



**Kamp
voor de**

2017

nr 18

www.frankmeijer.nl

In mei 1977, 40 jaar geleden, (ik was 17 en net klaar met de MAVO), kwam ik camping de Hoch opgelopen met mijn eerste akoestische gitaar onder de arm.



frank op de hoch

Ik had het gevoel dat iedereen daar gitaar kon spelen, dus ik schoof aan bij mensen die beter konden spelen dan ik (dat was in het begin dus letterlijk iedereen) en ik deed alles na.

Mijn eerste echte liedje dat ik kon spelen was Let it be. Alle gitaristen hadden een mapje met handgeschreven of getypte teksten waar akkoorden bij waren gezocht. Als een ander een liedje in het mapje had dat jij nog niet had, dan leende je het mapje even en schreef je alles over.

Dit vond ik zó leuk dat ik uiteindelijk op het conservatorium terecht ben gekomen. Daarna kon ik mijn geld gaan verdienen met het delen van mijn muzikale kennis en het plezier in gitaarspelen.

Overschrijven van liedjes in mapjes is ouderwets en achterhaald. Nu is er internet met een schat aan lyrics, tabs, chords, chordify en weet ik wat.

Maar gelukkig is er nog steeds een groot aantal mensen dat met mij aan een kampvuur wil zitten om samen liedjes te zingen en gitaar te spelen. We hebben alvast de liedjes voor jullie verzameld en in dit boekje "getypt". Het aloude mapje in een modern jasje.



het mapje

frank

|Am |Am
 Het Kampvuur is aan, hé wat mooi.
 Het is zo warm dat ik haast dooi.
 Gele vlammen, rode gloed.
 Jammer dat ik nou toch pissen moet...

Refrein:

	F#m	D
	Hé hé hé oh het vuur is heet	
	F#m	D
	Hé hé hé oh ik brand me reet	
	F#m	D
	Hé hé hé gezelligheid,	
	F#m	E
	Hé hé hé t'is kampvuurtijd	
	Am	
	Hé hé hé.....(<i>steady rock</i>)	

Am
 De vlammen branden hoog, heel hoog warm.
 De brandweer, die slaat alarm.
 Niets gebeurd, 't is zo weer uit.
 Doet ie altijd met een sissend geluid.

Refrein

Am
 We zitten hier gezellig, en we zitten hier okee.
 We nemen alle vrienden en kennissen mee.
 Frankie zingt wel, en ramt op de gitaar.
 Frankie die zit hier en jullie zitten daar.

Refrein

|C G
When I find myself in times of trouble

|Am F
Mother Mary comes to me

|C G |F C
Speaking words of wisdom, let it be

|C G
And in my hours of darkness

|Am F
She is standing right in front of me

|C G |F C
Speaking words of wisdom, let it be

Refrein:

| Am G |F C
Let it be, let it be, let it be, let it be

|C G |F C
Whisper words of wisdom, let it be

Coupletten: | C G | Am F |
| C G | F C |

And when the broken hearted people
Living in the world agree
There will be an answer, let it be
For though they may be parted
There is still a chance that they will see
There will be an answer, let it be

Refrein

And when the night is cloudy
There is still a light that shines on me
Shines until tomorrow, let it be
I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom, let it be

Refrein

Uitro: F (e d) C (Bb a) |G F C ||

MY BONNIE (3/4 maat "country")

A | D | A | A ♪=E
My Bonnie is over the ocean
| A | A | E | E
My Bonnie is over the sea
| A | D | A | A
My Bonnie is over the ocean
| D | E | A | A
Oh, bring back my Bonnie to me, to me

Refrein:

| | A | A | D | D
Bring back, oh bring back
| E | E | A | A
Oh, bring back my Bonnie to me, to me
| A | A | D | D
Bring back, oh bring back
| E | E | A | A
Oh, bring back my Bonnie to me

EEN NEDERLANDSE AMERIKAAN (3/4 maat "Country")

♪=C#

A | A | A | A
Een Nederlandse Amerikaan
| E | E | A | A
Die zie je al van verre staan
| D | D | A | A
Een Nederlandse Amerikaan
| E | E | A | A
Die zie je al van verre staan

Refrein:

| | A | A | A | A
Van voor naar achter, van links naar rechts
| E | E | A | A
Van voor naar achter, van links naar rechts
| D | D | A | A
Van voor naar achter, van links naar rechts
| E | E | A | A
Van voor naar achter, van links naar rechts

Intro: G |G |G |G|

♩=D

G |G
 My house in Budapest my, my hidden treasure chest,

|G |G
 Golden grand piano, my beautiful Castillo

|C |C |G |G
 You ou ,You ou I'd leave it all

|G |G
 My acres of a land, I have achieved,

G |G
 It may be hard for you to, stop and believe

|C |C |G |G
 But for you ou, you ou, I'd Leave it all

|C |C |G |G
 Oh for you ou, you ou, I'd leave it all

Refrein:

|D
 Give me one good reason
 |C |G (op bsnaar 33310)
 Why I should never make a change,
 |D
 And baby if you hold me
 |C |G (op bsnaar 33310)
 Then all of this will go away

My many artefacts, the list goes on,
 If you just say the words I, I'll up and run,
 Oh to you ou, you ou, I'd leave it all (2x)

Refrein 2x

Solo |G |G |C |C |G |G

My friends and family they, don't understand
 They fear they'd lose so much if, you take my hand
 But for you ou, you ou, I'd lose it all
 But for you ou, you ou, I'd lose it all

Refrein 2x

Herhaal eerste couplet met 2x laatste regel.

|A |A |A |D |D
 I've been a wild rover for many a year
 |A |E |E |A
 And I've spent all my money on whisky and beer
 |A |A |A |D |D
 But now I'm returning with gold in great store
 |A |E |E |A
 And I never will play the wild rover no more

Refrein:

E E E And it's no, nay, never, A A D D No, nay, never no more A A D D Will I play the wild rover E E A A No, never no more	klap klap klap klap
--	---------------------

I went into an alehouse I used to frequent
 And I told the landlady my money was spent
 I asked her for credit, she answered me: Nay
 Such customs as yours I can have any day

Refrein

I took up from my pocket ten Sovereigns bright
 And the landlady's eyes opened wide with delight
 She said I have whiskies and wines of the best
 And the words I have told you were only in jest

Refrein

I'll go home to my parents, confess what I've done
 And I'll ask them to pardon their prodigal son
 And when they've caressed me as oft times before
 I never will play the wild rover no more

Refrein

|Am(break) |Am |Em G
 Ain't no sunshine when she's gone.
 |Am |Am |Em G
 It's not warm when she's away.
 |Am |Em
 Ain't no sunshine when she's gone,
 |Dm
 and she's always gone too long,
 |Am |Em G
 Anytime she goes away.

|Am(break) |Am |Em G
 Wonder this time where she's gone,
 |Am |Am |Em G
 Wonder if she's gone to stay
 |Am |Em
 Ain't no sunshine when she's gone, and this house
 |Dm
 just ain't no home,
 |Am |Em G
 Anytime she goes away.

|Am |Am
 And I know, I know, I know, I know, I know,
 |Am
 I know, I know, I know, I know, I know, I know, I know,
 I know, I know, I know, I know, I know, I know, I know,
 I know, I know, I know, I know, I know, I know, I know,

Hey, I ought to leave the young thing alone,
 |Am |Em G
 But ain't no sunshine when she's gone, '2x
 |Am |Am |Em G
 only darkness everyday.
 |Am |Em
 Ain't no sunshine when she's gone,
 |Dm
 and this house just ain't no home
 |Am |Em G
 Anytime she goes away. 3x

Bluesy tikslag

♩=B

|Am Cdim(D7)
 Some things in life are bad
 |G Em |
 They can really make you mad
 Am D7 |G
 Other things just make you swear and curse.
 |Am Cdim (D7)
 When you're chewing on life's gristle
 |G Em
 Don't grumble, give a whistle
 |A7 |D7
 And this'll help things turn out for the best...

Refrein:

|G Em |Am D7 |G Em |Am D7
 And...always look on the bright side of life. 😊
 |G Em |Am D7 |G Em |Am D7
 Always look on the light side of life... 😊

|Am D7
 If life seems jolly rotten
 |G |Em
 There's something you've forgotten
 |Am D7 |G Em
 And that's to laugh and smile and dance and sing.
 |Am D7 |G Em
 When you're feeling in the dumps don't be silly chumps
 |A7 |D7
 Just purse your lips and whistle - that's the thing.

Refrein

For life is quite absurd and death's the final word
 You must always face the curtain with a bow.
 Forget about your sin - give the audience a grin
 Enjoy it - it's your last chance anyhow.

Refrein

Life's a piece of shit, when you look at it
 Life's a laugh and death's a joke, it's true.
 You'll see it's all a show
 Keep 'em laughing as you go
 Just remember that the last laugh is on you.

|D (C) |G
 In the town where I was born
 (Em) |Am (C) |D
 Lived a man who sailed to sea
 (G) |D (C) |G
 And he told us of his life
 (Em) |Am (C) |D
 In the land of submarines

(G) |D (C) |G
 So we sailed up to the sun
 (Em) |Am (C) |D
 Till we found the sea of green
 (G) |D (C) |G
 And we lived beneath the waves
 (Em) |Am (C) |D
 In our yellow submarine

Refrein:

|G |D
 We all live in a yellow submarine
 |D |G
 Yellow submarine, yellow submarine
 |G |D
 We all live in a yellow submarine
 |D |G
 Yellow submarine, yellow submarine

|D (C) |G
 And our friends are all on board
 (Em) |Am (C) |D
 Many more of them live next door
 (G) |D (C) |G Em |Am C |D
 And the band begins to play

Refrein

As we live a life of ease
 Every one of us has all we need
 Sky of blue and sea of green
 In our yellow submarine

|Am |C |Em F |Em F

♩=E

|Am

I used to believe

|C

|Em F

We were burnin' on the edge of somethin' beautiful

|Em F

|Am

Somethin' beautiful, sellin' a dream

|C

|Em F

|Em F

Smoke and mirrors keep us waitin' on a miracle on a miracle

Pre-refrein:

|F

|Am

Say, go through the darkest of days Heaven's a heartbreak away

|G

|Dm

Never let you go, never let me down

|F

|Am

Oh, it's been a hell of a ride driving the edge of a knife

|G

|Dm

Never let you go, never let me down

Refrein 2x:

|Am

Don't you give up, nah-nah-nah

|C

I won't give up, nah-nah-nah

|Em F

|Em F

Let me love you let me love you

Instrumental |Am |C |Em F |Em F |Am |C |Em F |Em F

Don't fall asleep

At the wheel, we've got a million miles ahead of us

Miles ahead of us. All that we need

Is a rude awakening to know we're good enough

Know we're good enough

Pre-refrein + refrain + instrumental

Bridge: 2x

|Am

|Am

Never let you go, never let you go go

|C

|C

Never let you go, never let you go go

|Em F

|Em F

Never let you go, yeah never let you go

Refrein 2x

Fluitje  refrein eerst

|Am |Am |Em |Em
 Oh I beg you, can I follow
 |Am |Am |Em |Em
 Oh I ask you, why not always
 |Am |Am |Em |Em
 Be the ocean, where I unravel
 |Am |Am |Em |Em
 Be my only, be the water where I'm wading
 |Am |Am |G |Em
 You're my river running high, run deep run wild

|C |Am |Em |G
 I I follow, I follow you deep sea baby, I follow you
 |C |Am |Em |G
 I I follow, I follow you, dark doom honey, I follow you

|Am |Am |Em |Em
 He a message I'm the runner
 |Am |Am |Em |Em
 He's the rebel I'm the daughter waiting for you
 |Am |Am |G |Em
 You're my river running high, run deep run wild

|C |Am |Em |G
 I I follow, I follow you deep sea baby, I follow you
 |C |Am |Em |G
 I I follow, I follow you, dark doom honey, I follow you

|Am |Am |g |Em
 You're my river running high, run deep run wild

|C |Am |Em |G
 I I follow, I follow you deep sea baby, I follow you
 |C |Am |Em |G
 I I follow, I follow you, dark doom honey, I follow you

