

A group of people is gathered around a campfire at night. The fire is bright and central, with people sitting or standing around it. The scene is dimly lit, with the primary light source being the campfire. The text is overlaid on the image.

kamp vuur boekje

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www.frankmeijer.nl

In mei 1977, 41 jaar geleden, (ik was 17 en net klaar met de MAVO), kwam ik camping de Hoch opgelopen met mijn eerste akoestische gitaar onder de arm.



frank op de hoch

Ik had het gevoel dat iedereen daar gitaar kon spelen, dus ik schoof aan bij mensen die beter konden spelen dan ik (dat was in het begin dus letterlijk iedereen) en ik deed alles na.

Mijn eerste echte liedje dat ik kon spelen was Let it be. Alle gitaristen hadden een mapje met handgeschreven of getypte teksten waar akkoorden bij waren gezocht. Als een ander een liedje in het mapje had dat jij nog niet had, dan leende je het mapje even en schreef je alles over.

Dit vond ik zó leuk dat ik uiteindelijk op het conservatorium terecht ben gekomen. Daarna kon ik mijn geld gaan verdienen met het delen van mijn muzikale kennis en het plezier in gitaarspelen.

Overschrijven van liedjes in mapjes is ouderwets en achterhaald. Nu is er internet met een schat aan lyrics, tabs, chords, chordify en weet ik wat.

Maar gelukkig is er nog steeds een groot aantal mensen dat met mij aan een kampvuur wil zitten om samen liedjes te zingen en gitaar te spelen. We hebben alvast de liedjes voor jullie verzameld en in dit boekje "getypt". Het aloude mapje in een modern jasje.



het mapje

frank

|Am |Am
 Het Kampvuur is aan, hé wat mooi.
 Het is zo warm dat ik haast dooi.
 Gele vlammen, rode gloed.
 Jammer dat ik nou toch pissen moet...

Refrein:

	F#m	D
	Hé hé hé oh het vuur is heet	
	F#m	D
	Hé hé hé oh ik brand me reet	
	F#m	D
	Hé hé hé gezelligheid,	
	F#m	E
	Hé hé hé t'is kampvuurtijd	
	Am	
	Hé hé hé.....(<i>steady rock</i>)	

Am
 De vlammen branden hoog, heel hoog warm.
 De brandweer, die slaat alarm.
 Niets gebeurd, 't is zo weer uit.
 Doet ie altijd met een sissend geluid.

Refrein

Am
 We zitten hier gezellig, en we zitten hier okee.
 We nemen alle vrienden en kennissen mee.
 Frankie zingt wel, en ramt op de gitaar.
 Frankie die zit hier en jullie zitten daar.

Refrein

|C G
When I find myself in times of trouble

|Am F
Mother Mary comes to me

|C G |F C
Speaking words of wisdom, let it be

|C G
And in my hours of darkness

|Am F
She is standing right in front of me

|C G |F C
Speaking words of wisdom, let it be

Refrein:

|Am G |F C
Let it be, let it be, let it be, let it be

|C G |F C
Whisper words of wisdom, let it be

And when the broken hearted people
Living in the world agree
There will be an answer, let it be
For though they may be parted
There is still a chance that they will see
There will be an answer, let it be

Refrein 2

|Am G |F C
Let it be, let it be, let it be, let it be

|C G |F C
There will be an answer, let it be

|Am G |F C
Let it be, let it be, let it be, let it be

|C G |F C
Whisper words of wisdom, let it be

And when the night is cloudy
There is still a light that shines on me
Shines until tomorrow, let it be
I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom, let it be

Refrein 1 en 2

Uitro: F (e d) C (Bb a) |G F C ||

MY BONNIE (3/4 maat "country")

A | D | A | A ♩=E
My Bonnie is over the ocean
| A | A | E | E
My Bonnie is over the sea
| A | D | A | A
My Bonnie is over the ocean
| D | E | A | A
Oh, bring back my Bonnie to me, to me

Refrein:

| A | A | D | D
Bring back, oh bring back
| E | E | A | A
Oh, bring back my Bonnie to me, to me
| A | A | D | D
Bring back, oh bring back
| E | E | A | A
Oh, bring back my Bonnie to me

EEN NEDERLANDSE AMERIKAAN (3/4 maat "Country")

♩=C#

A | A | A | A
Een Nederlandse Amerikaan
| E | E | A | A
Die zie je al van verre staan
| D | D | A | A
Een Nederlandse Amerikaan
| E | E | A | A
Die zie je al van verre staan

Refrein:

| A | A | A | A
Van voor naar achter, van links naar rechts
| E | E | A | A
Van voor naar achter, van links naar rechts
| D | D | A | A
Van voor naar achter, van links naar rechts
| E | E | A | A
Van voor naar achter, van links naar rechts

Intro: G |G |G |G|

♩=D

G |G
 My house in Budapest my, my hidden treasure chest,

|G |G
 Golden grand piano, my beautiful Castillo

|C |C |G |G
 You ou ,You ou I'd leave it all

|G |G
 My acres of a land, I have achieved,

G |G
 It may be hard for you to, stop and believe

|C |C |G |G
 But for you ou, you ou, I'd Leave it all

|C |C |G |G
 Oh for you ou, you ou, I'd leave it all

Refrein:

|D
 Give me one good reason
 |C |G (op bsnaar 33310) |G
 Why I should never make a change,
 |D
 And baby if you hold me
 |C |G (op bsnaar 33310) |G
 Then all of this will go away

My many artefacts, the list goes on,
 If you just say the words I, I'll up and run,
 Oh to you ou, you ou, I'd leave it all (2x)

Refrein 2x

Solo |G |G |C |C |G |G

My friends and family they, don't understand
 They fear they'd lose so much if, you take my hand
 But for you ou, you ou, I'd lose it all
 But for you ou, you ou, I'd lose it all

Refrein 2x

Herhaal eerste couplet met 2x laatste regel.

Intro: |C |Am |F |C

♩=C

|C |Am
I remember rollin' down your street one day when I was lost
|F |C
Ever since I kept on taking it in case our paths would cross
|C |Am
Threw a rock up at your window just to hear you say hello
|F |C
I broke the glass, and ran so fast your daddy still don't know

Refrein:

|C |Am
I'll bring you flowers to your doorstep on the daily
|F |C
you make me, go crazy
|C |Am
Learning Justin Bieber songs on Ukulele
|F |C
Dam'n baby, I'm so crazy

I remember thinking KFC would be a perfect date
But you're a vegetarian I found it out to late
Then you laughed it off and told me, another place another time
Since then I'm eating tofu with a salad on the side

Refrein:

I'll bring you flowers to your doorstep on the daily
You make me, go crazy
You're my Beyonce you know I could be your Jay-Z
Dam'n baby, I'm so crazy


I remember breaking up the time, you caught me on a lie
One hundred thousand roses later I apologize
I wrote this song about you didn't care about the charts
All I wanted was for you to keep it in your heart

Refrein:

I'll bring you flowers to your doorstep on the daily
you make me, go crazy
I don't care bout Ariana your my lady
Dam'n baby, I'm so crazy

Refrein:

I'll bring you flowers to your doorstep on the daily
You make me, go crazy
All the fame and all the fortune couldn't change me
Dam'n baby, I'm so crazy



|Am Em G | Am Em G |
 We zitten samen in de kamer
|Am Em G |Am Em G |
 En de stereo staat zacht
|Am Em G |Am Em G |
 Ik denk nu gaat 't gebeuren
|Am Em G |Am Em G |
 Hierop heb ik zolang gewacht
|F |G |
 Niemand in huis, de deur op slot
|F |G E |
 Mijn avond kan niet meer kapot

Refrein:

| |Am Em G |Am Em G |Am
 Suzanne, Suzanne, Suzanne
 Em G |Am Em G |
| Ik ben stapelgek op jou

Ik leg mijn arm om haar schouders
Streel haar zachtjes door haar haar
Ik kan het bijna niet geloven
Voorzichtig kussen wij elkaar
En opeens gaat de telefoon
(hele stuk gesproken = F)

*Een vriendelijke stem aan de andere kant van de lijn
Verontschuldigt zich voor het verkeerd verbonden zijn
En ik denk bij mezelf: waarom nu, waarom ik, waarom?*

Refrein

Ik ga maar weer opnieuw beginnen
Ik zoen haar teder in haar nek
Maar de hartstocht is verdwenen
En ze reageert zo gek
Ze vraagt of er nog cola is
En ik denk: nu is het mis

Refrein

We zitten nog steeds in de kamer
Met de stereo op tien
Zal nu wel niet meer gebeuren
Dus ik hou het voor gezien
Ze zegt: ik denk dat ik maar ga,
Ze zegt: tot ziens, en ik zeg ja.....

CALM AFTER THE STORM capo 1 tikslag COMMON LINNETS

Intro: |Gsus4 (3x2013 G |G : || ♪=G

|G |G |Em(7) |Em

Driving in the fast lane, counting mile marker signs

|C(add9) |C |G |G
The empty seat beside me, keeps you on my mind

Living in the heartache, was never something I pursued
I can't keep on chasing, what I can't be for you

Refrein 1:

|G |G |Em(7) |Em
Oooo skies are black and blue
|C(add9) |C
I'm thinking about you
|G |G
Here in the calm after the storm

Tears on a highway, water in my eyes
This rain ain't gonna change us, so what's the use to cry

I could say I'm sorry, but I don't wanna lie
I just wanna know if staying, is better than goodbye

Refrein 2:

|G |G |Em(7) |Em
Oooo skies are black and blue
|C(add9) |C
I'm thinking about you
|G |G
Here in the calm after the storm
|G |G |Em(7) |Em
Oooo after all that we've been through
|C(add9) |C
There ain't nothing new
|G |G
Here in the calm after the storm

Maybe I can find you
Down this broken line
Maybe you can find me
I guess we'll know in time

Refrein 1

|C(add9) |C
There ain't nothing new
|G |G|G
Here in the calm after the storm

Bluesy tikslag

♩=B

|Am D7
 Some things in life are bad
 |G Em
 They can really make you mad
 |Am D7 |G
 Other things just make you swear and curse.
 |Am D7
 When you're chewing on life's gristle
 |G Em
 Don't grumble, give a whistle
 |A7 |D7
 And this'll help things turn out for the best...

Refrein:

|G Em |Am D7 |G Em |Am D7
 And...always look on the bright side of life. 😊
 |G Em |Am D7 |G Em |Am D7
 Always look on the light side of life... 😊

|Am D7
 If life seems jolly rotten
 |G |Em
 There's something you've forgotten
 |Am D7 |G Em
 And that's to laugh and smile and dance and sing.
 |Am D7 |G Em
 When you're feeling in the dumps don't be silly chumps
 |A7 |D7
 Just purse your lips and whistle - that's the thing.

Refrein

For life is quite absurd and death's the final word
 You must always face the curtain with a bow.
 Forget about your sin - give the audience a grin
 Enjoy it - it's your last chance anyhow.

Refrein

Life's a piece of shit, when you look at it
 Life's a laugh and death's a joke, it's true.
 You'll see it's all a show
 Keep 'em laughing as you go
 Just remember that the last laugh is on you.

|D (C) |G
 In the town where I was born
 (Em) |Am (C) |D
 Lived a man who sailed to sea
 (G) |D (C) |G
 And he told us of his life
 (Em) |Am (C) |D
 In the land of submarines

(G) |D (C) |G
 So we sailed up to the sun
 (Em) |Am (C) |D
 Till we found the sea of green
 (G) |D (C) |G
 And we lived beneath the waves
 (Em) |Am (C) |D
 In our yellow submarine

Refrein:

|G |D
 We all live in a yellow submarine
 |D |G
 Yellow submarine, yellow submarine
 |G |D
 We all live in a yellow submarine
 |D |G
 Yellow submarine, yellow submarine

|D (C) |G
 And our friends are all on board
 (Em) |Am (C) |D
 Many more of them live next door
 (G) |D (C) |G Em |Am C |D
 And the band begins to play

Refrein

As we live a life of ease
 Every one of us has all we need
 Sky of blue and sea of green
 In our yellow submarine

Intro: |Em 025000 Em9 024000 |Em Em9 ♪=E
 |Em |Em9 |Em
 Niets is beter dan met jou de kou trotseren
 |D x54030 |Cmaj7/G |Cmaj7/G D
 Er zijn mensen die naar warme landen emigreren
 |Em |Em9 |Em
 Maar we hebben geen geld in onze koude handen
 |D |Cmaj7|Cmaj7 |Em9 |Em9
 Dus we gaan maar naar je ouders in Zoutelande In Zoutelande

Refrein:

|Cmaj7 |Am
 En dan zitten we hier in het oude strandhuis
 |Bm |Cmaj7
 Wat je vertelt houdt me nuchter en warm
 |Am |Cmaj7
 Boven m'n hoofd zie ik de grijze wolken
 |Em |Bm
 Ik ben blij dat je hier bent, blij dat je hier bent
 |Cmaj7 |Am
 Wij zitten hier in het gammele strandhuis
 |Bm |Cmaj7
 Maakte me toch al nooit uit waar we waren
 |Am |Cmaj7
 We verzuipen onszelf in de drank van je vader
 |Em |Bm |Cmaj7 D|Cmaj7 D
 Ik ben blij dat je hier bent, blij dat je hier bent

