A person is sitting on the ground, playing an acoustic guitar. A bright campfire is burning in front of them, casting a warm glow. The scene is outdoors, likely at night or dusk. The text 'KAMP VUUR BOEK JE 2016' is overlaid in large, orange, outlined letters.

KAMP VUUR BOEK JE 2016

NR.17

WWW.FRANKMEIJER.NL

|Am |Am
 Het Kampvuur is aan, hé wat mooi.
 Het is zo warm dat ik haast dooi.
 Gele vlammen, rode gloed.
 Jammer dat ik nou toch pissen moet...

Refrein

	F#m	D
	Hé hé hé oh het vuur is heet	
	F#m	D
	Hé hé hé oh ik brand me reet	
	F#m	D
	Hé hé hé gezelligheid,	
	F#m	E
	Hé hé hé t'is kampvuurtijd	
	Am	
	Hé hé hé.....(<i>steady rock</i>)	

Am
 De vlammen branden hoog, heel hoog warm.
 De brandweer, die slaat alarm.
 Niets gebeurd, t'is zo weer uit.
 Doet ie altijd met een sissend geluid.

Refrein

Am
 We zitten hier gezellig, en we zitten hier okee.
 We nemen alle vrienden en kennissen mee.
 Frankie zingt wel, en ramt op de gitaar.
 Frankie die zit hier en jullie zitten daar.

Refrein

CALM AFTER THE STORM capo1 tikslag COMMON LINNETS

♯=G

|G |G |Em(7) |Em
Driving in the fast lane Counting mile marker signs
|C(add9) |C |G |G
The empty seat beside me Keeps you on my mind

Living in the heartache Was never something I pursued
I can't keep on chasing What I can't be for you

Refrein 1

|G |Em(7)
Oooo skies are black and blue
|C(add9)
I'm thinking about you
|G |G
Here in the calm after the storm

Tears on a highway Water in my eyes
This rain ain't gonna change us So what's the use to cry

I could say I'm sorry But I don't wanna lie
I just wanna know if staying Is better than goodbye

Refrein 2

|G |Em(7)
Oooo skies are black and blue
|C(add9)
I'm thinking about you
|G |G
Here in the calm after the storm
|G |Em(7)
Oooo after all that we've been through
|C(add9)
There ain't nothing new
|G |G
Here in the calm after the storm

Maybe I can find you
Down this broken line
Maybe you can find me
I guess we'll know in time

Refrein 1

|C(add9)
There ain't nothing new
|G |G|G
Here in the calm after the storm

|C G
When I find myself in times of trouble

|Am F
Mother Mary comes to me

|C G |F C
Speaking words of wisdom, let it be

|C G
And in my hours of darkness

|Am F
She is standing right in front of me

|C G |F C
Speaking words of wisdom, let it be

Refrein:

	Am	G	F	C
	Let it be,	let it be,	let it be,	let it be
	C	G	F	C
	Whisper words of wisdom,	let it be		

Coupletten: | C G | Am F |
| C G | F C |

And when the broken hearted people
Living in the world agree
There will be an answer, let it be
For though they may be parted
There is still a chance that they will see
There will be an answer, let it be

Refrein

And when the night is cloudy
There is still a light that shines
On me, shines until tomorrow, let it be
I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom, let it be

Refrein

Uitro: F (e d) C (Bb a) |G F C ||

MY BONNIE (3/4 maat "country")

A | D | A | A ♪=E
My Bonnie is over the ocean
| A | A | E | E
My Bonnie is over the sea
| A | D | A | A
My Bonnie is over the ocean
| D | E | A | A
Oh, bring back my Bonnie to me, to me

Refrein:

| A | A | D | D
Bring back, oh bring back
| E | E | A | A
Oh, bring back my Bonnie to me, to me
| A | A | D | D
Bring back, oh bring back
| E | E | A | A
Oh, bring back my Bonnie to me

EEN NEDERLANDSE AMERIKAAN (3/4 maat "Country")

♪=C#

A | A | A | A
Een Nederlandse Amerikaan
| E | E | A | A
Die zie je al van verre staan
| D | D | A | A
Een Nederlandse Amerikaan
| E | E | A | A
Die zie je al van verre staan

Refrein:

| A | A | A | A
Van voor naar achter, van links naar rechts
| E | E | A | A
Van voor naar achter, van links naar rechts
| D | D | A | A
Van voor naar achter, van links naar rechts
| E | E | A | A
Van voor naar achter, van links naar rechts

Intro: G |G |G |G|

♪=D

G |G
 My house in Budapest my,my hidden treasure chest,

|G |G
 Golden grand piano, my beautiful Castillo

|C |C |G |G
 You ou ,You ou I'd leave it all

|G |G
 My acres of a land, I have achieved,

G |G
 It may be hard for you to, stop and believe

|C |C |G |G
 But for you ou, you ou, I'd Leave it all

|C |C |G |G
 Oh for you ou, you ou, I'd leave it all

Refrein:

D	Give me one good reason	
C	Why I should never make a change,	G (op bsnaar 33310)
D	And baby if you hold me	
C	Then all of this will go away	G (op bsnaar 33310)

My many artefacts, the list goes on,
 If you just say the words I, I'll up and run,
 Oh to you ou, you ou, I'd leave it all (2x)

Refrein: 2x

Solo |G |G |C |C |G |G

My friends and family they, don't understand
 They fear they'd lose so much if, you take my hand
 But for you ou, you ou, I'd lose it all
 But for you ou, you ou, I'd lose it all

Refrein: 2x

Herhaal eerste couplet met 2x laatste regel.

|A |A |A |D |D
 I've been a wild rover for many a year
 |A |E |E |A
 And I've spent all my money on whisky and beer
 |A |A |A |D |D
 But now I'm returning with gold in great store
 |A |E |E |A
 And I never will play the wild rover no more

Refrein:

	E	E	E	klap klap klap klap
	And it's no, nay, never,			
A	A	D	D	
	No, nay, never no more			
	A	A	D	D
	Will I play the wild rover			
	E	E	A	A
	No, never no more			

I went into an alehouse I used to frequent
 And I told the landlady my money was spent
 I asked her for credit, she answered me: Nay
 Such customs as yours I can have any day

Refrein

I took up from my pocket ten Sovereigns bright
 And the landlady's eyes opened wide with delight
 She said I have whiskies and wines of the best
 And the words I have told you were only in jest

Refrein

I'll go home to my parents, confess what I've done
 And I'll ask them to pardon their prodigal son
 And when they've caressed me as oft times before
 I never will play the wild rover no more

Refrein

|Am Em G | Am Em G |
 We zitten samen in de kamer
 Am Em G |Am Em G |
 En de stereo staat zacht
 Am Em G |Am Em G |
 Ik denk nu gaat 't gebeuren
 Am Em G |Am Em G |
 Hierop heb ik zolang gewacht
 F |G |
 Niemand in huis, de deur op slot
 F |G E |
 Mijn avond kan niet meer kapot

Refrein:

| |Am Em G |Am Em G |Am
 Suzanne, Suzanne, Suzanne
 | Em G |Am Em G |
 Ik ben stapelgek op jou

Ik leg mijn arm om haar schouders
 Streel haar zachtjes door haar haar
 ik kan het bijna niet geloven
 Voorzichtig kussen wij elkaar
 En opeens gaat de telefoon
 (hele stuk gesproken = F)

*Een vriendelijke stem aan de andere kant van de lijn
 Verontschuldigt zich voor het verkeerd verbonden zijn
 En ik denk bij mezelf: waarom nu, waarom ik, waarom?*

Refrein

ik ga maar weer opnieuw beginnen
 ik zoen haar teder in haar nek
 Maar de hartstocht is verdwenen
 En ze reageert zo gek
 Ze vraagt of er nog cola is
 En ik denk: nu is het mis

Refrein

We zitten nog steeds in de kamer
 Met de stereo op tien
 Zal nu wel niet meer gebeuren
 Dus ik hou het voor gezien
 Ze zegt: ik denk dat ik maar ga,
 Ze zegt: tot ziens, en ik zeg ja.....

Bluesy tikslag

♩=B

Some things in life are bad
 They can really make you mad
 Other things just make you swear and curse.
 When you're chewing on life's gristle
 Don't grumble, give a whistle
 And this'll help things turn out for the best...

Refrein

And...always look on the bright side of life. 😊
 Always look on the light side of life... 😊

If life seems jolly rotten
 There's something you've forgotten
 And that's to laugh and smile and dance and sing.
 When you're feeling in the dumps don't be silly chumps
 Just purse your lips and whistle - that's the thing.

Refrein

For life is quite absurd and death's the final word
 You must always face the curtain with a bow.
 Forget about your sin - give the audience a grin
 Enjoy it - it's your last chance anyhow.

Refrein

Life's a piece of shit When you look at it
 Life's a laugh and death's a joke, it's true.
 You'll see it's all a show
 Keep 'em laughing as you go
 Just remember that the last laugh is on you.

|D C |G
 In the town where I was born
 Em |Am C |D
 Lived a man who sailed to sea
 G |D C |G
 And he told us of his life
 Em |Am C |D
 In the land of submarines

G |D C |G
 So we sailed up to the sun
 Em |Am C |D
 Till we found the sea of green
 G |D C |G
 And we lived beneath the waves
 Em |Am C |D
 In our yellow submarine

Refrein:

|G |D
 We all live in a yellow submarine
 |D |G
 Yellow submarine, yellow submarine
 |G |D
 We all live in a yellow submarine
 |D |G
 Yellow submarine, yellow submarine

|D C |G
 And our friends are all on board
 Em |Am C |D
 Many more of them live next door
 G |D C |G Em |Am C |D
 And the band begins to play

Refrein

As we live a life of ease
 Everyone of us has all we need
 Sky of blue and sea of green
 In our yellow submarine

Fluitje  refrein eerst

|Am |Am |Em |Em
 Oh I beg you, can I follow
 |Am |Am |Em |Em
 Oh I ask you, why not always
 |Am |Am |Em |Em
 Be the ocean, where I unravel
 |Am |Am |Em |Em
 Be my only, be the water where I'm wading
 |Am |Am |G |Em
 You're my river running high, run deep run wild

|C |Am |Em |G
 I I follow, I follow you deep sea baby, I follow you
 |C |Am |Em |G
 I I follow, I, I follow you, dark doom honey I follow you

|Am |Am |Em |Em
 He a message I'm the runner
 |Am |Am |Em |Em
 He's the rebel I'm the daughter waiting for you
 |Am |Am |G |Em
 You're my river running high, run deep run wild

|C |Am |Em |G
 I I follow, I follow you deep sea baby, I follow you
 |C |Am |Em |G
 I I follow, I, I follow you, dark doom honey, I follow you

|Am |Am |g |Em
 You're my river running high, run deep run wild

|C |Am |Em |G
 I I follow, I follow you deep sea baby, I follow you
 |C |Am |Em |G
 I I follow, I, I follow you, dark doom honey, I follow you

D7sus4 (xx0213)

♩=B

|Bm |E(sus4) E
 I'm going nowhere and I'm going fast
 |A |A(maj7)
 I should find a place to go and rest
 |Bm |E(sus4)E |A |A
 I should find a place to lay my head tonight
 |Bm |E(sus4) E
 Every morning, there's another start
 |A |A(maj7)
 Every morning hits so hard
 |Bm |E(sus4) E |A |A7
 Guess I'm running scared, guess I'm running on empty

Pre refrain

|C |Em
 Mister, can you help me?
 |C |Em
 'Cause it seems, I've been led astray
 |C |Em
 I keep searching for an answer
 |A(7sus4) A(7)
 For a way, (today)
 |D(7sus4) D(7)
 Won't you help me?