E7E7E7E7|E7 |E7 | EA|BA
 It might seem crazy what I'm about to say
 |E7 |E7 | EA|BA
 Sunshine she's here, you can take a break
 |E7 |E7 | EA|BA
 I'm a hot air balloon that could go to space
 |E7 |E7 | EA|BA
 With the air, like I don't care baby by the way

Refrein:

|Cmaj7 x32000
 Because I'm (happy)
 |Bm7 x24232 |Bm7 x20200 |E7
 Clap along if you feel like a room without a roof
 |Cmaj7
 Because I'm (happy)
 |Bm7 |Bm7 |E7
 Clap along if you feel like happiness is the truth
 |Cmaj7
 Because I'm (happy)
 |Bm7 |Bm7 |E7
 Clap along if you know what happiness is to you
 |Cmaj7
 Because I'm (happy)
 |Bm7 |Bm |E7
 Clap along if you feel like that's what you wanna do

Here come bad news talking this and that
 Give me all you got, don't hold it back
 Well I should probably warn you I'll be just fine
 No offense to you don't waste your time here's why

Refrein

Bridge: E7

(Happy), bring me down, can't noth'ng
 (Happy), bring me down, love is too high
 (Happy), bring me down, can't noth'ng
 (Happy), bring me down I said, let me tell you now
 (Happy, happy, happy, happy), bring me down, can't noth'ng
 (Happy, happy, happy, happy), bring me down, love is too high
 (Happy, happy, happy, happy), bring me down, can't noth'ng
 (Happy, happy, happy, happy), bring me down, I said

Refrein

|G F|C oh oh oh oh |G F |C oh oh oh oh

|G Als ik zwijg, wil ik zo veel zeggen

|Em |G veel meer zeggen dan het lijkt, dat ben ik

|G |G Maar als ik zwijg, dan wil dat niet zeggen,

|Em |G (C C) dat ik niet luister naar wat jij eigenlijk vindt

|G Oké, ik weet het, soms ben ik te onattent

|A(7) |C Doe jij je best, vergeet ik weer een complimentje te geven
|D terwijl je de liefste bent

Refrein:

|C(add9) |Em |G
Maar als je naar me kijkt, dan zie je niet alleen,
|D
alleen een man van steen daarbinnen
|C(add9) |G |B7
Van buiten lijk ik hard, maar prik er eens doorheen
|C D |G F
en laat het pijn doen in mijn mannenhart
|C |G F |C
Oh-oh-oh 1 2 3 4 Oh-oh-oh

Als ik praat, wil ik zo veel zeggen,
veel meer zeggen, dan het eigenlijk lijkt
En als ik praat, dan wil dat dus zeggen
dat ik niet luister, want ik kan niets tegelijk
En ja ik weet het, soms hoor ik niet wat je zegt
heb jij het door, vergeet ik je weer even mijn aandacht te geven,
terwijl je de liefste bent

Refrein

Bridge:

Gadd9 | C| Gadd9 |C |Bm
De man die ik nu ben, de man die ik wil zijn
|Cadd9 |D |C D
Een jochie en een vent, ik blijf het allebei eieiei eieieiei
|G F |C |G F |C |G F|C |G F|CCCC
Oh-ooo Oh o o o Oh o o o

Refrein

niets is wat het lijkt, dus raak niet in de war en vind jezelf
maar in mijn mannenhart 2x oh ooo

Refrein:

|Am |C |G |Am |Am
 Jolene, Jolene, Jolene, Jolene
 |G |G
 |Am|Am|Am|Am
 I'm begging of you, please don't take my man.
 |Am |C |G |Am |Am
 Jolene, Jolene, Jolene, Jolene
 |G |G |Am|Am|Am|Am
 Please don't take him even though you can.

|Am |C
 Your beauty is beyond compare,
 |G |Am
 With flaming locks of auburn hair,
 |G |G |Am |Am|Am|Am
 With ivory skin and eyes of emerald green.
 |Am |C
 Your smile is like a breath of spring,
 |G |Am
 Your skin is soft like summer rain,
 |G |G |Am |Am|Am|Am
 And I cannot compete with you, Jolene.

And I could easily understand
 How you could easily take my man
 But you don't know what he means to me, Jolene.
 And he talks about you in his sleep,
 There's nothing I can do to keep
 From crying, when he calls your name, Jolene. Jolene...

Refrein

Had to have this talk with you,
 My happiness depends on you,
 Whatever you decide to do, Jolene.
 And you could have your choice of men,
 But I could never love again
 'Cause he's the only one for me, Jolene. Jolene....

Refrein

Intro:2x |Am |G |F |F G| Capo 1 ♯=E
 |Am |G |F |F G |Am |G |F |F G
 I won't lie to you I know he's just not right for you
 |Am |G
 And you can tell me if I'm off but I see it on your face
 |F |F G
 When you say that he's the one that you want
 |Am |G
 And you're spending all your time in this wrong situation
 |F |F
 And anytime you want it to stop

Refrein:

|Am |G |F |C
 I know I can treat you better than he can
 |Am |G |F |C
 And any girl like you deserves a gentleman
 |Am
 Tell me why are we wasting time
 |G
 On all on your wasted crying
 |F |C
 When you should be with me instead
 |Am |G |F |C
 I know I can treat you better Better than he can

I'll stop time for you
 The second you say you'd like me too
 I just wanna give you the loving that you're missing
 Baby, just to wake up with you
 Would be everything I need and this could be so different
 Tell me what you want to do

Refrein

|Am (eedcga) |G (eededc) |F (eedcga) |
 Better than he can
 |C |Am (eedcga) |G (eededc) |F (eedcga) |C
 Better than he can

Bridge:

|Am |G |C |F
 Give me a sign take my hand, we'll be fine
 |Am |G |F
 Promise I won't let you down
 |Am |G |C |F
 Just know that you don't have to do this alone
 |Am |G |F |F
 Promise I'll never let you down
 Refrein

PIES OP STRAAT SJAAK bluesy tikslag (HIT THE ROAD JACK)

♪=E

|Am |G |F |E
Sjaakie was een jongetje van amper 7 jaar
|Am |G |F |E
Hij was nog niet zindelijk, dat vond hij toch wel naar
|Am |G |F |E
En pieste-ie in zijn broek dan hoorde hij
|Am |G |F |E
Wat zijn dikke broertje tegen hem zei

Refrein:

|Am |G |F |E
Pies op straat Sjaak, en kom nooit meer
|Am |G |F |E
terug, terug, terug, terug
|Am |G |F |E |Am |G |F |E
Pies op straat Sjaak, en kom nooit meer terug..

Zijn moeder was het zat, van al dat vies geplas
Door al die natte broeken, was zij steeds aan de was
Zij stuurde Sjaak naar buiten en zei: je bent gedoemd
Pies jij maar op de straat, misschien wordt je beroemd.

Refrein

Hij ging naar zijn vader, en smeekte om gena.
Het mocht hem niet baten, want dit zei zijn pa:
Ik krijg pijn in mijn kop van al dat vies gezeik,
Zelf krijg ik al aandrang, als ik al naar je kijk.

Refrein

Hij ging naar de toiletjuffrouw, en pieste naast de pot.
Betaalde haar een kwartje, en zij dweilde zich rot.
Het was haar dagelijks werk, en toch vond zij het vies.
Ter bescherming van haar daag'lijks brood gaf zij hem dit advies:

Refrein

Hij pieste op de straat, en zwierf door het land.
Met zijn natte broek en zijn plasser in zijn hand.
Zo kwam hij dan in Brussel aan, en voelde zich te rijk.
Want als manneke pies staat hij daar nu te kijk

Intro: FF|C FF|C FF|C FF|C FF

♩=G

ho hey ho hey

|C FF
I've been trying to do it right|C FF
I've been living the lonely life|C FF
I've been sleeping here instead|C FF
I've been sleeping in my bed|Am G GF |C FF |C FF
I've been sleeping in my bed(hey) (ho)|C FF
So show me family|C FF
And all the blood that I will bleed|C FF
I don't know where I belong|C FF
I don't know where I went wrong|Am G GF |C
But I can write a song.

Refrein:

|Am
I belong with you,
|G |C
you belong with me, you're my sweetheart|Am
I belong with you,
|G |C FF|C FF|C FF|C FF
you belong with me, you're my sweet(ho) hey ho heyI don't think you're right for him
Think of what it might've been if you
Took a bus to Chinatown
I'd be standing on Canal...and Bowery
Am G |C
And she'd be standing next to me

Refrein

|F |G C
And love, we need it now|F |G
Let's hope hope for some|F |G C
Cuz oh, we're bleeding out

Refrein

eind Ho Hey Ho Hey

CALM AFTER THE STORM capo 1 tikslag COMMON LINNETS

♯=G

|G |G |Em(7) |Em
Driving in the fast lane, counting mile marker signs
|C(add9) |C |G |G
The empty seat beside me, keeps you on my mind

Living in the heartache, was never something I pursued
I can't keep on chasing, what I can't be for you

Refrein 1:

|G |Em(7)
Oooo skies are black and blue
|C(add9)
I'm thinking about you
|G |G
Here in the calm after the storm

Tears on a highway, water in my eyes
This rain ain't gonna change us, so what's the use to cry

I could say I'm sorry, but I don't wanna lie
I just wanna know if staying, is better than goodbye

Refrein 2:

|G |Em(7)
Oooo skies are black and blue
|C(add9)
I'm thinking about you
|G |G
Here in the calm after the storm
|G |Em(7)
Oooo after all that we've been through
|C(add9)
There ain't nothing new
|G |G
Here in the calm after the storm

Maybe I can find you
Down this broken line
Maybe you can find me
I guess we'll know in time

Refrein 1

|C(add9)
There ain't nothing new
|G |G|G
Here in the calm after the storm

intro: 6x |D7

♩=D

|G |G
 Young man theres no need to feel down I said
 |Em |Em
 young man pick your self of the ground I said
 |C |C
 young man cause your in a new town
 |D C |D/A C/G |G D
 Theres no need to be un - happy
 |G |G
 young man there's a place you can go I said
 |Em |Em
 young man when your short out on your dough you can
 |C |C
 stay there and I'm sure you will find
 |D C D/A | C/G G D |D D D D |D
 many ways to have a good time

Refrein:

|G |G |Em |Em
 Its fun to stay at the Y M C A its fun to stay at the Y M C A
 |Am |Am
 they have everything for a young man to enjoy
 |D7 |D7
 you can hang out with all the boys
 |G |G |Em |Em
 its fun to stay at the Y M C A its fun to stay at the Y M C A
 |Am |Am
 you can get yourself clean you can have a good meal
 |D7 |D7
 You can do what ever you feel

SINGING AY AY YIPPEE

tikslag

Refrein:

♩=D

|G G |G G
 Singing ay ay yippee yippee yee
 |G G |D D
 Singing ay ay yippee yippee yee
 |G G7 |C C7
 Singing ay ay yippee , oh ay ay yippee
 |G D |G G
 Oh ay ay yippee yippee yee!!