Niets is mooier dan met jou het land doorkruisen
 Op mistroostige plekken je bij me te hebben
 En te zien dat het goed is, ziet dat we bruisen
 En met wodka en met bokking tussen reddingsbanden Ahaa

Refrein

|Cmaj7 |Am |Bm |Cmaj7 |Am |Cmaj7

Bridge

|Em |D/F# |G
 Ik ben blij dat je hier bent, ik ben blij dat je hier bent
 |Cmaj7 |Em |D/F# |G Cmaj7
 Ik ben blij dat je hier bent, ik ben blij dat je hier bent

Refrein:

En dan zitten we hier in het oude strandhuis
 Wat je vertelt houdt me nuchter en warm
 Boven m'n hoofd zie ik de grijze wolken
 Ik ben blij dat je hier bent, blij dat je hier bent
 |Cmaj7 |Am |Bm |Cmaj7 |Am
 Ik ben blij dat je hier bent Ik ben blij dat je hier bent
 |Cmaj7 |Em |Bm
 Ik ben blij dat je hier bent
 Wij zitten hier in het gammele strandhuis
 enz enz

Outro:

Cmaj7 D |Cmaj7 D |Cmaj7 D |Cmaj7 D |Em ||
 In Zoutelande In Zoutelande In Zoutelande

Fluitje  refrein eerst

|Am |Am |Em |Em
 Oh I beg you, can I follow
 |Am |Am |Em |Em
 Oh I ask you, why not always
 |Am |Am |Em |Em
 Be the ocean, where I unravel
 |Am |Am |Em |Em
 Be my only, be the water where I'm wading
 |Am |Am |G |Em
 You're my river running high, run deep run wild

|C |Am |Em |G
 I I follow, I follow you deep sea baby, I follow you
 |C |Am |Em |G
 I I follow, I follow you, dark doom honey, I follow you

|Am |Am |Em |Em
 He a message I'm the runner
 |Am |Am |Em |Em
 He's the rebel I'm the daughter waiting for you
 |Am |Am |G |Em
 You're my river running high, run deep run wild

|C |Am |Em |G
 I I follow, I follow you deep sea baby, I follow you
 |C |Am |Em |G
 I I follow, I follow you, dark doom honey, I follow you

|Am |Am |g |Em
 You're my river running high, run deep run wild

|C |Am |Em |G
 I I follow, I follow you deep sea baby, I follow you
 |C |Am |Em |G
 I I follow, I follow you, dark doom honey, I follow you

E7E7E7E7|E7 |E7 | EA|BA
 It might seem crazy what I'm about to say
 |E7 |E7 | EA|BA
 Sunshine she's here, you can take a break
 |E7 |E7 | EA|BA
 I'm a hot air balloon that could go to space
 |E7 |E7 | EA|BA
 With the air, like I don't care baby by the way

Refrein:

|Cmaj7 x32000
 Because I'm (happy)
 |Bm7 x24232 |Bm7 x20200 |E7
 Clap along if you feel like a room without a roof
 |Cmaj7
 Because I'm (happy)
 |Bm7 |Bm7 |E7
 Clap along if you feel like happiness is the truth
 |Cmaj7
 Because I'm (happy)
 |Bm7 |Bm7 |E7
 Clap along if you know what happiness is to you
 |Cmaj7
 Because I'm (happy)
 |Bm7 |Bm |E7
 Clap along if you feel like that's what you wanna do

Here come bad news talking this and that
 Give me all you got, don't hold it back
 Well I should probably warn you I'll be just fine
 No offense to you don't waste your time here's why

Refrein

Bridge: E7

(Happy), bring me down, can't noth'ng
 (Happy), bring me down, love is too high
 (Happy), bring me down, can't noth'ng
 (Happy), bring me down I said, let me tell you now
 (Happy, happy, happy, happy), bring me down, can't noth'ng
 (Happy, happy, happy, happy), bring me down, love is too high
 (Happy, happy, happy, happy), bring me down, can't noth'ng
 (Happy, happy, happy, happy), bring me down, I said

Refrein

Hele lied 2 keer

♯=A

|Am |Am
 Opzij, opzij, opzij, maak plaats, maak plaats, maak plaats!
 |Am Dm |Am
 Wij hebben ongelofelijke haast
 |Am |Am
 Opzij, opzij, opzij want wij zijn haast te laat.
 |Am Dm |Am
 Wij hebben maar een paar minuten tijd.

Refrein

|C
 We moeten rennen, springen, vliegen,
 |C |Am |Am
 duiken, vallen, opstaan en weer doorgaan
 |C
 We kunnen nu niet blijven,
 |C |Am |Am
 We kunnen nu niet langer blijven staan.

|Am |Am
 Een andere keer misschien, dan blijven we wel slapen,
 |Am Dm |Am
 en kunnen dan misschien als het echt moet
 |Am |Am
 wat over koetjes, voetbal, en de lotto praten
 |Am Dm |Am
 Nou dag, tot ziens, adieu, het ga je goed.

Refrein

|Am |Am
 Opzij, opzij, opzij maak plaats, maak plaats, maak plaats!
 |Am Dm |Am
 Wij hebben ongelofelijke haast
 |Am |Am
 Opzij, opzij, opzij want wij zijn haast te laat.
 |Am Dm |Am
 Wij hebben maar een paar minuten tijd.

Refrein

|Am |Am
 Een andere keer misschien dan blijven we wel slapen
 |Am Dm |Am
 en kunnen dan misschien als het echt moet,
 |Am |Am
 wat over koetjes, voetbal, en de lotto praten.
 |Am Dm |Am
 Nou dag, tot ziens, adieu, het ga je goed.

Refrein

Refrein:

|Am |C |G |Am |Am
 Jolene, Jolene, Jolene, Jolene
 |G |G |Am|Am|Am|Am
 I'm begging of you, please don't take my man.
 |Am |C |G |Am |Am
 Jolene, Jolene, Jolene, Jolene
 |G |G |Am|Am|Am|Am
 Please don't take him even though you can.

|Am |C
 Your beauty is beyond compare,
 |G |Am
 With flaming locks of auburn hair,
 |G |G |Am |Am|Am|Am
 With ivory skin and eyes of emerald green.
 |Am |C
 Your smile is like a breath of spring,
 |G |Am
 Your skin is soft like summer rain,
 |G |G |Am |Am|Am|Am
 And I cannot compete with you, Jolene.

And I could easily understand
 How you could easily take my man
 But you don't know what he means to me, Jolene.
 And he talks about you in his sleep,
 There's nothing I can do to keep
 From crying, when he calls your name, Jolene. Jolene...

Refrein

Had to have this talk with you,
 My happiness depends on you,
 Whatever you decide to do, Jolene.
 And you could have your choice of men,
 But I could never love again
 'Cause he's the only one for me, Jolene. Jolene....

Refrein

TREAT YOU BETTER 12312312 **Capo 1** **SHAWN MENDES**

Intro:2x |Am |G |F |F G| ♯=E
 |Am |G |F |F G |Am |G |F |F G
 I won't lie to you I know he's just not right for you
 |Am |G
 And you can tell me if I'm off but I see it on your face
 |F |F G
 When you say that he's the one that you want
 |Am |G
 And you're spending all your time in this wrong situation
 |F |F
 And anytime you want it to stop

Refrein:

|Am |G |F |C
 I know I can treat you better than he can
 |Am |G |F |C
 And any girl like you deserves a gentleman
 |Am
 Tell me why are we wasting time
 |G
 On all on your wasted crying
 |F |C
 When you should be with me instead
 |Am |G |F |C
 I know I can treat you better Better than he can

I'll stop time for you
 The second you say you'd like me too
 I just wanna give you the loving that you're missing
 Baby, just to wake up with you
 Would be everything I need and this could be so different
 Tell me what you want to do

Refrein

|Am (eedcga) |G (eededc) |F (eedcga) |
 Better than he can
 |C |Am (eedcga) |G (eededc) |F (eedcga) |C
 Better than he can

Bridge:

|Am |G |C |F
 Give me a sign take my hand, we'll be fine
 |Am |G |F
 Promise I won't let you down
 |Am |G |C |F
 Just know that you don't have to do this alone
 |Am |G |F |F
 Promise I'll never let you down

Refrein

|C |C |C+ x32100 |C+
 I know you're gone, I know you're gone
 |F |F |E/G# |E/G# 4x345x
 But I don't feel what I know
 |C |C |C+ |C+
 I know you're gone, I know you're gone
 |F |F |E/G# |E/G#
 But my mind ain't in control
 |Am |G
 Cause it's my heart that's been missing you
 |F |C
 And it's the heart I need to listen to
 |Am |G
 And it's been singing songs for tender dreams
 |F |C |Am |G
 But when you sang to help us sleep, and one day I will sing those songs
 |F |C
 Sing them 'till they sleep
 |Dm Dm |G Gsus4|G |Dm |Dm |G Gsus4|G
 Just like you sang to me Just like you sang, sang to me

Refrein:

|C |G |F |C
 From the day that I met you I stopped feeling afraid
 |Am |G |F |C
 In your arms I feel safe, in your arms I feel safe
 |C |G |F |C
 From the day that I met you I stopped feeling afraid
 |Am |G |F
 In your arms I feel safe, in your arms

I miss you so, I miss you so, and I'll miss you 'till i'm old
 I miss you so, I miss you so, but my fears will fade, I know
 Cause it's my heart that you helped to build
 And love is my compass still yeah, love will fill the holes I've got
 Cause you will never hold me, but I know that you are with me here
 I know that you have peace
 Cause you, you let us sing to sleep, you let us sing your heart to sleep

Refrein

Bridge: |Dm |Dm |G |G |Dm |Dm |G |G

|C |E |Am |Am
 And I know that you are with me and I know that you have peace
 |F |F |E |E
 Cause you, let us sing your soul, your mind and heart to sleep

2 x Refrein:

|C |G |F |C
 From the day that I met you I stopped feeling afraid (1e x break!!!)
 |C |G |F |C
 In your arms I feel safe, in your arms I feel safe
 |C |G |F |C
 From the day that I met you I stopped feeling afraid
 |C |G |F |C
 In your arms I feel safe, in your arms

|C |C |C+ |C+
 I miss you so, I miss you so, and I'll miss you 'till I'm old...

Intro: FF|C FF|C FF|C FF|C FF

♩=G

ho hey ho hey

|C FF
I've been trying to do it right|C FF
I've been living the lonely life|C FF
I've been sleeping here instead|C FF
I've been sleeping in my bed|Am G GF |C FF |C FF
I've been sleeping in my bed(hey) (ho)|C FF
So show me family|C FF
And all the blood that I will bleed|C FF
I don't know where I belong|C FF
I don't know where I went wrong|Am G GF |C
But I can write a song.