Refrain:

|G 320033 (G/F#)
 You've gotta slow down brother,
 |Em7 022033
 Slow down brother,
 |C(add9) x32033 |D(sus4)G
 slow down if you can't go on
 |G (G/F#)
 Slow down brother,
 |Em7
 slow down brother
 |C(add9) |D(sus4) G
 Slow down if you can't go on

Do you think, I'll ever learn?
 I used to be, without concern
 Now all I ever do don't seem to free me

Pre refrain

Solo: Em | A | D | Dmaj7 |Em | A7sus4 A7 D7sus4 D7 | *telrust*
Refrain

E7E7E7E7|E7 | EA|BA
 It might seem crazy what I'm about to say
 |E7 | EA|BA
 Sunshine she's here, you can take a break
 |E7 | EA|BA
 I'm a hot air balloon that could go to space
 |E7 | EA|BA
 With the air, like I don't care baby by the way

Refrein:

Because I'm (happy) |Cmaj7 x32000
 (C) Clap along if you feel like a room without a roof |Bm7 x24232 |Bm7 x20200 |E7
 Because I'm (happy) Cmaj7
 Clap along if you feel like happiness is the truth |Bm7 |Bm7 |E7
 Because I'm (happy) |Cmaj7
 Clap along if you know what happiness is to you |Bm7 |Bm7 |E7
 Because I'm (happy) |Cmaj7
 Clap along if you feel like that's what you wanna do |Bm7 |Bm7 |E7

Here come bad news talking this and that
 Give me all you got, don't hold it back
 Well I should probably warn you I'll be just fine
 No offense to you don't waste your time here'swhy

Refrein

Bridge: E7 /
 \EUGH (Happy), bring me down, can't noth'ng
 (Happy), bring me down, Love is too high
 (Happy), bring me down, can't noth'ng
 (Happy), bring me down I said, let me tell you now
 (Happy, happy, happy, happy), bring me down, can't noth'ng
 (Happy, happy, happy, happy), bring me down, Love is too high
 (Happy, happy, happy, happy), bring me down, can't noth'ng
 (Happy, happy, happy, happy), bring me down, I said

Refrein

Refrein:

|Am |C |G |Am |Am
 Jolene, Jolene, Jolene, Jolene
 |G |G |Am |Am |Am |Am
 I'm begging you, please don't take my man.
 |Am |C |G |Am |Am
 Jolene, Jolene, Jolene, Jolene
 |G |G |Am |Am |Am |Am
 Please don't take him even though you can.

|Am |C
 Your beauty is beyond compare,
 |G |Am
 With flaming locks of auburn hair,
 |G |G |Am |Am |Am |Am
 With ivory skin and eyes of emerald green.
 |Am |C
 Your smile is like a breath of spring,
 |G |Am
 Your skin is soft like summer rain,
 |G |G |Am |Am |Am |Am
 And I cannot compete with you, Jolene.

And I could easily understand
 How you could easily take my man
 But you don't know what he means to me, Jolene.
 And he talks about you in his sleep,
 There's nothing I can do to keep
 From crying, when he calls your name, Jolene. Jolene...

Refrein

Had to have this talk with you,
 My happiness depends on you,
 Whatever you decide to do, Jolene.
 And you could have your choice of men,
 But I could never love again
 Cos he's the only one for me, Jolene. Jolene....

Refrein

Oh, misty eye of the mountain below
 Keep careful watch of my brothers' souls
 And should the sky be filled with fire and smoke

Em
 Keep watching over Durin's son

|Em G |D C
 If this is to end in fire then we shall all burn together

|Em G |D Am7
 Watch the flames climb high into the night

|Em G |D C
 Calling out father, stand by and we will

|Am7 G/B |C
 Watch the flames burn auburn on the mountain side

And if we should die tonight then we should all die together
 Raise a glass of wine for the last time
 Calling out father, prepare as we will
 Watch the flames burn auburn on the mountain side
 Desolation comes upon the sky

Refrein

	Em C D	Em
	Now I see fire,	inside the mountain
	Em C D	Em
	I see fire,	burning the trees
	Em C D	Em
	And I see fire,	hollowing souls
	Em C D	Am7
	I see fire,	blood in the breeze
	Am7	
	And I hope that you'll remember me	

Oh, should my people fall then surely I'll do the same
 Confined in mountain halls
 We got too close to the flame
 Calling out father hold fast and we will
 Watch the flames burn auburn on the mountain side
 Desolation comes upon the sky

Refrein

|Am Em |G D
 And if the night is burning I will cover my eyes
 |Am Em |G D
 For if the dark returns then My brothers will die
 |Am Em |G D
 And as the sky's falling down It crashed into this lonely town
 |Am7 G/B |C D
 And with that shadow upon the ground I hear my people screaming out

Refrein

Refrein:

| C
 Let me go
 | C | Am Em
 I don't wanna be your hee- ro
 | Em | F
 I don't wanna be a big man
 | C | G
 Just wanna fight with everyone else

Your masquerade
 I don't wanna be a part of your parade
 Everyone deserves a chance to
 Walk with everyone else

While holding down
 A job to keep my girl around
 And maybe buy me some new strings
 And her a night out on the weekend

And we can whisper things
 Secrets from our American dreams
 Baby needs some protection
 But I'm a kid like everyone else

Refrein:

| C
 Let me go
 | C | Am Em
 I don't wanna be your hee- ro
 | Em | F
 I don't wanna be a big man
 | C | G
 Just wanna fight with everyone else

Your masquerade
 I don't wanna be a part of your parade
 Everyone deserves a chance to
 Walk with everyone else

PIES OP STRAAT SJAAK bluesy tikslag(HIT THE ROAD JACK)

♪=E

|Am |G |F |E
Sjaakie was een jongetje van amper 7 jaar
|Am |G |F |E
Hij was nog niet zindelijk, dat vond hij toch wel naar
|Am |G |F |E
En pieste-ie in zijn broek dan hoorde hij
|Am |G |F |E
Wat zijn dikke broertje tegen hem zei

Refrein:

|Am |G |F |E
Pies op straat Sjaak, en kom nooit meer
|Am |G |F |E
terug, terug, terug, terug
|Am |G |F |E |Am |G |F |E
Pies op straat Sjaak, en kom nooit meer terug..

Zijn moeder was het zat, van al dat vies geplas
Door al die natte broeken, was zij steeds aan de was
Zij stuurde Sjaak naar buiten en zei: je bent gedoemd
Pies jij maar op de straat, misschien wordt je beroemd.

Refrein

Hij ging naar zijn vader, en smeekte om gena.
Het mocht hem niet baten, want dit zei zijn pa:
Ik krijg pijn in mijn kop van al dat vies gezeik,
Zelf krijg ik al aandrang, als ik al naar je kijk.

Refrein

Hij ging naar de toiletjuffrouw, en pieste naast de pot.
Betaalde haar een kwartje, en zij dweilde zich rot.
Het was haar dagelijks werk, en toch vond zij het vies.
Ter bescherming van haar daag'lijks brood gaf zij hem dit advies:

Refrein

Hij pieste op de straat, en zwierf door het land.
Met zijn natte broek en zijn plasser in zijn hand.
Zo kwam hij dan in Brussel aan, en voelde zich te rijk.
Want als manneke pies staat hij daar nu te kijk

Intro: C F

♩=G

C F |
 I've been trying to do it right
 C F |
 I've been living the lonely life
 C F |
 I've been sleeping here instead
 C F | Am
 I've been sleeping in my bed
 G | C
 I've been sleeping in my bed

C F |
 So show me family
 C F |
 And all the blood that I will bleed
 C F |
 I don't know where I belong
 C F | Am
 I don't know where I went wrong
 G | C
 But I can write a song.

Refrein:

| Am
 I belong with you,
 | G | C
 you belong with me, you're my sweetheart
 | Am
 I belong with you,
 | G | C
 you belong with me, you're my sweet

I don't think you're right for him
 Think of what it might've been if you
 Took a bus to Chinatown
 I'd be standing on Canal...and Bowery
 Am G | C
 And she'd be standing next to me

Refrein

| F | G C
 And love, we need it now
 | F | G
 Let's hope hope for some
 | F | G C
 Cuz oh, we're bleeding out

Refrein

COUNTRY ROADS swingslag **capo 2** **JOHN DENVER**

♩=D

|G |G |Em |Em
 Almost heaven, West Virginia

|D |D |C |G
 Blue Ridge Mountain, Shanandoah River

|G |G |Em |Em
 Life is old there, older than the trees

|D |D |C |G
 Younger than the mountains, blowing like a breeze

Refrein:

|G |G |D |D
 Country roads take me home

|Em |Em |C |C
 To the place I belong

|G |G |D |D
 West Virginia, mountain mama

|C |C |G |G
 Take me home, country roads

|G |G |Em |Em
 All my mem'ries gather round her

|D |D |C |G
 Modest lady, stranger to blue water

|G |G |Em |Em
 Dark and dusty, painted on the sky

|D |D |C |G
 Misty taste of moonshine, teardrop in my eye

Refrein

|Em |D |G |G
 I hear her voice in the morning hour she calls me

|C |G |D |D
 The radio reminds me of my home far away

|Em |F |C
 And driving down the road I get the feeling

|G |D |D |D |Dbreak
 That I should be home yesterday, yesterdaaaay

Refrein

Refrein

♪=E

	A	A	A	A
Singing	ay	ay	yippee	yippee yee
	A	A	E	E
Singing	ay	ay	yippee	yippee yee
	A	A7	D	D7
Singing	ay	ay	yippee	, oh ay ay yippee
	A	E	A	A
Oh	ay	ay	yippee	yippee yee!!

	A	A	A	A
Ik heb een tante uit Marokko en die komt hiep hoi!				
	A	A	E	E
Ik heb een tante uit Marokko en die komt hiep hoi!				
	A	A7	D	D7
Ik heb een tante uit Marokko, een tante uit Marokko,				
	A	E	A	A
een tante uit Marokko, en die komt hiep hoi!				

Refrein

En ze komt op 2 kamelen als ze komt (hiep hoi, hobbel hobbel)

Refrein

En ze schiet met 2 pistolen als ze komt (hiep hoi, hobbel hobbel, pang pang)

Refrein

En we drinken coca cola als ze komt (hiep hoi, hobbel hobbel, pang pang, klok klok)

Alternatief:

If you're happy and you know it ,clap your hands, (klap, klap)
(2x)
if you're happy and you know it, and you really want to show it,
if you're happy and you know it, clap your hands! (klap, klap)
If you're happy and you know it ,stamp your feet, (stamp, stamp)
(2x)
If you're happy and you know it ,slap your knees. (slap, slap)
(2x)
If you're happy and you know it ,speel gitaar , (speel, speel)
(2x)
If you're happy and you know it ,do all four, (klap, klap)(slap,
slap)(stamp, stamp)(speel, speel) (2x)

HET REGENT ZONNESTRALEN balladslag 1 ACDA EN DE MUNNIK

|G C |G C D=G
Op een terras ergens in Frankrijk in de zon
|G C |D
Zit een man die het tot gisteren nooit won
|G B7 |Em
Maar zijn auto vloog hier vlakbij uit de bocht
|Am |D |C |C
Zonder hem, zonder Herman want die had hem net verkocht

Herman in de zon op het terras
Leest in 't AD dat 'ie niet meer in leven was
Zijn auto was volledig afgebrand
En de man die hem gekocht had, stond onder zijn naam in de krant

Refrein

|D Dsus4 C |D Dsus4 Em
O, o, o, Even rustig a - demhalen
|D Dsus4 C |D Dsus4 G
O, o, o, 't lijkt of het regent als altijd
|Am G |C D Dsus4 |G C |G
Maar het regent, en het regent zon - ne - stralen

Een week geleden, in een park in Amsterdam
Had hij zijn leven overzien en schrok zich lam
Hij was een man wiens leven nu al was bepaald
En van al zijn jongensdromen was alleen het oud worden gehaald

Refrein

BRIDGE:

|C D |G
Op een bankje in het park kwam het besluit
|Am G |C D
Noem het dapper, noem het vluchten maar ik knijp er tussenuit
|C B7 |Em
Nu een week geleden en hier zat hij dan maar weer
|Am G |C D Dsus4 |C
Met meer vrijheid dan hem lief was en nu wist hij het niet meer

Herman leest wel honderd keer de krant
Het staat er echt, pagina achttien, zwartomrand
Hield ie vroeger al zijn meningen en al zijn dromen stil
Nu was ie niks niet niemand nergens meer kan dus gaan waar 'ie maar wil

Herman rekt af en staat dan op
Hij heeft eindelijk de wind weer in zijn kop
Ik heb een tweede kans gekregen en da's meer dan ik verdien
|Am C |Am C
Maar als dit het is is dit het als dit het is is dit het
|Am C |D C
als dit het is is dit het en we zullen het wel zien

Refrein

(tikslag met overslag)