Ik heb een tante uit Marokko en die komt hiep hoi!

En ze komt op 2 kamelen als ze komt (hiep hoi, hobbel hobbel)

HET REGENT ZONNESTRALEN balladslag 1 ACDA EN DE MUNNIK

|G C |G C D=G
Op een terras ergens in Frankrijk in de zon
|G C |D
Zit een man die het tot gisteren nooit won
|G B7 |Em
Maar zijn auto vloog hier vlakbij uit de bocht
|Am |D |C |C
Zonder hem, zonder Herman want die had hem net verkocht

Herman in de zon op het terras
Leest in 't AD dat 'ie niet meer in leven was
Zijn auto was volledig afgebrand
En de man die hem gekocht had, stond onder zijn naam in de krant

Refrein

|D Dsus4 C |D Dsus4 Em
O, o, o, Even rustig a - demhalen
|D Dsus4 C |D Dsus4 G
O, o, o, 't lijkt of het regent als altijd
|Am G |C D Dsus4 |G C |G
Maar het regent, en het regent zon - ne - stralen

Een week geleden, in een park in Amsterdam
Had hij zijn leven overzien en schrok zich lam
Hij was een man wiens leven nu al was bepaald
En van al zijn jongensdromen was alleen het oud worden gehaald

Refrein

BRIDGE:

|C D |G
Op een bankje in het park kwam het besluit
|Am G |C D
Noem het dapper, noem het vluchten maar ik knijp er tussenuit
|C B7 |Em
Nu een week geleden en hier zat hij dan maar weer
|Am G |C D Dsus4 |C
Met meer vrijheid dan hem lief was en nu wist hij het niet meer

Herman leest wel honderd keer de krant
Het staat er echt, pagina achttien, zwartomrand
Hield ie vroeger al zijn meningen en al zijn dromen stil
Nu was ie niks niet niemand nergens meer kan dus gaan waar 'ie maar wil

Herman rekt af en staat dan op
Hij heeft eindelijk de wind weer in zijn kop
Ik heb een tweede kans gekregen en da's meer dan ik verdien
|Am C |Am C
Maar als dit het is is dit het als dit het is is dit het
|Am C |D C
als dit het is is dit het en we zullen het wel zien
Refrein

Maybe I'm foolish, maybe I'm blind
 Thinking, I can see through this and see what's behind
 Got no way to prove it so maybe I'm blind
 But I'm only human after all, I'm only human after all
 Don't put your blame on me, don't put your blame on me
 Take a look in the mirror and what do you see
 Do you see it clearer or are you deceived, in what you believe
 Cos I'm only human after all, you're only human after all
 Don't put the blame on me, don't put your blame on me

Refrein:

Some people got the real problems Some people out of luck
 Some people think I can solve them Lord heavens above
 I'm only human after all, I'm only human after all
 Don't put the blame on me, don't put the blame on me

Don't ask my opinion, don't ask me to lie
 Then beg for forgiveness
 for making you cry, making you cry
 'Cause I'm only human after all, I'm only human after all
 Don't put your blame on me, don't put the blame on me

Refrein

I'm only human I make mistakes
 I'm only human that's all it takes
 to put the blame on me . Don't put the blame on me

Bridge:

I'm no prophet or messiah. Should go looking somewhere higher
 I'm only human after all, I'm only human after all
 Don't put the blame on me, don't put the blame on me
 I'm only human I do what I can I'm just a man, I do what I can
 Don't put the blame on me Don't put your blame on me

Intro: |C |C |Em |D

Getikte swingslag

♪=E

|C |C
 If I told you this was only gonna hurt
 |Em |D
 If I warned you that the fire's gonna burn
 |C |C
 Would you walk in? Would you let me do it first?
 |Em |D
 Do it all in the name of love
 |C |C
 Would you let me lead you even when you're blind?
 |Em |D
 In the darkness, in the middle of the night
 |C |C
 In the silence, when there's no one by your side
 |Em |D
 Would you call in the name of love?

Refrein:

C C Em D	In the name of love, name of lo-o-ove
D C C Em D	In the name of love, name of lo-o-ove
D C C Em D	In the name of love In the name, name
C C Em D	In the name of In the name, name

If I told you we could bathe in all the lights
 Would you rise up, come and meet me in the sky?
 Would you trust me when you're jumping from the heights?
 Would you fall in the name of love?
 When there's madness, when there's poison in your head
 When the sadness leaves you broken in your bed
 I will hold you in the depths of your despair
 And it's all in the name of love

Refrein

Bridge (2x):

|C |C |Em |D
 I wanna testify Scream in the holy light
 |C |C |Em |D
 You bring me back to life And it's all in the name of love

Refrein

(tikslag met overslag)

♪=D

Intro: CCA CCA CCA G FFFF G D

|D |D
 Left a good job in the city
 |D |D
 Working for a man ev'ry night and day
 |D |D
 And I never lost one minute of sleeping
 |D |D
 I was worrying 'bout the way things might have been

Refrein:

A	A		
Big wheel keep on turning			
Bm	G		
Proud Mary keep on burning			
D	D	D	D
Rolling, rolling, rolling on the river			
D	D	D	D
Rolling, rolling, rolling on the river			

Coupletten: | D |

Cleaned a lot of plates in Memphis
 Pumped a lot of pain in New Orleans
 But I never saw the good side of the city
 Until I hitched a ride on a river boat queen

Refrein

If you come down to the river
 Bet you gonna find some people who live
 You don't have to worry 'cause you have no money
 The people on the river are happy to give

Refrein

Refrein:

```

|D                |D
  Here comes the sun doo doo doo doo
|G                |E7
  Here comes the sun and I say
|D                |G D/F# |Em D/F# |G A
  It's all      right

```

```

|D                |D                |G                |A
  Little darling, it's been a long, cold, lonely winter
|D                |D                |G                |A
  Little darling, it feels like years since its been here

```

Refrein

Little darling, the smile's returning to their faces,
 Little darling, it seems like years since it's been here

Refrein

```

|F  C  G  |G                |D  |A
Sun, sun, sun, here it comes      5x

```

Little darling, I feel that ice is slowly melting,
 Little darling, it seems like years since its been clear

```

|D                |D
  Here comes the sun doo doo doo doo
|G                |E7
  Here comes the sun and I say
|D                |G D/F#|Em D/F#|G A
  It's alright
|D                |D
  Here comes the sun doo doo doo doo
|G                |E7
  Here comes the sun and I say
|D                |G D/F#|Em D/F#|G A
  It's alright
                |G D/F# |Em D/F# |G A |F C |G D
  It's alright

```

Imagine me and you, I do.
 I think about you day and night, it's only right
 To think about the girl you love, and hold her tight
 So happy together

If I should call you up, invest a dime
 And you say you belong to me, and ease my mind
 Imagine how the world would be, so very fine
 So happy together

Refrein:

I can see me lovin' nobody but you, for all my life
 When you're with me baby,
 the skies will be blue for all my life

Me and you, and you and me.
 No matter how they toss the dice, it has to be
 The only one for me is you, and you for me
 So happy together.

Refrein:

Me and you, and you and me
 No matter how they toss the dice, it had to be
 The only one for me is you, and you for me
 So happy together

Ba ba ba ba babababaa ba ba baa, ba ba ba baaa.
 Ba ba ba ba babababaa ba ba baa ba ba baaaaaaaaa.

Me and you, and you and me
 No matter how they toss the dice, it was to be
 The only one for me is you, and you for me
 So happy together

So happy together. (Repeat and fade)

EVERYBODY'S CHANGING

KEANE

Intro: |C |C |F |F |Dm |G7 |C |C

♩=E

|C |C |F |F
You say you wander your own land
|Dm

But when I think about it
|G |C Cmaj7 |C Cmaj7

I don't see how you can

|C |C
You're aching, you're breaking

|F |F
And I can see the pain in your eyes

|Dm
Says everybody's changing

|G |Am Amsus2 x02200 |Am Amsus2
And I don't know why

Refrein:

|F |G
So little time

|C |F
Try to understand that I'm

|Dm |G
Trying to make a move just to stay in the game

|Em7 |A
I try to stay awake and remember my name

|Dm |G |C
But everybody's changing and I don't feel the same

Cmaj7 |C Cmaj7 |Em7 (basje deee deee)|Em7 |Em7 |G

|C
You're gone from here

|C |F |F
Soon you will disappear Fading into beautiful light

|Dm
'cos everybody's changing

|G |Am Amsus2 |Am Amsus2
And I don't feel right

Refrein

Instrumental:

|C Cmaj7|C Cmaj7|F F+b(x3320x |F F+b |Dm7 |G7 |Am |Am

Refrein

|Dm |G |Am |Am
But everybody's changing and I don't feel the same ooh

|Dm |G |C
everybody's changing and I don't feel the same

Refrein:

|E |E |E
 Kom van dat dak af, 'k waarschuw niet meer
 |E
 Nee, nee, nee, nee, nee, nee
 |A |A |E |E
 Van dat dak af, 'k waarschuw niet meer
 |B7 |A |E |E
 Kom van dat dak af, dit was de laatste keer

|E |E
 Lange Janssen zijn vrouw was een koorddanseres
 |E |E
 Bij gebrek aan een touw krom ze op het bordes
 |A |A
 Oh, oh, het eten werd koud en Lange Janssen werd heet
 |B7 |B7(break)
 In de straat weerklonk zijn kreet

Refrein:

|E |E |E
 Kom van dat dak af, 'k waarschuw niet meer
 |E
 Nee, nee, nee, nee, nee, nee
 |A |A |E |E
 Van dat dak af, 'k waarschuw niet meer
 |B7 |A |E |E
 Kom van dat dak af, dit was de laatste keer

|E |E
 Jan Janssen werd kwaad, en zei: aan is de boot
 |E |E
 Kom van dat dak af of je gaat in de goot
 |A |A
 Maar zijn vrouw schrok zich wild en was ten einde raad
 |B7 |B7(break)
 weerklonk het in de straat

Refrein

Intro: |Am|B7|Em|Cmaj7|Am|B7|Em|B7

Ik heb het goed gedaan, maar ook zo fout gedaan
 Als ik terugkijk, in de tijd
 Een lach met tranen, zo voel ik mij vandaag
 Geproefd van het leven, zoveel vrienden, ongekend

Refrein:

Met bloed, zweet en tranen
 Zei ik 'rot hier nu maar op'
 Met bloed, zweet en tranen
 Zei ik 'vrienden, dag vrienden de koek is op'

Ik heb geluk gekend, maar ook verdriet gekend
 Hoe vaak, stootte ik mijn kop
 Maar toch, ik ben tevreden met alles wat ik ben
 Als je roem voorbij is moet je kijken, wie je nog kent

Refrein

Ik heb het echt gezien, nee ik heb geen trek
 Nee ik blijf niet gek, dat ik iemand straks nog mis
 Ik blijf echt alleen, ja echt alleen
 Geen gezeur meer aan me kop, ach rot nu maar op

Refrein (2x)

Refrein met solo

Fade out

Oehoe oehoerend hard kwamen zie doar angescheurd
 Oehoeoehoerend hard want zie hadden van de motocross'ehoord
 Langzaam rijden dat dejen ze nooit
 Dat vonden zij toch maar tied verknooit
 Bertus op zien Norton en Tinus op de BSA
 Noar de motocross op 't Hengelse zand
 De hoender en de vrouwluu stoaven an de kant
 Bertus op zien Norton en Tinus op zien BS A

Refrein

| Zie gingen oe, oehoe, oehoe, oehoeoe oerend hard (2x)

Oehoe oehoerend hard scheurden zij noar de cross noar huus
 Oehoe oehoerend hard want dan waren zij eerder thuus
 Zij hadden alderbastend gein gehad
 Zij waren allebei een heel klein betjen zat
 Bertus op zien Norton en Tinus op de BSA
 An 't gevoar hadden zij nog nooit gedacht
 Zie waren koning op de weg en dachten : "Alles mag"
 Bertus op zien Norton en Tinus op de BSA

|D(6/8) |G |D |D
 Moar zoas altied kwam an dat gejakker een end
 |D |G |A|A
 Deur'n zat'n kearl die de snelheid van een motor niet kent
 |D |G |D |D
 Bertus reej d'rop en Tinus kwam der vlak achteran
 |D |E |A |A
 Iedereen die zei: Van die leu heur ie nooit meer wat van
 |D(4/4) |A |E |A
 Zie gingen nooit, nee, nee, nooit nooit meer oerend hard 2x

Refrein

|Am |G |C |C ♪=A
 I was scared of dentists and the dark,
 |Am |G |C |C
 I was scared of pretty girls and starting conversations,
 |Am |G |C |C
 Oh all my friends are turning green,
 |Am |G |C |C
 You're the magician's assistant in their dreams.