Refrein:

|Am
I belong with you,
|G |C
you belong with me, you're my sweetheart|Am
I belong with you,
|G |C FF|C FF|C FF|C FF
you belong with me, you're my sweet(ho) hey ho heyI don't think you're right for him
Think of what it might've been if you
Took a bus to Chinatown
I'd be standing on Canal...and Bowery
Am G |C
And she'd be standing next to me*Refrein*|F |G C
And love, we need it now|F |G
Let's hope hope for some|F |G C
Cuz oh, we're bleeding out*Refrein*

eind Ho Hey Ho Hey

OUTLAW IN EM stoere tikslag

WAYLON

Intro: G 0 | 0 7 of |Em |Em D

♪=D

D 0 2 20 0 | 0 2 7
 A 02 2 2 2 | 02 2 5
 E 03 3 |03

|Em |Em |A G |Em
 It's a fine, fine line between whiskey, and water, and to wine
 |Em |Em |A G |Em
 It's along way home you're down and out and out here on your own
 |B |B x24 C# x46 D x57
 It don't matter who you are when it's time to lock and load

|E |E
 Everybody's got a little outlaw in 'em
 |G |G
 Gold piece hiding in their blacked out denim
 |A A |E
 Heartbeat beating to a rock 'n' roll rhythm, yeah
 |E |E
 Everybody got a couple scared up knuckles
 |G |G
 Blood on their boots and their back up buckle
 |A |A
 Diamonds back rattle with the quick strike venom
 |E |E |intro |Em |Em D
 Everybody's got a little outlaw in 'em

When they knock you to the ground
 You ain't gonna let nobody keep you down
 When you're backed against the wall
 That's when you gotta learn to stand up tall
 That rebel fights inside of you that's been there all along

Refrein:

Solo: |G |A |E |E |G |A |B | DE DE

Refrein (met afwijkende tekst, no guitar only handclaps☺):

Everybody's got a little outlaw in 'em
 Gold piece hiding in their blacked out denim
 Heartbeat beating to a rock 'n' roll rhythm, yeah
 Huh, everybody got little front man swagger
 Stone cold rolling like a young Mick Jagger
 A new tattoo that you can't keep hidden
 |E |G |A
 Everybody's got a little outlaw in 'em, yeah,
 |E |GA GA G |E
 Everybody's got a little outlaw in 'em, aw

COUNTRY ROADS swingslag **capo 2** **JOHN DENVER**

|G |G |Em |Em ♪=D
 Almost heaven, West Virginia
 |D |D |C |G
 Blue Ridge Mountain, Shanandoah River
 |G |G |Em |Em
 Life is old there, older than the trees
 |D |D |C |G
 Younger than the mountains, blowing like a breeze

Refrein:

|G |G |D |D
 Country roads take me home
 |Em |Em |C |C
 To the place I belong
 |G |G |D |D
 West Virginia, mountain mama
 |C |C |G |G
 Take me home, country roads

|G |G |Em |Em
 All my mem'ries gather round her
 |D |D |C |G
 Modest lady, stranger to blue water
 |G |G |Em |Em
 Dark and dusty, painted on the sky
 |D |D |C |G
 Misty taste of moonshine, teardrop in my eye

Refrein

|Em |D |G |G
 I hear her voice in the morning hour she calls me
 |C |G |D |D
 The radio reminds me of my home far away
 |Em |F |C
 And driving down the road I get the feeling
 |G |D |D |D |Dbreak
 That I should be home yesterday, yesterdaaaay

Refrein

intro: 6x |D7

♩=D

|G |G
 Young man theres no need to feel down I said
 |Em |Em
 young man pick your self of the ground I said
 |C |C
 young man cause your in a new town
 |D C |D/A C/G |G D
 Theres no need to be un - happy
 |G |G
 young man there's a place you can go I said
 |Em |Em
 young man when your short out on your dough you can
 |C |C
 stay there and I'm sure you will find
 |D C D/A | C/G G D |D D D D |D
 many ways to have a good time

Refrein:

|G |G |Em |Em
 Its fun to stay at the Y M C A its fun to stay at the Y M C A
 |Am |Am
 they have everything for a young man to enjoy
 |D7 |D7
 you can hang out with all the boys
 |G |G |Em |Em
 its fun to stay at the Y M C A its fun to stay at the Y M C A
 |Am |Am
 you can get yourself clean you can have a good meal
 |D7 |D7
 You can do what ever you feel

SINGING AY AY YIPPEE

tikslag

Refrein:

♩=D

|G G |G G
 Singing ay ay yippee yippee yee
 |G G |D D
 Singing ay ay yippee yippee yee
 |G G7 |C C7
 Singing ay ay yippee , oh ay ay yippee
 |G D |G G
 Oh ay ay yippee yippee yee!!

Ik heb een tante uit Marokko en die komt hiep hoi!

En ze komt op 2 kamelen als ze komt (hiep hoi, hobbel hobbel)

HET REGENT ZONNESTRALEN balladslag 1 ACDA EN DE MUNNIK

Op een terras ergens in Frankrijk in de zon
Zit een man die het tot gisteren nooit won
Maar zijn auto vloog hier vlakbij uit de bocht
Zonder hem, zonder Herman want die had hem net verkocht

Herman in de zon op het terras,
leest in 't AD dat 'ie niet meer in leven was.
Zijn auto was volledig afgebrand
En de man die hem gekocht had, stond onder zijn naam in de krant

Refrein

|D Dsus4 C |D Dsus4 Em
O, o, o, Even rustig a - demhalen
|D Dsus4 C |D Dsus4 G
O, o, o, 't lijkt of het regent als altijd
|Am G |C D Dsus4 |G C |G
Maar het regent, en het regent zon - ne - stralen

Een week geleden, in een park in Amsterdam
Had hij zijn leven overzien en schrok zich lam
Hij was een man wiens leven nu al was bepaald
En van al zijn jongensdromen was alleen het oud worden gehaald

Refrein

Bridge:

|C D |G
Op een bankje in het park kwam het besluit
|Am G |C D
Noem het dapper, noem het vluchten maar ik knijp er tussenuit
|C B7 |Em
Nu een week geleden en hier zat hij dan maar weer
|Am G |C D Dsus4 |C
Met meer vrijheid dan hem lief was en nu wist hij het niet meer

Herman leest wel honderd keer de krant
Het staat er echt, pagina achttien, zwartomrand
Hield ie vroeger al zijn meningen en al zijn dromen stil
Nu was ie niks niet niemand nergens meer
kan dus gaan waar ie maar wil
Herman rekent af en staat dan op
Hij heeft eindelijk de wind weer in zijn kop
Ik heb een tweede kans gekregen en da's meer dan ik verdien
|Am C |Am C
Maar als dit het is is dit het als dit het is is dit het
|Am C |D C
als dit het is is dit het en we zullen het wel zien

Refrein

I found a love, for me

Darling just dive right in, and follow my lead

I found a girl, beautiful and sweet

I never knew you were the someone waiting for me

Pre-refrein

Cause we were just kids when we fell in love

Not knowing what it was, I will not give you up this ti-i-i-ime

But darling just kiss me slow, your heart is all I own

And in your eyes you're holding mine

Refrein:

Ba-by, I'm dancing in the dark, with you between my arms

Barefoot on the grass, listening to our favorite song

When you said you looked a mess, I whispered underneath my breath

But you heard it, darling you look perfect tonight

Well I found a woman, stronger than anyone I know
 She shares my dreams, I hope that someday I'll share her home
 I found a love, to carry more than just my secrets
 To carry love, to carry children of our own

Pre-refrein:

We are just kids when we so in love

Fighting against all odds, I know we'll be alright this ti-i-i-ime

Darling just hold my hand, be my girl I'll be you man

I see my future in your eyes

Refrein:

Ba-by, I'm, dancing in the dark, with you between my arms

Barefoot on the grass, listening to our favorite song

When I saw you in that dress, looking so beautiful

I don't deserve this, darling you looked perfect tonight

gitaarsolo G G Em Em C C D D

Refrein:

Ba-by, I'm dancing in the dark, with you between my arms

Barefoot on the grass, listening to our favorite song

I have faith in what I see, now I have met an angel

In person, and she looks perfect

I don't deserve this, you looked perfect tonight.

HAVANA capo3 geplukte tikslag CAMILLA CABELLO

Intro: |Em C |B7 (2x)

♯=G

Refrein:

|Em C |B7
Havana ooh na na
Half of my heart is in Havana ooh na na |Em C |B7
He took me back to east Atlanta na na na |Em C |B7
All of my heart is in Havana |Em
C |B7 |Em
There's somethin bout his manners Havana ooh na na
C |B7
He didn't walk up with that "how you doin" (when he came in the room)
|Em C |B7
He said there's a lot of girls I can do with (but I can't without you)
|Em C |B7
I'm doin forever in a minute (that summer night in June)
|Em C |B7
And papa says he got malo in him

Pre-Refrein

|Em C |B7
he got me feelin like ooh ooh-oooh ooh
|Em C |B7
I knew it when I met him I loved him when I left him
|Em C |B7
got me feelin like ooh ooh-oooh ooh
|Em C |B7
and then I had to tell him I had to go oh na na na na

Refrein2: (met iets andere tekst)

Havana ooh na na
Half of my heart is in Havana ooh na na
He took me back to east Atlanta na na na
All of my heart is in Havana
My heart is in Havanna. Havana ooh na na

Jeffery just graduated fresh on campus mmm
Fresh out east Atlanta with no manners damn Fresh out east Atlanta
Bump on her bumper like a traffic jam (jam)
Hey, I was quick to pay that girl like Uncle Sam. Here you go ayy
Back it on me, shawty cravin on me
Get to diggin' on me (on me)
She waited on me (then what?)
Shawty cakin on me, got the bacon on me (wait up)
This is history in the makin on me (on me)
Point blank close range that be
If it cost a million that's me (that's me)
I was gettin mula, man they feel me

Refrein 2

Intro: |C |G |C |G

|C |Em |Am |Am |F |C |G |G
 Wise men say, only fools rush in
 |F |G |Am |F |C |G |C |C
 But I can't help falling in love with you
 |C |Em |Am |Am |F |C |G |G
 Shall I stay, would it be a sin
 |F |G |Am |F |C |G |C |C
 If I can't help falling in love with you

Bridge

|Em |B7 |Em |B7
 Like a river flows, surely to the sea
 |Em |B7 |Em |A7 |Dm |G
 Darling so it goes, some things, are meant to be

|C |Em |Am |Am |F |C |G |G
 Take my hand, take my whole life too
 |F |G |Am |F |C |G |C |C
 For I can't help falling in love with you

Bridge

|Em |B7 |Em |B7
 Like a river flows, surely to the sea
 |Em |B7 |Em |A7 |Dm |G
 Darling so it goes, some things, are meant to be

|C |Em |Am |Am |F |C |G |G
 Take my hand, take my whole life too
 |F |G |Am |F |C |G |Am |Am
 For I can't help falling in love with you
 |F |G |Am |F |C |G |C |C
 For I can't help falling in love with you

Er is ook een leuke Ukeleleversie van 21 Pilots.

Intro |Am |Am

♪=E

|Am |Am
De avondzon valt over straten en pleinen,

|Am |E
de gouden zon zakt in de stad.

|E |E
En mensen die moe in hun huizen verdwijnen,

|E |Am
ze hebben de dag weer gehad.

|Am |Am
De neonreclame die knibbelt langs ramen,

|A7 |Dm
het motregent zachtjes op straat.

|Dm |Am
De stad lijkt gestorven toch klinkt er muziek,

|E |A |A break
Uit een deur die nog wijd open staat.

Refrein

|A |A |A |A
Daar in dat kleine cafe aan de haven,

|A |A |E |E
Daar zijn de mensen gelijk en tevree.

|D |D |A |A
Daar in dat kleine cafe aan de haven,

|E |E |Am |Am
Daar telt je geld of wie je bent niet meer mee.

De toog is van koper toch ligt er geen looper,

De voetbalclub hangt aan de muur.

De trekkast die maakt meer la-ai dan de jukebox,

Een pilsje dat is er niet duur.

Een mens is daar mens, rijk of arm het is daar warm,

Geen mon-sieur of madam maar w-c.

Maar het glas is gespoeld in het helderste water,

Ja het is daar een heel goed cafe.

Refrein

De wereldproblemen die zijn tussen twee glazen bier
opgelost voor altijd.

Op de rand van een bierviltje staat daar je rekening,

Of je staat in het krijt.

Het enige wat je aan eten kunt krijgen,

Dat is daar een hardgekookt ei.

De mensen die zijn daar gelukkig gewoon,

Ja de mensen die zijn daar nog blij.

Refrein

|G |G |G |G
 To sail on a dream on a crystal clear ocean,
 |G |G |G |C |C
 To ride on the crest of a wild raging storm
 |G |G |G |G
 To work in the service of life and living,
 |G |G |G |C |C
 In search of the answers of questions unknown
 |G |G |G |G
 To be part of the movement an part of the growing,
 |G |G |G |G7 |G7
 part of beginning to understand,

Refrein:

|C |C |G |G
 Aye Calypso the places you've been to,
 |C |G
 the things that you've shown us,
 |D |G
 the stories you tell
 |C |C |G |G
 Aye Calypso, I sing to your spirit,
 |C |G |D |G
 the men who have served you so long and so well
 |D |D |C |G
 Hi dee ay-ee...ooo doo-dle
 |D |D |C |G
 oo do do do do do doo-dle
 |D |D |C |G
 Hi dee ay-ee...ooo doo-dle
 |D |D |C |C |C |C
 ay ee do doo-dle.. .. .

|G |G |G |G
 Like the dolphin who guides you, you bring us beside you
 |G |G |G |C |C
 To light up the darkness and show us the way
 |G |G |G |G
 For though we are strangers in your silent world
 |G |G |G |C |C
 To live on the land we must learn from the sea
 |G |G |G |G
 To be true as the tide and free as a wind swell
 |G |G |G7 |G7
 Joyful and loving, in letting it be

Refrein

CAKE BY THE OCEAN tikslag of afterbeat

DNCE

Intro: |Em Bm |Am C of op de Ebas 0 0 7 7 6 |5 5 8 8 7 : || ♪=E

|Em Bm |Am C |Em Bm

Oh, no see you walking 'round like it's a funeral

|Am C |Em Bm

Not so serious, girl; why those feet cold?