♩=D

Intro: CCA CCA CCA G FFFF G D

|D |D
 Left a good job in the city
 |D |D
 Working for a man ev'ry night and day
 |D |D
 And I never lost one minute of sleeping
 |D |D
 I was worrying 'bout the way things might have been

Refrein:

A	A		
Big wheel keep on turning			
Bm	G		
Proud Mary keep on burning			
D	D	D	D
Rolling, rolling, rolling on the river			
D	D	D	D
Rolling, rolling, rolling on the river			

Coupletten: | D |

Cleaned a lot of plates in Memphis
 Pumped a lot of pain in New Orleans
 But I never saw the good side of the city
 Until I hitched a ride on a river boat queen

Refrein

If you come down to the river
 Bet you gonna find some people who live
 You don't have to worry 'cause you have no money
 The people on the river are happy to give

Refrein

Intro Am |G |C |F

♩=A

|Am |G |C |F

I thought that I've been hurt before

|Am |G |C |F

But no one's ever left me quite this sore

|Am |G |C |F

Your words cut deeper than a knife

|Am |G |C |F

Now I need someone to breathe me back to life

Pre-Chorus:

|F |G
Got a feeling that I'm going under|Am |G |F
But I know that I'll make it out alive|G |Am |Am break
If I quit calling you my lover Move on*Refrein*|Am |G
You watch me bleed until I can't breathe|C |F
I'm shaking, falling onto my knees|Am |G
And now that I'm without your kisses|F |C/G 3x2013
I'll be needing stitches|Am |G
I'm tripping over myself,|C |F
I'm aching begging you to come help|Am |G
And now that I'm without your kisses|F |C G
I'll be needing stitches

Just like a moth drawn to a flame

Oh, you lured me in, I couldn't sense the pain

Your bitter heart cold to the touch

Now I'm gonna reap what I sow

I'm left seeing red on my own

Pre-Chorus / *Refrein*|Am |G
Needle and the thread, Gotta get you out of my head|C |F
Needle and the thread, Gonna wind up dead (X3)

Refrein:

```

|D                |D
  Here comes the sun doo doo doo doo
|G                |E7
  Here comes the sun and I say
|D                |G D/F# |Em D/F# |G A
  its all      right

```

```

|D                |D        |G                |A
  Little darling, its been a long, cold, lonely winter
|D                |D        |G                |A
  Little darling it feels like years since its been here

```

Refrein

Little darling, the smile's returning to their faces,
 Little darling, it seems like years since its been here

Refrein

```

F    C    | G                |D    |A
Sun, sun, sun, here it comes      5x

```

Little darling, I feel that ice is slowly melting,
 Little darling, it seems like years since its been clear

```

|D                |D
  Here comes the sun doo doo doo doo
|G                |E7
  Here comes the sun and I say
|D                |G D/F#|Em D/F#|G A
  It's alright
|D                |D
  Here comes the sun doo doo doo doo
|G                |E7
  Here comes the sun and I say
|D                |G D/F#|Em D/F#|G A
  It's alright
                |G D/F# |Em D/F# |G A |F C |G D
  It's alright

```


Refrein:

|E |E |E
 Kom van dat dak af, 'k waarschuw niet meer
 |E
 Nee, nee, nee, nee, nee, nee
 |A |A |E |E
 Van dat dak af, 'k waarschuw niet meer
 |B7 |A |E |E
 Kom van dat dak af, dit was de laatste keer

|E |E
 Lange Janssen zijn vrouw was een koorddanseres
 |E |E
 Bij gebrek aan een touw krom ze op het bordes
 |A |A
 Oh, oh, het eten werd koud en Lange Janssen werd heet
 |B7 |B7(break)
 In de straat weerklonk zijn kreet

Refrein:

|E |E |E
 Kom van dat dak af, 'k waarschuw niet meer
 |E
 Nee, nee, nee, nee, nee, nee
 |A |A |E |E
 Van dat dak af, 'k waarschuw niet meer
 |B7 |A |E |E
 Kom van dat dak af, dit was de laatste keer

|E |E
 Jan Janssen werd kwaad, en zei: aan is de boot
 |E |E
 Kom van dat dak af of je gaat in de goot
 |A |A
 Maar zijn vrouw schrok zich wild en was ten einde raad
 |B7 |B7(break)
 weerklonk het in de straat

Refrein

Oehoe oehoerend hard kwamen zie doar angescheurd
 Oehoeoehoerend hard want zie hadden van de motocross geheard
 Langzaam rijden dat dejen ze nooit
 Dat vonden zij toch moar tied verknooit
 Bertus op zien Norton en Tinus op de BSA
 Noar de motocross op 't Hengelse zand
 De hoender en de vrouwluu stoaven an de kant
 Bertus op zien Norton en Tinus op zien BS A

Refrein

| Zie gingen oe, oehoe, oehoe, oehoeoe oerend hard (2x)
 Oehoe oehoerend hard scheurden zij noar de cross noar huus
 Oehoe oehoerend hard want dan waren zij eerder thuus
 Zij hadden alderbastend gein gehad
 Zij waren allebei een heel klein betjen zat
 Bertus op zien Norton en Tinus op de BSA
 An 't gevoar hadden zij nog nooit gedacht
 Zie waren koning op de weg en dachten : "Alles mag"
 Bertus op zien Norton en Tinus op de BSA

|D(6/8) |G |D |D
 Moar zoas altied kwam an dat gejakker een end
 |D |G |A|A
 Deur'n zat'n kearl die de snelheid van een motor niet kent
 |D |G |D |D
 Bertus reej d'rop en Tinus kwam der vlak achteran
 |D |E |A |A
 Iedereen die zei: Van die leu heur ie nooit meer wat van
 |D(4/4) |A |E |A
 Zie gingen nooit, nee, nee, nooit nooit meer oerend hard 2x

Refrein

|Am |G |C |C ♪=A
 I was scared of dentists and the dark,
 |Am |G |C |C
 I was scared of pretty girls and starting conversations,
 |Am |G |C |C
 Oh all my friends are turning green,
 |Am |G |C |C
 You're the magician's assistant in their dreams.

Refrein:

|Am |G |C |C
 Ooh, ooh ooh
 |Am |G |C |C
 Ooh, and they come unstuck
 |Am |G |C |C
 Lady, running down to the riptide,
 |C |Am
 taken away to the dark side,
 |G |C |C |C
 I wanna be your left hand man.
 |Am |G |C
 I love you when you're singing that song and,
 |C |Am
 I got a lump in my throat 'cause
 |G |C |C |C
 you're gonna sing the words wrong

There's this movie that I think you'll like,
 this guy decides to quit his job and heads to New York City,
 this cowboy's running from himself.
 And she's been living on the highest shelf

Refrein

|Am |G
 I just wanna, I just wanna know,
 |C |F
 If you're gonna, if you're gonna stay,
 |Am |G
 I just gotta, I just gotta know,
 |C |F
 I can't have it, I can't have it any other way
 |Am |G |C
 I swear she's destined for the screen,
 |Am |G |C |C
 Closest thing to Michelle Pfeiffer that you've ever seen, oh

Refrein (3x) vanaf: Lady, running down to the riptide

B7sus4(797977) | B7sus4 | Em A | Em A | B7sus4 | B7sus4 | :EmA4x:

|Em A |Em A
A goddess on a mountain top
|Em A |Em A
Was burning like a silver flame
|Em A |Em A
The summit of beauty she was
|Em A |Em (break, op E 0357753)
And Venus was her name woah!

Refrein:

|Am D
She's got it
|Am D |Em A
Yeah, baby she's got it
|Em A |C (81010988)
Well, I'm your Venus
|B7sus4
And I'm your fire
|Em A
At your desire
|Em A |C
Well, I'm your Venus
|B7sus4
And I'm your fire
|Em A |Em A
At your desire (solo 8x Em A|)

Her weapons were her crystal eyes
Making every man mad
And black as the dark night she was
Got what no one else had woah!

Refrein *Eind slide2x* |A(5)B(7)A B|

Aaaaaaaaaaaaaaaaaah (enz)

Refrein *Eind weer intro(eventueel)*

Intro: Am | C | D | F | Am | E7 | Am | E7 |
 | Am | C | D | F
 There is a house in New Orleans
 | Am | C | E | E7
 They call the Rising Sun
 | Am | C | D | F
 It's been the ruin of many a poor boy
 | Am | E7 | Am | E7
 And me, oh God, I'm one

| Am | C | D | F
 My mother was a tailor
 | Am | C | E | E7
 She sewed my new blue jeans
 | Am | C | D | F
 My father was a gambling man
 Am | E7 | Am | E7
 Down in New Orleans

Now the only thing a gambler needs
 Is a suitcase and a trunk
 And the only time he's satisfied
 Is when he's on a drunk

Oh mother, please tell your children
 Not to do what I have done
 Spend your life in sin and misery
 In the House of the Rising Sun

Well, I got one foot on the platform
 The other foot on the train
 I'm goin' back to New Orleans
 To wear that ball and chain

Well, there is a house in New Orleans
 They call the Rising Sun
 And it's been the ruin of many a poor boy
 And God I know I'm one

Uittro: Am | C | D | F | Am | E7 | Am | F | Am | F | Am | F | Am | F | Am | F | Am ||

|Em A |Bm
I don't drink coffee I take tea my dear

|Em A |Bm
I like my toast done on the side

|Em A |Bm
And you can hear it in my accent when I talk

|Em A |Bm
I'm an Englishman in New York

See me walking down Fifth Avenue

A walking cane here at my side

I take it everywhere I walk

I'm an Englishman in New York

Refrein: (2x)

|Em A |Bm
Whoah I'm an alien I'm a legal alien

|Em A |Bm
I'm an Englishman in New York

If "manners maketh man" as someone said

Then he's the hero of the day

It takes a man to suffer ignorance and smile

Be yourself, no matter what they say

Refrein (2x) en bridge:

|D |A
Modesty, propriety, can lead to notoriety

|Bm |F#
You could end up as the only one

|G |A
Gentleness, sobriety, are rare in this society

|Gdim(xx2323) |Bm (jazz:)(drums)
At night a candle's brighter than the sun

Takes more than combat gear to make a man

Takes more than license for a gun

Confront your enemies, avoid them when you can

A gentleman will walk but never run

If "manners maketh man" as someone said

(Then) he's the hero of the day

It takes a man to suffer ignorance and smile

(3x) Be yourself no matter what they say.

vaak refrein!!

|C |C |C |Am ♩=G
 I am just a poor boy, though my story's seldom told
 |G |G
 I have squandered my resistance
 |G |G7 |C |C
 For a pocketful of mumbles such are promises
 |Am |G |F
 All lies and jests still a man hears what he wants to hear
 |F |C |G |F |C |C
 And disregards the rest Ooo-la-la la la la la

Refrein:

|Am |Am |Em |Em
 Lie-la-lie Lie-la-lie la lie-la-lie
 |Am |Am
 Lie la lie
 |F |G |C |C
 Lie-la-lie la la la la lie la la la la lie

When I left my home and family I was no more than a boy
 In the company of strangers
 In the quiet of a railway station running scared
 Laying low seeking out the poorer quarters where the ragged people
 go ,looking for the places only they would know

Refrein

Asking only workman's wages I come looking for a job
 But I get no offers
 Just a come-on from the whores on Seventh Avenue
 I do declare there were times when I was so lonesome
 I took some comfort there Ooo-la-la la la la la

Refrein

|C |C
 Then I'm laying out my winter clothes
 |C C/B |Am
 And wishing I was gone
 |G |G |G7 |G7 |C |C
 Going home, where the New York City winters aren't bleeding me
 |Am |Am |G |G |F |C |C
 Leading me Going Home la la la lie

Refrein

In the clearing stands a boxer and a fighter by his trade
 And he carries the reminders
 Of ev'ry glove that laid him down or cut him 'till he cried out
 In his anger and his shame "I am Leaving, I am Leaving."
 But the Fighter still remains

Capo 2

♩=D

Intro: |Em Bm |C |C D |Em

Where there's a will, there's a way, kinda beautiful

And every night has its day, so magical

And if there's love in this life, there's no obstacle

That can't be defeated

For every tyrant a tear, for the vulnerable
 In every lost soul, the bones of the miracle
 For every dreamer, a dream we're unstoppable
 With something to believe in

Refrein:

|C D |Em
 Monday left me broken

|C Bm |Em
 Tuesday I was through with hoping

|C Bm |D
 Wednesday my empty arms were open

|Am Em |C D
 Thursday waiting for love, waiting for love

|C D |Em
 Thank the stars it's Friday

|C Bm |Em
 I'm burning like a fire gone wild on Saturday

|C Bm |D
 Guess I won't be coming to church on Sunday

|C Em |C D
 I'll be waiting for love, waiting for love

|C |C
 To come around

(2x instrumental in refreinschema)

We are one of a kind irreplaceable
 How did I get so blind and so cynical
 If theres love in this life we're unstoppable
 No we can't be defeated

Refrein

CRAZY LITTLE THING CALLED LOVE bluesy tikslag **QUEEN**

Intro D Dsus4 D D D D |D Dsus4 D D D D

♪=A

|D |D |G |C G
This thing called love, I just can't handle it.

|D |D |G |C G
This thing called love, I must get round to it.

|D |Bb C |D |D(break)
I ain't ready. Crazy little thing called love.