Refrein:

|Am |G |C |C
 Ooh, ooh ooh
 |Am |G |C |C
 Ooh, and they come unstuck
 |Am |G |C |C
 Lady, running down to the riptide,
 |C |Am
 taken away to the dark side,
 |G |C |C
 I wanna be your left hand man.
 |Am |G |C
 I love you when you're singing that song and,
 |C |Am
 I got a lump in my throat 'cause
 |G |C |C
 you're gonna sing the words wrong

There's this movie that I think you'll like,
 this guy decides to quit his job and heads to New York City,
 this cowboy's running from himself
 And she's been living on the highest shelf

Refrein

|Am |G
 I just wanna, I just wanna know,
 |C |F
 If you're gonna, if you're gonna stay,
 |Am |G
 I just gotta, I just gotta know,
 |C |F
 I can't have it, I can't have it any other way
 |Am |G |C
 I swear she's destined for the screen,
 |Am |G |C |C
 Closest thing to Michelle Pfeiffer that you've ever seen, oh

Refrein (3x) vanaf: Lady, running down to the riptide

B7sus4(797977)|B7sus4|Em A|Em A|

|Em A |Em A
 A goddess on a mountain top
 |Em A |Em A
 Was burning like a silver flame
 |Em A |Em A
 The summit of beauty she was
 |Em A |Em (break, op E 0357753)
 And Venus was her name woah!

Refrein:

|Am D
 She's got it
 |Am D |Em A
 Yeah, baby she's got it
 |Em A |C (81010988)
 Well, I'm your Venus
 |B7sus4
 And I'm your fire
 |Em A
 At your desire
 |Em A |C
 Well, I'm your Venus
 |B7sus4
 And I'm your fire
 |Em A |Em A
 At your desire (solo 8x Em A|)

Her weapons were her crystal eyes
 Making every man a man
 And black as the dark night she was
 Got what no one else had woah!

Refrein Eind slide2x |A(5)B(7)A B|

Aaaaaaaaaaaaaaaaaah (enz)

Refrein Eind weer intro(eventueel)

Capo 2 |Am C |G F

♩=A

|Am |C |G |F
Run away-e-ay with me ahahaha ahahaha ahahaha
|Am |C |G |F
Lost souls in revelry ahahaha ahahaha ahahaha
|Am |C |G |F
Running wild and running free ahahaha ahahaha ahahaha
|Am |C |G |F
Two kids, you and me ahahaha ahahaha ahahaha

Refrein:

|Am |C
And I say hey, hey hey hey
|G |F
Living like we're renegades
|Am |C
Hey hey hey, hey hey hey
|G |F
Living like we're renegades
|Am |C |G |F |Am |C |G |F
Renegades, renegades

Long live the pioneers ahahaha ahahaha ahahaha
Rebels and mutineers ahahaha ahahaha ahahaha
Go forth and have no fear ahahaha ahahaha ahahaha
Come close, and lend an ear ahahaha ahahaha ahahaha

Refrein

|Am |C
All hail the underdogs
|G |F
All hail the new kids
|Am |C
All hail the outlaws
|G |F
Spielberg's and Kubricks
|Am |C
It's our time to make a move
|G |F
It's our time to make amends
|Am |C |G |F
It's our time to break the rules, let's begin...

Refrein

5x |Am C |G F

Intro: Am | C | D | F | Am | E7 | Am | E7 |
 | Am | C | D | F
 There is a house in New Orleans
 | Am | C | E | E7
 They call the Rising Sun
 | Am | C | D | F
 It's been the ruin of many a poor boy
 | Am | E7 | Am | E7
 And me, oh God, I'm one

| Am | C | D | F
 My mother was a tailor
 | Am | C | E | E7
 She sewed my new blue jeans
 | Am | C | D | F
 My father was a gambling man
 Am | E7 | Am | E7
 Down in New Orleans

Now the only thing a gambler needs
 Is a suitcase and a trunk
 And the only time he's satisfied
 Is when he's on a drunk

Oh mother, please tell your children
 Not to do what I have done
 Spend your life in sin and misery
 In the House of the Rising Sun

Well, I got one foot on the platform
 The other foot on the train
 I'm goin' back to New Orleans
 To wear that ball and chain

Well, there is a house in New Orleans
 They call the Rising Sun
 And it's been the ruin of many a poor boy
 And God I know I'm one

Uittro: Am | C | D | F | Am | E7 | Am | F | Am | F | Am | F | Am | F | Am | F | Am ||

LISTEN TO THE MUSIC doobieslag THE DOOBIE BROTHERS

Intro: C | C F/C | C | C F/C |[x2] ♩=E

|C |C F/C x33010

Don't you feel it growing, day by day?

|C (C/B) |Am

People ...get ready for the news,

|G |F
Some are happy, some are sad,

|Fsus2 x33010 |C |C F/C
Woh - oh, we're gonna let the music play! Um - umm!

|C |C F/C
What the people need ...is a way to make 'em smile,

|C (C/B) |Am
It ain't so hard to do, if you know how,

|G |F
Gotta get a message, get it on through,

|Fsus2 |C
Oh now mama's goin' to after 'while!

Refrein:

	Am7	F
Woh -oo, woh-----, listen to the music,		
Am7	F	
Woh -oo, woh-----, listen to the music,		
Am7	F	
Woh -oo, woh-----, listen to the music,		
D7	F (F/E)(F/D)(F/C)	(F/Bb)(F/A)(F/G)(F)
All the time-----!		

Well, I know, you know better, everything I say,
Meet me, in the country for a day,
We'll be happy, and we'll dance,
Oh, we're gonna dance the blues away!

And if I'm feeling good to you, and you're feeling good to me,
There ain't nothing, we can do or say,
Feeling good, feeling fi-ine,
Woh---oh, baby, let the music play!

Refrein

Bridge:

|C |Bb/C |F |C
Like a lazy flowing river, surrounding castles in the sky,

|C |Bb/C
And the crowd is growing bigger,

|F |F
Listening for the happy sounds, you gotta let them fly!

Refrein 2x

Intro |Am Dm |F G x2

♪=E

|Am Dm
The club isn't the best place to find a lover

|F G
so the bar is where I go

|Am Dm
Me and my friends at the table doing shots,

|F G
drinking fast and then we talk slow

|Am Dm
Come over and start up a conversation with just me

|F G
and trust me I'll give it a chance now

|Am Dm
Take my hand and stop! Put Van the man on the jukebox and

|F G
then we start to dance, now I'm singing like

Pre-refrein

|Am Dm
Girl, you know I want your love

|F G
Your love was handmade for somebody like me

|Am Dm
Come on now, follow my lead

|F G
I may be crazy, don't mind me, say

|Am Dm
Boy, let's not talk too much

|F G
Grab on my waist and put that body on me

|Am Dm
Come on now, follow my lead

|F
Come—come on now, follow my lead

Refrain:

|Am Dm |F
I'm in love with the shape of you
G

We push and pull like a magnet do
|Am Dm |F

Although my heart is falling too
G

I'm in love with your body

|Am Dm |F
And last night you were in my room
G

And now my bedsheets smell like
 |Am Dm |F
 you every day discovering something brand new
 G
 Well I'm in love with your body
 |Am Dm |F G
 (oha oha oha ohai) I'm in love with your body
 |Am Dm |F G
 (oha oha oha owai) I'm in love with your body
 |Am Dm |F G
 (oha oha oha ohai) I'm in love with your body
 |Am Dm |F
 Every day discovering something brand new
 G
 I'm in love with the shape of you

One week in we let the story begin
 We're going out on our first date
 But you and me are thrifty so go all you can eat
 Fill up your bag and I fill up a plate(break)
 We talk for hours and hours about the sweet and the sour
 And how your family is doin' okay
 And leave and get in a taxi, we kiss in the backseat
 Tell the driver make the radio play, and I'm singing like

Prerefrein + refrein

Bridge:

With Claps 4 x Come on, be my baby, come on

|Am Dm |F G
 Come on, be my baby, come on. Come on, be my baby, come on
 |Am Dm (break)
 Come on, be my baby, come on. Come on, be my baby, come on

Refrein

Vlak voor ohaoha hierheen:

|Am Dm |F G
 body(Come on be my baby come on 2x)I'm in love with you body
 body(Come on be my baby come on 2x)I'm in love with you body
 body(Come on be my baby come on 2x)I'm in love with you body

|Am Dm |F
 Every day discovering something brand new
 G stop
 I'm in love with the shape of you

|C |C |C |Am ♩=G
 I am just a poor boy, though my story's seldom told
 |G |G
 I have squandered my resistance
 |G |G7 |C |C
 For a pocketful of mumbles such are promises
 |Am |G |F
 All lies and jests still a man hears what he wants to hear
 |F |C |G |F |C |C
 And disregards the rest Ooo-la-la la la la la

Refrein:

|Am |Am |Em |Em
 Lie-la-lie Lie-la-lie la lie-la-lie
 |Am |Am
 Lie la lie
 |F |G |C |C
 Lie-la-lie la la la la lie la la la la lie

When I left my home and family I was no more than a boy
 In the company of strangers
 In the quiet of a railway station running scared
 Laying low seeking out the poorer quarters where the ragged people
 go, looking for the places only they would know

Refrein

Asking only workman's wages I come looking for a job
 But I get no offers
 Just a come-on from the whores on Seventh Avenue
 I do declare there were times when I was so lonesome
 I took some comfort there Ooo-la-la la la la la

Refrein

|C |C
 Then I'm laying out my winter clothes
 |C C/B |Am
 And wishing I was gone
 |G |G |G7 |G7 |C |C
 Going home, where the New York City winters aren't bleeding me
 |Am |Am |G |G |F |C |C
 Leading me Going Home la la la lie

Refrein

In the clearing stands a boxer and a fighter by his trade
 And he carries the reminders
 Of ev'ry glove that laid him down or cut him 'till he cried out
 In his anger and his shame "I am Leaving, I am Leaving."
 But the Fighter still remains

I've paid my dues |Am |Em
 And time after time |Am |Em
 I've done my sentence |Am |Em
 But committed no crime |Am |G
 And bad mistakes |C |F
 I've made a few C |F
 I've had my share of sand kicked in my face |C C/B |Am
 But I've come through D7 |G |A7 And I need to go on and on and on

Refrein

|D |F#m |Bm |G A
 We are the champions, my friend
 |D |F#m |G (g f# e)|B7
 And we'll keep on fighting till the end
 |Em |Em |Gm |Gdim
 We are the champions, we are the champions
 |D |D/C |F |G7 |Am7
 No time for losers 'cose we are the champions
 |D
 Of the world

I've taken my bows |Am |Em |Am |Em
 And my curtain calls
 You've brought me fame and fortune |Am |Em
 And everything that goes with it |Am |G
 I thank you all |C |F
 But it s been no bed of roses |C |F
 No pleasure cruise |C C/B |Am
 I consider it a challenge before the whole human race
 And I ain't gonna lose D7 |G A7 And I need to go on and on and on

Refrein

|Am |Am |E |E
 On a dark desert highway, cool wind in my hair
 |G |G |D |D
 Warm smell of colitas rising up through the air
 |F |F |C |C
 Up ahead in the distance, I saw a shimmering light
 |Dm |Dm
 My head grew heavy and my sight grew dim
 |E |E
 I had to stop for the night

There she stood in the doorway; I heard the mission bell
 And I was thinking to myself
 This could be heaven or this could be hell
 Then she lit up a candle, and she showed me the way
 There were voices down the corridor,
 I thought I heard them say...