|Am C |Em Bm |Am C

We just getting started; don't you tiptoe, tiptoe, ah

Pre-Refrein:

|Em Bm |Am C
Waste time with a masterpiece, don't waste time with a masterpiece, oh

|Em Bm |Am C
You should be rolling with me, you should be rolling with me, a a ah

|Em Bm |Am C
You're a real-life fantasy, you're a real-life fantasy oh

|Em Bm |Am
But you're moving so carefully; let's start living dangerously

Refrein:

|Em Bm |Am
Talk to me, baby

C |Em Bm |Am
I'm going blind from this sweet sweet craving, whoa-oh

C |Em Bm |Am
Let's lose our minds and go fucking crazy

C |Em Bm |Am C
I-I-I-I-I-I keep on hoping we'll eat cake by the ocean

|Em Bm |Am
Walk for me, baby

C |Em Bm |Am
I'll be Diddy, you'll be Naomi, whoa-oh

C |Em Bm |Am
Let's lose our minds and go fucking crazy

C |Em Bm |Am C
I-I-I-I-I-I keep on hoping we'll eat cake by the ocean

Em Bm Am C

God damn see you licking frosting from your own hands

Want another taste, I'm begging, yes ma'am

I'm tired of all this candy on the dry land, dry land, oh

Pre-refrein

Refrein

|Em Bm |Am C |Em Bm |Am C
Oeoe ahah I-I-I-I-I-I keep on hoping we'll eat cake by the ocean 2x

Refrein

|Em Bm |Am C |Em Bm |Am C
Oeoe ahah I-I-I-I-I-I keep on hoping we'll eat cake by the ocean 2x

Em Bm |Am C
Red velvet, vanilla, Chocolate in my life (I-I-I-I-I)

|Em Bm |Am C
I keep on hoping we'll eat cake by the ocean

|C
 Krijg toch allemaal de klere
 |Em Am
 Val voor mijn part allemaal dood
 |F
 Ik heb geen zin om braaf te leren
 |Dm G
 Ik eindig toch wel in de goot

Kinderen willen niet met me spelen
 Noemen me 'Rat', en wijzen me na
 De enige, die me nog wat kan schelen
 Die is er nooit, dat is m'n pa

Mijn moeder kan me niet verdragen
 Nooit doe ik iets voor haar goed
 Om liefde hoef ik ook al niet te vragen
 Schelden is alles, wat ze doet

Geen wonder dat mijn pa is gaan varen
 Ik mocht niet mee, ik ben te klein
 Ik moet het in mijn eentje klaren
 Tot ie ooit weer terug zal zijn

Refrein

	F	G	C	
	Had ik maar iemand om van te houden			
	F	G	C	
	Twee zachte armen om me heen			
	F	G	Em	Am
	Die mij altijd beschermen zouden			
	F	G	C	
	Ik voel me zo verdomd alleen			

Misschien als vader's schip er is
 Als ie weer terug is van de zee
 Zegt ie nog 's: "Luister Cis"
 Waarom ga je niet met me mee?

Ik ben toch ook nog maar een kind
 Kan het niet helemaal alleen
 Misschien dat ik ooit het geluk nog vind
 Maar hoe, dat is een groot probleem

Refrein:

Intro: |Em|F#7|Bm|Gmaj7|Em|F#7|Bm|F#7

Ik heb het goed gedaan, maar ook zo fout gedaan
 Als ik terugkijk, in de tijd
 Een lach met tranen, zo voel ik mij vandaag
 Geproefd van het leven, zoveel vrienden, ongekend

Refrein:

Met bloed, zweet en tranen
 Zei ik 'rot hier nu maar op'
 Met bloed, zweet en tranen
 Zei ik 'vrienden, dag vrienden de koek is op'

Ik heb geluk gekend, maar ook verdriet gekend
 Hoe vaak, stootte ik mijn kop
 Maar toch, ik ben tevreden met alles wat ik ben
 Als je roem voorbij is moet je kijken, wie je nog kent

Refrein:

Ik heb het echt gezien, nee ik heb geen trek
 Nee ik blijf niet gek, dat ik iemand straks nog mis
 Ik blijf echt alleen, ja echt alleen
 Geen gezeur meer aan me kop, ach rot nu maar op

Refrein (2x)

Fade out

Oehoe oehoerend hard kwamen zie doar angescheurd
 Oehoeoehoerend hard want zie hadden van de motocross'ehoord
 Langzaam rijden dat dejen ze nooit
 Dat vonden zij toch maar tied verknooit
 Bertus op zien Norton en Tinus op de BSA
 Noar de motocross op 't Hengelse zand
 De hoender en de vrouwluu stoaven an de kant
 Bertus op zien Norton en Tinus op zien BS A

Refrein

| Zie gingen oe, oehoe, oehoe, oehoeoe oerend hard (2x)

Oehoe oehoerend hard scheurden zij noar de cross noar huus
 Oehoe oehoerend hard want dan waren zij eerder thuus
 Zij hadden alderbastend gein gehad
 Zij waren allebei een heel klein betjen zat
 Bertus op zien Norton en Tinus op de BSA
 An 't gevoar hadden zij nog nooit gedacht
 Zie waren koning op de weg en dachten : "Alles mag"
 Bertus op zien Norton en Tinus op de BSA

|D(6/8) |G |D |D
 Moar zoas altied kwam an dat gejakker een end
 |D |G |A|A
 Deur'n zat'n kearl die de snelheid van een motor niet kent
 |D |G |D |D
 Bertus reej d'rop en Tinus kwam der vlak achteran
 |D |E |A |A
 Iedereen die zei: Van die leu heur ie nooit meer wat van
 |D(4/4) |A |E |A
 Zie gingen nooit, nee, nee, nooit nooit meer oerend hard 2x

Refrein

|Am |G |C |C
 I was scared of dentists and the dark,
 |Am |G |C |C
 I was scared of pretty girls and starting conversations,
 |Am |G |C |C
 Oh all my friends are turning green,
 |Am |G |C |C
 You're the magician's assistant in their dreams.

Refrein:

|Am |G |C |C
 Ooh, ooh ooh
 |Am |G |C |C
 Ooh, and they come unstuck
 |Am |G |C |C
 Lady, running down to the riptide,
 |C |Am
 taken away to the dark side,
 |G |C |C
 I wanna be your left hand man.
 |Am |G |C
 I love you when you're singing that song and,
 |C |Am
 I got a lump in my throat 'cause
 |G |C |C
 you're gonna sing the words wrong

There's this movie that I think you'll like,
 this guy decides to quit his job and heads to New York City,
 this cowboy's running from himself
 And she's been living on the highest shelf

Refrein

|Am |G
 I just wanna, I just wanna know,
 |C |F
 If you're gonna, if you're gonna stay,
 |Am |G
 I just gotta, I just gotta know,
 |C |F
 I can't have it, I can't have it any other way
 |Am |G |C
 I swear she's destined for the screen,
 |Am |G |C |C
 Closest thing to Michelle Pfeiffer that you've ever seen, oh

Refrein (3x) vanaf: Lady, running down to the riptide

RADAR LOVE country capo1 ILSE DE LANGE/BARRY HAY

♩=A

|Am |Am |Am|Am
 I've been drivin' all night, my hand's wet on the wheel.
 |Am |Am |Am|Am
 There's a voice in my head, that drives my heel.
 |Am |Am |Am|Am
 It's my baby callin', says, "I need you here."
 |Am |Am |Am|Am
 And it's a half past four, and I'm shifting gear.

Pre-refrein

|G |G |D |Am
 When she get lonely, and the longing gets too much
 |G |G |D |D
 She sends a cable, comin' in from above.
 |E |E
 I don't need a phone at all.

Refrain:

|F |C |G |Am
 We've got a thing that's called Radar Love,
 |F |C |G |G break |Am |Am
 We've got a way in the air. Radar Love.

And the radio played that forgotten song,
 Brenda Lee's "Coming On Strong".
 And the newsman sang his same song,
 One more Radar Love is gone!

Pre-refrein 2

|G |G |D |Am
 When I get lonely, and I'm sure I've had enough.
 |G |G |D |D
 She sends her comfort, comin' in from above.
 |E |E
 Don't need a phone at all.

Refrain 2:

|F |C |G |Am
 We've got a thing that's called Radar Love,
 |F |C |G |G break |Am |Am
 We've got a line in the sky. Radar Love.

No more speed, I'm almost there,
 Gotta keep cool now, gotta take care.
 Last car to pass, here I go,
 And the line of cars drove down real slow.

Pre-refrein2

Refrain 2

Radar love

|Am C |G F

♩=A

|Am |C |G |F
Run away-e-ay with me ahahaha ahahaha ahahaha
|Am |C |G |F
Lost souls in revelry ahahaha ahahaha ahahaha
|Am |C |G |F
Running wild and running free ahahaha ahahaha ahahaha
|Am |C |G |F
Two kids, you and me ahahaha ahahaha ahahaha

Refrein:

|Am |C
And I say hey, hey hey hey
|G |F
Living like we're renegades
|Am |C
Hey hey hey, hey hey hey
|G |F
Living like we're renegades
|Am |C |G |F |Am |C |G |F
Renegades, renegades

Long live the pioneers ahahaha ahahaha ahahaha
Rebels and mutineers ahahaha ahahaha ahahaha
Go forth and have no fear ahahaha ahahaha ahahaha
Come close, and lend an ear ahahaha ahahaha ahahaha

Refrein

|Am |C
All hail the underdogs
|G |F
All hail the new kids
|Am |C
All hail the outlaws
|G |F
Spielberg's and Kubricks
|Am |C
It's our time to make a move
|G |F
It's our time to make amends
|Am |C |G |F
It's our time to break the rules, let's begin...

Refrein

5x |Am C |G F

HOUSE OF THE RISING SUN (6/8)

THE ANIMALS

♩=A

Intro: Am | C | D | F | Am | E7 | Am | E7 |
 | Am | C | D | F

There is a house in New Orleans

| Am | C | E | E7
 they call the Rising Sun

| Am | C | D | F
 It's been the ruin of many a poor boy

| Am | E7 | Am | E7
 And God, I know, I'm one

| Am | C | D | F
 My mother was a tailor

| Am | C | E | E7
 She sewed my new blue jeans

| Am | C | D | F
 My father was a gambling man

Am | E7 | Am | E7
 Down in New Orleans

Now the only thing a gambler needs
 Is a suitcase and a trunk
 And the only time he's satisfied
 Is when he's on a drunk

Oh mother, tell your children
 Not to do what I have done
 Spend your life in sin and misery
 In the House of the Rising Sun

Well, I got one foot on the platform
 The other foot on the train
 I'm goin' back to New Orleans
 To wear that ball and chain

Well, there is a house in New Orleans
 they call the Rising Sun
 And it's been the ruin of many a poor boy
 And God I know I'm one

Uitro: Am | C | D | F | Am | E7 | Am | F | Am | F | Am | F | Am | F | Am | F | Am |

LISTEN TO THE MUSIC doobieslag THE DOOBIE BROTHERS

Intro: C | C F/C | C | C F/C |[x2] ♩=E

|C |C F/C x33010

Don't you feel it growing, day by day?

|C (C/B) |Am

People ...get ready for the news,

|G |F
Some are happy, some are sad,

|Fsus2 x33010

|C |C F/C
Woh - oh, we're gonna let the music play! Um - umm!

|C |C F/C
What the people need ...is a way to make 'em smile,

|C (C/B) |Am
It ain't so hard to do, if you know how,

|G |F
Gotta get a message, get it on through,

|Fsus2 |C
Oh now mama's goin' to after 'while!

Refrein:

	Am7	F
Woh -oo, woh-----, listen to the music,		
	Am7	F
Woh -oo, woh-----, listen to the music,		
	Am7	F
Woh -oo, woh-----, listen to the music,		
	D7	F (F/E)(F/D)(F/C) (F/Bb)(F/A)(F/G)(F)
All the time-----!		

Well, I know, you know better, everything I say,
Meet me, in the country for a day,
We'll be happy, and we'll dance,
Oh, we're gonna dance the blues away!

And if I'm feeling good to you, and you're feeling good to me,
There ain't nothing, we can do or say,
Feeling good, feeling fi-ine,
Woh---oh, baby, let the music play!

Refrein

Bridge:

|C |Bb/C |F |C
Like a lazy flowing river, surrounding castles in the sky,

|C |Bb/C
And the crowd is growing bigger,

|F |F
Listening for the happy sounds, you gotta let them fly!

Refrein 2x

♩=C

Intro:

A A A | D/F# D/F# G | D/F# D/F# G D/F# D/F# G | D/F# A |A

A A A | D D/F# G | D D/F# G |

Living easy, living free

D D/F# G D/F# A |A

Season ticket on a one-way ride

A A A | D D/F# G | D D/F# G |

Askin' nothin, leave me be.

D D/F# G D/F# A |A

Takin' ev'rythin' in my stride.

A A A |

D D/F# G | D D/F# G |

Don't need reason, don't need rhyme,

D D/F# G D/F# A |A

Ain't nothin' I'd rather do.

A A A | D D/F# G | D D/F# G |

goin' down, party time.

D D/F# G D/F# E |E |E

My friends are gonna be there too.

Refrein:

	A	D/A	G D
	I'm on a highway to hell		
	A	D/A	G D
	on the highway to hell		
	A	D/A	G D
	I'm on a highway to hell		
	A	D/A	D AAA
	on the highway to hell		

No stop signs, speed limit,
 nobody's gonna slow me down.
 Like a wheel, gonna spin it.
 Nobody's gonna mess me around.
 Hey, satan, pay'n' my dues,
 playin' in a rockin' band.
 Hey, momma, look at me.
 I'm on my way to the promised land.