This thing called love, it cries in a cradle all night.
It swings, it jives, it shakes all over like a jelly fish
I kinda like it. Crazy little thing called love.

Refrein:

|G |G |C |G
There goes my baby..she knows how to Rock n' Roll.
|Bb |Bb |E A
She drives me crazy..she gives me hot and cold fever
|F |F D C |A G| E |A
she leaves me in a cool, cool sweat. (op E)0000245

I gotta be cool, relax, get hip, get on my tracks.
Take a back seat, hitch-hike, and take a long ride
on my motor bike..
Until I'm ready..crazy little thing called love.

Solo: |Bb|Bb|D|D|Bb|Bb|E A|F D C |A G|E |A
Op A 543 op E 543 0000245

Alleen klappen:

I gotta be cool, relax, get hip, get on my tracks.
Take a back seat, hitch-hike, and take a long ride
on my motor bike..
Until I'm ready..crazy little thing called love.

This thing called love, I just can't handle it.
This thing called love, I must get round to it.
I ain't ready.Crazy little thing called love.

OUTRO:

Bb C D
Crazy little thing called love. (x6)

rocknrolltikslag

♪=E

|C |C
Oh here we are and here we are and here we go

|F |F
All aboard and we're hittin' the road

|C
Here we go

|G |C
Rockin' all over the world

Well gidy up gidy up and get away
We're goin' crazy and we're goin' today
Here we go
Rockin' all over the world

Refrein:

|C |C
And I like it, I like it, I like it, I like it

|F |F
I li-li-li-like it, li-li-li-like

|C
Here we go

|G |C
Rockin' all over the world

I'm gonna tell your mama what you , gonna do
So come on out, with your dancing shoes
Here we go oh
Rockin all over the world

Refrein (4x)

|C |C/E
And I like it, I like it, I like it, I like it

|F |F#dim(xx1212)
I li-li-li-like it, li-li-li-like

|C
Here we go

|G |C
Rockin' all over the world

|Am(break) |Am |Em G
 Ain't no sunshine when she's gone.
 |Am |Am |Em G
 It's not warm when she's away.
 |Am |Em
 Ain't no sunshine when she's gone,
 |Dm
 and she's always gone too long,
 |Am |Em G
 Anytime she goes away.

|Am(break) |Am |Em G
 Wonder this time where she's gone,
 |Am |Am |Em G
 Wonder if she's gone to stay
 |Am |Em
 Ain't no sunshine when she's gone, and this house
 |Dm
 just ain't no home,
 |Am |Em G
 Anytime she goes away.

|Am |Am
 And I know, I know, I know, I know, I know,
 |Am
 I know, I know, I know, I know, I know, I know, I know,
 I know, I know, I know, I know, I know, I know, I know,
 I know, I know, I know, I know, I know, I know, I know,

Hey, I ought to leave the young thing alone,
 |Am |Em G
 But ain't no sunshine when she's gone, '2x
 |Am |Am |Em G
 only darkness everyday.
 |Am |Em
 Ain't no sunshine when she's gone,
 |Dm
 and this house just ain't no home
 |Am |Em G
 Anytime she goes away. 3x

Capo 2

♪=A

Am Dm Em Am

Spoken:

Somewhere in a lonely hotel room
 There's a guy starting to realize
 That he's eternal fate has turn it's back on him
 It's two A.M.

|Am

It's two A.M. the fear has gone

|Dm

I'm sitting here waiting the gun still warm

|Em

Maybe my connection is tired of taking chances

Yeah, there's a storm on the loose, sirens in my head
 Wrapped up in silence all circuits are dead
 Cannot decode, my whole life spins into a frenzy

Refrein:

|Am

Help, I'm stepping into the twilight zone

|Am

|G

This is a madhouse, feels like being home

|G

|F

My beacon's been moved under moon and star

|F

|E

Where am I to go now that I've gone too far?

|E

|F

Soon you will come to know

|Dm

|Am |Amsus2

When the bullet hits the bone

|F

Soon you will come to know

|Dm

|Am |Amsus2

When the bullet hits the bone

I'm falling down the spiral, destination unknown
 Double crossed messenger, all alone
 Can't get no connection, can't get through Where are you?

Well the night weighs heavy on his guilty mind
 This far from the borderline When the hit man comes
 He knows damn well he has been cheated

Refrein

I've paid my dues |Am |Em
 And time after time |Am |Em
 I've done my sentence |Am |Em
 But committed no crime |Am |G
 And bad mistakes |C |F
 I've made a few C |F
 I've had my share of sand kicked in my face |C C/B |Am
 But I've come through D7 |G |A7 And I need to go on and on and on

Refrein

|D |F#m |Bm |G A
 We are the champions, my friend
 |D |F#m |G (g f# e)|B7
 And we'll keep on fighting till the end
 |Em |Em |Gm |Gdim
 We are the champions, we are the champions
 |D |D/C |F |G7 |Am7
 No time for losers 'cose we are the champions
 |D
 Of the world

I've taken my bows |Am |Em |Am |Em
 And my curtain calls
 You've brought me fame and fortune |Am |Em
 And everything that goes with it |Am |G
 I thank you all |C |F
 But it s been no bed of roses |C |F
 No pleasure cruise |C C/B |Am
 I consider it a challenge before the whole human race
 And I ain't gonna lose |D7 |G A7 And I need to go on and on and on

Refrein

|Am |Am |E |E
 On a dark desert highway, cool wind in my hair
 |G |G |D |D
 Warm smell of colitas rising up through the air
 |F |F |C |C
 Up ahead in the distance, I saw a shimmering light
 |Dm |Dm
 My head grew heavy and my sight grew dim
 |E |E
 I had to stop for the night

There she stood in the doorway; I heard the mission bell
 And I was thinking to myself
 This could be heaven or this could be hell
 Then she lit up a candle, and she showed me the way
 There were voices down the corridor,
 I thought I heard them say...

Refrein:

F	F	C	C
Welcome to the Hotel California.			
E	E	Am	Am
Such a lovely place, such a lovely face			
F	F	C	C
There's Plenty of room at the Hotel California			
Dm	Dm	E	E
Anytime of year, (anytime of year) You can find us			
here...			

Her mind is Tiffany-twisted, she got the Mercedes bends
 She's got a lot of pretty pretty boys,
 that she calls friends
 How they dance in the courtyard, sweet summer sweat
 Some dance to remember some dance to forget

So I called up the captain; Please bring me my wine
 He said:
 We haven't had that spirit here since 1969
 and still those voice are calling from far away
 Wake you up in the middle of the night
 Just to hear them say

Refrein: (Zelfde akkoorden, andere tekst)

Welcome to the Hotel California
Such a lovely place Such a lovely face
They livin' it up at the Hotel California
What a nice surprise), bring your alibis

Mirrors on the ceiling, pink champagne on ice
And she said "We are all just prisoners here of our own
device"
In the masters chambers they gathered for the feast
They stab it with their steely knives but they just can't
kill the beast

Last thing I remember, I was , running for the door
I had to find the passage back to the place I was before
"Relax" said the night man "We are programmed to receive
You can check out anytime you like,
but you can never leave"

WE WILL ROCK YOU tikslag **QUEEN**

♪=D

(hele nummer: Em)

Buddy you're a boy make a big noise playin' in the street
gonna be a big man some day! You got mud on yo' face
You big disgrace kickin' your can all over the place
singin'

Refrein:

| We will, we will, rock you
| We will, we will, rock you

Buddy you're a young man, hard man
shoutin' in the street
gonna take on the world some day
you got blood on yo' face
You big disgrace,
wavin' your banner all over the place singin'

Buddy you're an old man, poor man
pleadin' with your eyes
Gonna make you some peace some day,
you got mud on your face
Big disgrace, somebody better put you back into your
place singin'

|Am |E7
 Angie, Angie
 |G F |F(opd 3 2 0) C C/B
 When will those clouds all disappear?

|Am |E7
 Angie, Angie
 |G F |F(3 2 0) C
 Where were the ladies from here?

|G
 With no loving in our souls

|Dm Am
 and no money in our coats

|C F |G
 Oh you can't say we're satisfied

|Am |E7
 Angie, Angie
 |G F |F(320) C
 Oh you can't say we never trie ie ied

Uh Angie, you're beautiful
 but ain't it time we said goodbye
 Angie, I still love you
 Remember all those nights we cried
 All the dreams we held so close
 Seem to all go up in smoke
 Oh let me whisper in your ear
 Angie, Angie

Where were the ladies from here? (soloAmEGFC 2x)

|G |Dm Am
 Oh Angie don't you weep, all your kisses still taste sweet

|C F |G
 I hate that sadness in your eyes

Angie, Angie, ain't it time we said goodbye
 Angie, Angie, ain't it time we said goodbye(ipv solo)
 With no loving in our souls and no money in our coats
 Oh you can't say we're satisfied

|Dm |Am
 but Angie, I still love you baby

|Dm |Am
 Every where I look I see your eyes

|Dm |Am
 There ain't a woman that comes close to you

|C F |G
 Come on baby dry your eyes

Angie, Angie ain't it good to be alive

Angie, Angie they can't say we never trie ie ie ied.

Refrein:

♩=A

A7 | Dm Bb | C Dm
 Lay--la, you got me on my knees.
 | Dm Bb | C Dm
 Lay--la, I'm begging darling please.
 | Dm Bb | C Dm
 Lay--la, darling won't you ease my
 | Dm Bb | C(break op ASNAAR 0 3)
 worried mind.

| C#m | G#7
 What will you do when you get lonely
 | C#m C D | E E7
 No one waiting by your side
 | F#m B | E A
 You've been running and hiding much too long,
 | F#m B | E
 You know it's just your foolish pride.

Refrein:

A7 | Dm Bb | C Dm
 Lay--la, you got me on my knees.
 | Dm Bb | C Dm
 Lay--la, I'm begging darling please.
 | Dm Bb | C Dm
 Lay--la, darling won't you ease my
 | Dm Bb | C(break) op A 0 3
 worried mind.