Refrein:

|F |F |C |C
 Welcome to the Hotel California.
 |E |E |Am |Am
 Such a lovely place, such a lovely face
 |F |F |C |C
 There's plenty of room at the Hotel California
 |Dm |Dm |E |E
 Anytime of year, (anytime of year) You can find us
 here...

Her mind is Tiffany-twisted, she got the Mercedes Benz
 She's got a lot of pretty pretty boys,
 that she calls friends
 How they dance in the courtyard, sweet summer sweat
 Some dance to remember some dance to forget

So I called up the captain; please bring me my wine
 He said:
 "We haven't had that spirit here since 1969"
 and still those voice are calling from far away
 Wake you up in the middle of the night
 Just to hear them say

Refrein: (Zelfde akkoorden, andere tekst)

Welcome to the Hotel California
Such a lovely place, such a lovely face
They livin' it up at the Hotel California
What a nice surprise, bring your alibis

Mirrors on the ceiling, pink champagne on ice
And she said: "We are all just prisoners here of our own
device"
In the masters chambers they gathered for the feast
They stab it with their steely knives but they just can't
kill the beast

Last thing I remember, I was, running for the door
I had to find the passage back to the place I was before
"Relax", said the night man: "We are programmed to receive
You can check out anytime you like,
but you can never leave"

WE WILL ROCK YOU tikslag **QUEEN**

♪=D

(hele nummer: Em)

Buddy you're a boy make a big noise playin' in the street
gonna be a big man some day! You got mud on yo' face
You big disgrace kickin' your can all over the place
singin'

Refrein:

| We will, we will, rock you
| We will, we will, rock you

Buddy you're a young man, hard man
shoutin' in the street
gonna take on the world some day
you got blood on yo' face
You big disgrace,
wavin' your banner all over the place singin'

Buddy you're an old man, poor man
pleadin' with your eyes
Gonna make you some peace some day,
you got mud on your face
Big disgrace, somebody better put you back into your
place singin'

capo 1 tikslag met overslag of Doobie slag

♪=E

|C |C
 I have climbed highest mountains
 |C |C
 I have run through the fields
 |F(sus2) |F |C |C
 only to be with you, only to be with you
 |C |C
 I have run, I have crawled
 |C |C |F(sus2)
 I have scaled these city walls, these city walls
 |C |C
 only to be with you

Refrein

|G |F(sus2) |C |C
 but I still haven't found what I'm looking for
 |G |F(sus2) |C |C
 but I still haven't found what I'm looking for

I have kissed honey lips
 felt the healing fingertips
 it burned like fire, this burning desire
 I have spoke with the tounge off angels
 I have held the hand of the devil
 it was warm in the night, I was cold as a stone

Refrein

I believe in the kingdom come
 then all the colours
 will bleed into one, bleed into one
 but yes I'm still running
 you broke the bonds and you loosed the chains
 carried the cross of my shame, of my shame
 you know I believe it

Refrein

SCARBOROUGH FAIR capo 7 versie SIMON AND GARFUNKEL

3 kwartsmaatpluk

♩=A

|Am |Am |G |Am
 Are you goin' to Scarborough Fair?

|C |Am |C D |Am
 Parsley, sage, rosemary, and thyme

|Am |Am |C |C G/B Am |G |G
 Remember me to one who lives there

|Am |G |G |Am |Am
 She once was a true love of mine

Tell her to make me a cambric shirt
 Parsley, sage, rosemary, and thyme
 Without no seams nor needlework
 Then she'll be a true love of mine

|Am |Am |G |Am
 Tell her to find me an acre of land

|C |Am |C D |Am
 Parsley, sage, rosemary, and thyme

|Am |Am |C |C G/B Am |G |G
 Between the salt water and the sea strands

|Am |G |G |Am |Am
 Then she'll be a true love of mine

Tell her to reap it in a sickle of leather
 Parsley, sage, rosemary, and thyme
 And gather it all in a bunch of heather
 Then she'll be a true love of mine

|Am |Am |G |Am
 Are you goin' to Scarborough Fair?

|C |Am |C D |Am
 Parsley, sage, rosemary, and thyme

Am |Am |C |C G/B Am |G |G
 Remember me to one who lives there

|Am |G |G |Am |Am||
 She once was a true love of mine

|D |A
 Hey Jude don't make it bad
 |A7 |D
 take a sad song and make it better
 |G |D
 Remember to let her into your heart
 |A |D
 then you can start to make it better

Hey Jude don't be afraid
 you were made to go out and get her
 The minute you let her under your skin
 then you begin to make it better

|D7 |G
 And anytime you feel the pain
 D/F# |Em |A7 |D
 hey Jude refrain don't carry the world upon your shoulder
 |D7 |G
 Well don't you know that it's a fool
 D/F# |Em |A7 |D
 who plays it cool by making his world a little colder
 |D7 A7 |A7
 Da da da da Da da da da Da

Hey Jude don't let me down.
 You have found her now go and get her
 Remember to let her into you heart
 then you can start to make it better

So let it out and let it in
 Hey Jude begin your waiting for someone to perform with
 And don't you know that its just you
 Hey Jude you'll do the movement you need is on your
 shoulder
 Da da da da Da da da da Da

Hey Jude don't make it bad
 take a sad song and make it better
 Remember to let her under your skin
 and then you begin to make it better

|D |C |G |D
 Na na na na na naa, na-na na naa, hey , Jude 10x

|Asus2 |F#m7 |E |D

♪=A

|Asus2 |F#m7
I never meant to cause you any sorrow|E |D
I never meant to cause you any pain|Asus2 |F#m7
I only wanted to one time see you laughing|E |2telE |Asus2
I only wanted to see you laughing in the purple rain

Refrein:

|D
Purple rain purple rain
|D |Asus2
Purple rain purple rain
|F#m7 |E |E
Purple rain purple rain
|E |2telE |Asus2
I only wanted to see you bathing in the purple rain|Asus2 |F#m7
I never wanted to be your weekend lover|E |D
I only wanted to be some kind of friend|Asus2 |F#m7
Baby I could never steal you from another|E |2tel E |Asus2
It's such a shame our friendship had to end

Refrein:

|D
Purple rain purple rain
|D |Asus2
Purple rain purple rain
|F#m7 |E
Purple rain purple rain
|E |E |2tel E |Asus2
I only wanted to see you underneath the purple rain|Asus2 |F#m7 |E
Honey, I know, I know, I know times are changin'|D
It's time we all reach out for something new, that means you too
You say you want a leader, but you can't seem to make up your mind
And I think you better close it
and let me guide you to the purple rain *solo:4x/A/F#m/E/D*

♯=A

INTRO: |Em7 |A Asus4 A|Em7 |Asus4 A A|Em7 |A Asus4 A|Em7 |

A |Em7 |A Asus4
Walking 'round the room singing stormy weather,
A |Em7 |A Asus4
at Fifty-Seven Mount Pleasant Street.

|Em7 |A Asus4
Well, it's the same room but everything's different,
|Em7 |A Asus4
you can fight the sleep but not the dream.

BRIDGE:

|Dm C |Dm C |Dm C
Things ain't cookin' in my kitchen, strange aff-liction wash
|F
over me.

|Dm C |Dm C
Julius Caesar and the Roman Empire,
|Dm C |F |G |Em7 |A |Em7 |A
couldn't conquer the blue sky-y

Refrein:

|A7sus4 |D
Everywhere you go, always take the weather with you,
|A7sus4 |D
everywhere you go, always take the weather.
|A7sus4 |G
Everywhere you go, always take the weather with you,
|D/F# |G
everywhere you go, always take the weather,
A |Em7 |A |Em7 |A |Em7 |A
the weather with you.
|Em7 |A

|Em7 |A Asus4
Well, there's a small boat made of china,
|Em7 |A Asus4
it's going nowhere on the mantle-piece.
|Em7 |A Asus4
Well, do I lie like a loungeroom lizard,
|Em7 |A Asus4
or do I sing like a bird re-leased.

Refrein

|Em7 |A |Em7 |A 2x
Refrein: laatste 2 regels D/F#|G | Em |G A |D

HET IS EEN NACHT swingslag/supertokkel GUUS MEEUWIS

|Em |C ♭=E
Je vraagt of ik zin heb in een sigaret
|G |D
't is twee uur 's nachts, we liggen op bed
|Em |C
In een hotel in een stad, waar niemand ons hoort
|G |D
waar niemand ons kent en niemand ons stoort
|C |G
Op de vloer, ligt een lege fles wijn
|D |D
en kledingstukken die van jou of mij kunnen zijn
|C |G
een schemering, de radio zacht
|C |C |D |D
en deze nacht heeft alles, wat ik van een nacht verwacht

Refrein

|G |D |Em |C
Het is een nacht, die je normaal alleen in films ziet
|G |D |Em |C
Het is een nacht, die wordt bezongen in het mooiste lied
|G |D
Het is een nacht waarvan ik dacht dat ik hem
|Em |C
nooit beleven zou
|G |D |Em |C |G |D
maar vannacht beleef ik hem met jou, oh oh

Ik ben nog wakker en ik staar naar het plafond
en ik denk aan de dag lang geleden begon
Het zomaar ervandoor gaan met jou,
niet weten waar de reis eindigen zou
Nu lig ik hier in een wildvreemde stad
en heb net de nacht van mijn leven gehad
Maar helaas er komt weer licht door de ramen
hoewel voor ons de wereld, vannacht heeft stil gestaan

Refrein

|C |C
Maar een lied blijft slechts bij woorden
|G |D
een film is in scene gezet
|C |C |G |D
Maar deze nacht met jou is levensecht

Refrein (2x)

|C |G/B |F/A |C/G J=G
 It's nine o'clock on a Saturday
 |F |C/E |D7 |G (Am7 G/B)
 The regular crowd shuffles in
 |C |G/B |F/A |C/G
 There's an old man sitting next to me
 |F |G |C |C
 Making love to his tonic and gin

He says, "Son, can you play me a memory
 I'm not really sure how it goes
 But it's sad and it's sweet and I knew it complete
 When I wore a younger man's clothes."