Refrein

Intro: Am | Dm | G | Esus4 E | Am | Dm | G | Esus4 | E

|Am |Dm
Steeds als ik je zie lopen
|G |C
dan gaat de hemel een klein beetje open
|F |Bb |Esus4 E |Am
Sterren, je laat ze verbleken, met je ogen die al- tijd stralen
|Dm |G |C
Jij kan de zon laten schijnen want je loopt langs
C\B Am
en de wolken verdwijnen
|Dm |Esus4 | E
En als je licht, licht heel de wereld mee

Refrein:

|Am |Dm |G
De meeste dromen zijn bedrog maar als ik wakker word naast jou
Csus4 |C |Am |Dm
dan droom ik nog Ik voel je adem en zie je gezicht
|E |E
Je bent een droom die naast me ligt
|Am |G\B
Je kijkt me aan en rekt je uit
|Dm |Am |E |Am (|Dm|G|E|Am)
Een keer in de zoveel tijd komen dromen uit

Jij moet me een ding beloven
laat me nog lang in mijn dromen geloven
Zelfs als je even niet hier bent
blijf in mijn slaap dan bij me
En als de zon weer gaat schijnen laat dan dat beeld dat ik heb
niet verdwijnen
Als je zou gaan neem je mijn dromen mee

Refrein

Bridge:

|Dm |G |C
Jij kan de zon laten schijnen Want je loopt langs
C\B |Am |Dm
En de wolken verdwijnen En als je licht
|E E\F# E\G# E
Licht heel de wereld mee

Refrein

|C |C |C |Am ♪=G
 I am just a poor boy, though my story's seldom told
 |G |G
 I have squandered my resistance
 |G |G7 |C |C
 For a pocketful of mumbles such are promises
 |Am |G |F
 All lies and jests still a man hears what he wants to hear
 |F |C |G |F |C |C
 And disregards the rest Ooo-la-la la la la la

Refrein:

|Am |Am |Em |Em
 Lie-la-lie Lie-la-lie la lie-la-lie
 |Am |Am
 Lie la lie
 |F |G |C |C
 Lie-la-lie la la la la lie la la la la lie

When I left my home and family I was no more than a boy
 In the company of strangers
 In the quiet of a railway station running scared
 Laying low seeking out the poorer quarters where the ragged people
 go, looking for the places only they would know

Refrein

Asking only workman's wages I come looking for a job
 But I get no offers
 Just a come-on from the whores on Seventh Avenue
 I do declare there were times when I was so lonesome
 I took some comfort there Ooo-la-la la la la la

Refrein

|C |C
 Then I'm laying out my winter clothes
 |C C/B |Am
 And wishing I was gone
 |G |G |G7 |G7 |C |C
 Going home, where the New York City winters aren't bleeding me
 |Am |Am |G |G |F |C |C
 Leading me Going Home la la la lie

Refrein

In the clearing stands a boxer and a fighter by his trade
 And he carries the reminders
 Of ev'ry glove that laid him down or cut him 'till he cried out
 In his anger and his shame "I am Leaving, I am Leaving."
 But the Fighter still remains

|C |F G C
 There comes a time when we hear a certain call
 |F G |C
 When the world must come together as one
 |Am
 There are people dying
 |Em |Dm
 Oh, and it's time to lend a hand to life
 F |Gsus4 3x2013 G
 The greatest gift of all

We can't go on pretending day by day
 That someone, somewhere will soon make a change
 We're all a part of God's great big family
 And the truth, you know love is all we need

Refrein:

|F G |C
 We are the world, we are the children
 |F G |C
 We are the ones who make a brighter day so let's start giving
 |Am |Em
 There's a choice we're making we're saving our own lives
 |Dm G |C F G F
 It's true we'll make a better day just you and me

Well, send them you your heart so they know that someone cares
 And their lives will be stronger and free
 As God has shown us by turning stone to bread
 And so we all must lend a helping hand

Refrein

|Ab xx6654 Bb xx3331 |C
 When you're down and out there seems no hope at all
 |Ab Bb |C
 But if you just believe there's no way we can fall
 |Am |Em
 Well, well, well, let's realize that a change can only come
 |Dm F |Gsus4 G
 When we stand together as one

*Refrein (2x)**Refrein met modulatie capo 5 (4x)*

|Am |Am |E |E
 On a dark desert highway, cool wind in my hair
 |G |G |D |D
 Warm smell of colitas rising up through the air
 |F |F |C |C
 Up ahead in the distance, I saw a shimmering light
 |Dm |Dm
 My head grew heavy and my sight grew dim
 |E |E
 I had to stop for the night

There she stood in the doorway; I heard the mission bell
 And I was thinking to myself
 This could be heaven or this could be hell
 Then she lit up a candle, and she showed me the way
 There were voices down the corridor,
 I thought I heard them say...

Refrein:

|F |F |C |C
 Welcome to the Hotel California.
 |E |E |Am |Am
 Such a lovely place, such a lovely face
 |F |F |C |C
 There's plenty of room at the Hotel California
 |Dm |Dm |E |E
 Anytime of year, (anytime of year) You can find us
 here...

Her mind is Tiffany-twisted, she got the Mercedes Benz
 She's got a lot of pretty pretty boys,
 that she calls friends
 How they dance in the courtyard, sweet summer sweat
 Some dance to remember some dance to forget

So I called up the captain; please bring me my wine
 He said:
 "We haven't had that spirit here since 1969"
 and still those voice are calling from far away
 Wake you up in the middle of the night
 Just to hear them say

Refrein: (Zelfde akkoorden, andere tekst)

Welcome to the Hotel California
Such a lovely place, such a lovely face
They livin' it up at the Hotel California
What a nice surprise, bring your alibis

Mirrors on the ceiling, pink champagne on ice
And she said: "We are all just prisoners here of our own
device"
In the masters chambers they gathered for the feast
They stab it with their steely knives but they just can't
kill the beast

Last thing I remember, I was, running for the door
I had to find the passage back to the place I was before
"Relax", said the night man: "We are programmed to receive
You can check out anytime you like,
but you can never leave"

WE WILL ROCK YOU tikslag **QUEEN**

♪=D

(hele nummer: Em)

Buddy you're a boy make a big noise playin' in the street
gonna be a big man some day! You got mud on yo' face
You big disgrace kickin' your can all over the place
singin'

Refrein:

| We will, we will, rock you
| We will, we will, rock you

Buddy you're a young man, hard man
shoutin' in the street
gonna take on the world some day
you got blood on yo' face
You big disgrace,
wavin' your banner all over the place singin'

Buddy you're an old man, poor man
pleadin' with your eyes
Gonna make you some peace some day,
you got mud on your face
Big disgrace, somebody better put you back into your
place singin'

HALL OF FAME capo 3 getikte swingslag THE SCRIPT

Yeah, You could be the greatest you can be the best
You can be the King Kong banging on your chest
You could beat the world You could beat the war
You could talk to God, go banging on his door
You can throw your hands up you can be the clock
You can move a mountain you can break rocks

You can be a master don't wait for luck, dedicate yourself and you can find yourself

Refrein

Standing in the hall of fame
And the world's gonna know your name
Cause you burn with the brightest flame
And the world's gonna know your name
And you'll be on the walls of the hall of fame

You could go the distance you could run the mile
You could walk straight through hell with a smile
You could be the hero you could get the gold
Breaking all the records that thought never could be broke
Do it for your people do it for your pride
Never gonna know if you never even try

Do it for your country do it for you name cause there's gonna be a day when you be

Refrein:

Bridge:

Be a champion, be a champion, be a champion, be a champion
(On the walls of the hall of fame)
Be students Be teachers Be politicians Be preachers
Be believers Be leaders Be astronauts Be champions Be true seekers (2x)

Refrein:

(You can be a champion) You could be the greatest
(You can be a champion) You can be the best
(You can be a champion) You can be the king kong banging on your chest
(You can be a champion) You could beat the world
(You can be a champion) You could beat the war
(You can be a champion) You could talk to God, go banging on his door
(You can be a champion) You can throw your hands up
(You can be a champion) You can be the clock
(You can be a champion) You can move a mountain
(You can be a champion) You can break rocks
(You can be a champion) You can be a master
(You can be a champion) Don't wait for luck
(You can be a champion) Dedicate yourself and you can find yourself

Em
Standing in the hall of fame

SCARBOROUGH FAIR capo 7 versie SIMON AND GARFUNKEL

3 kwartsmaatpluk

♪=A

|Am |Am |G |Am
 Are you goin' to Scarborough Fair?
 |C |Am |C D |Am
 Parsley, sage, rosemary, and thyme
 |Am |Am |C |C G/B Am |G |G
 Remember me to one who lives there
 |Am |G |G |Am |Am
 She once was a true love of mine

Tell her to make me a cambric shirt
 Parsley, sage, rosemary, and thyme
 Without no seams nor needlework
 Then she'll be a true love of mine

|Am |Am |G |Am
 Tell her to find me an acre of land
 |C |Am |C D |Am
 Parsley, sage, rose ma ry, and thyme
 |Am |Am |C |C G/B Am |G |G
 Between the salt water and the sea strands
 |Am |G |G |Am |Am
 Then she'll be a true love of mine

Tell her to reap it in a sickle of leather
 Parsley, sage, rosemary, and thyme
 And gather it all in a bunch of heather
 Then she'll be a true love of mine

|Am |Am |G |Am
 Are you goin' to Scarborough Fair?
 |C |Am |C D |Am
 Parsley, sage, rose mary, and thyme
 Am |Am |C |C G/B Am |G |G
 Remember me to one who lives there
 |Am |G |G |Am |Am||
 She once was a true love of mine

|D |A
 Hey Jude don't make it bad
 |A7 |D
 take a sad song and make it better
 |G |D
 Remember to let her into your heart
 |A |D
 then you can start to make it better

Hey Jude don't be afraid
 you were made to go out and get her
 The minute you let her under your skin
 then you begin to make it better

|D7 |G
 And anytime you feel the pain
 D/F# |Em |A7 |D
 hey Jude refrain don't carry the world upon your shoulder
 |D7 |G
 Well don't you know that it's a fool
 D/F# |Em |A7 |D
 who plays it cool by making his world a little colder
 |D7 A7 |A7
 Da da da da Da da da da Da

Hey Jude don't let me down.
 You have found her now go and get her
 Remember to let her into you heart
 then you can start to make it better

So let it out and let it in
 Hey Jude begin your waiting for someone to perform with
 And don't you know that its just you
 Hey Jude you'll do the movement you need is on your
 shoulder
 Da da da da Da da da da Da

Hey Jude don't make it bad
 take a sad song and make it better
 Remember to let her under your skin
 and then you begin to make it better

|D |C |G |D
 Na na na na na naa, na-na na naa, hey , Jude 10x

Intro: |C G |D Em |C G |D
 |C G |D Em
 The coldest night came in spring
 |C G |D
 The final frost was late again
 |C G |D Em
 We draft the roots, froze the shoots, killed the flowers
 |C G |D
 And stole the colour from the sun

Refrein:

|Em
 Oh let the river in
 |C D
 Burst the dams and start again
 |Em
 Oh let the river in
 |C D
 The will of men can't hold it in
 |Em
 Oh let the river in
 |C D
 As the blood beneath my skin
 |Am
 Let the river in
 |C D |C G |D Em |C G |D
 Nature plays, nature wins

You held on to my hands like a vice
 Turn the screw, turn them white
 But there's a point there's a limit where we brake
 The current finds the quickest way

Refrein

|C |D x54030 |C |D
 Oooooohhhh, oooooohhhh, oooooohhhh, oooooohhhh
 |C |D
 I hear the breaking of bricks and water
 |C |D
 I hear the rhythm of the water
 |C |D
 I hear the breaking of bricks and water
 |C |D
 I hear the rhythm of the water

Refrein 2x

Intro: |Em7 |A Asus4 A|Em7 |Asus4 A A|Em7 |A Asus4 A|Em7 | ♯=A

A |Em7 |A Asus4
Walking 'round the room singing stormy weather,
A |Em7 |A Asus4
at Fifty-Seven Mount Pleasant Street.

|Em7 |A Asus4
Well, it's the same room but everything's different,
|Em7 |A Asus4
you can fight the sleep but not the dream.

Bridge:

|Dm C |Dm C |Dm C
Things ain't cookin' in my kitchen, strange aff-liction wash
|F
over me.

|Dm C |Dm C
Julius Caesar and the Roman Empire,
|Dm C |F |G |Em7 |A |Em7 |A
couldn't conquer the blue sky-y

Refrein:

|A7sus4 |D
Everywhere you go, always take the weather with you,
|A7sus4 |D
everywhere you go, always take the weather.
|A7sus4 |G
Everywhere you go, always take the weather with you,
|D/F# |G
everywhere you go, always take the weather,
A |Em7 |A |Em7 |A |Em7 |A
the weather with you.
|Em7 |A

|Em7 |A Asus4
Well, there's a small boat made of china,
|Em7 |A Asus4
it's going nowhere on the mantle-piece.
|Em7 |A Asus4
Well, do I lie like a loungeroom lizard,
|Em7 |A Asus4
or do I sing like a bird re-leased.