Tried to give you consolation,
 your old man won't let you down
 Like a fool, I fell in love with you,
 You turned the whole world upside down

Refrein

Make the best of the situation
 Before I fin'lly go insane.
 Please don't say we'll never find a way
 And tell me all my loves in vain

Refrein 2 x

capo 1 tikslag met overslag

♪=E

|C |C
I have climbed highest mountains

|C |C
I have run through the fields

|F(sus2) |F |C |C
only to be with you, only to be with you

|C |C
I have run, I have crawled

|C |C |F(sus2)
I have scaled these city walls, these city walls

|C |C
only to be with you

Refrein

|G |F(sus2) |C |C
but I still haven't found what I'm looking for

|G |F(sus2) |C |C
but I still haven't found what I'm looking for

I have kissed honey lips
felt the healing fingertips
it burned like fire, this burning desire
I have spoke with the tounge off angels
I have held the hand of the devil
it was warm in the night, I was cold as a stone

Refrein

I believe in the kingdom come
then all the colours
will bleed into one, bleed into one
but yes I'm still running
you broke the bonds and you loosed the chains
carried the cross of my shame, of my shame
you know I believe it

Refrein

SCARBOROUGH FAIR capo 7 versie SIMON AND GARFUNKEL

3 kwartsmaatpluk

♩=A

|Am |Am |G |Am
 Are you goin' to Scarborough Fair?
 |C |Am |C D |Am
 Parsley, sage, rosemary, and thyme
 |Am |Am |C |C G/B Am |G |G
 Remember me to one who lives there
 |Am |G |G |Am |Am
 She once was a true love of mine

Tell her to make me a cambric shirt
 Parsley, sage, rosemary, and thyme
 Without no seams nor needlework
 Then she'll be a true love of mine

|Am |Am |G |Am
 Tell her to find me an acre of land
 |C |Am |C D |Am
 Parsley, sage, rosemary, and thyme
 |Am |Am |C |C G/B Am |G |G
 Between the salt water and the sea strands
 |Am |G |G |Am |Am
 Then she'll be a true love of mine

Tell her to reap it in a sickle of leather
 Parsley, sage, rosemary, and thyme
 And gather it all in a bunch of heather
 Then she'll be a true love of mine

|Am |Am |G |Am
 Are you goin' to Scarborough Fair?
 |C |Am |C D |Am
 Parsley, sage, rosemary, and thyme
 Am |Am |C |C G/B Am |G |G
 Remember me to one who lives there
 |Am |G |G |Am |Am||
 She once was a true love of mine

|D |A
 Hey Jude don't make it bad
 |A7 |D
 take a sad song and make it better
 |G |D
 Remember to let her into your heart
 |A |D
 then you can start to make it better

Hey Jude don't be afraid
 you were made to go out and get her
 The minute you let her under your skin
 then you begin to make it better

|D7 |G
 And anytime you feel the pain
 D/F# |Em |A7 |D
 hey Jude refrain don't carry the world upon your shoulder
 |D7 |G
 Well don't you know that it's a fool
 D/F# |Em |A7 |D
 who plays it cool by making his world a little colder
 |D7 A7
 Da da da da Da da da da Da

Hey Jude don't let me down.
 You have found her now go and get her
 Remember to let her into you heart
 then you can start to make it better

So let it out and let it in
 Hey Jude begin your waiting for someone to perform with
 And don't you know that its just you
 Hey Jude you'll do the movement you need is on your
 shoulder
 Da da da da Da da da da Da

Hey Jude don't make it bad
 take a sad song and make it better
 Remember to let her under your skin
 and then you begin to make it better

|D |C |G |D
 Na na na na na naa, na-na na naa, hey , Jude 10x

|Asus2 |F#m7 |E |D

♭=A

|Asus2 |F#m7
I never meant to cause you any sorrow|E |D
I never meant to cause you any pain|Asus2 |F#m7
I only wanted to one time see you laughing|E |Asus2
I only wanted to see you laughing in the purple rain*Refrein:*|D
Purple rain purple rain|D |Asus2
Purple rain purple rain|F#m7 |E
Purple rain purple rain|E |Asus2
I only wanted to see you bathing in the purple rain|Asus2 |F#m7
I never wanted to be your weekend lover|E |D
I only wanted to be some kind of friend|Asus2 |F#m7
Baby I could never steal you from another|E |Asus2
It's such a shame our friendship had to end*Refrein:*|D
Purple rain purple rain|D |Asus2
Purple rain purple rain|F#m7 |E
Purple rain purple rain|E |Asus2
I only wanted to see you underneath the purple rain

Honey, I know, I know, I know times are changin'
 It's time we all reach out for something new, that means you too
 You say you want a leader
 but you can't seem to make up your mind
 And I think you better close it
 and let me guide you to the purple rain

Refrein:

|G |Em
 And here's to you, Mrs. Robinson
 |G |Em |C |Am |D
 Jesus loves you more than you will know Woah woah woah
 |D |G |Em
 God bless you, please, Mrs. Robinson,
 |G |Em |C |Am |D
 Heaven holds a place for those who pray Hey hey hey,
 |E |E |E |E
 hey hey hey

|E |E |E |E
 We'd like to know a little bit about you for our files
 |A |A |A |A
 We'd like to help you learn to help yourself
 |D |G |C C/B |Am |Am
 Look around you, all you see are sympathetic eyes
 |E |E |D |D
 Stroll around the grounds until you feel at home

Refrein

Hide it in a hiding place where no one ever goes
 Put it in you pantry with your cupcakes
 It's a little secret, just the Robinsons' affair
 Most of all, you've got to hide it from the kids

Refrein

Sitting on a sofa on a Sunday afternoon
 Going to the candidates'
 Laugh about it, shout about it when you've got to choose
 Every way you look at it you lose

|G |Em
 Where have you gone, Joe DiMaggio?
 |G |Em |C |Am |D
 A nation turns it's lonely eyes to you Ooo ooo ooo
 |D |G |Em
 What's that you say, Mrs. Robinson?
 |G |Em |C|Am |D |E
 "Joltin' Joe has left and gone away" Hey hey hey, hey hey hey
 |E |E |E |E

|D |D
 She's got a smile that it seems to me
 |C(add9) |C
 Reminds me of childhood memories
 |G |G |D |D
 Where everything was as fresh as a bright blue sky
 |D |D
 Now and then when I see her face
 |(Cadd9) |C
 She takes me away to that special place
 |G |G |D |D
 And if I stay too long I'd probably break down and cry

Refrain:

	A C	D	D
	Oooooh sweet child of mine		
	A C	D	D
	Oooooh sweet love of mine		

|D |D
 She's got eyes of the bluest sky
 |C(add9) |C
 And if they thought of rain
 |G |G |D
 I'd hate to look into those eyes and see an ounce of
 pain
 |D |D
 Her hair reminds me of a warm safe place
 |C(add9) |C
 Where as a child I'd hide
 |G |G |D
 And pray for the thunder and the rain to quietly pass me
 |D
 by

Refrain:

	A C	D	D
	Oooooh Sweet Child of Mine		
	A C	D	D
	Oooooh Sweet Love of Mine		

|D5 xx023x F/D xxo45x |G/D xx078x D5 ♪=D
 The neon light, of the "Open all night"
 |D5 F/D |G/D D5
 was just in time replaced by, the magic appearance of a new
 |D5 F/D |G/D D5
 day while melancholic Reno was crawling on his back just in
 |D5 F/D |G/D D5 (d 320 a 32)
 front of the supermarket doorway child

Bridge

|A5 xo22xx A7 xo5o5x |A6 x0403x A5
 Hey girl, on a cold summernight, as we stood on the corner,
 |A5 A7 |A6 A5
 as a man passed by and asked us, what we were doing what we need
 |A5 A7 |A6 A5
 as he pointed his big fat finger to the people hanging round at
 |A5 A7 |A6 A5
 the other side of the street, man oh well, he said

|D5 F/D |G/D D5
 Doing nothing, just hang around
 |D5 F/D
 "what do you mean doing nothing Sir,
 |G/D D5
 so we had to hit him to the ground."
 |D5 F/D |G/D D5
 Doing nothing, just hang around
 |D5 F/D |G/D D5
 his head all busted looking just a little too wise CHILD!

|A5 A7 |A6 A5 |A5 A7 |A6 A5
 I just can't wait I just can't wait

Refrein:

|D5 F/D |G/D D5
 For Saturday night
 |D5 F/D |G/D D5
 For Saturday night
 |D5 F/D |G/D D5
 For Saturday night
 |D5 F/D |G/D D5 (EDGD 3x DFGD)
 For Saturday night (solo)

A5 A7* A6* A5 A5 A7* A6* A5
 I just can't wait I just can't wait

Refrein

Slotrefrein: D5 |D5/C |G/B |Bb a g f |

HET IS EEN NACHT swingslag/supertokkel GUUS MEEUWIS

♯=E

Je vraagt of ik zin heb in een sigaret
't is twee uur 's nachts, we liggen op bed
In een hotel in een stad, waar niemand ons hoort
waar niemand ons kent en niemand ons stoort
Op de vloer, ligt een lege fles wijn
en kleding stukken die van jou of mij kunnen zijn
een schemering, de radio zacht
en deze nacht heeft alles, wat ik van een nacht verwacht

Refrein

Het is een nacht, die je normaal alleen in films ziet
Het is een nacht, die wordt bezongen in het mooiste lied
Het is een nacht waarvan ik dacht dat ik hem
nooit beleven zou
maar vannacht beleef ik hem met jou, oh oh

Ik ben nog wakker en ik staar naar het plafond
en ik denk aan de dag lang geleden begon
Het zomaar ervandoor gaan met jou,
niet weten waar de reis eindigen zou
Nu lig ik hier in een wild vreemde stad
en heb net de nacht van mijn leven gehad
Maar helaas er komt weer licht door de ramen
hoewel voor ons de wereld, vannacht heeft stil gestaan

Refrein

Maar een lied blijft slechts bij woorden
een film is in scene gezet
Maar deze nacht met jou is levensecht

Refrein (2x)

|C |G/B |F/A |C/G
 It's nine o'clock on a Saturday
 |F |C/E |D7 |G (Am7 G/B)
 The regular crowd shuffles in
 |C |G/B |F/A |C/G
 There's an old man sitting next to me
 |F |G |C |C
 Making love to his tonic and gin

He says, "Son, can you play me a memory
 I'm not really sure how it goes
 But it's sad and it's sweet and I knew it complete
 When I wore a younger man's clothes."

|1 |Am |Am/G |D7(Am/F#) |Am/F
 la la la, di da da
 |Am |Am/G |D7 |D7 |G |F |C/E |G7
 La la, di di da da dum
 |C |G |F |C
 Sing us a song, you're the piano man
 |F |C |D7 |G
 |2 Sing us a song tonight
 |C |G |F |C
 Well, we're all in the mood for a melody
 |F |G |C |C
 And you've got us all feeling alright

Now John at the bar is a friend of mine
 He gets me my drinks for free
 And he's quick with a joke and he'll light up your smoke
 But there's some place that he'd rather be

He says, "Bill, I believe this is killing me."
 As the smile ran away from his face
 "Well I'm sure that I could be a movie star
 If I could get out of this place"

Refrein1

Now Paul is a real estate novelist
 Who never had time for a wife
 And he's talking with Davy, who's still in the Navy
 And probably will be for life

And the waitress is practicing politics
 As the businessman slowly gets stoned
 Yes, they're sharing a drink they call loneliness
 But it's better than drinking alone

Refrein2

It's a pretty good crowd for a Saturday
And the manager gives me a smile
'Cause he knows that it's me they've been coming to see
To forget about life for a while

And the piano, it sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say, "Man, what are you doing here?"

Refrein1

Refrein2

ZEVEN DAGEN LANG mars

BOTS

♩=D

Wat zullen we drinken, zeven dagen lang }
|Am |Am |G }
Wat zullen we drinken, wat een dorst } 2x
|Am |G Am |Am }

Er is genoeg voor iedereen }
|C |F C |C }
Dus drinken we samen }
|Am |G } 2x
Sla het vat maar aan }
Ja, drinken we samen, niet alleen }
|Am |G Am }

Dan zullen we werken, zeven dagen lang }
Dan zullen we werken voor elkaar } 2x

Dan is er werk voor iedereen }
Dus werken we samen }
Zeven dagen lang } 2x
Ja werken we samen, niet alleen }

Eerst moeten we vechten }
Niemand weet hoelang }
Eerst moeten we vechten } 2x
Voor ons belang }

Voor het geluk van iedereen }
Dus vechten we samen, }
samen staan we sterk } 2x
Ja vechten we samen, niet alleen }

|D |D |A |A D=D
 I got my first real six-string bought it at the five-and-dime
 |D |D |A |A
 Played 'til my fingers bled, it was summer of '69

Me and some guys from school had a band and we tried real hard,
 Jimmy quit, and Jody got married I should'a known we'd never get
 far

Refrein

|Bm |A
 Oh when I look back now
 |D |G
 That was seemed to last forever
 |Bm |A
 And if I had the choice
 |D |G
 Ya - I'd always wanna be there
 |Bm |A |D(023202) |A(023202)
 Those were the best days of my life

Ain't no use in complainin' when you got a job to do
 Spent my evenin's down at the drive in and that's when I met you

Refrein 2

|Bm |A
 Standin on a mama's porch
 |D |G
 You told me that you'd wait forever
 |Bm |A
 Oh and when you held my hand
 |D |G
 I knew that it was now or never
 |Bm |A(break) |D (023202)
 Those were the best days of my life
 |A (023202) |D |A
 (Oh yeah) Back in the summer of 69', oooohhh

Bridge

|F |Bb |C
 Man we were killin'time, we were young and restless,
 |Bb |F |Bb |C |C
 We needed to unwind I guess nothin' can last forever, forever no

