F#  1--24-	Dsus4  ---133	D7  ---213	Dmaj7  ---111	Dadd9  ---23-	D/C#  -3-12-	Dm  ---231	Dm7  ---211	Dm7  -13121
Eb  --1343	Ebmaj7  --1333	Ebmaj7  -1324-	E  -231--	E5(power)  -133--	E  -12341	E7  -2-13-	Esus4  -123--	Eadd9  -241--	Em  -23---
Em7  -2--4-	Em7  -2--33	Em9  -1--32	Em  -13421	F  134211	F  --3211	F7  131211	Fmaj7  --321-	Fsus2  --3-11	Fsus4  --3411
Fm  134111	F#  134211	F#7  --321-	F#m  134111	G  32---4	G  134211	Gsus4  3-2-14	G/B  -2--4-	G6  32----	Gm  134111
G#ofAb  134211	G#m  134111	A  --123-	A7  --2-3-	Amaj7  --213-	A7sus4  --2-3-	Aaug ofA+  --2341	Am  --231-	Am7  --2-1-	Am7  131111
Amadd9  --23--	A(m)sus4  --123-	Bb  -12341	Bb  134211	B  -12341	B5(power)  -133--	Bm  -13421	Bm7  -13121		

Inhoudsopgave

Kampvuursong	2	Sweet goodbyes	29
Get back/Stek an	3	Keep your eyes on the prize	30
My Bonnie	4	Mary don't you weep	31
Een Nederlandse Amerikaan	5	Pay me my money down	32
Country Roads	6	The Boxer	33
15 miljoen mensen	7	Het regent zonnestrallen	34
Let it be	8	Grenade	35
Het is een nacht	9	Next to me	36
Singing Ay ay yippie	10	Lazy song	37
The Lion sleeps tonight	11	Stand by me	38
Oh when the saints	11	Hey soul sister	39
Proud Mary	12	Imagine	40
The Wild Rover	13	Rocking in het free world	41
Before you accuse me	14	Stuck	42
Wooly Bully	14	Price tag	43
Kom van dat dak af	15	Walking on sunshine	44
Oerend hard	16	The man who can't be moved	45
I am Sailing	17	Come together	46
We Will Rock You	17	Billy Jean	47
7 Dagen Lang	18	Sam	48
Light my fire	19	Rolling in the deep	49
Why do I	20	Sex on fire	50
Een man weet niet wat ie mist	21	Stare into the sun	51
Venus	22	Wonderwall	52
Fire	23	Valerie	53
Father and Friend	24	Wonderful world	54
House of the rising sun	25	You can't hurry love	55
She's not there	26	No mercy	56
Hallelujah	27	Franx-slag-gitaar-lijst	57
Bright side of life	28	Akkoordenblad	58