Refrein

|Em7 |A |Em7 |A 2x

Refrein

laatste 2 regels D/F#|G | Em |G A |D

HET IS EEN NACHT swingslag/supertokkel GUUS MEEUWIS

|Em |C ♭=E
Je vraagt of ik zin heb in een sigaret
|G |D
't is twee uur 's nachts, we liggen op bed
|Em |C
In een hotel in een stad, waar niemand ons hoort
|G |D
waar niemand ons kent en niemand ons stoort
|C |G
Op de vloer, ligt een lege fles wijn
|D |D
en kledingstukken die van jou of mij kunnen zijn
|C |G
een schemering, de radio zacht
|C |C |D |D
en deze nacht heeft alles, wat ik van een nacht verwacht

Refrein

|G |D |Em |C
Het is een nacht, die je normaal alleen in films ziet
|G |D |Em |C
Het is een nacht, die wordt bezongen in het mooiste lied
|G |D
Het is een nacht waarvan ik dacht dat ik hem
|Em |C
nooit beleven zou
|G |D |Em |C |G |D
maar vannacht beleef ik hem met jou, oh oh

Ik ben nog wakker en ik staar naar het plafond
en ik denk aan de dag lang geleden begon
Het zomaar ervandoor gaan met jou,
niet weten waar de reis eindigen zou
Nu lig ik hier in een wildvreemde stad
en heb net de nacht van mijn leven gehad
Maar helaas er komt weer licht door de ramen
hoewel voor ons de wereld, vannacht heeft stil gestaan

Refrein

|C |C
Maar een lied blijft slechts bij woorden
|G |D
een film is in scene gezet
|C |C |G |D
Maar deze nacht met jou is levensecht

Refrein (2x)

Intro: C |F/C x3x211|C7/9 x3x433 |F C G : //

♩=G

|C |G/B |F/A |C/G
It's nine o'clock on a Saturday
|F |C/E |D7 |G (Am7 G/B)
The regular crowd shuffles in
|C |G/B |F/A |C/G
There's an old man sitting next to me
|F |G |C |C
Making love to his tonic and gin

He says, "Son, can you play me a memory
I'm not really sure how it goes
But it's sad and it's sweet and I knew it complete
When I wore a younger man's clothes"

Refrein:

1 | |Am |Am/G |D7(Am/F#) |Am/F
| |la la la, di da da
| |Am |Am/G |D7 |D7 |G |F |C/E |G7
| |La la, di di da da dum
| |C |G |F |C
| |Sing us a song, you're the piano man
| |F |C |D7 |G
| |Sing us a song tonight
| |C |G |F |C
| |Well, we're all in the mood for a melody
| |F |G |C |C
| |And you've got us all feeling alright

Now John at the bar is a friend of mine
He gets me my drinks for free
And he's quick with a joke and he'll light up your smoke
But there's some place that he'd rather be

He says, "Bill, I believe this is killing me."
As the smile ran away from his face
"Well I'm sure that I could be a movie star
If I could get out of this place"

Refrein 1

Now Paul is a real estate novelist
Who never had time for a wife
And he's talking with Davy, who's still in the Navy
And probably will be for life

And the waitress is practicing politics
As the businessman slowly gets stoned
Yes, they're sharing a drink they call loneliness
But it's better than drinking alone

Refrein 2

It's a pretty good crowd for a Saturday
And the manager gives me a smile
'Cause he knows that it's me they've been coming to see
To forget about life for a while

And the piano, it sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say, "Man, what are you doing here?"

Refrein 1 Refrein 2

ZEVEN DAGEN LANG ramslag

BOTS

♩=D

Wat zullen we drinken, zeven dagen lang }
|Am |Am |G }
Wat zullen we drinken, wat een dorst } 2x
|Am |G Am |Am }

Er is genoeg voor iedereen }
|C |F C |C }
Dus drinken we samen }
|Am |G } 2x
Sla het vat maar aan }
Ja, drinken we samen, niet alleen }
|Am |G Am }

Dan zullen we werken, zeven dagen lang }
Dan zullen we werken voor elkaar } 2x

Dan is er werk voor iedereen }
Dus werken we samen }
Zeven dagen lang } 2x
Ja werken we samen, niet alleen }

Eerst moeten we vechten }
Niemand weet hoelang } 2x
Eerst moeten we vechten }
Voor ons belang }

Voor het geluk van iedereen }
Dus vechten we samen, } 2x
samen staan we sterk }
Ja vechten we samen, niet alleen }

intro: |D|D|D|D

|D |E/D |A/C# G/B |A
 My, my, at Waterloo Napoleon did surrender
 |D |E/D |A/C# G/B |D/A A |Bm
 Oh yeah, and I have met my destiny in quite a similar way
 |Bm |Bm
 The history book on the shelf
 (A) |E/G# |A G |D/F# A/E
 Is always repeating itself

Refrein:

|D |D |G |G
 Waterloo - I was defeated, you won the war
 |A |A |D |A
 Waterloo - Promise to love you for ever more
 |D |D |G |G
 Waterloo - Couldn't escape if I wanted to
 |A |A |D |D
 Waterloo - Knowing my fate is to be with you who who who woh
 |A |A |D |D |D |D
 Waterloo - Finally facing my Waterloo

|D |E/D |A/C# G/B |A
 My, my, I tried to hold you back but you were stronger
 |D |E/D |A/C# G/B |D/A A |Bm
 Oh yeah, and now it seems my only chance is giving up the fight
 |Bm |Bm
 And how could I ever refuse
 (A) |E/G# |A G |D/F# A/E
 I feel like I win when I lose

Refrein

Bridge:

D/C# |Bm |Bm
 So how could I ever refuse
 A/B |E |A G D/F# A/E
 I feel like I win when I lose.

Refrein

JOHNNY BE GOOD rock n roll tik capo 3 CHUCK BERRY

♩=D

Intro: G | G | G | G | C | C | G | G | D | D | G | G

Deep down in Louisiana, close to New Orleans,
Way back up in the woods among the evergreens,
There stood a log cabin made of earth and wood
Where lived a country boy named Johnny B. Good
Who never ever learned to read or write so well,
But he could play the guitar just like a ringin' a bell.

Refrein:

	G	G	G
	Go! Go!	Go, Johnny, go!	Go!
	G	C	
	Go, Johnny, go!	Go!	
	C	G	
	Go, Johnny, go!	Go!	
	G	D	D
	Go, Johnny, go!	Go!	Johnny B. Good

He used to carry his guitar in a gunny sack,
Go sit beneath the tree by the railroad track.
Old engineers would see him sittin' in the shade,
Strummin' with the rhythm that the drivers made.
When people passed him by they would stop and say,
'oh, my but that little country boy could play'

Refrein

His mother told him, someday you will be a man,
You will be the leader of a big old band.
Many people coming from miles around
Will hear you play your music when the sun go down.
Maybe someday your name'll be in lights,
Sayin' 'Johnny B. Good tonight''

Refrein

Intro: |A |D |G |Em (x2)

|A |D |G |Em
 One man come in the name of love one man come and go
 |A |D |G |Em
 one man come he to justify One man to overthrow

Refrein:

|A |D |G |Em
 In the name of love what more in the name of love
 |A |D |G |Em
 In the name of love what more in the name of love

|A |D |G |Em
 One man caught on a barbed wire fence one man he resists
 |A |D |G |Em
 One man washed up on an empty beach one man betrayed with a kiss

Refrein:

|A |D |G |Em
 In the name of love what more in the name of love
 |A |D |G |Em
 In the name of love what more in the name of love

(Solo 2x A D G Em)

|A |D |G |Em
 uh uh uhuhuh uh uh uhuhuh uh uh huhuhu hu hu huhuhu

Early morning, April 4 shot rings out in the Memphis sky
 Free at last, they took your life they could not take your pride

Refrein 2x

|A |D |G |Em
 In the name of love what more in the name of love
 |A |D |G |Em
 In the name of love what more in the name of love

|A |D |G |Em
 (oh ohohoh oh ohohoh oh ohohoh oh ohohoh)

You've been runnin' round, runnin' round, runnin' round
 throwin' that dirt all on my name
 'Cause you knew that I, knew that I, knew that I'd call you up
 You've been going round, going round, going round every party in LA
 'Cause you knew that I, knew that I, knew that I'd be at one

Pre-Refrein:

I know that dress is karma, perfume regret
 You got me thinking 'bout when you were mine
 And now I'm all up on ya, what you expect
 But you're not coming home with me tonight

Refrein:

You just want attention
 You don't want my heart
 Maybe you just hate the thought of me with someone new
 Yeah, you just want attention
 I knew from the start
 You're just making sure I'm never gettin' over you

You've been runnin' round, runnin' round, runnin' round
 throwing that dirt all on my name
 'Cause you knew that I, knew that I, knew that I'd call you up
 Baby, now that we're, now that we're, now that we're right here
 standing face to face
 You already know, already know, already know that you won

Pre-Refrein + Refrein

What are you doin' to me?
 What are you doin', huh? (What are you doin'?)
 What are you doin' to me?
 What are you doin', huh? (What are you doin'?) *Pre-Refrein + Refrein*

|A |A |A |D |D
 I've been a wild rover for many a year
 |A |E |E |A
 And I've spent all my money on whisky and beer
 |A |A |A |D |D
 But now I'm returning with gold in great store
 |A |E |E |A
 And I never will play the wild rover no more

Refrein:

E E E And it's no, nay, never, A A D D No, nay, never no more A A D D Will I play the wild rover E E A A No, never no more	klap klap klap klap
--	---------------------

I went into an alehouse I used to frequent
 And I told the landlady my money was spent
 I asked her for credit, she answered me: Nay
 Such customs as yours I can have any day

Refrein

I took up from my pocket ten Sovereigns bright
 And the landlady's eyes opened wide with delight
 She said I have whiskies and wines of the best
 And the words I have told you were only in jest

Refrein

I'll go home to my parents, confess what I've done
 And I'll ask them to pardon their prodigal son
 And when they've caressed me as oft times before
 I never will play the wild rover no more

Refrein

Intro: |Am |D |Am |D |E

♩=E

|Am |D

What about sunrise

|Am |D

What about rain

|Am |D

What about all the things, that you said we were to gain

|Esus4 |E

|Am |D

What about killing fields

|Am |D

Is there a time

|Am |D

What about all the things that you said was yours and mine

|Esus4 |E

|F |G

Did you ever stop to notice

|C G/B |Am

All the blood we've shed before

|Dm |Dm

Did you ever stop to notice

|Esus4 |E

This crying Earth, these weeping shores?

Refrein (2x)|Am |D |Am |D
Aah aah aah, aah aah aah aah aah, aah|Am |D |Am |D
Ooh ooh ooh, ooh ooh ooh ooh ooh, ooh

What have we done to the world

Look what we've done

What about all the peace that you pledge your only son

What about flowering fields

Is there a time

What about all the dreams that you said was yours and mine

Did you ever stop to notice

All the children dead from war

Did you ever stop to notice

This crying Earth, these weeping shores?