And now the times are changin'
 Look at everything that's come and gone
 Sometimes when I play that old six-string
 I think about you wonder what went wrong

Refrein 2

EYES ON THE PRIZE countrybeat BRUCE SPRINGSTEEN

Capo 5 ♪=D

|Am |Am
Paul and Silas bound in jail

|Am |Am
Had no money to go their bail

|Dm |E |Am |Am
Keep your eyes on the prize hold on

Paul and Silas thought they was lost
Dungeon shook and the chains come off
Keep your eyes on the prize hold on

Freedom's name is mighty sweet
And soon we're gonna meet
Keep your eyes on the prize hold on

I got my hand on the gospel plow
Won't take nothing for my journey now
Keep your eyes on the prize hold on

Refrein |C |C |Am |Am
| Hold on, hold on
| |Dm |E |Am |Am
| Keep your eyes on the prize hold on

Only chain that a man can stand
Is that chain o'hand on hand
Keep your eyes on the prize Hold on

I gonna board that big Greyhound
Carry the love from town to town
Keep your eyes on the prize Hold on

Refrein

The only thing I did was wrong
Was staying' in the wilderness too long
Keep your eyes on the prize Hold on

The only thing I did was right
Was the day we started to fight
Keep your eyes on the prize hold on

Refrein

Ain't been to heaven but I been told
Streets up there are paved with gold
Keep your eyes on the prize hold on

|Em |Em |D |D |Em |Em |D |D
 Nights in white satin, never reaching the end,
 |C |C |G |G |F |F |Em |Em
 Letters I've written, never meaning to send.
 |Em |Em |D |D |Em |Em |D |D
 Beauty I've always missed, with these eyes before,
 |C |C |G |G |F |F |Em |Em
 Just what the truth is, I can't say anymore
 |A |A|A|A |C |C|C|C |Em |Em |D |D
 'Cos I love you, yes I love you, oh, how I love you.
 |Em |Em |D |D

|Em |Em |D |D |Em |Em |D |D
 Gazing at people, some hand in hand,
 |C |C |G |G |F |F |Em |Em
 Just what I'm going through, they can't understand.
 |Em |Em |D |D |Em |Em |D |D
 Some try to tell me, thoughts they cannot defend,
 |C |C |G |G |F |F |Em |Em
 Just what you want to be, you'll be in the end.
 |A |A|A|A |C |C|C|C |Em |Em |D |D
 'Cos I love you, yes I love you, oh, how I love you.
 |Em |Em |D |D |Em |Em break

Solo

|Em |Em |D |D |C |C |B7 |B7
 |Em |Em |D |D |C |C |B7 |B7
 |Em |Em |C |C |Em |Em |C |C
 |Am |Am |B7|B7|Am |Am |B7 |B7
 |Em |Em |D |D |C |C |Em |Em

|Em |Em |D |D |Em |Em |D |D
 Nights in white satin, never reaching the end,
 |C |C |G |G |F |F |Em |Em
 Letters I've written, never meaning to send.
 |Em |Em |D |D |Em |Em |D |D
 Beauty I've always missed, with these eyes before,
 |C |C |G |G |F |F |Em |Em
 Just what the truth is, I can't say anymore
 |A |A|A|A |C |C|C|C |Em |Em |D |D
 'Cos I love you, yes I love you, oh, how I love you.
 |Em |Em |D |D |Em |Em
 |A |A|A|A |C |C|C|C |Em |Em |D |D
 'Cos I love you, yes I love you, oh, how I love you.
 |Em |Em |D |D |Em |Em

Capo op 4

♩=E

Intro: |C |Am |Em |Em 2x

|C |Am
 There's a place I go to where no one knows me
 |Em |Em |C
 It's not lonely, It's a necessary thing
 |Am
 It's a place I made up Find out what I'm made of
 |Em |Em |C
 The nights are stayed up, Counting stars and fighting sleep
Pre-refrein:

|C |Dm |Em
 Let it wash over me Ready to lose my feet
 |F |C
 Take me on to the place where one reviews life's mystery
 |Dm |Em
 Steady on down the line Lose every sense of time
 |F no chords
 Take it all in and wake up that small part of me
 |C
 Day to day I'm blind to see and find how far to go

Refrein:

|C |Am |Em
 Everybody got their reason, everybody got their way
 |F
 We're just catching and releasing
 |C
 what builds up throughout the day
 |Am
 It gets into your body
 |Em
 And it flows right through your blood
 |F
 We can tell eachother secrets
 |C
 and remember how to love
 (C) |Am |Em |Em
 Dadumdadadadamdam Daa Daa dam dam daa daa dam dam 2x

There's a place I'm going no one knows me
 If I breath real slowly let it out and let it in
 They can be terrifying to be slowly dying
 Also clarifying the end where we begin

*Pre-refrein**Refrein*

Op A snaar 2 2 245 55442 of EE EAD |DD AA 4x

♯=G#

Refrein

|E |E |A |A
 I can't get no satisfaction,
 |E |E |A |A
 I can't get no satisfaction.
 |E |B7 |E |A
 'Cause I try and I try and I try and I try.
 |E EAD |DD AA |E EAD |DD AA
 I can't get no, I can't get no.

A |E E A D|D
 When I'm drivin' in my car
 A |E E A D |D
 and a man comes on the radio
 A |E E A D |D
 and he's tellin' me more and more
 A |E E A D |D
 about some useless information
 A |E E A D |D
 supposed to drive my imagination.
 A A |E EEAD| DD AA |E(drums only)
 I can't get no, oh no no no.
 |E E EAD |DD AA |EE EAD| DD AA |E
 Hey hey hey, that's what I say.

Refrein

When I'm watchin' my TV
 and a man comes on to tell me
 how white my shirts can be.
 But he can't be a man 'cause he doesn't smoke
 the same cigarettes as me.
 I can't get no, oh no no no.
 Hey hey hey, that's what I say.

Refrein

When I'm ridin' round the world
 and I'm doin' this and I'm signing that
 and I'm tryin' to make some girl
 who tells me baby better come back later next week
 'cause you see I'm on losing streak.
 I can't get no, oh no no no.
 Hey hey hey, that's what I say
 I can't get no, I can't get no, I can't get no, satisfaction
 No satisfaction, no satisfaction, no satisfaction, I can't get
 no, satisfaction.

HOLD BACK THE RIVER capo 5 pluk/tikslag JAMES BAY

Am7 G/B |C C/E |F C/E |C ♩=C

Tried to keep you close to me,

C/E |F C/E |C |G |G

But life got in between

|Am7 G/B |C C/E |F C/E |C

Tried to square not be ing there

C/E |F C/E |C |G |G

But think that I should have been

Refrein:

|F |F
Hold back the river, let me look in your eyes

|F |F
Hold back the river so I

|C |C
Can stop for a minute and see where you hide

|C |G
Hold back the river, hold back

|Am7 G/B |C

|Am7 G/B |C C/E |F C/E |C

Once u pon a different life

C/E |F C/E |C |G |G

We rode our bikes into the sky

|Am7 G/B |C C/E |F C/E |C

But now we crawl a gainst the tide

C/E |F C/E |C |G |G

Those distant days are flashing by

Refrein 2 x

Am7 G/B |C C/E |F C/E |C

Ooh o ho, o ho, o ho,

C/E |F C/E |C |G |G

O ho, o ho, ohooh

|C |C |C |C |F |F
Lonely water, lonely water won't you let us wander

|Dm |Dm
Let us hold each other

|C |C |C |C |F |F
Lonely water, lonely water won't you let us wander

|Dmbreak |Dm
Let us hold each other

Refrein 2x

I'M YOURS (klem op 4) (bluesy tikslag)**JASON MRAZ***Intro* |B(G) |F#(D) |G#m(Em) |E(C)

♯=D#

|B(G)

Well you done done on me and you bet I felt it,

|F#(D)

I tried to be chill but you're so hot that I melted,

|G#m(Em)

|E(C)

I fell right through the cracks, now I'm trying to get back

Before the cool done run out, I'll be giving it my bestest

Nothing's going to stop me but divine intervention

I reckon it's again my turn, to win some or learn some

Refrein

|B(G)

|F#(D)

|G#m(Em)

|E(C)

I won't hesitate no more, no more It can not wait, I'm yours

Intro 1 x

Well open up your mind and see like me

Open up your plans and damn you're free

Look into your heart and you'll find love love love love

|B(G)

|F#(D)

Listen to the music of the moment people dance and sing

|G#m(Em)

We're just one big family

|E(C)

|C#(A)

And it's our Godforsaken right to be loved loved loved loved loved

Refrein

|B(G)

|F#(D)

|G#m(Em)

|E(C)

I won't hesitate no more, no more It can not wait, I'm sure

) |B(G) |F#(D) |G#m(Em) |E(C)

There's no need to complicate, our time is short this is our fate, I'm yours

Bridge 2 x

|B(G)

Bb(G/F#)

|G#m(Em) F#(D) |E(C)

|C#(A)

Do do do do do do do do

Do do do do do do do do

I've been spending way too long checking my tongue in the mirror

And bending over backwards just to try to see it clearer

But my breath fogged up the glass And so I drew a new face and laughed

I guess what I'll be saying is there ain't no better reason

To rid yourself of vanities and just go with the seasons

It's what we aim to do our name is our virtue

Refrein

|B(G)

|F#(D)

|G#m(Em)

|E(C)

I won't hesitate no more, no more It can not wait, I'm yours

|B(G)

|F#(D)

|G#m(Em)

|E(C)

I won't hesitate no more, no more It can not wait, I'm yours

|B(G)

|F#(D)

|G#m(Em)

|E(C)

|C#(A)

There's no need to complicate our time is short this is our fate I'm yours

JOHNNY BE GOOD rock n roll (capo 3) CHUCK BERRY

Intro: Bb | |Bb | |Eb | |Bb | |F | |Bb |Bb

♩=F

|Bb(G) |Bb(G)
Deep down in Louisiana, close to New Orleans,
|Bb(G) |Bb(G)
Way back up in the woods among the evergreens,
|Eb(C) |Eb(C)
There stood a log cabin made of earth and wood
|Bb(G) |Bb(G)
Where lived a country boy named Johnny B. Good
|F(D) |F(D)
Who never ever learned to read or write so well,
|Bb(G) |Bb(G)
But he could play the guitar just like a ringin' a bell.

Refrein:

|Bb(G) |Bb(G) |Bb(G)
Go! Go! Go, Johnny, go! Go!
|Bb(G) |Eb(C)
Go, Johnny, go! Go!
|Eb(C) |Bb(G)
Go, Johnny, go! Go!
|Bb(G) |F(D) |Bb(G) |Bb(G)
Go, Johnny, go! Go! Johnny B. Good

He used to carry his guitar in a gunny sack,
Go sit beneath the tree by the railroad track.
Old engineers would see him sittin' in the shade,
Strummin' with the rhythm that the drivers made.
When people passed him by they would stop and say,
'oh, my but that little country boy could play'

Refrein

His mother told him, someday you will be a man,
You will be the leader of a big old band.
Many people coming from miles around
Will hear you play your music when the sun go down.
Maybe someday your name'll be in lights,
Sayin' 'Johnny B. Good tonight''

Refrein

Well you only need the light when it s burning low
 Only miss the sun when it starts to snow
 Only know your lover when you let her go
 Only know you ve been high when you're feeling low
 Only hate the road when you're missin home
 Only know your lover when you ve let her go
 And you let her go

Staring at the bottom of your glass
 Hoping one day you will make a dream last
 The dreams come slow and goes so fast
 You see her when you close your eyes
 Maybe one day you will understand why
 Everything you touch all it dies

Refrein

Staring at the ceiling in the dark
 Same old empty feeling in your heart
 Love comes slow and it goes so fast
 Well you see her when you fall asleep
 But to never to touch and never to keep
 Because you loved her to much
 And you dive too deep

And you let her go Ooooo ooooo oooooo (2x)
 And you let her go

Refrein

|Am7 F |C
|Am7 F |C

|Am7 F |C
Guess it's true, I'm not good at a one-night stand
|Am7 F |C
But I still need love cause I'm just a man
|Am7 F |C
These nights never seem to go to plan
|Am7 F sus/G |C
I don't want you to leave, will you hold my hand?