Refrein:

|Am |Am/G |D7(Am/F#) |Am/F
 1 | la la la, di da da
 |Am |Am/G |D7 |D7 |G |F |C/E |G7
 | La la, di di da da dum
 |C |G |F |C
 Sing us a song, you're the piano man
 |F |C |D7 |G
 2 | Sing us a song tonight
 |C |G |F |C
 Well, we're all in the mood for a melody
 |F |G |C |C
 And you've got us all feeling alright

Now John at the bar is a friend of mine
 He gets me my drinks for free
 And he's quick with a joke and he'll light up your smoke
 But there's some place that he'd rather be

He says, "Bill, I believe this is killing me."
 As the smile ran away from his face
 "Well I'm sure that I could be a movie star
 If I could get out of this place"

Refrein 1

Now Paul is a real estate novelist
 Who never had time for a wife
 And he's talking with Davy, who's still in the Navy
 And probably will be for life

And the waitress is practicing politics
 As the businessman slowly gets stoned
 Yes, they're sharing a drink they call loneliness
 But it's better than drinking alone

Refrein 2

It's a pretty good crowd for a Saturday
And the manager gives me a smile
'Cause he knows that it's me they've been coming to see
To forget about life for a while

And the piano, it sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say, "Man, what are you doing here?"

Refrein 1

Refrein 2

ZEVEN DAGEN LANG ramslag

BOTS

♩=D

Wat zullen we drinken, zeven dagen lang }
|Am |Am |G }
Wat zullen we drinken, wat een dorst } 2x
|Am |G Am |Am }

Er is genoeg voor iedereen }
|C |F C |C }
Dus drinken we samen }
|Am |G } 2x
Sla het vat maar aan }
Ja, drinken we samen, niet alleen }
|Am |G Am }

Dan zullen we werken, zeven dagen lang }
Dan zullen we werken voor elkaar } 2x

Dan is er werk voor iedereen }
Dus werken we samen }
Zeven dagen lang } 2x
Ja werken we samen, niet alleen }

Eerst moeten we vechten }
Niemand weet hoelang }
Eerst moeten we vechten } 2x
Voor ons belang }

Voor het geluk van iedereen }
Dus vechten we samen, }
samen staan we sterk } 2x
Ja vechten we samen, niet alleen }

|Em |Em |D |D |Em |Em |D |D
 Nights in white satin, never reaching the end,
 |C |C |G |G |F |F |Em |Em
 Letters I've written, never meaning to send.
 |Em |Em |D |D |Em |Em |D |D
 Beauty I've always missed, with these eyes before,
 |C |C |G |G |F |F |Em |Em
 Just what the truth is, I can't say anymore
 |A |A|A|A |C |C|C|C |Em |Em |D |D
 'Cos I love you, yes I love you, oh, how I love you.
 |Em |Em |D |D

|Em |Em |D |D |Em |Em |D |D
 Gazing at people, some hand in hand,
 |C |C |G |G |F |F |Em |Em
 Just what I'm going through, they can't understand.
 |Em |Em |D |D |Em |Em |D |D
 Some try to tell me, thoughts they cannot defend,
 |C |C |G |G |F |F |Em |Em
 Just what you want to be, you'll be in the end.
 |A |A|A|A |C |C|C|C |Em |Em |D |D
 'Cause I love you, yes I love you, oh, how I love you.
 |Em |Em |D |D |Em |Em break

Solo

|Em |Em |D |D |C |C |B7 |B7
 |Em |Em |D |D |C |C |B7 |B7
 |Em |Em |C |C |Em |Em |C |C
 |Am |Am |B7|B7|Am |Am |B7 |B7
 |Em |Em |D |D |C |C |Em |Em

|Em |Em |D |D |Em |Em |D |D
 Nights in white satin, never reaching the end,
 |C |C |G |G |F |F |Em |Em
 Letters I've written, never meaning to send.
 |Em |Em |D |D |Em |Em |D |D
 Beauty I've always missed, with these eyes before,
 |C |C |G |G |F |F |Em |Em
 Just what the truth is, I can't say any more
 |A |A|A|A |C |C|C|C |Em |Em |D |D
 'Cause I love you, yes I love you, oh, how I love you.
 |Em |Em |D |D |Em |Em
 |A |A|A|A |C |C|C|C |Em |Em |D |D
 'Cause I love you, yes I love you, oh, how I love you.
 |Em |Em |D |D |Em |Em

Refrein:

|A |D E
Stir it up, little darling.
|A |D E
Stir it up, come on baby.
|A |D E
Come on and stir it up, little darling.
|A |D E
Stir it up.

|A |D E
It's been a long, long time since I've got you
|A |D E
On my mind. Oeoeoe oe
|A |D E
Now you are here, I said it's so clear;
|A |D E
To see what we can do, baby, just me and you.

Refrein

I'll push the wood, yeah, blaze your fire,
Then I'll satisfy your heart's desire.
Said, I'll stir it, yeah, every minute.
All you got to do, baby, is keep it in it.

Refrein

Oh, will you quench me when I'm thirsty?
Come and cool me down, baby when I'm hot?
Your recipe, darling, is so tasty,
When you show and stir your pot, so...

Refrein

FAST CAR geplukte tikslag capo 2

TRACY CHAPMAN

|Cmaj7 C Cmaj7 G |Em (x7x08x) D(X5X07X) ♩=B
You got a fast car, I want a ticket to anywhere.
|Cmaj7 C Cmaj7 G |Em D
Maybe we make a deal, maybe together we can get somewhere.
|Cmaj7 C Cmaj7 G |Em D
Any place is better. Starting from zero, got nothing to lose.
|Cmaj7 C Cmaj7 G |Em D
Maybe we'll make something, me myself, I got nothing to prove.

You got a fast car and I got a plan to get us out of here
I been working at the convenience store
Managed to save just a little bit of money
Won't have to drive too far Just cross the border and into the city
You and I can both get jobs And finally see what it means to be
living

You see my old man's got a problem
He live with the bottle that's the way it is
He says his body's too old for working
His body's too young to look like his
My mama went off and left him She wanted more from life than he
could give
I said, "somebody's got to take care of him"
So I quit school and that's what I did

You got a fast car but is it fast enough so you can fly away
You gotta make a decision, you leave tonight or live and die this
way

Refrein:

 D |C
I remember when we were driving, driving in your car
 |G
The speed so fast I felt like I was drunk
 |Em
City lights lay out before us
 |D
And your arm felt nice wrapped round my shoulder
 |C G |Em D
And I.... had a feeling that I belonged
 |C G |Em D |C D
And I.... had a feeling I could be someone, be someone, be
someone (intro 2x)
 Cmaj7 C Cmaj7 G | Em D

You got a fast car we go cruising to entertain ourselves
You still ain't got a job I work in a market as a checkout girl
I know things will get better, you'll find work and I'll get
promoted
We'll move out of the shelter, buy a big house and live in the
suburbs

Refrein

You got a fast car I got a job that pays all our bills
You stay out drinking late at the bar
See more of your friends than you do of your kids
I'd always hoped for better
Thought maybe together you and me would find it
I got no plans I ain't going nowhere
So take your fast car and keep on driving

HEARTBREAK HOTEL bluesy tikslag ELVIS PRESLEY

| (E) EE ♪=E
Well, since my baby left me,
| (E) EE
I found a new place to dwell.
| (E)
It's down at the end of lonely street
| E/E (E/E E/D E/D E/C# E/C# E/B E/Bb)
At heartbreak hotel

Refrein:

| A7 | A7
You make me so lonely baby, I get so lonely
| B7 | E
I get so lonely I could die.

And although it's always crowded,
You still can find some room.
Where broken hearted lovers
Do cry away their gloom

Refrein

Well, the bell hops tears keep flowing
And the desk clerks dressed in black.
Well they been so long on lonely street
They ain't ever gonna look back

Refrein

Hey now, if your baby leaves you,
And you got a tale to tell.
Just take a walk down lonely street
To heartbreak hotel

Refrein Solo op couplet/refrein

Hey now, if your baby leaves you,
And you got a tale to tell.
Just take a walk down lonely street
To heartbreak hotel

Refrein

Refrein x2

♪=B

|C Am |E
 All my friends are heathens, take it slow
 |C Am |E
 Wait for them to ask you who you know
 |C Am |E
 Please don't make any sudden moves
 |C Am |E
 You don't know the half of the abused

|C
 Welcome to the room of people who have rooms of people that they
 |Em
 loved one day, docked away
 |Am
 Just because we check the guns at the door
 |Em
 Doesn't mean our brains will change from hand grenades
 |C Am |Em
 You're loving on the psychopath sitting next to you
 |C
 You're loving on the murderer sitting next to you
 Am |B7
 You'll think, how'd I get here sitting next to you?
 |B7
 But after all I've said, please don't forget

Refrein

We don't deal with outsiders very well
 They say newcomers have a certain smell
 You have trust issues, not to mention
 They say they can smell your intentions
 You're loving on the freakshow sitting next to you
 You're loving some weird people sitting next to you
 You'll think "How'd I get here, sitting next to you"
 But after all I've said, please don't forget

(Watch it) | C Am |E (watch it)C Am E

Refrein:

Bridge (=refr met watch it)

All my friends are heathens, take it slow (Watch it)
 Wait for them to ask you who you know (Watch it)
 All my friends are heathens, take it slow (Watch it)
 Wait for them to ask you who you know
*Why'd you come, you knew you should have stayed
 I tried to warn you just to stay away
 And now they're outside ready to bust
 It looks like you might be one of us*

All the times that you rain on my parade
 And all the clubs you get in using my name
 You think you broke my heart, oh girl for goodness sake
 You think I'm crying, oh my oh, well I ain't
 And I didn't wanna write a song 'cause I didn't want anyone thinking I
 still care
 but don't but, you still hit my phone up
 And baby I be movin' on and I think you should be somethin'
 I don't wanna hold back, maybe you should know that

Pre-refrein:

My mama don't like you and she likes everyone
 And I never like to admit that I was wrong
 And I've been so caught up in my job, didn't see what's going on
 And now I know, I'm better sleeping on my own

Refrein:

Cause if you like the way you look that much
 Oh baby you should go and love yourself
 And if you think that I'm still holdin' on to somethin'
 You should go and love yourself

But when you told me that you hated my friends
 The only problem was with you and not them
 And every time you told my opinion was wrong
 And tried to make me forget where I came from
 And I didn't wanna write a song cause I didn't want anyone thinking I
 still care
 I don't but, you still hit my phone up
 And baby I be movin' on and I think you should be somethin'
 I don't wanna hold back, maybe you should know that

Pre refrain: en 2 x refrain:

Instrumental(trompet) x2 |C G |Am F |C G |C

For all the times you made me feel small
 I fell in love, now I fear nothin' at all
 I never felt so low when I was vulnerable
 Was I a fool to let you break down my walls?
 Refrein: 2x

|Bm |E(sus4) E
 I'm going nowhere and I'm going fast
 |A |A(maj7)
 I should find a place to go and rest
 |Bm |E(sus4)E |A |A
 I should find a place to lay my head tonight
 |Bm |E(sus4) E
 Every morning, there's another start
 |A |A(maj7)
 Every morning hits so hard
 |Bm |E(sus4) E |A |A7
 Guess I'm running scared, guess I'm running on empty

Pre refrain

|C |Em
 Mister, can you help me?
 |C |Em
 'Cause it seems, I've been led astray
 |C |Em
 I keep searching for an answer
 |A(7sus4) A(7)
 For a way, (today)
 |D(7sus4) D(7)
 Won't you help me?