Refrein:

Bridge

|Dm |G

I used to dream

|C G/B |Am
I used to glance beyond the stars

|Dm |Dm

Now I don't know where we are

|Esus4 |E
Although I know we've drifted far*Refrein (3x of zolang als je wilt)©*

|G F|C oh oh oh oh |G F |C oh oh oh oh ♪=E
 |G |G
 Als ik zwijg, wil ik zo veel zeggen
 |Em |G
 veel meer zeggen dan het lijkt, dat ben ik
 |G |G
 Maar als ik zwijg, dan wil dat niet zeggen,
 |Em |G (C C)
 dat ik niet luister naar wat jij eigenlijk vindt
 |G
 Oké, ik weet het, soms ben ik te onattent
 |A(7) |C
 Doe jij je best, vergeet ik weer een complimentje te geven
 |D
 terwijl je de liefste bent

Refrein:

|C(add9) |Em |G
 Maar als je naar me kijkt, dan zie je niet alleen,
 |D
 alleen een man van steen daarbinnen
 |C(add9) |G |B7
 Van buiten lijk ik hard, maar prik er eens doorheen
 |C D |G F
 en laat het pijn doen in mijn mannenhart
 |C |G F |C
 Oh-oh-oh 1 2 3 4 Oh-oh-oh

Als ik praat, wil ik zo veel zeggen,
 veel meer zeggen, dan het eigenlijk lijkt
 En als ik praat, dan wil dat dus zeggen
 dat ik niet luister, want ik kan niets tegelijk
 En ja ik weet het, soms hoor ik niet wat je zegt
 heb jij het door, vergeet ik je weer even mijn aandacht te geven,
 terwijl je de liefste bent

Refrein

Bridge:

Gadd9 | C| Gadd9 |C |Bm
 De man die ik nu ben, de man die ik wil zijn
 |Cadd9 |D |C D
 Een jochie en een vent, ik blijf het allebei eieiei eieieiei
 |G F |C |G F |C |G F|C |G F|CCCC
 Oh-ooo Oh o o o Oh o o o

Refrein

niets is wat het lijkt, dus raak niet in de war en vind jezelf
 maar in mijn mannenhart 2x oh ooo

Intro |Am |Am |Am |Am |Am
 B1 b0 g2 d2d1d2d1d2 a0 d1d2d1d2
 |Am Em |Dm |Dm EmEm |Dm
 Ga zitten want ik wil eens met je praten
 |Dm Em |Am |Am EmEm |Am
 ik Ben allang niet meer zo blij als toen
 |Am Em |Dm |Dm EmEm |Dm
 Nee schrik maar niet, ik wil je niet verlaten
 |Dm Em |Am |Am EmEm |Am
 Er is iets en ik kan er niets aan doen
 |Am Em |Dm |Dm EmEm |Dm
 We komen niets te kort, we hebben alles
 |Dm Em |Am |Am EmEm |Am
 Een kind, een huis, een auto en elkaar
 |Am Em |Dm |Dm EmEm |Dm
 Maar weet je lieve schat, wat 't geval is ooe
 |Dm Em |Am |Am
 Ik zoek iets meer, ik weet alleen niet waar

Refrein:

|Dm |G |Dm |G
 Is dit alles, ooeoeoeh is dit alles, ooeoeoeh
 |Dm |G |C |C
 is dit alles wat er is ?
 |Dm |G |Dm |G
 Is dit alles, ooeoeoeh is dit alles ?oeoeoeh
 |Dm |G |E |E
 Is dit alles wat er is ?

Intro |Am |Am |Am |Am |Am
 B1 b0 g2 d2d1d2d1d2 a0 d1d2d1d2
 |Am Em |Dm |Dm EmEm |Dm
 We zijn nu net 'n stuk in dertien delen
 |Dm Em |Am |Am EmEm |Am
 Aan 't einde zijn we allemaal de klos
 |Am Em |Dm |Dm EmEm |Dm
 We leven trouw het leven van zo velen
 |Dm Em |Am |Am
 Aha, ik wil iets meer, ik wil een beetje los

*2 x Refrein:**Solo op couplet**2 x Refrein:**Fade out outro: |Am |Am EmEm |Dm |Dm EmEm |Dm |DmEmEm |Am |Am*

Intro: |G |C (2x)

♪=G

|G |C
 All my bags are packed, I'm ready to go.
 |G |C
 I'm standing here out-side your door
 |G |Em |Am |D
 I hate to wake you up to say good-bye.
 |G |C
 But the dawn is breaking, it's early morn,
 |G |C
 The taxi's waiting, he's blowing his horn
 |G |Em |Am |D
 Al-ready I'm so lonesome I could die.

Refrein:

|G |C
 So kiss me and smile for me
 |G |C
 Tell me that you'll wait for me
 |G |Em |Am |D
 Hold me like you'll never let me go.
 |G |C
 I'm leaving on a jet plane
 |G |C
 Don't know when I'll be back again
 |G |Em |Am |D
 Oh babe I hate to go

There's so many times I've let you down
 so many times I've played around
 I tell you now they don't mean a thing
 Every place I go I'll think of you
 Every song I sing I'll sing for you
 When I come back I'll bring your wedding ring.

Refrein

Now the time has come to leave you
 One more time let me kiss you
 Close your eyes I'll be on my way
 Dream about the days to come
 When I won't have to leave alone
 About the times I won't have to say.

Refrein

Intro: |D |E/D xx0454 |G/D xx0787 |D (break)

|D |E
Ooh I need your love babe,
|G |D
Guess you know it's true.
|D |E
Hope you need my love babe,
|G |D
Just like I need you.

Refrein:

|Bm |G |Bm |E
Hold me, love me, hold me, love me.
|D |E
I ain't got nothin' but love babe,
|G |D
Eight days a week.

Love you ev'ry day girl, always on my mind.
One thing I can say girl, love you all the time.

Refrein

Bridge

|A |A |Bm |Bm
Eight days a week I lo-o o-o ove you.
|E |G |A
Eight days a week, is not enough to show I care.

Ooh I need your love babe, guess you know it's true.
Hope you need my love babe, just like I need you.

Refrein

Bridge

Love you ev'ry day girl, always on my mind.
One thing I can say girl, love you all the time.

Refrein:

|Bm |G |Bm |E
Hold me, love me, hold me, love me.
|D |E
I ain't got nothin' but love babe,
|G |D |G |D |G |D
Eight days a week, eight days a week, eight days a week

|D |E/D xx0454 |G/D xx0787 |D (break)

YOU NEVER WALK ALONE 6/8 GERRY AND THE PACEMAKERS

♩=E

|C |C
 When you walk through a storm,
 |G |G
 Hold your head, up high.
 |F |C |G |Gm 3xx333
 And don't be afraid, of the dark.
 |Dm |Bb |F |Dm
 At the end of the storm is a golden sky,
 |Bb Am |Gm F |E |C7
 and the sweet silver song of the lark.

Pre refrain:

|F |Fdim xx0101 |C |Fm xx3111
 Walk on, through the wind, walk on, through the rain,
 |C |Em |F |G
 though your dreams be tossed and blo-own.

Refrain:

|C |C |C+ x321000|C+ |F |F |D7
 Walk on, walk on, with hope, in your heart,
 |D7 |C |C+ |F |F#7 |Em |Em |G
 and you'll ne- ver walk a- lo-o-o-on-e.
 |G |C |E |F |F/G 3x3210 |C |C |G |G
 You'll ne ver walk a- lon-e.

|C |C
 When you walk through a storm,
 |G |G
 Hold your head, up high.
 |F |C |G |Gm 3xx333
 And don't be afraid, of the dark.
 |Dm |Bb |F |Dm
 At the end of the storm is a golden sky,
 |Bb Am |Gm F |E |C7
 and the sweet silver song of the lark.

Pre refrain:

Walk on, through the wind, walk on, through the rain,
 though your dreams be tossed and blo-own.

Refrain: (2x)

Walk on, walk on, with hope, in your heart,
 and you'll ne-ver walk alone.
 You'll never walk alone.

Intro: 2x |Am |F |C |G

|Am |F |C |C
Feeling my way through the darkness
|Am |F |C |C
Guided by a beating heart
|Am |F |C |C
I can't tell where the journey will end
|Am |F |C |C
But I know where it starts
|Am |F |C |C
They tell me I'm too young to understand
|Am |F |C |C
They say I'm caught up in a dream
|Am |F |C |C
Well life will pass me by if I don't open up my eyes
|Am |F |C |C
Well that's fine by me

Refrein 2x:

|Am |F |C |C
So wake me up when it's all over
|Am |F |C |C
When I'm wiser and I'm older
|Am |F |C |C
All this time I was finding myself
|Am |F |C |C
And I didn't know I was lost

Drop: |Am |F |C |G 4x

I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
And I don't have any plans
Wish that I could stay forever this young
Not afraid to close my eyes
Life's a game made for everyone
And love is a prize

Refrein 2x

Drop: |Am |F |C |G 4x

WOLVES tokkel/swingslag SELENA GOMEZ&MARSHMELLO

Intro: (ook mooi tijdens coupletten)

♩=F#

|Bm |D |G |G

E 0 0 0 0 0 3 5 5 3 2

B 7 7 11 11 4 4 4

G 7 7 11 11 4 4 4

D

A

E 7 7 7 7 10 10 10 10 3 3 3 3 3

|Bm |D |G |G

In your eyes, there's a heavy blue one to love, and one to lose

|Bm |D |G |G

Sweet divine, a heavy truth water or wine, don't make me choose

Pre-refrein:

|Bm |D |G |G

I wanna feel the way that we did that summer night, night

|Bm |D |G |G

Drunk on a feeling, alone with the stars in the sky

Refrein:

|G

I've been running through the jungle

|A |Bm |D

I've been running with the wolves to get to you, to get to you

|G

I've been down the darkest alleys

|A |Bm |D

Saw the dark side of the moon to get to you, to get to you

|G

I've looked for love in every stranger

|A |Bm |D

Took too much to ease the anger all for you, yeah, all for you

|G

I've been running through the jungle

|A

I've been crying with the wolves

|Bm |D

To get to you, to get to you, to get to you

Drop: |G |A |Bm |D (herhalen)

Hey hey hey hey To get to you

Your fingertips trace my skin to places I have never been
Blindly I am following break down these walls and come on in

Pre-refrein

Refrein

Drop

Refrein

PIES OP STRAAT SJAAK bluesytikslag(HIT THE ROAD JACK)

♪=E

|Am |G |F |E
Sjaakie was een jongetje van amper 7 jaar
|Am |G |F |E
Hij was nog niet zindelijk, dat vond hij toch wel naar
|Am |G |F |E
En pieste-ie in zijn broek dan hoorde hij
|Am |G |F |E
Wat zijn dikke broertje tegen hem zei

Refrein:

|Am |G |F |E
Pies op straat Sjaak, en kom nooit meer
|Am |G |F |E
terug, terug, terug, terug
|Am |G |F |E |Am |G |F |E
Pies op straat Sjaak, en kom nooit meer terug..

Zijn moeder was het zat, van al dat vies geplas
Door al die natte broeken, was zij steeds aan de was
Zij stuurde Sjaak naar buiten en zei: je bent gedoemd
Pies jij maar op de straat, misschien wordt je beroemd.

Refrein

Hij ging naar zijn vader, en smeekte om gena.
Het mocht hem niet baten, want dit zei zijn pa:
Ik krijg pijn in mijn kop van al dat vies gezeik,
Zelf krijg ik al aandrang, als ik al naar je kijk.

Refrein

Hij ging naar de toiletjuffrouw, en pieste naast de pot.
Betaalde haar een kwartje, en zij dweilde zich rot.
Het was haar dagelijks werk, en toch vond zij het vies.
Ter bescherming van haar daag'lijks brood gaf zij hem dit advies:

Refrein

Hij pieste op de straat, en zwierf door het land.
Met zijn natte broek en zijn plasser in zijn hand.
Zo kwam hij dan in Brussel aan, en voelde zich te rijk.
Want als manneke pies staat hij daar nu te kijk

|Am |C |G
 I'm waking up to ash and dust
 |D |Am
 I wipe my brow and I sweat my rust
 |C |G |D
 I'm breathing in the chemicals (breath)
 |Am |C |G |D |Am
 I'm breaking in, shaping up, then checking out on the prison bus
 |C |G |D
 This is it, the apocalypse Whoa

Refrein:

|Am |C
 I'm waking up, I feel it in my bones
 |G |D
 Enough to make my systems grow
 |Am |C
 Welcome to the new age, to the new age
 |G |D
 Welcome to the new age, to the new age
 |Am |C |G |D
 Whoa, whoa, I'm radioactive, radioactive
 |Am |C |G |D
 Whoa, whoa, I'm radioactive, radioactive

|Am |C |G |D |Am
 I raise my flags, don my clothes, it's a revolution, I suppose
 |C |G |D
 We're painted red to fit right in, Whoa
 |Am |C |G |D |Am
 I'm breaking in, shaping up, then checking out on the prison bus
 |C |G |D
 This is it, the apocalypse, Whoa

Refrein

Bridge:

|Am |C |G |D
 All systems go, sun hasn't died
 |Am |C |G |D
 Deep in my bones, straight from inside

Refrein

Gemute spelen op E en A snaar i.p.v. de akkoorden (in coupletten):

(Em7)	(C#m7b5)	(Cmaj7)	(Em)
Asnaar 5 5 55 5 5 5 555	4 4 44 4 4 444	3 3 33 3 3 3 333	2 2 22 2 2 2 222
Esnaar 0 0 00 0 0 0 0000	0 00 0 0 0 000	0 0 00 0 0 0 000	0 0 00 0 0 0 000

|Em7 |Em7 |C#m7b5(x42000) |C#m7b5
 You might kill me with desire, wind me tighter than a wire,
 |Cmaj7 |Cmaj7 |Em |Em D
 It's something that you do to me, I run away like mercury.
 |Em7 |Em7 |C#m7b5 |C#m7b5
 And I know you think it's rough, when you're try'na patch us up
 |Cmaj7 |Cmaj7 |Em |Em D
 And I say honey what is love? You just say I drink too much

Refrein:

G	G	Am	Em
Maybe I'm defective or maybe I'm dumb			
D	D		C C
I'm sorry, so sorry for what I've done			
G	G	Am	Em
Maybe I'm bad natured or maybe I'm young			
D	D		C
I'm sorry, so sorry for what I've done			

And I'm the T-shirt that I wear
 Pick the thorns out of my hair
 I broke your heart so carelessly
 But made the pieces part of me
 And now it hurts what we've become
 'Cause you taught me how to love
 It's me who taught you how to stop
 And you just say I drink too much