Refrein:

|Am F |C
Won't you stay with me?
|Am F |C
Cause you're all I need
(G) |Am F |C
This ain't love it's clear to see
(G#dim) |Am F |C
But darling, stay with me

|Am7 F |C
Why am I so emotional?
|Am7 F |C
No it's not a good look, gain some self control
|Am7 F |C
And deep down I know this never works
|Am7 F sus/G |C
But you can lay with me so it doesn't hurt

Refrein:

[Bridge] (zelfde timing als refrein)

|Am F |C
Oh oh oh ooh oh oh oh oooooh
|Am F |C
Oh oh oh oooooh oh oooooh
|Am F |C
Oh oh oh ooh oh oh oh oooooh
|Am F |C
Oh oh oh ooh oh oooooh

Refrein (2x)

|Bm D |A G

♩=B

|Bm D |A G

Run away-e-ay with me

|Bm D |A G

Lost souls in revelry

|Bm D |A G

Running wild and running free

|Bm D |A G

Two kids, you and me

Refrein:|Bm D
And I say hey, hey hey hey|A G
Living like we're renegades|Bm D
Hey hey hey, hey hey hey|A G
Living like we're renegades|Bm D |A G |Bm D |A G
Renegades, renegades

Long live the pioneers
 Rebels and mutineers
 Go forth and have no fear
 Come close, and lend an ear

Refrein|Bm D
All hail the underdogs|A G
All hail the new kids|Bm D
All hail the outlaws|A G
Spielberg's and Kubricks|Bm D
It's our time to make a move|A G
It's our time to make amends|Bm D |A G
It's our time to break the rules Let's begin...*Refrein*

|Bm D |A G

MAG IK DAN BIJ JOU tokkel ballad 2 CLAUDIA DE BREIJ

Intro: |C |Em |Dm |C |G

♩=E

|C
Als de oorlog komt, en als ik dan moet schuilen

|Em
Mag ik dan bij jou

|Dm
Als er een clubje komt, waar ik niet bij wil horen

|C G
Mag ik dan bij jou

Als er een regel komt, waar ik niet aan voldoen kan

Mag ik dan bij jou

En als ik iets moet zijn, wat ik nooit geweest ben

Mag ik dan bij jou

Refrein:

|C Em |F Dm
Mag ik dan bij jou schuilen, als het nergens anders kan

|G Am |F G
En als ik dan moet huilen, droog jij mijn tranen dan

|C Em |F Dm
Want als ik bij jou mag, mag jij altijd bij mij

|G Am |F (Gsus4) G
Kom wanneer je wilt, hou een kamer voor je vrij

Als er onweer komt, en als ik dan bang ben

Mag ik dan bij jou

Als de avond valt, en het is mij te donker

Mag ik dan bij jou

Als de lente komt, en als ik dan verliefd ben

Mag ik dan bij jou

Als de liefde komt, en ik weet het zeker

Mag ik dan bij jou

Refrein:

|C Em |F Dm
Mag ik dan bij jou schuilen, als het nergens anders kan

|G Am |F G
En als ik dan moet huilen, droog jij mijn tranen dan

|C Em |F Dm
Want als ik bij jou mag, mag jij altijd bij mij

|G Am |F (Gsus4) G
Kom wanneer je wilt, hou een kamer voor je vrij

Als het einde komt, en als ik dan bang ben

Mag ik dan bij jou

Als het einde komt, en als ik dan alleen ben

Mag ik dan bij jou

|G Gsus4 |G |Am ♩=D
 Starry starry night, paint your palette blue and grey
 |Am |C
 Look out on a summers day
 |D7 |G
 with eyes that know the darkness in my soul
 |G Gsus4 |G |Am
 Shadows on the hills, sketch the tress and the daffodils
 |Am |C
 Catch the breeze and the winter chill
 |D7 |G
 In colors on the snowy linen land

Refrein

|Am |D7 |G D/F# |Em
 And now I understand what you tried to say to me
 |Am7 |D7 |Em
 How you suffered for you sanity How you tried to set them free
 |A7
 They would not listen the did not know how
 |Am7 D7 |G
 perhaps they'll listen now

Starry starry night, flamings flow'rs that brightly blaze
 Swirling clouds in violet haze,
 reflect in Vincent's eyes of china blue
 Colors changing hue, morning fields of amber grain
 Weathered faces lined in pain,
 are soothed beneath the artist's loving hand

Refrein

(G) |Am7 |D7 |G
 For they could not love you, but still your love was true
 |Em |Am7 |Cm6
 And when no hope was left in sight on that starry starry night
 |G F7 |E7
 You took you life as lovers often do
 |Am7
 But I could have told you Vincent,
 |C |D7 |G |G
 This world was never meant for one as beautiful as you

Starry starry night, portraits hung in empty halls
 frameless heads on nameless walls, with eyes that watch the
 world and can't forget
 Like the strangers that you've met,
 the ragged men in ragged clothes

The silver thorn of bloody rose,
lie crushed and broken on the virgin snow

And now I think I know what you tried to say to me
How you suffered for your sanity How you tried to set them free
They would not listen, they're not list'ning still,
perhaps they never will.....

STIR IT UP afterbeat

BOB MARLEY

Refrein:

♩=C#

|A |D E
Stir it up, little darling.
|A |D E
Stir it up, come on baby.
|A |D E
Come on and stir it up, little darling.
|A |D E
Stir it up.

|A |D E
It's been a long, long time since I've got you
|A |D E
On my mind. Oeoeoe oe
|A |D E
Now you are here, I said it's so clear;
|A |D E
To see what we can do, baby, just me and you.

Refrein

I'll push the wood, yeah, blaze your fire,
Then I'll satisfy your heart's desire.
Said, I'll stir it, yeah, every minute.
All you got to do, baby, is keep it in it.

Refrein

Oh, will you quench me when I'm thirsty?
Come and cool me down, baby when I'm hot?
Your recipe, darling, is so tasty,
When you show and stir your pot, so...

Refrein

|Em D |G |C ♭=E

Once I was seven years old, my momma told me,

go make yourself some friends or you'll be lonely

once I was seven years old

It was a big big world, but we thought we were bigger.

Pushing each other to the limits, we won't learn 'em quicker.

By eleven smoking herb and drinking burning liquor

Never rich so we were out to make that steady figure

Once I was eleven years old, my daddy told me,
go get yourself a wife or you'll be lonely.

Once I was eleven years old

I always have that dream like my Daddy before me
So I've started writing songs I'll start writing stories
Something about the glory, just always seemed to bore me,
Cause only those I really love will ever really know me

Once I was twenty years old, my story got told,
before the morning sun, when life was lonely.

Once I was twenty years old

I only seek my goals, I don't believe in failure.
Cause I know the smallest voices, they can make major,
I got my boys with me at least those in favour
and if we don't see before I leave, I hope to see you later.

Once I was 20 years old my story got told
I was right about everything, I saw before me
Once I was 20 years old

Soon we'll be 30 years old our songs have been sold
we're travel around the world and we're still rolling
Soon we'll be 30 years old

I'm still learning about life my woman brought children for me
so I can sing them all my songs and I can tell them stories
Most of my boys are with me some are still out seeking glory
And some I had to leave behind my brother I'm still sorry

Soon I'll be 60 years old my daddy got sixty-one
remember life and then your life becomes a better one
I make the man so happy when I wrote the letter once
I hope my children come and visit once or twice a month

Soon I'll be 60 years old when I think the world is cold
when I have a lot of children who can bore me
Soon I'll be 60 years old

Soon I'll be 60 years old when I think the world is cold
when I have a lot of children who can bore me
Soon I'll be 60 years old

Once I was seven years old, my momma told me,
go make yourself some friends or you'll be lonely
once I was seven years old

once I was seven years old

PRIDE AND JOY bluesy tikslag STEVIE RAY VAUGHN

|E7 |E7 D=E
Well you've heard about love givin' sight to the blind

|E7 |E7
My baby's lovin' cause the sun to shine
|A7 |A7 |E7 |E7

She's my sweet little thing, she's my pride and joy
|B7 |A7 |E7 |B7
She's my sweet little baby, I'm her little lover boy

Yeah I love my baby, my heart and soul
Love like ours won't never grow old
She's my sweet little thing, she's my pride and joy
She's my sweet little baby, I'm her little lover boy

(Breaks) Yeah I love my lady she's long and lean
You mess with her, you'll see a man gettin' mean
She's my sweet little thing, she's my pride and joy
She's my sweet little baby, I'm her little lover boy

Well I love my baby like the finest wine
Stick with her until the end of time
She's my sweet little thing, she's my pride and joy
She's my sweet little baby, I'm her little lover boy

Yeah I love my baby, my heart and soul
Love like ours will never grow old
She's my sweet little thing, she's my pride and joy
She's my sweet little baby, I'm her little lover boy

INTRO: |C/G 332010 |D/A 554030 |G |Em x2 capo 1

♩=B

(Em) |C/G |D/A
I used to rule the world

|G |Em
Seas would rise when I gave the word

|C/G |D/A
Now in the morning I sleep alone

| |Em
Sweep the streets I used to own

|C/G |D/A |G |Em x2

I used to roll the dice
Feel the fear in my enemy's eyes
Listen as the crowd would sing:
"Now the old king is dead! Long live the king!"

One minute I held the key
Next the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand

Refrein

|C/G |D/A
I hear Jerusalem bells are ringing

|G |Em
Roman Cavalry choirs are singing

|C/G |D/A
Be my mirror, my sword, and shield

|G |Em
My missionaries in a foreign field

|C/G |D/A
For some reason I can't explain

|G |Em |C/G |D/A
Once you go there was never, never an honest word

|G |Em
That was when I ruled the world

|C/G |D/A |G |Em x2

It was the wicked and wild wind
Blew down the doors to let me in.
Shattered windows and the sound of drums
People couldn't believe what I'd become

Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string
Oh who would ever want to be king?

Refrein

YESTERDAY "geplukte" tikslag

THE BEATLES

(originele toonsoort F (capo 5))

♪=D

|C |Bm E |Am Am/G
 Yesterday, all my troubles seemed so far away,

|F G |C
 Now it looks as though they're here to stay,

G |Am D7 |F C
 Oh, I believe in yesterday.

|C |Bm E |Am Am/G
 Suddenly, I'm not half the man I used to be

|F G |C
 There's a shadow hanging over me,

G |Am D7 |F C
 Oh, yesterday came suddenly.

Refrein:

|Bm7 E |Am G F
 Why she had to go,
 |Dm7 G |C
 I don't know, she wouldn't say.

|Esus4 E |Am G F
 I said something wrong,

|Dm7 G |C
 Now I long for yesterday.

|C |Bm7 E |Am Am/G
 Yesterday, love was such an easy game to play,

|F G |C
 Now I need a place to hide away,

G |Am D7 |F C
 Oh, I believe in yesterday.

Refrein

|C |Bm7 E |Am Am/G
 Yesterday, Love was such an easy game to play,

|F G |C
 Now I need a place to hide away,

G |Am D7 |F C
 Oh, I believe in yesterday.

|C D7 |F C
 mm mm mm mm mm-mm mm

|Cmaj7 C Cmaj7 G |Em (x7x08x) D(X5X07X) ♪=B
 You got a fast car, I want a ticket to anywhere.
 |Cmaj7 G |Em Dadd11
 Maybe we make a deal, maybe together we can get somewhere.
 |Cmaj7 G |Em Dadd11
 Any place is better. Starting from zero, got nothing to lose.
 |Cmaj7 G |Em Dadd11
 Maybe we'll make something, me myself, I got nothing to prove.