Refrain:

|G 320033 (G/F#)
 You've gotta slow down brother,
 |Em7 022033
 Slow down brother,
 |C(add9) x32033 |D(sus4)G
 slow down if you can't go on
 |G (G/F#)
 Slow down brother,
 |Em7
 slow down brother
 |C(add9) |D(sus4) G
 Slow down if you can't go on

Do you think, I'll ever learn?
 I used to be, without concern
 Now all I ever do don't seem to free me

Pre refrain

Solo: Em | A | D | Dmaj7 |Em | A7sus4 A7 D7sus4 D7 |telrust
 Refrain

Eb|E |E
 The warden threw a party in the county jail,
 Eb|E |E
 Prison band was there and they began to wail,
 Eb|E |E
 Band was jumpin' and the joint began to swing,
 Eb|E |E
 Should've heard thosed knocked out jail birds sing,

Refrein

|A |A |E |E
 Let's rock, everybody, let's rock,
 |B7 |A
 Everybody in the whole cell block,
 |E |E
 Was dancing to the jailhouse rock.

Spider Murphy played the tenor saxophone,
 Little Joe was blowin' on the slide trombone,
 The drummer boy from Illinois went crash, boom, bang,
 The whole rhythm section was the purple gang,

Refrein

Number forty-seven said to number three,
 You're the cutest jailbird I ever did see,
 I sure would be delighted with your company,
 Come on and do the jailhouse rock with me,

Refrein (2e refrein solo)

The sad sack was a sittin on a block of stone,
 Way over in the corner weepin all alone,
 The warden said, hey, buddy, don't you be no square,
 If you can't find a partner use a wooden chair,

Refrein

Shifty Henry said to bugs, for heavens sake,
 No ones lookin, now's our chance to make a break,
 Buggy turned to shifty and he said, nix nix,
 I wanna stick around a while and get my kicks,

Refrein

Eb|E
 | Was dancing to the jailhouse rock. 6x

Intro: |D |D |G |G |D |D |G |G

♭=F#

|D |D |G |G
 I - I wish you could swim
 |D |D |G |G
 Like the dolphins - like dolphins can swim
 |C |C |D |D
 Though nothing - nothing will keep us together
 |Am |Em |D
 We can beat them, forever and ever
 |D |C |G |D |D
 Oh we can be Heroes, just for one day

|D |D |G |G |D |D |G |G

|D |D |G |G
 I - I will be King
 |D |D |G |G
 And you - you will be Queen
 |C |C |D
 For nothing, will drive them away
 |D |C |G |D
 We can be Heroes, just for one day
 |D |Am |Em |D |D
 We can be honest, just for one day

|D |D |G |G
 I, I can remember (I remember)
 |D |D |G |G
 Standing, by the wall (By the wall)
 |D |D |G |G
 And the guards, shot above our heads (Over our heads)
 |D |D |G |G |G
 And we kissed, as though nothing would fall (Nothing could fall)
 |C |C |D
 And the shame, was on the other side
 |D |Am |Em |D
 Oh we can beat them, forever and ever
 |D |C |G |D |D
 Then we can be Heroes, just for one day
 |D |D |G |G |D |D |G |G
 We can be Heroes. We can be Heroes
 |D |D |G |G |D |D
 We can be Heroes, just for one day
 |G |G |D
 We can be Heroes (break) (just for one day)

THIS TOWN tikslag of duim pluk capo 2 NIALL HORAN

♩=B

|G|G|G |G
Waking up to kiss you and nobody's there
|Em |Em |C |C
The smell of your perfume still stuck in the air. It's ha-a-a-ard
|G |G
Yesterday I thought I saw your shadow running round
|Em |Em
It's funny how things never change in this old town
|Cmaj7 |C |D |D
So fa-a-a-ar, from the sta-a-a-ars

Pre refrain:

|Am7 x0(2)01(0) |D
And I want to tell you everything
|G |G/F# |Em
The words I never got to say the first time around
|Am7 |D
And I remember everything
|G |G/F# |Em
From when we were the children playing in this fairground
|C |C
Wish I was there with you now

Refrain:

|Em |Em
If the whole world was watching I'd still dance with you
|Cmaj7 |C
Drive highways and byways to be there with you
|G |G
Over and over the only truth
|Em D |G C |C Em |D G |G
Everything comes back to you Mmm- mm-mm

I saw that you moved on with someone new
In the pub that we met he's got his arms around you
It's so hard, so hard

Prerefrain + refrain 1:tot |Em D |G C
Everything comes back to you

Refrain 2:

|G |G
You still make me nervous when you walk in the room
|Em |Em
Them butterflies they come alive when I'm next to you
|Cmaj7 |C
Over and over the only truth
|Em D |G C |C Em |D G |G
Everything comes back to you Mmm-mm-mm

Bridge:

|Em |D/F# 2x0232
And I know that it's wrong
|G |C |C
That I can't move on, but there's something about you

Refrain 1 en 2:

D |Am | Am | Em | (x4)
 |D |Am
 Lights go out and I can't be saved,
 |Am |Em
 tides that I tried to swim against
 |D |Am
 Brought me down upon my knees,
 |Am Em
 oh I beg I beg and plead -singing
 |D |Am
 Come out of the things unsaid,
 |Am |Em
 shoot an apple off my head - and a
 |D |Am
 trouble that can't be named,
 |Am |Em
 tigers waiting to be tamed - singing

Refrein:

|D |Am |Am |Em |D |Am |Am |Em
 ye hoooooooooh aahh ye hoooooooooh aahh

D |Am | Am | Em | (x2)

Confusion never stops,
 closing walls and ticking clocks - gonna
 come back and take you home,
 I could not stop the tune now known - singing
 Come out upon my seas,
 curse missed opportunities - am I
 a part of the cure,
 or am I a part of the disease? - singing

Refrein 2x (4x |D |Am |Am |Em)

Bridge:

|Fmaj7 |F |C |G
 and nothing else compares
 |Fmaj7 |F |C |G
 oh nothing else compares
 |Fmaj7 |F |C |G |F|F|F|F
 and nothing else compares

D |Am | Am | Em | (x4) *Refrein 2x*

|D |Am |Am |Em
 Home, home, where I wanted to go (4x)

Refrein:

|Dmaj7 x5767x |Amaj7 x0212x
 Let's go to the park
 |Dmaj7 |Amaj7
 I wanna kiss you underneath the stars
 |Dmaj7 |Amaj7
 Maybe we'll go too far
 |G#m7b5 4x443x |C#7 x4342x
 We just don't care, we just don't care,
 |Dmaj7
 We just don't care.

|Amaj7
 You know I love you when you're loving me
 |Dmaj7 |Amaj7
 Sometimes it's better when it's publicly
 |Dmaj7 |Amaj7
 I'm not ashamed, I don't care who sees
 |G#m7b5 |C#7
 Us hugging & kissing our love exhibition all

We'll rendezvous out on the fire escape
 I'd like to set off an alarm today
 The love emergency don't make me wait
 Just follow I'll lead you I urgently need you

Refrein:

Let's make love, let's go somewhere they might discover us
 Let's get lost in lust
 We just don't care, we just don't care,
 We just don't care

I see you closing down the restaurant
 Let's sneak and do it when your boss is gone
 Everybody's leaving we'll have some fun
 Or maybe it's wrong but you're turning me on.

Ooh, we'll take a visit to your Mama's house
 Creep to the bedroom while your Mama's out
 Maybe she'll hear it when we scream and shout
 And we'll keep it rocking until she comes knocking

Refrein:

Let's make love, etc.

|Dmaj7 | Amaj7
 If we keep up on this fooling around
 C#m7 Cm7 |Bm7 E |Amaj7
 We'll be the talk of the town
 |Am7 |Gmaj7
 I'll tell the world I'm in love any time
 |F#m7b5 |E7
 Let's open up the blinds 'cause we really don't mind

Refrein

Let's make love, let's go somewhere they might discover us...

LOVE ME TENDER capo 2 duim pluk ELVIS PRESLEY

♯=A

|C |D7
 Love me tender, love me sweet
 |G7 |C
 Never let me go
 |C |D7
 You have made my life complete
 |G7 |C
 And I love you so

Refrein:

|C E7 |Am C7
 Love me tender, love me true
 |F Fm xx0111 |C
 All my dreams fulfilled
 |C A7 |D7
 For my darling I love you
 |G7 |C
 And I always will

|C |D7
 Love me tender, love me long
 |G7 |C
 Take me to your heart
 |C |D7
 For its there that I belong
 |G7 |C
 And will never part

Refrein

Love me tender love me dear
 Tell me you are mine
 I'll be yours through all the years
 Till the end of time
 Refrein

SAY YOU WON'T LET GO

JAMES ARTHUR

Intro: G D Em C capo 3 geplukte tikslag

♩=D

|G |D
I met you in the dark, you lit me up
|Em |C
You made me feel as though, I was enough
|G |D
We danced the night away, we drank too much
|Em |C
I held your hair back when, you were throwing up
Pre-refrein:

|G
Then you smiled over your shoulder
|D/F#
For a minute, I was stone cold sober
|Em |C |G
I pulled you closer to my chest and you asked me to stay over
|D/F# |Em |C
I said, I already told ya, I think that you should get some rest

Refrein:

|G |D
I knew I loved you then, but you'd never know
|Em |C
'Cause I played it cool when I was scared of letting go
|G |D
I know I needed you, but I never showed
|Em |C
But I wanna stay with you, until we're grey and old
|G |D |Em |C
Just say you won't let go, just say you won't let go

I wake you up with some breakfast in bed
I'll bring you coffee with a kiss on your head
And I'll take the kids to school, wave them goodbye
And I'll thank my lucky stars for that night

Pre-refrein:

When you looked over your shoulder
For a minute, I forget that I'm older
I wanna dance with you right now, oh
And you look as beautiful as ever
And I swear that everyday you'll get better
You make me feel this way somehow

Refrein:

I'm so in love with you and I hope you know
Darling your love is more than worth its weight in gold
We've come so far my dear look how we've grown

And I wanna stay with you until we're grey and old
Just say you won't let go, just say you won't let go

I wanna live with you even when we're ghosts
'Cause you were always there for me when I needed you most

Refrein:

I'm gonna love you till my lungs give out
I promise till death we part like in our vows
So I wrote this song for you, now everybody knows
'Cause it's just you and me until we're grey and old

|G |D/F# |Em |C
Just say you won't let go, just say you won't let go (2x)

PRAYER IN C tikslag LILLY WOOD & THE PRICK

♩=C

|Am |C
Yeah, you never said a word
|G
You didn't send me no letter
|Dm
Don't think I could forgive you

|Am |C
See our world is slowly dying
|G
I'm not wasting no more time
|Dm
Don't think I could believe you (2x)

Yeah, our hands will get more wrinkled
And our hair will be grey
Don't think I could forgive you

And see the children are starving
And their houses were destroyed
Don't think they could forgive you

Hey, when seas will cover lands
And when men will be no more
Don't think you can forgive you

Yeah when there'll just be silence
And when life will be over
Don't think you will forgive you

SMOKE ON THE WATER tikslag(capo 3) DEEP PURPLE

|3 6 8 |3 6 98 |3 6 8 |6 3

♪=G

|Gm(Em) |Gm(Em)
We all came out to Montreux
 |Gm(Em) F(D) |Gm(Em)
On the Lake Geneva shoreline
|Gm(Em) |Gm(Em)
To make records with a mobile
|Gm(Em) F(D) |Gm(Em)
We didn't have much time

Frank Zappa and the Mothers
Were at the best place around
But some stupid with a flare gun
Burned the place to the ground

Refrein:

|C(A) |Ab(F) |Gm(Em) |Gm(Em)
Smoke on the water, and fire in the sky
|C(A) |Ab(F) |3 6 8 |3 6 98 |3 6 8 6 3
Smoke on the water