Refrein

Bridge:

Cmaj7	Cmaj7	D	Em	Em	D	G	Am	Em	Em	D
C			C		D				Em	
I've waited for this I'm ready for it										
		Em				G				
I've waited for this I'm ready for it										
G		D	Em	Em	D	C				C
I been waiting so lo-o-o-ong I've waited for this										
D		Em				Em				
I'm ready for it I've waited for this										
		G		D		Em	Em	D		
I'm ready for it I been waiting so long										

Refrein

SULTANS OF SWING swingslag capo 5 DIRE STRAITS

Intro: |Am |Am GG |Am |Am ♩=E
|Am |G F |E |E
You get a shiver in the dark, it's raining in the park but meantime
|Am |G F |E |E
south of the river you stop and you ho-old everything
|C |C |G |G
a band is blowing Dixie double four time
|F |F |Am |Am FF |G |G
you feel alright when you hear that music ring

Well now you step inside but you don't see too many faces
Coming in out of the rain to hear the jazz go down
Competition in other places, well but the horns the're blowin that sound

Refrein:

| FF F |G |G FF F |G |G
|Am way on downsouth way on downsouth
|Am Am G |F |G |G |Am Am G |F |G |G
London town

You check out Guitar George, he knows all the chords
Mind he's strictly rhythm, he doesn't want to make it cry or sing
Yes and an old guitar is all he can afford |Am |Am FF |G |G
When he gets up under the lights, to play his thing

And harry doesn't mind, if he doesn't make the scene
He's got a daytime job, he's doing alright
He can play the honky tonk like anything, savin' it up Fridaynight

Refrein 2:

| FF F |G |G FF F |G |G
|Am With the sultans with the sultans of
|Am Am G |F |G |G |Am Am G |F |G |G
swing

And a crowd of young boys, they're fooling around in the corner
drunk and dressed in their best brown baggies and their platform soles
They don't give a damn, 'bout any trumpet playin' band
It ain't what they call rock and roll

Refrein 3:

| FF F |G |G FF F |G |G
|Am and the sultans yeah the sultans
|Am Am G |F |G |G |Am Am G |F |G |G
Play creole creole

solo: |Am |G F |E |E |Am |G F |E |E |C |C |G |G |F |F |Am |Am FF |G
|G FF |G |G |Am Am G |F |G |G |Am Am G |F |G |G

And then the man he steps right up to the microphone
and says at last just as the time bell rings,
goodnight, now it's time to go home,
and he makes it fast with one more thing

Refrein 2

Intro: |Em |C |G |D/F#

|Em |C |G |D/F#
 Another head hangs lowly, child is slowly taken
 |Em |C |G |D/F#
 the violence caused such silence, who are we mistaken
 |Em |C
 But you see it's not me, it's not my family
 |G |D/F#
 In your head, in your head, they are fighting
 |Em |C
 With their tanks and their bombs and their bombs and their guns
 |G |D/F#
 In your head, in your head, they are crying

Refrein

|Em |C |G |D/F#
 In your head, in your head, zombie, zombie, zombie-ie-ie
 |Em |C |G |D/F#
 What's in your head, in your head, zombie, zombie, zombieieie

|Em |C |G |D/F# x2
 Tututut tututu tututu tututu

|Em |C |G |D/F#
 Another mother's breaking heart is taking over
 |Em |C |G |D/F#
 (When) the violence causes silence, we must be mistaken
 |Em |C
 It's the same old theme since 1916
 |G |D/F#
 In your head, in your head, they're still fighting
 |Em |C
 With their tanks and their bombs and their bombs and their guns
 |G |D/F#
 In your head, in your head, they're dying

Refrein

|Em |C |G |D/F#
 In your head, in your head, zombie, zombie, zombie ie ie
 |Em |C |G |D/F#
 What's in your head, in your head, zombie, zombie, zombie

Outro: |Em |C |G |D/F#

|Em |Em |D |D |Em |Em |D |D
 Nights in white satin, never reaching the end,
 |C |C |G |G |F |F |Em |Em
 Letters I've written, never meaning to send.
 |Em |Em |D |D |Em |Em |D |D
 Beauty I've always missed, with these eyes before,
 |C |C |G |G |F |F |Em |Em
 Just what the truth is, I can't say anymore

Refrein:

|A |A|A|A |C |C|C|C |Em |Em |D |D
 'Cos I love you, yes I love you, oh, how I love you.
 |Em |Em |D |D

|Em |Em |D |D |Em |Em |D |D
 Gazing at people, some hand in hand,
 |C |C |G |G |F |F |Em |Em
 Just what I'm going through, they can't understand.
 |Em |Em |D |D |Em |Em |D |D
 Some try to tell me, thoughts they cannot defend,
 |C |C |G |G |F |F |Em |Em
 Just what you want to be, you'll be in the end.

|A |A|A|A |C |C|C|C |Em |Em |D |D
 'Cause I love you, yes I love you, oh, how I love you.
 |Em |Em |D |D |Em |Em break

Solo:

|Em |Em |D |D |C |C |B7 |B7
 |Em |Em |D |D |C |C |B7 |B7
 |Em |Em |C |C |Em |Em |C |C
 |Am |Am |B7|B7|Am |Am |B7 |B7
 |Em |Em |D |D |C |C |Em |Em

|Em |Em |D |D |Em |Em |D |D
 Nights in white satin, never reaching the end,
 |C |C |G |G |F |F |Em |Em
 Letters I've written, never meaning to send.
 |Em |Em |D |D |Em |Em |D |D
 Beauty I've always missed, with these eyes before,
 |C |C |G |G |F |F |Em |Em
 Just what the truth is, I can't say any more

Refrein:

|A |A|A|A |C |C|C|C |Em |Em |D |D
 'Cause I love you, yes I love you, oh, how I love you.
 |Em |Em |D |D |Em

|A |A|A|A |C |C|C|C |Em |Em |D |D
 'Cause I love you, yes I love you, oh, how I love you.
 |Em |Em |D |D |Em

Refrein:

|E |E |E
 Kom van dat dak af, 'k waarschuw niet meer
 |E
 Nee, nee, nee, nee, nee, nee
 |A |A |E |E
 Van dat dak af, 'k waarschuw niet meer
 |B7 |A |E |E
 Kom van dat dak af, dit was de laatste keer

|E |E
 Lange Janssen zijn vrouw was een koorddanseres
 |E |E
 Bij gebrek aan een touw krom ze op het bordes
 |A |A
 Oh, oh, het eten werd koud en Lange Janssen werd heet
 |B7 |B7(break)
 In de straat weerklonk zijn kreet

Refrein:

|E |E |E
 Kom van dat dak af, 'k waarschuw niet meer
 |E
 Nee, nee, nee, nee, nee, nee
 |A |A |E |E
 Van dat dak af, 'k waarschuw niet meer
 |B7 |A |E |E
 Kom van dat dak af, dit was de laatste keer

|E |E
 Jan Janssen werd kwaad, en zei: aan is de boot
 |E |E
 Kom van dat dak af of je gaat in de goot
 |A |A
 Maar zijn vrouw schrok zich wild en was ten einde raad
 |B7 |B7(break)
 weerklonk het in de straat

Refrein

|D5 xx023x F/D xxo45x |G/D xx078x D5 ♪=D
 The neon light, of the "Open all night"
 |D5 F/D |G/D D5
 was just in time replaced by, the magic appearance of a new
 |D5 F/D |G/D D5
 day while melancholic Reno was crawling on his back just in
 |D5 F/D |G/D D5 (d 320 a 32)
 front of the supermarket doorway child

Bridge

|A5 xo22xx A7 xo5o5x |A6 x0403x A5
 Hey girl, on a cold summernight, as we stood on the corner,
 |A5 A7 |A6 A5
 as a man passed by and asked us, what we were doing what we need
 |A5 A7 |A6 A5
 as he pointed his big fat finger to the people hanging round at
 |A5 A7 |A6 A5
 the other side of the street, man oh well, he said

|D5 F/D |G/D D5
 Doing nothing, just hang around
 |D5 F/D
 "what do you mean doing nothing Sir,
 |G/D D5
 so we had to hit him to the ground."
 |D5 F/D |G/D D5
 Doing nothing, just hang around
 |D5 F/D |G/D D5
 his head all busted looking just a little too wise CHILD!

|A5 A7 |A6 A5 |A5 A7 |A6 A5
 I just can't wait I just can't wait

Refrein:

	D5	F/D	G/D	D5	
	For Saturday	night			
	D5	F/D	G/D	D5	
	For Saturday	night			
	D5	F/D	G/D	D5	
	For Saturday	night			
	D5	F/D	G/D	D5	(EDGD 3x DFGD)
	For Saturday	night			(solo)

A5 A7* A6* A5 A5 A7* A6* A5
 I just can't wait I just can't wait

Refrein

Slotrefrein: D5 |D5/C |G/B |Bb a g f |

AKKOORDEN

o = noot waarop je begint te zingen

 -32-1-	 342-1-	 -3--1-	 -34-1-	 -32-4-	 -21-33	 13421-	 -34211
 -32----	 -13241	 --1213	 -3241-	 -13421	 -13421	 -12341	 -1324-
 ---131	 342-1-	 1--23-	 -12341	 ---133	 ---324	 ---11-	 ---23-
 ---131	 ---231	 ---211	 -13121	 -12341	 -13411	 -231--	 -12341
 -133--	 -2-1--	 -2314-	 -123--	 -241--	 -13241	 -23---	 -2--4-
 -2--33	 -1--32	 -13421	 -13---	 134211	 --3211	 --321-	 --3-11
 --3411	 131211	 134211	 --321-	 134111	 2-341-	 32---4	 21--33
 134211	 3-2-14	 2--1--	 32----	 1-342-	 134211	 134111	 --123-
 --2-3-	 --1111	 --123-	 --23--	 --213-	 --231-	 --2-1-	 134111
 -12341	 134211	 -12341	 -213-4	 -13421	 -1-23-	 --3421	 --3421

FRANX-SLAG-GITAAR-LIJST

4/4 EN 2/4 MAAT:

	1 NE	2 JE	3 JE	4 RE
HEEN-EN-WEER-ISME				
COUNTRY BEAT				
SWINGSLAG				
TIKSLAG KAN OOK BLUESY				
GETIKTE SWINGSLAG				
BALLADSLAG 1				
BALLADSLAG 2				
TIKSLAG MET OVERSLAG				

3/4 en 6/8 maat

	1 NE	2 JE	3 JE
heen en weer			
"country"			
swingslag $\frac{3}{4}$			

Duimpluk 3/4

Duimpluk 4/4

Filmpjes met uitleg van de slagjes/tokkels zijn te vinden op frankmeijer.nl of gitaarspelenbijhetkampvuur.nl

	1	NE	2	JE	3	JE	4	RE
SWINGSLAG XS	↓		↓			↑	↓ ↘ ↗ ↑	
12312312	↓	↓	↓	↓	↓	↓	↓	↓
DOOBIESLAG	↓	↑	↓	↑	↓	↑	↓	↑
RAMSLAG	↓		↓		↓		↓	
AFTERBEAT REGGAE	↓		↓	↑	×		↓	

Geplukte tikslag:

Rock and roll:

Supertokkel:

INHOUDSOPGAVE

Akkoorden	71	Mannenhart	56
Always look bright side	8	My bonnie	3
Attention	53	Nederlandse Amerikaan	3
Bloed, zweet en tranen	29	Nights in white satin	68
Budapest	4	Oerend hard	30
Cake by the ocean	27	Opzij, opzij, opzij	13
Calm after the storm	7	Outlaw in em	18
Calypso	26	Perfect	22
Can't help falling love	24	Pianoman	48
Country roads	19	Pies op straat Sjaak	63
Daily	5	Pride in name of love	52
Dromen zijn bedrog	37	Radar love	32
Earth song	55	Radioactive	64
Eight days a week	59	Renegades	33
Hall of fame	42	Riptide	31
Happy	12	Saturday night	70
Havana	23	Scarborough fair	43
Het is een nacht	47	Singing ay ay yippee	20
Het kleine cafe aan de	25	Slagjes	72
Het regent zonnestrallen	21	Sorry	65
Hey Jude	44	Sultans of swing	66
Highway to hell	36	Suzanne	6
Ho hey	17	The boxer	38
Hotel California	40	Treat you better	15
House of the rising sun	34	Wake me up	61
I follow rivers	11	Waterloo	50
Ik voel verdomd alleen	28	We are the world	39
In your arms	16	We will rock you	41
Is dit alles?	58	Weather with you	46
Johnny be good	51	Wild rover	54
Jolene	14	Wolves	62
Kampvuursong	1	Yellow submarine	9
Kom van dat dak af	69	Ymca	20
Leaving on a jet plane	58	You never walk alone	60
Let it be	2	Zeven dagen lang	49
Let the river in	45	Zombie	67
Listen to the music	35	Zoutelande	10