You got a fast car and I got a plan to get us out of here
 I been working at the convenience store
 Managed to save just a little bit of money
 Won't have to drive too far Just cross the border and into the city
 You and I can both get jobs And finally see what it means to be living

You see my old man's got a problem
 He live with the bottle that's the way it is
 He says his body's too old for working
 His body's too young to look like his
 My mama went off and left him She wanted more from life than he could give
 I said, "somebody's got to take care of him"
 So I quit school and that's what I did

You got a fast car but is it fast enough so you can fly away
 You gotta make a decision You leave tonight or live and die this way

Refrein:

Dadd11 |C
 I remember when we were driving, driving in your car
 |G
 The speed so fast I felt like I was drunk
 |Em
 City lights lay out before us
 |D
 And your arm felt nice wrapped round my shoulder
 |C G |Em D
 And I.... had a feeling that I belonged
 |C G |Em D |C D
 And I.... had a feeling I could be someone, be someone, be someone
 (intro 2x)
 Cmaj7CCmaj7 G | Em Dadd11

You got a fast car we go cruising to entertain ourselves
 You still ain't got a job I work in a market as a checkout girl
 I know things will get better You'll find work and I'll get promoted
 We'll move out of the shelter Buy a big house and live in the suburbs

Refrein

You got a fast car I got a job that pays all our bills
 You stay out drinking late at the bar
 See more of your friends than you do of your kids
 I'd always hoped for better
 Thought maybe together you and me would find it
 I got no plans I ain't going nowhere
 So take your fast car and keep on driving

Refrein

You got a fast car but is it fast enough so you can fly away
You gotta make a decision
You leave tonight or live and die this way

WONDERFUL TONIGHT tikslag **ERIC CLAPTON**

♯=G

|G |D/F#
It's late in the evening
|C |D
She's wondering what clothes to wear
|G |D/F#
She puts on her make up
|C |D
And brushes her long blond hair
|C |D
And then she asks me
|G D/F# |Em
Do I look all right
|C |D |G |D/F# |C |D
And I say yes, you look wonderful tonight

We go to a party
And everyone turns to see
This beautiful lady
That's walking around with me
And then she asks me
Do you feel all right
And I say yes, I feel wonderful tonight

|C
I feel wonderful
|D |G D/F# |Em
Because I see the love light in your eyes
|C |D
And the wonder of it all
|C |D
Is that you just don't realize
|G |D/F# |C |D
How much I love you

It's time to go home now
And I've got an aching head
So I give her the car keys
She helps me to bed
And then I tell her
As I turn out the light
I say my darling, you were wonderful tonight
|C |D |G
Oh my darling, you were wonderful tonight

|C |Em |C |Em
 Ground control to Major Tom Ground control to Major Tom:
 |Am Am/G (3x2010) |D7/F# (2x0212)
 Take your protein pills and put your helmet on

|C |Em |C |Em
 Ground control to Major Tom: Commencing countdown engine's on
 |Am Am7/G |D7/F#
 Check ignition and may God's love be with you

Pre refrain:

|C |E7
 This is ground control to Major Tom, you've really made the
 |F |Fm 133111 C/G |F
 grade! And the papers want to know whose shirts you wear,
 |Fm C/G (332010) |F
 now it's time to leave the capsule if you dare

|C |E7
 This is Major Tom to ground control, I'm stepping through the
 |F |Fm C/G |F
 door, and I'm floating in the most peculiar way
 |Fm C/G |F
 and the stars look very different today

Refrain:

	Fmaj7 (xx3210)	Em7 (022030)	Fmaj7	Em7
	For here am I	sitting in a tin can,	far above the world	
	Bbmaj7 (x1323x)	Am7 (x02010)	G	F
	Planet Earth is blue and there's nothing I can do			

Tussenspiel |C F G A|A C F G A |A Solo Fmaj7 |Em7 |A |C |D |E

Pre refrain:

|C |E7
 Though I'm passed one hundred thousand miles, I'm feeling very
 |F |Fm C/G |F
 still, and I think my spaceship knows which way to go,
 |Fm C |F
 tell my wife I love her very much she knows

Bridge:

|G E7 |Am
 Ground control to Major Tom: Your circuit's dead, there's
 Am/G |D7 |C/G
 something wrong. Can you hear me Major Tom? Can you hear me
 |G
 Major Tom? Can you hear me Major Tom? Can you hear...

Refrain:

|Em |Em
 She was more like a beauty queen from a movie scene
 |Em |Em |Am
 I said don't mind but what do you mean, I am the one
 |Am |Em |Em
 Who will dance on the floor in the round
 |Am
 She said I am the one
 |Am |Em |Em
 Who will dance on the floor in the round?
 |Em |Em |Em
 She told me her name was Billie Jean as she caused a scene.
 |Em
 Then every head turned with eyes that dreamed
 |Am
 Of being the one,
 |Am |Em
 Who will dance on the floor in the round

Refrein

|C |Em
 People always told me, be careful what you do.
 |C |Em
 And don't go around breaking young girls' hearts
 |C |Em
 And mother always told me, be careful who you love,
 |C |B7
 And be careful what you do, 'cause the lie becomes the
 truth, hey
 |Em |Em
 Billie Jean is not my lover
 |Em |Em |Am
 She's just a girl who claims that I am the one
 |Am |Em
 But the kid is not my son
 |Am
 She says I am the one,
 |Em
 But the kid is not my son

For forty days and forty nights, law was on her side
 But who can stand when she's in demand,
 Her schemes and plans
 'Cause we danced on the floor in the round.
 So take my strong advice: Just remember to always think twice

She told my baby we danced till three, and she looked at me,
 Then showed a photo. My baby cried.
 His eyes were like mine.
 Can we dance on the floor in the round?

Refrein

FRANX-SLAG-GITAAR-LIJST

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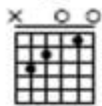
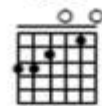
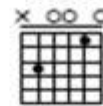
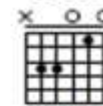
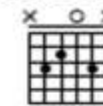
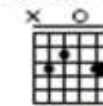

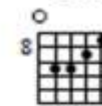
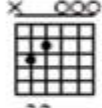
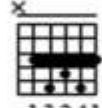
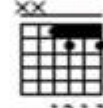
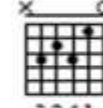
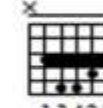
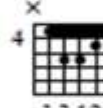
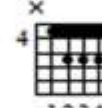
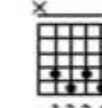
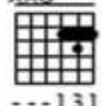
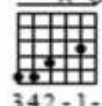
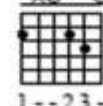
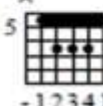
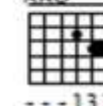
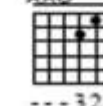
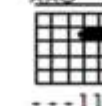
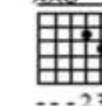
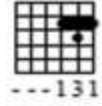
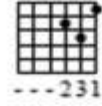
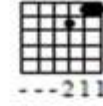
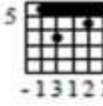
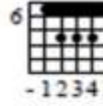
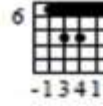

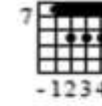
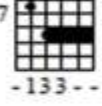
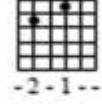
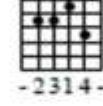
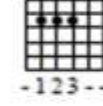

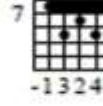
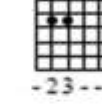
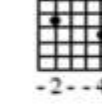
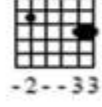
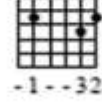
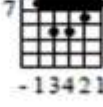
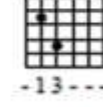
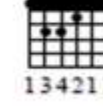
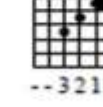
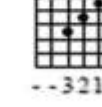
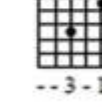
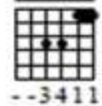
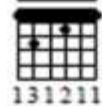
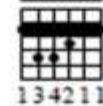
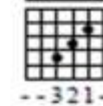
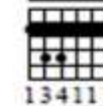
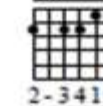
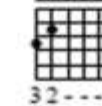
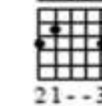
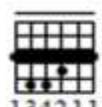
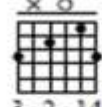
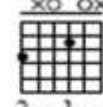
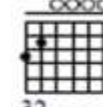
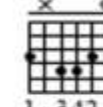
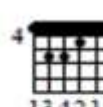
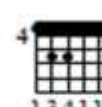
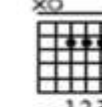
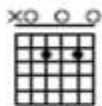
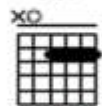
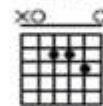



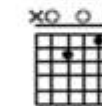

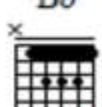
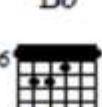
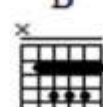
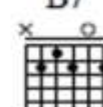



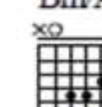
4/4 EN 2/4 MAAT:

	1	NE	2	JE	3	JE	4	RE
HEEN-EN-WEER-ISME								
COUNTRY BEAT								
SWINGSLAG								
TIKSLAG KAN OOK BLUESY								
GETIKTE SWINGSLAG								
BALLADSLAG 1								
BALLADSLAG 2								
TIKSLAG MET OVERSLAG								

3/4 en 6/8 maat

	1	NE	2	JE	3	JE
Heen en weer						
"country"						
Swingslag $\frac{3}{4}$						

AKKOORDEN

C  -32-1-	C/G  342-1-	Csus2  -3--1-	Csus4  -34-1-	Cadd9/sus2  -32-4-	Cadd9/sus2  -21-33	C  13421-	C/E  -34211
Cmaj7  -32---	Cmaj7  -13241	Cdim  --1213	C7  -3241-	Cm  -13421	C#m  -13421	C#  -12341	C#m7/b5  -1324-
D  ---131	D/A  342-1-	D/F#  1--23-	D  -12341	Dsus4  ---133	D7  ---324	Dmaj7  ---11-	Dsus2/add9  ---23-
D/E  ---131	Dm  ---231	Dm7  ---211	Dm7  -13121	Eb  -12341	Ebsus2  -13411	E  -231--	E  -12341
E5/power  -133--	E7  -2-1--	E7  -2314-	Esus4  -123--	Eadd9/sus2  -241--	Emaj7  -13241	Em  -23---	Em7  -2--4-
Em7  -2--33	Em9  -1--32	Em  -13421	Emadd9/sus2  -13---	F  134211	F  --3211	Fmaj7  --321-	Fsus2  --3-11
Fsus4  --3411	F7  131211	F#  134211	F#7  --321-	F#m  134111	F#m7/b5  2-341-	G  32---4	G  21--33
G  134211	Gsus4  3-2-14	Gadd9/sus2  2--1--	G6  32----	Gmaj7  1-342-	G# of Ab  134211	G#m  134111	A  --123-
A7  --2-3-	A6  --1111	Asus4  --123-	Asus2/add9  --23--	Amaj7  --213-	Am  --231-	Am7  --2-1-	Am  134111
Bb  -12341	Bb  134211	B  -12341	B7  -213-4	Bm  -13421	Bmeasy  -1-23-	Bm  --3421	Bm/A  --3421

♪ = noot waarop je begint te zingen

INHOUDSOPGAVE

A	Ain't no sunshine	34	Nederlandse amerikaan	4	N
	Akkoorden	74	Nights in white satin	53	O
	Always look on the brig	8	Oerend hard	25	P
	An Englishman in NY	29	Pianoman	49	
	Angie	39	Pies op straat Sjaak	16	
B	Billy Jean	72	Pride and joy	66	
	Budapest	5	Proud Mary	21	
C	Calm after the storm	2	Purple rain	44	
	Catch and release	54	Renegades	61	R
	Country roads	18	Riptide	26	
	Crazy little thing call	32	Rocking all over the	33	
E	Eyes on the prize	52	Satisfaction	55	S
F	Fast car	69	Saturday night	47	
H	Franx slag gitaar lij	73	Scaborough fair	42	
	Happy	12	Seven years	65	
	Here comes the sun	23	Singing ay ay yippee	19	
	Hero	15	Slow down	11	
	Het is een nacht	48	Space oddity	71	
	Het regent zonnestralen	20	Stay with me	60	
	Hey Hoo	17	Stir it up	64	
	Hey Jude	43	Stitches	22	
	Hold back the river	56	Summer of 69	51	
	Hotel California	37	Suzanne	7	
	House of the rising sun	28	Sweet child of mine	46	
I	I follow rivers	10	The boxer	30	T
	I see fire	14	Twilight zone	35	V
	I still haven't found	41	Venus	27	
	I'm yours	57	Vincent	63	W
J	Johnny be good	58	Viva la vida	67	
	Jolene	13	Waiting for love	31	
K	Kampvuursong	1	We are the champions	36	
	Kom van dat dak af	24	We will rock you	38	
L	Layla	40	Wild rover	6	
	Let her go	59	Wonderfull tonight	70	
	Let it be	3	Yellow submarine	9	Y
M	Mag ik dan bij jou	62	Yesterday	68	
	Mrs. Robinson	45	Zeven dagen lang	50	
	My Bonnie	4			