They burned down the gambling house
It died with an awful sound
A funky Claude was running in and out
Pulling kids outa the ground

When it all was over
We had to find another place
But Swiss time was running out
It seemed that we would lose the race

Refrein

|3 6 8 |3 6 98 |3 6 8 |6 3 (2x)

We ended up at the Grand Hotel
It was empty cold and bare
But with the Rolling truck Stones thing just outside
Making our music there

With a few red lights, a few old beds
We made a place to sweat
No matter what we get out of this
I know, I know we'll never forget

Refrein

I could bet on new years eve he call me up at night
 From the other side of the world Ed was always there alright
 Ed's got the looks of a moviestar Eds got the smile of a prince
 He ride a bike instead of a car, I wanna be his friend
 Dancing in the living room with a lady so nice
 Like the child with the wisdom tooth he's just a friend of mine
 Ed's got the rings and the collars Eds got the wind in his hair
 He goes a riding with the brothers, he's got a fist in the air

Refrein1:

Going to the run the run angel
 Going to the run the run angel
 Well, heaven and hell came together that night
 Only for you this time
 Going to the run forever angel

On summer at the festival holding on real tight
 On the back of a harley you took me for a ride in the sky
 Ed's got the looks of a moviestar Ed's got the smile of a prince
 He ride a bike instead of a car I always be his friend

Refrein2:

Going to the run the run angel
 Going to the run the run angel
 There's rich star that shines so bright
 Like a fire in the night
 Going to the run forever angel

Refrein1

intro: |Cadd9 G |D Em7 (x4) Em7 D G Cadd9 ♪=E
 |Em7 D |G Cadd9
 I'm still alive but I'm barely breathing
 |Em7 D |G Cadd9
 Just prayed to a god that I don't believe in
 |Em7 D |G Cadd9
 'Cause I got time while she got freedom
 |Em7 D |G Cadd9
 'Cause when a heart breaks no it don't break even

Her best days will be some of my worst
 She finally met a man that's gonna put her first
 While I'm wide awake she's no trouble sleeping
 'Cause when a heart breaks no it don't breakeven

Refrein 1:

|Cadd9 G |D Em7
 What am I supposed to do when the best part of me was always you
 |Cadd9 G |D |Em7
 What am I supposed to say when I'm all choked up and your ok
 |Cadd9 G |D Em7 |Cadd9 G |D Em7
 I'm falling to pieces I'm falling to pieces

/Em7 D /G Cadd9
 They say bad things happen for a reason
 But no wise words gonna stop the bleeding
 'Cause she's moved on while I'm still grieving
 'Cause when a heart breaks no it don't breakeven-even-who-o-o

Refrein 2:

|Cadd9 G |D Em7
 I'm falling to pieces
 (One still in love while the other ones leaving)
 |Cadd9 G |D Em7
 I'm falling to pieces
 ('Cause when a heart breaks no it don't breakeven)

/Em7 D /G Cadd9 (x2)
 You got his heart and my heart and none of the pain
 You took your suitcase, I took the blame
 Now I'm try'na make sense of what little remains, oh
 |C |C
 'Cause you left me with no love, no love to my name.

I'm still alive but I'm barely breathing
 Just prayed to a god that I don't believe in
 'Cause I got time while she got freedom
 'Cause when a heart breaks no it don't break
 G Cadd9 refrein 2:
 No, it don't break No, it don't break even, no!

Refrein:

♩=D

|Gm |Cm |Gm |Gm
 I shot the sheriff, but I did not shoot the deputy.
 |Gm |Cm |Gm |Gm
 I shot the sheriff, but I did not shoot the deputy.

|Eb Dm7 |Gm
 All around in my home town,
 |Eb Dm7 |Gm
 they're trying to track me down.
 |Eb Dm7 |Gm
 They say they want to bring me in guilty,
 |Eb Dm7 |Gm
 for the killing of a deputy
 |Eb Dm7 |Gm
 For the life of a deputy.

But I say: |d5 d3 a5 a3 a1 slide a5 |a3 a1 e3| (2telmaat)

|Gm |Cm |Gm |Gm
 I shot the sheriff, but I swear it was in self-defense.
 |Gm |Cm |Gm |Gm
 I shot the sheriff and they say it is a capital offense

Sheriff John Brown always hated me;
 for what I don't know.
 Every time that I plant a seed,
 He said, "Kill it before it grows."
 He said, "Kill it before it grows." But I say:

|Gm |Cm |Gm |Gm
 I shot the sheriff, but I swear it was in self-defense.
 |Gm |Cm |Gm |Gm
 I shot the sheriff, but I swear it was in self-defense.

Freedom came my way one day
 And I started out of town.
 All of a sudden I see sheriff John Brown
 Aiming to shoot me down.
 So I shot, I shot him down. But I say:

Refrein

Reflexes got the better of me
 And what is to be must be.
 Every day the bucket goes to the well,
 one day the bottom will drop out,
 Yes, one day the bottom will drop out. But I say:

SATURDAY NIGHT

HERMAN BROOD

|D5 xx023x F/D xxo45x |G/D xx078x D5 ♪=D
 The neon light, of the "Open all night"
 |D5 F/D |G/D D5
 was just in time replaced by, the magic appearance of a new
 |D5 F/D |G/D D5
 day while melancholic Reno was crawling on his back just in
 |D5 F/D |G/D D5 (d 320 a 32)
 front of the supermarket doorway child

Bridge

|A5 xo22xx A7 xo5o5x |A6 x0403x A5
 Hey girl, on a cold summernight, as we stood on the corner,
 |A5 A7 |A6 A5
 as a man passed by and asked us, what we were doing what we need
 |A5 A7 |A6 A5
 as he pointed his big fat finger to the people hanging round at
 |A5 A7 |A6 A5
 the other side of the street, man oh well, he said

|D5 F/D |G/D D5
 Doing nothing, just hang around
 |D5 F/D
 "what do you mean doing nothing Sir,
 |G/D D5
 so we had to hit him to the ground."
 |D5 F/D |G/D D5
 Doing nothing, just hang around
 |D5 F/D |G/D D5
 his head all busted looking just a little too wise CHILD!

|A5 A7 |A6 A5 |A5 A7 |A6 A5
 I just can't wait I just can't wait

Refrain:

	D5	F/D	G/D	D5	
	For Saturday	night			
	D5	F/D	G/D	D5	
	For Saturday	night			
	D5	F/D	G/D	D5	
	For Saturday	night			
	D5	F/D	G/D	D5	(EDGD 3x DFGD)
	For Saturday	night			(solo)

A5 A7* A6* A5 A5 A7* A6* A5
 I just can't wait I just can't wait

Refrain

Slotrefrein: D5 |D5/C |G/B |Bb a g f |

AKKOORDEN

o = noot waarop je begint te zingen

 C -32-1-	 C/G 342-1-	 Csus2 -3--1-	 Csus4 -34-1-	 Cadd9/sus2 -32-4-	 Cadd9/sus2 -21-33	 C 13421-	 C/E -34211
 Cmaj7 -32---	 Cmaj7 -13241	 Cdim --1213	 C7 -3241-	 Cm -13421	 C#m -13421	 C# -12341	 C#m7/b5 -1324-
 D ---131	 D/A 342-1-	 D/F# 1--23-	 D -12341	 Dsus4 ---133	 D7 ---324	 Dmaj7 ---11-	 Dsus2/add9 ---23-
 D/E ---131	 Dm ---231	 Dm7 ---211	 Dm7 -13121	 Eb -12341	 Ebsus2 -13411	 E -231--	 E -12341
 E5/power -133--	 E7 -2-1--	 E7 -2314-	 Esus4 -123--	 Eadd9/sus2 -241--	 Emaj7 -13241	 Em -23---	 Em7 -2--4-
 Em7 -2--33	 Em9 -1--32	 Em -13421	 Emadd9/sus2 -13---	 F 134211	 F --3211	 Fmaj7 --321-	 Fsus2 --3-11
 Fsus4 --3411	 F7 131211	 F# 134211	 F#7 --321-	 F#m 134111	 F#m7/b5 2-341-	 G 32---4	 G 21--33
 G 134211	 Gsus4 3-2-14	 Gadd9/sus2 2--1--	 G6 32----	 Gmaj7 1-342-	 G# of Ab 134211	 G#m 134111	 A --123-
 A7 --2-3-	 A6 --1111	 Asus4 --123-	 Asus2/add9 --23--	 Amaj7 --213-	 Am --231-	 Am7 --2-1-	 Am 134111
 Bb -12341	 Bb 134211	 B -12341	 B7 -213-4	 Bm -13421	 Bmeasy -1-23-	 Bm --3421	 Bm/A --3421

FRANX-SLAG-GITAAR-LIJST

4/4 EN 2/4 MAAT:

	1 NE	2 JE	3 JE	4 RE
HEEN-EN-WEER-ISME				
COUNTRY BEAT				
SWINGSLAG				
TIKSLAG KAN OOK BLUESY				
GETIKTE SWINGSLAG				
BALLADSLAG 1				
BALLADSLAG 2				
TIKSLAG MET OVERSLAG				

3/4 en 6/8 maat

	1 NE	2 JE	3 JE
heen en weer			
"country"			
swingslag $\frac{3}{4}$			

Duimpluk 3/4

Duimpluk 4/4

Filmpjes met uitleg van de slagjes/tokkels zijn te vinden op frankmeijer.nl of gitaarspelenbijhetkampvuur.nl

	1	NE	2	JE	3	JE	4	RE
SWINGSLAG XS	↓		↓			↑	↓ ↘ ↗ ↑	
12312312	↓	↓	↓	↓	↓	↓	↓	↓
DOOBIESLAG	↓	↑	↓	↑	↓	↑	↓	↑
RAMSLAG	↓		↓		↓		↓	
AFTERBEAT REGGAE	↓		↓	↑	×		↓	

Geplukte tikslag:

Rock and roll:

Supertokkel:

INHOUDSOPGAVE

Ain't no sunshine	7	Listen to the music	35
Akkoorden	71	Love me tender	63
Always look on the brig	8	Love yourself	56
Bloed, zweet en tranen	29	Mannenharten	13
Breakeven	68	My Bonnie	3
Budapest	4	Nederlandse amerikaan	3
Calm after the storm	18	Nights in white satin	50
Clocks	61	Oerend hard	30
Country roads	19	Pianoman	48
Everybody's changing	27	Pies op straat Sjaak	16
Fast car	52	Prayer in c	65
Franx slag gitaar lijst	72	Proud Mary	24
Going to the run	67	Purple rain	45
Happy	12	Renegades	33
Happy together	26	Riptide	31
Heartbreak hotel	54	Saturday night	70
Heathens	55	Say you don't let go	64
Here comes the sun	25	Scaborough fair	43
Heroes	59	Shape of you	36
Het is een nacht	47	Singing ay ay yippee	20
Het regent zonnestralen	21	Slow down	57
Hey Jude	44	Smoke on the water	66
Ho Hey	17	Stir it up	52
Hotel california	40	Suzanne	6
House of the rising sun	34	The boxer	38
Human	22	This town	60
I follow rivers	11	Treat you better	15
I still haven't found	42	Venus	32
In the name of love	23	We are the champions	39
I shot the sheriff	69	We just don't care	62
Jailhouse rock	58	We will rock you	41
Johnny be good	51	Weather with you	46
Jolene	14	Wild rover	5
Kampvuursong	1	Yellow submarine	9
Kom van dat dak af	28	YMCA	20
Let it be	2	Zeven dagen lang	49
Let me love you	10		

